

FRAMES FOR FACES.

The New Hats and Bonnets Pretty Women Will Buy.

They Will Be Nearly All Black, for Black is the Rage.

Alpine Hats of Felt with Exquisite Dual Effects.

There is considerable black about the new bonnets and hats.



ELEGANT.

When a lady wears a hat or a bonnet she puts her face in a frame.

Black hat with decorations or a colored hat with black decorations stands ten times more chances of being bought.

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beat and modest. It is also sorrow's best friend.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Absolutely Pure

Royal Baking Powder

Absolutely Pure

Meg Merrilies Saw

Thrilling Experience of a Young Lady in a Railway Coach.

She Thought It Was Murder.

Let me just peep at the luncheon basket.

Another mustached, scented and fur-coated individual interchanged a sentence.

"I thank you, miss, for your kind inquiries and beg to say I am quite well."

"Thank goodness—an old town rising out of the snowy landscape."

"What's that?" inquired No. 2.

"The signor added and looked at the invalid."

"I beg your pardon, I—I was afraid the—your friend was going to faint."

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head she reduces her apparent height. Remarkably tall women will wear anything else.

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relief. A rosette is pretty in a little field of its own; tucked under a bird's leg or beaded a how and you have congestion.

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THE LONDON STAGE.

"Gaiety Girl" Company on Its Way to New York.

Henry Irving Deplores the Advancement of Music Halls.

He Will Open the Lyceum Season with "King Arthur."

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SHE SAW A PRIZE FIGHT.

How a Sunday World Reporter Got Ahead of the Police.

Meg Merrilies went to the Griffo-McAuliffe fight the other night. The club directors held a meeting before the club.



Meg Merrilies at the fight. She saw the Griffo-McAuliffe fight the other night.

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THE SCIENCE OF LIFE; SELF-PRESERVATION.

Is a medical treatise on Enlarged Vein, Nervous and Physical Debility, Errors of Youth, Strabismus, Vertigo and all Diseases and Weakness of Man.

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Amusements.

Manhattan Beach. Sousa's Band. Grand Music Festival.

YOU MANS Fall Style HATS Now Ready. 1107 & 1109 Broadway, near 24th St.

"A Woman's Won't" Isn't as Forceful as a Woman's Will. They Said She Shouldn't, but She Did—See the McAuliffe Sparring Episode. Meg Merrilies—Sunday World—To-Morrow.

DR. SYNTAX. THE DEVIL'S DEPT. Y. MINER'S 8TH AV. MUSEUM. DORIS'S 8TH AV. MUSEUM. BROU WAY THEATRE. MONDAY EVENING. DR. HOPPER AND HIS COMPANY.

IMPERIAL ZARA. HARBOR LIGHTS. EMPIRE THEATRE. CHARLEY'S AUNT. PASTOR'S GREAT NIGHT.

THE NEW Bijou. FANTASMA. LOTIE GILSON. EMPEROR. COLUMBIA. STAR THEATRE.

Meg Merrilies Saw the Police Said She Shouldn't.

SHE THOUGHT IT WAS MURDER.

Thrilling Experience of a Young Lady in a Railway Coach.

"Good-by, dear."

"A safe journey and a pleasant one."

The train began to move. Miss Kitty Belwhistle distributed a farewell series of nods and smiles.

She felt quite fond of the Chalmodeleys, now that she was leaving them.

They were sorry to lose their guest undoubtedly.

Their brother sorrowed also, but not as one without hope.

Business of a pressing nature was likely to take him up to London in the course of a week or so.

Kitty, experienced hand that she was, had not spent three weeks at Northwick.

She was therefore to be regarded as an idle dream. If, on the other hand, she did not, then—

Kitty pulled up the window and sank

floridly. His tone offended her ears; the perfume which exhaled from his garments

offended a still more sensitive perception.

"Anything wrong, miss?" inquired No. 1 in accents of oily sympathy.

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looked over their newspapers. Kitty had half risen from her seat.

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endeavored to pour a little down his throat. Useless. The rigid lips were not to be forced apart.

"This is a serious charge, you know, gentlemen. I must trouble you to come along with me."

"With pleasure, Mr. Pollezeman," said the signor, with horrible lightning.

"We look at this corpse morto here first, with your kind obsequium. Why will pretty young ladies shriek at everything?"

"My good friend, I have seen you look very strange in the carriage. Please explain."

"Hosselbaum drew a large poster from the bulging pocket of his fur coat. He gravely handed it to the station-master. It bore this inscription:

TO-NIGHT. At the Temple of Varieties, Ely. Herr Hosselbaum and Signor Deo, The Macabrous Controversy and Ventriquist, in their Unparalleled Entertainment, in which the ANIMATED DUMMY will also take part.

COMES EARLY. "This here jointed wooden figure with the wax face and hair," said Hosselbaum, "is the dummy. He usually travels in the guard's van, but the guard couldn't guarantee his reaching Ely in condition to appear before the public, having a fox-trotter pin in charge as he goes."

"There has been murder here," said Hosselbaum, "is the dummy. He usually travels in the guard's van, but the guard couldn't guarantee his reaching Ely in condition to appear before the public, having a fox-trotter pin in charge as he goes."

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