MART HANLEY IN TOWN AGAIN.

He Says Harrigan's Tour Has Been Very Successful.

"In Mexico" Ready for the Bostonians—Other Stage News.

Mart Hanley, Edward Harrigan's doughty lieutenant, came to the city yesterday, and made himself at home in the little Thirty-fifth street theatre, that, amid the tumultuous playhouses of the metropolis, still stands dark, closed, and ornamented with the mildewed legend—souvenir of a dead season—"Hilliard and Arthur in the Sleepwalker!" "We have been away for eighteen weeks," said Mr. Hanley, "and they have been most profitable weeks for us. But it has been a fatiguing time—incessant travelling, hard work, and many annoyances. We presented eight of Harrigan's plays, and we were royally welcomed everywhere. In San Francisco we found kindly audiences, and much appreciation. And I would like to tell you right here of Harrigan's latest idea. Instead of absenting ourselves for five years from the Pacific coast, as we have done before, we intend visiting these big, teeming cities every year. Touring companies, that pirate all the best features of Harrigan's plays, have been getting in ahead of us, and passing off their pirated songs and ideas as original. Why, the tough girl was an old story when we got to 'Frisco, and quite a number of the characterizations that emanated from Harrigan's brain had already been introduced. It is unjust to Harrigan, and to prevent that kind of thing he will make a tour every Spring and Summer. Our present tour we continue until the middle of November. At the end of November—and possibly as late as Dec. 1—we shall open at the New York house with a brand-new play, written by Harrigan. It is not yet named. We have two titles copyrighted, but have not decided which we shall use. In spite of all rumors to the contrary, Mrs. Yeamans is re-engaged."

* * *

C. T. Dazey, the author of "In Old Kentucky," has finished his comic opera, "In Mexico," that will be presented this season by the Bostonians. Dazey has made a good deal of money out of "In Old Kentucky," and is not wildly anxious about "In Mexico." His interesting play, "Rival Candidates," that was produced at the Madison Square Theatre, is shelved for the present.

* * *

Miss Georgia Cayvan's ideas on the subject of starring have changed. Perhaps if Ada Rehan had not emerged from the restrictions of a stock company Miss Cayvan would have probably adhered to the views that she expressed not very long ago. These were the views: "I suppose I couldn't be a star. Starring isn't dignified, anyway. A star requires great notoriety, great beauty, some mental exaltation that leads her to believe she is greater than anybody else. Some people are fitted for stock companies, and for nothing else. I believe that I am one of those people."

* * *

"The Fatal Card," which Charles Frohman is to produce here this season, has already reached the honor of being burlesqued in London. Murray Carson and Seymour Hicks have made the parody, which, however, has not yet been produced.

* * *

"How do I like my change from the legitimate to comic opera?" said Paul Arthur yesterday, in response to a query. "Well, it all seems strange to me at present. I can't say that I am thoroughly happy yet. I never suffered in my life as I did on the opening night of 'The Little Trooper.' I'm getting used to it, and my voice is improving. I think I shall remain in comic opera. The financial inducements are so much more interesting than they are in the legitimate. The height of my ambition is to hold a position such as that filled by the late Fred Leslie. Shall I realize it?"

* * *

The irrepressible Hope Booth is, it appears, not absolutely daunted by her London fiasco. She talks of reopening the Royalty Theatre, with a new play. Any woman who could live through the scorching she has received could make a lucrative livelihood by appearing in a dime museum as a fireproof lady. Strange to say, there is no feeling of sympathy for her on the Rialto. Everybody seems to smile at the singular audacity that prompted her venture.

* * *

Sheridan Block, the well-known actor, has only just recovered from a serious accident that occurred from a too, too enthusiastic allegiance to the cause of bicycling. Mr. Block was very badly hurt, and lost half a dozen engagements through his incapacitation. He is out again, and is to appear in the new play that will open the new Castle Square Theatre, in Boston. For this production E. J. Henley, Minnie Seligman and some very good people have been engaged.

* * *

George Edwardes evidently thinks that New Yory isn't to be sneezed at. While all his good people are to be seen in the New York production of "A Gaiety Girl," the Londoners get the less important cast. Fred Kaye's part in the English metropolis is now played by George Grossmith, jr.; Miss Nina Martins (of whom nobody has heard) interprets Miss Juliet Neville's role; Miss Decima Moore is replaced by Kate Cutter, and Harry Monkhouse by Rutland Barrington. If D'Ogly Carte had only been as wise as George Edwardes, he would have made a good deal of money with "The Gondoliers" and "Utopia."

* * *

Mr. and Mrs. Charles H. Hoyt went to see Tim Murphy in "Lem Kettle" at the Bijou Tuesday night, and Mr. Hoyt loudly applauded the actor who did so much for "A Texas Steer." Mr. Murphy evidently appreciated Mr. Hoyt's compliment, and bowed gratefully in the direction of his box. By-the-bye, Mr. Hoyt hopes to open the Madison Square Theatre early next month with "A Milk-White Flag."

* * *

The recent fires in Minnesota have been utilized in London already. Charles Godfrey has utilized them in a sketch called "A Race for Life," in which he rides an engine through a realistic conflagration at the Canterbury.

COWBOYS FIGHT INDIANS.

Two Redskins Killed and One White Mortally Wounded.

(By Associated Press.)

WICHITA, Kan., Sept. 27.—A pitched battle occurred in the Cheyenne County, four miles west of Hennessy, Oklahoma, Tuesday between cowboys and Indians. The cowboys came upon a band of Indians who were stealing cattle, and hot words ended in an open fight.

Two Indians, named White Bull and Wolf Robe, were killed, and two cowboys, named Bill McKinney and Ralph Eastman, were wounded, the latter fatally.

IN THE WORLD OF LABOR.

Nominations for Walking Delegate will be made to-morrow evening by the Plasterers' Laborers' Union.

Local Assembly 7,573, K. of L., loom fixers, has changed its meeting day from Friday to Tuesday evening.

Cigar-makers went on strike yesterday at the shops of Ghio & Rovira, East Thirty-third street, and D. H. Frank, East Forty-fourth street.

Master Workman E. L. Gannon, of District Assembly 99, K. of L., has been chosen by that body as its representative at the coming session of the General Assembly.

For the purpose of amalgamating the Brass-Workers and Architectural Iron-Workers' unions will hold a joint meeting at 414 Fifth street this evening.

Federal Union No. 6,381, A. F. of L., sheet and plate glaziers, has elected: Lewis Manasia, President; L. Albert, Vice-President; A. Cantor, 415 West Forty-first street, Corresponding Secretary; L. Levitt, Financial Secretary; A. Blone, Treasurer.

The officers elected by Bakers' Union No. 26 are: William Palmer, President; H. Bartlett, Vice-President; M. J. Pettid, Recording Secretary; F. Sturges, Financial Secretary; J. Schock, Treasurer; Messrs. Bartlett, Esch and Wasmuth, Trustees.

The newly elected officers of Granite Cutters' Union No. 23 are: John Joyce, President; S. Caven, Vice-President; J. McCall, Financial Secretary; H. Mellon, Corresponding Secretary; J. Sloan, Treasurer; J. Smith, J. Currie, J. Joyce, jr., Executive Committee.

Upon request of the marble cutters, the Building Trades Section of the C. L. U. yesterday tendered a vote of thanks to Assemblyman M. F. Tobin for his exertions in behalf of a bill offered by him in the interest of men employed in the stone industry.

Plumbers and marble mosaic workers struck against the "lumping" system yesterday on the following new buildings: Ninety-fifth street and Third avenue, One Hundred and Thirty-third street and Lenox avenue, One Hundred and Thirty-fourth street and Lenox avenue, Nineteenth street and Lenox avenue, Eighteenth street and Fifth avenue.

Church of the Holy Innocents.

The new professional choir of Holy Innocents' Church, Thirty-seventh street, near Broadway, will sing their first high mass there next Sunday, Sept. 30. The following is the mass in C minor, four voices: Processional, Fantasi, by Wely; Kyrie, Gloria and Credo, by Di Machi; Offertory, concerted; Sanctus, Agnes Del, by Danforth, and Postlude, Mendelsohn's Nathalia. The soloists are: Miss M. Jardine, soprano; Miss K. Eustis, alto; Mr. J. Brennen, tenor, and Mr. R. E. Brown, basso, with the assistance of an excellent chorus. Prof. H. B. Danforth, organist. The priests of the church will begin a visitation of the parish next Monday. A retreat will be opened today, Oct. 14, by Rev. Thomas Campbell, S. J. During the coming week Sullivan's Hibernian Comedy Company will give "The Mirror of Ireland" in Holy Innocents' Hall. Besides the comedy, there will be interestingly illustrated by word and picture, Ireland's most noted places.

His Belief.

(From the Cleveland Plain Dealer.)

Flick—And you believe in the transmigration of souls?

Click—Certainly!

"On what grounds?"

"I see so many men waiting for them to come along.

BASEBALL CHAT.

Baltimore enthusiasts are contemplating a victory in the Temple Cup series. So are the Giants, for that matter. Only one team can win, and the struggle will be a great series. The decision of Nick Young and President Byrne, who comprise the committee in whose charge the regulations were given, have decided upon the rules which shall govern the trophy. Seven games only are to be played between the teams finishing first and second in the regular League series. The entire receipts are to be the sole property of the players, to be divided in the proportion of 65 per cent. to the winners and 35 per cent. to the losers. Umpires are to be assigned by Nick Young.

* * *

President P. T. Powers announces the players reserved by the Eastern League for 1895, as follows:

Buffalo—W. J. Clymer, William Urquhart, J. J. O'Brien, Ed Leevy, W. L. Hoffer, James Collins, James Daily, F. J. Boyd, Thomas J. Dowse, T. G. Vickery, J. C. Dranby, W. C. Heine.

Erie—James Field, T. C. Nicholson, C. M. Smith, William Kuehne, W. J. Vandyke, D. Lally, James Shearon, J. Berger, James Gunson, John Healy, J. Herndon, Gus McGinness.

Providence—William J. Murray, E. J. Dixon, H. P. Lyons, P. McConley, Joe Knight, James Sullivan, J. J. Cooney, J. F. Rogers, John Sprickes, John Egan, Charles E. Bassett, F. F. Rudderhaus, T. J. Lovett, H. H. Davis.

Springfield—James Donnelly, H. Lynch, H. Gruber, T. J. Scheffer, Frank Shannon, Thomas Leahy, William Coughlin, H. Miller, E. L. Breckenridge, William Bottomers, Phil Nolean, A. Rothhaas, Ed O'Meara.

Syracuse—Matt Kilroy, J. H. Barnett, George Ruhselne, Thomas Powers, William Egan, Monte Cross, S. J. Mineham, Thomas Hesslin, John Rafter, Henry Simon, Curt Welch, T. C. Griffin.

Wilkesbarre—Dan Shannon, D. Stearns, R. H. Pettit, J. McMahon, Sam Gillen, E. B. Lytle, Fred Betts, A. Lezotte, John Warner, John M. Hess, W. J. Campfield, George Meakin, John M. Keenan, M. J. McLaughlin.

Scranton—T. H. Cahill, Leo Smith, W. F. Johnson, W. J. Patchen, J. D. Phelan, E. Rogers, M. H. Quarles, M. Whitehead, James Delaney, M. Lebane, F. H. Price, C. Blackburn.

Yonkers—M. J. Kelly, Joe Malvey, John Milligan, Sam Wise, George Wood, William Sweeney, P. Sweeney, Michael Kilroy, James Duryea, Thomas J. Donovan, Andrew Costello.

* * *

Pitcher Kennedy is going to get a great hauling over the coals for his assault upon Umpire Betts.

* * *

Twelve cold victories from Louisville is the round-up of Ward's people. The real tally is thirteen, but one don't count, owing to Boston's protest.

* * *

What kind of a reception is to be given to the Giants when they return? Where are the cranks?

* * *

Will Manager Burke call at this office to arrange for the proposed game with St. James's Union?

* * *

The standing of clubs in the League this morning was:

Clubs.	W.	L.	P.C.	Clubs.	W.	L.	P.C.
Baltimore	88	38	.698	Pittsburg	64	63	.504
New York	86	43	.667	Chicago	56	74	.431
Boston	81	48	.628	Cincinnati	55	74	.426
Philadelphia	72	55	.567	St. Louis	53	76	.411
Brooklyn	65	60	.520	Washington	45	84	.349
Cleveland	65	61	.516	Louisville	35	92	.276

FITZ IS A MARVEL.

Creedon Was Beaten Easily in the Second Round.

(By Associated Press.)

NEW ORLEANS, La., Sept. 27.—The great middle-weight fight between Fitzsimmons and Creedon was a disappointment and a surprise. Creedon was but a toy to the lanky antipodean, who knocked him out after one minute and forty seconds of the second round had been fought.

At 9.15 P. M. there were probably 5,000 spectators present. Creedon was the first to enter the ring, closely followed by Fitzsimmons. Creedon weighed 158 pounds, and Fitzsimmons 155 1-2.

The seconds for Creedon were Thomas Tracey, Mick Dunn, Tommy White and Charley Daly. For Fitzsimmons, Jack Dempsey, James Dwyer, Kid McCoy and Samuel H. Stern. John Duffy was referee.

After the usual instructions, the men advanced to the centre of the ring and the fight was on.

Round 1—Both men felt each other for an opening. Fitzsimmons led. He was short, however, but he forced the fighting, and landed a right on the head and Creedon scored a hard body blow. A moment later Creedon caught a left on the chin and one, two, three on the head. The men had to be separated by the referee. Creedon ducked beautifully from a right for the head.

Round 2—Creedon missed a light left swing on the head, but he landed two rights on the body. Fitzsimmons scored two heavy rights and Creedon came down with a heavy right on the jaw. Fitzsimmons landed a heavy right on the jaw, and the men had to be forced from a clinch. Creedon received two heavy rights on the jaw and three rights on the body. Creedon was knocked out by a heavy left on the jaw. There was the wildest demonstration ever seen around the ring here.

Referee Duffy awarded the fight to Fitzsimmons, who was loudly cheered. Referee Duffy announced Fitzsimmons's challenge to Champion Corbett.

The work of Fitzsimmons in the second round was marvellous. The three right handers which Creedon received on the head in one, two, three order amazed the spectators and dazed the recipient, but they were nothing from an artistic pugilistic point of view compared with the three heavy lefts delivered in order on Creedon's nose, which floored the latest aspirant for middle-weight honors, and caused Creedon to fall the easiest prey of all Fitzsimmon's adversaries. The main fighting of the battle was done in the centre of the ring.

Creedon was carried to his corner gasping for hard breath, with blood trickling from his nose. He was comparatively unhurt during the first round, and went to the corner smiling happily and chatting with his attendants.

SPORTING MISCELLANY.

The backers of Billy Ahearn and George Reynolds claim that they are not satisfied with the outcome of the match on Wednesday, and will probably agree to have the men settle the fight at the next boxing tournament of the Seaside Athletic Club. The club management will probably offer the fighters a purse. Should this be done the men will have to fight, and no glove question nor any other quibble will be brought into it.

* * *

Con Riordan will assist Jim Gibbons in training his brother, Austin, for his fight with Joe Walcott before the Atlantic Athletic Club, at Coney Island, on Oct. 15. Gibbons will train at Passaic, N. J.

* * *

Jack Madden, who defeated Connie Sullivan before the Seaside Athletic Club, is trying to arrange a fight with Jimmy Harry, of Chicago, the bantam, who recently defeated Casper Leon. As both these boys are very clever fighters, it is thought that some club will offer them a purse.

* * *

The programme offered by the Athletic Club of the Schuylkill Navy for the first monthly boxing tournament which takes place to-night in the gymnasium at 1628 Arch street, Philadelphia, is a very attractive one. The contestants are as follows:

108-Pound Class—Frank Burke, of Philadelphia, and Hughey Boyle, of Elizabeth, N. J. 118-pound class, William Bachmann, of Philadelphia, and Jack Hamilton, of Elizabeth, N. J. 125-pound class, Joseph Leonard, of Philadelphia, and Frank Moore, of this city; and 150-pound class, Andrew Black, of Philadelphia, and James Foley, of this city.

All of the bouts will be limited to six rounds.

* * *

It is reported that the Madison Athletic Club, of St. Louis, has signed Australian Bill McCarthy, who recently fought a draw with Jack Dempsey, and Tom Tracy, Dan Creedon's trainer, to fight twenty-five rounds for a purse of $2,500.

* * *

Negotiations are pending for a game between Harvard and Princeton elevens, the Harvard coaches having voted to play the "Tigers" if satisfactory arrangements can be made.

* * *

Mike Mulroy, the crack boxer of the National A. C., has entered the 110-pound class in the Columbia A. C. amateur tourney at Grand Central Palace, Oct. 4 and 6. Mulroy is one of the best at his weight hereabouts, and is quite confident of winning first prize. Secretary McMahon has received over 200 other entries, and some great sport will doubtless result. Among the crack-a-jacks who will compete are Dick Wunderlich, George McFadden, Bob Wilson and Jim Lynch. The managers have selected the following officials: Referee, Charles Segel; Judges, Bennie Williams and J. Dunne, New York A. C.; timers, Fred Taral and W. H. Robertson; master of ceremonies, Fred Burns. The entries close Oct. 1 with J. J. McMahon, 132 East Twenty-sixth street.

* * *

Champion bicyclist Ziegler raced a half mile against the racing horse W. Wood yesterday at San Jose, Cal. Ziegler won in 1 minute, which is considered remarkably good time for the track. The horse was paced by a runner.

* * *

The annual invitation century run of the Riverside Wheelmen will be held on Sunday. The course is from College Point to Patchogue and return. The start will be made at 5 A. M. Entries may be made with Charles H. Weeks, 232 West One Hundred and Fourth street, this city. The fee of $3 covers accommodation at College Point on Saturday night and breakfast and dinner.

* * *

William M. Breckenridge, a Chicago cyclist, and Frank A. Padgett, of Jacksonville, Ill., will start Oct. 1 for a trip around the world awheel. They will carry a camera and take snapshots of whatever may be found interesting en route. Padgett has already made a trip across the continent on a high wheel, with $20 as his sole resources.

* * *

Jonh Scott—Apply to Secretary Stackhouse, of this city, or to Trainer C. H. Byrne, at Eastern Park, Brooklyn.

CORBETT IGNORES FITZ.

The Champion Says Lanky Bob Must Beat O'Donnell.

NEW ORLEANS, La., Sept. 27.—President William A. Scholl, of the Olympic Club, a few hours after Fitzsimmons defeated Creedon sent the following telegram to Champion Corbett:

Fitzsimmons has signed articles of agreement to meet you in February for the world's championship for a purse of $25,000 and a $10,000 side bet.

The following despatch was received by "The World" from Champion Corbett last night:

BANGOR, Me., Sept. 26.

I will say nothing about Fitzsimmons at the present. He must meet Steve O'Donnell first before I will notice him. JAMES J. CORBETT.

Jim Hall Wants Another Go.

(By Associated Press.)

LOUISVILLE, Ky., Sept. 27.—Jim Hall, the pugilist, to-night issued a challenge to fight any man in the world. Corbett barred. Hall expresses a preference for a fight with Fitzsimmons.

THE 6 O'CLOCK EDITION AND THE SPORTING EXTRA OF THE EVENING WORLD CONTAIN MORE SPORTING NEWS OF INTEREST THAN CAN BE FOUND IN ANY OTHER EVENING NEWSPAPER.

GOSSIP OF THE TURF.

The racing at Jerome Park yesterday was about as dull and spiritless as could well be imagined. On not a single occasion during the afternoon was there anything to arouse a suspicion of enthusiasm. The crowd sat about the stand in little cliques and told "horse" stories, and incidentally roasted the racing that was then going on. The fields were small, and in a majority of events prohibitive odds on favorites, including a 1 to 30, 1 to 4, 1 to 3 and 1 to 2, were served up for the talent, much to their disgust. Two horses were started that were in such bad condition that they should have been in the stable under a veterinary surgeon's care.

* * *

Altogether it was about as poor a day's sport as has been witnessed in many years. Not only is the public growing weary of this kind of thing, but horsemen are kicking vigorously. Many of the races look to be made for certain stables, as for instance the Fordham Stakes yesterday. There was nothing in the race that, at the weights, had a chance of even making Harry Reed race. The fourth race also looked like a cut and dried affair for Sir Walter. There seems to be no effort on the part of the management to improve things, and it is needless to say that the talent will be more than glad when the meeting is over.

* * *

Counter Tenor ran in the first part of the Fordham Stakes as though he had an attack of the blind staggers. He swerved all over the track, and Taral had all he could do to keep the colt from going over the fence.

* * *

Jockey Slaughter, who was ruled off for crooked work two years ago by Col. Lewis Clark, has been reinstated. He will again ride for C. C. McCafferty.

* * *

Inter Ocean broke a blood vessel in the fifth race yesterday and had to be pulled up. He was well up with his field and looked all over a winner when the accident occurred. Johnny McCafferty, his owner, backed the colt heavily.

* * *

The talent kicked a great deal over the manner in which Harry Jones handled Halton in the first race. Halton was always inclined to quit when tackled, and did it yesterday. Taral, although seemingly beaten on Western Star, the head of the stretch, kept his mount well together, and when the final effort came Halton was ready to lay down.

* * *

W. Wood's colors were seen for the first time yesterday on Restraint. Mr. Wood is the man who bought most of "Father Bill" Daly's horses. His colors are a combination of the Daly-Dwyer stables. They are composed of "Father Bill's" red jacket, with a white cap.

* * *

Jack McDonald won handsomely over Kaluln colt yesterday. He got 25 to 1 for the place against the son of Spendthrift, and placed a snug sum at that figure.

* * *

Owing to high wind, John R. Gentry was not sent against Robert J.'s record at Galesburg yesterday. He was, however, given an exhibition heat, and was speeded the last quarter, making it in 29 1-4 seconds, and the last eighth in 13 1-4 seconds. Horsemen say they never saw a horse finish with such terrific speed, and predict that Gentry will yet beat Robert J.'s record. Gentry will be shipped to Columbus to-morrow.

Richards

THE "BEAUFORT."

A new style, high-grade, Tailor-Made Suit of strictly All-Wool Cheviot Cloth of exquisite quality, thoroughly sponged and shrunk.

The coat is 44 inches long, made with new fashionable "Men's" back, and is lined throughout with fine black satin. The skirt is the latest 5-gored style, lined with good quality Black Taffeta Silk.

In Black and Navy Blue only..... $24.95

These Suits are perfect in fit and finish, and made entirely by men tailors. Samples of the cloth sent upon application.

58 West 23d St.

MUNYON GAINING.

His New Methods in Great Favor.

Interesting Facts About the New Discoveries—What the Learned Professor Has Done for Well-Known People.

Mr. Lehman, 2264 7th ave., says: "I had pleurisy in my arm so badly that it was as useless as though paralyzed. The shooting pains in the arm and shoulder were so terrible that I was almost frantic. I consulted Prof. Munyon and used his Rheumatism Cure. In 48 hours my pain was all gone, and in less than a week I was completely cured."

Mr. W. E. Gardner, 835 Bleekmer st., Brooklyn, says: "When I first consulted Prof. Munyon I was suffering from catarrh and weak lungs. I had great pain in my chest, hemorrhages and cough, and was greatly alarmed by my serious condition. After a thorough course of treatment under Prof. Munyon I can report myself as completely cured, and recommend the new methods of treatment as a positive cure for catarrh and all throat and lung troubles."

Munyon's remedies contain positive cures for the most obstinate and intricate diseases. Sold by all druggists. If you are in doubt what remedy to take, call on Prof. Munyon for a thorough medical examination. Absolutely no charge for examination or advice. Open all day. Sundays, 9 to 5 P. M. 7 East Fourteenth street, between Fifth avenue and Union Square.

EST'D TRADE MARK. 1807.

COWPERTHWAITS "RELIABLE" CARPETS.

BARGAINS REMARKABLE.

We offer to you at this time this elegant stock of Carpets fresh from the loom in colors and pattern, and at prices so low as to seem impossible for goods so Fine, DESIRABLE AND DURABLE.

Do not miss this chance of a life-time, for with our easy terms any one may luxuriate in one, at least, of these carpets.

OUR FURNITURE DEPARTMENT IS ALSO VERY COMPLETE WITH A FULL LINE OF LOW-PRICED AND THOROUGHLY GOOD FURNITURE.

PLAIN FIGURES. YOUR OWN TERMS.

COWPERTHWAIT & CO.

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FLATBUSH AVE., NEAR FULTON ST

Real Estate.

How to Make MONEY IN LAND! COME AND SEE! You can double your money in one year by buying lots in

The Margaret Custer Calhoun Subdivision

FLORAL PARK, LONG ISLAND.

PRICES $70 UP.

For information write or call to see owner,

98 FIFTH AVE., N. Y. CITY.

To-Morrow Will be The World's Real Estate Day.

All ads. of five lines or less In The World Will be repeated Free of Charge In The Evening World.

Jersey City Amusements.

BON TON THEATRE. Uninterrupted Merriment of High Class Vaudeville. Prices 10, 25, 35 and 50c.

Brooklyn Amusements.

GRAND OPERA HOUSE. To-night, 1 Matinees Wed. & Sat. The Racing Melodrama, THE PRODIGAL DAUGHTER. 8 FULL-BLOODED HORSES. Next week, The Bros. Byrne in 8 BELLS.

GAYETY BROADWAY & THROOP AVE. Mats. Mon., Thurs. and Sat. A RAILROAD TICKET.

COLUMBIA. EDWIN KNOWLES & CO., Proprietors. Every Evening. Matinees Wed. & Sat. MR. EDWARD HARRIGAN.

AMPHION. EDWIN KNOWLES, Proprietor. Every Evening. Matinees Wed. and Sat. IN OLD KENTUCKY.

IT DOES NOT MATTER

To us whether your means are limited or not. We will furnish your apartments comfortably with neat and substantial

Furniture, Carpets, &c.,

at the lowest possible cost and on terms of payment that cannot fail to suit you.

JORDAN & MORIARTY,

207, 209, 211 & 23 PARK ROW,

NEAR CHATHAM SQUARE, NEW YORK.

FREE FOR THIS WEEK ONLY:

Six Solid Oak Cane Seat Chairs given away free with every purchase of $50.

Special attention given to all out-of-town orders. No extra charge for freight or packing of goods. Price list mailed on application.

No Deposit Required.

YOU CAN MAKE YOUR OWN TERMS OF PAYMENT.

Brooklyn Amusements.

THE NEW Bijou. OLD CLORY. A Story of Our Blue Jackets in Chili. MATINEE TO-DAY. Seats 25c. and 50c. NEXT WEEK—"STRUCK OIL."

HUBER'S GERHARDT'S CASINO. LIVING PICTURES. MINNIE SCHULT & VAUDEVILLE.

COL. SINN'S NEW PARK THEATRE. STUART ROESON. THE FOOL. Matinees Wednesday and Saturday. IN THE HENRIETTA.

EMPIRE. Walter Sanford.....Lessee & Mgr. Prices 15c., 25c., 35c. and 50c. 407 Good Reserved Seats at 25c. GUS WILLIAMS in APRIL FOOL.

STAR THEATRE.....Near 6th ave. Reserved seats, Orchestra Circle & Balcony, 50c. Mats. Wed. & Sat. LAST WEEKS. The Great Comedy, STRUCK OIL. Next Week—Chauncey Olcott in The Irish Artist.

BIJOU THEATRE. B'way, near 30th st. Mats. Wed. & Sat. MR. TIM MURPHY in the new and successful comedy, LEM KETTLE.

TONY PASTOR'S CROWDED WALDMANN SPECIALTY SHOW.

THEISS'S 14TH ST. MUSIC HALL AND ALHAMBRA COURT, 134 and 136 East 14th st., near 3d Ave. THE MONSTER ORCHESTRION plays every afternoon and evening.

ATLANTIC GARDEN. 50-54 Bowery, near Grand St. Every Evening Grand Concert and High-Class Vaudeville Performance.

STANDARD THEATRE. Evening 8 15. Mat. Sat. 2. Crowds Laugh and Roar. THE NEW BOY.

B. F. KEITH'S UNION SQUARE. Original continuous performance. Noon to 11 P. M.—Pialkowsky, Frederic Solomon, O'Brien and Hedding, American Mace, Zamora Family, 30 others.—Great Show, 50c., 25c. and 15c.

BROADWAY THEATRE. Eve. at 8. Sat. at 2. Professional Matinee Thursday, Oct. 4. DE WOLF HOPPER | DR. SYNTAX.

MARIE LLOYD. IMPERIAL MUSIC HALL, 29th st. and Broadway. NEW BILL. TROJA, Joe Flynn, National Trio. Matinee To-Day.

ABBEY'S THEATRE. B'way, cor. 39th st. Evenings 8 15. Mat. Saturday 2. FRANCIS WILSON AND OPERA COMIQUE FOR A WEEK. THE DEVIL'S DEPUTY.

PALMER'S THEATRE. Broadway & 30th st. NEW BLOOD. A NEW Comedy-Drama by Mr. AUGUSTUS THOMAS. To-Night 8 15. Mats. Wednesday and Saturday.

EMPIRE THEATRE. Broadway and 40th st. Evenings 8 15. Matinees Wed. and Sat. at 2. MR. JOHN DREW. THE BAUBLE SHOP.

GARDEN THEATRE. 8 15. Mats. Wed. & Sat. RICE'S 1492. LAST 3 WEEKS. 450th Soav. Oct. 12.

HARLEM OPERA HOUSE. The Girl I Left Behind Me. Ev'gs 8 15. Sat. Mat.

PEOPLE'S THEATRE. HENRY C. MINER, Prop. THE SILVER KING. Next Week—THE CAPTAIN'S MATE.

LYCEUM THEATRE. 4th ave. & 23d st. At 8 15..... E. H. SOTHERN ..... in A WAY TO WIN A WOMAN.

STAR THEATRE. Eve. 8 15. Sat. Mat. 2. WM. H. CRANE and his admirable company, presenting MERRY WIVES OF WINDSOR.

NIBLO'S. Walter Sanford, Lessee & Manager. Prices 15c., 25c., 50c. and 50c. Walter Sanford's THE SHAUGHRAUN. Stock Company.

DALY'S THEATRE. Every night 8. A GAIETY GIRL. Matinees Wed. & Sat. at 2. George Edwardes's Co. from Prince of Wales's Theatre.

Amusements.

LAST WEEKS!

Buffalo Bill's Wild West AND CONGRESS OF ROUGH RIDERS OF THE WORLD.

Ambrose Park, South Brooklyn.

Twice Daily, Rain or Shine, 3 and 8.15 P. M. DOORS OPEN DAILY AT 1 AND 6.30 P. M. All roads to Battery connect with 30th St. Ferry, foot of Whitehall st. Most direct route. Fare 5 cents. Admission 50 cents. Grand Central Stand, 75 cents and $1. 20,000 seats.

KOSTER & BIAL'S. ADM. 50c. 20 SERIES LIVING PICTURES. Mlle. Io Dio, Mlle. Eugene, Freres Martinetti, the Fletchers, Tscherroff, Les Phantos, the Hayes. Vaudeville. Specialties. Novelties. NEXT WEEK ANNIE ABBOTT, THE GEORGIA MAGNET.

GRAND OPERA-HOUSE. Eve. at 8. Mats. Wed. & Sat. at 2. EUGENE TOMPKINS' BLACK CROOK. 200 People. Grand Ballets. Specialties, &c.

ACADEMY OF MUSIC, 14th st. & Irving place. PRICES: $1.00, 75c., 50c. and 25c. Roisson Howard's SHENANDOAH. Mats. Wed. and Sat. at 2. Eve. at 8 15. Extra Sun. Ev'ng, Gilmore's Band, 55 Musicians, Victor Herbert, leader, & many vocalists of note.

5TH AVE. THEATRE. Mat. Wed. & Sat. 2 P. M. THE LILLIPUTIANS in HUMPTY DUMPTY UP TO DATE.

H. R. JACOBS' THEATRE. Matinee To-Day. PECK'S BAD BOY. Cor. 31st st., 3d ave. Next week, The Still Alarm.

MINER'S BOWERY THEATRE. THE IRISH ALDERMAN. BIG SPECIALTY COMPANY. Mats. Mon., Tues., To-day, & Sat.

MINER'S 8TH AVE. THEATRE. HOPKINS'S TRANS-OCEANICS. Mats. Tues., To-day and Sat.

HERALD SQUARE THEATRE. B'way & 35th St. RICHARD MANSFIELD. Evenings at 8 15 and Saturday Matinee at 2. "ARMS AND THE MAN." Next Week—Mr. Mansfield in repertoire.

MADISON SQUARE GARDEN. Two performances daily. Aft. 2.30. Eves. 8.30. HAGENBECK'S TRAINED ANIMALS. 25c., 50c., 75c. and $1.00. Children Half Price. MENAGERIE. Open from 11 A. M. to 11 P. M. Adm., 10c.

COLUMBUS Theatre. Evgs. 8 15. Wed. & Sat. Mats. YON YONSON. MR. GUS HEEGE. Next Week—"IN OLD KENTUCKY."

CASINO. EVENINGS 8 15. MATINEE SATURDAY. COMIC OPERA. DELLA FOX, 6th week. THE LITTLE TROOPER.

AMERICAN THEATRE. Matinee Saturday. Reserved seats, orchestra circle and balcony, 50c. HOYT'S A TRIP TO CHINATOWN. With the original Madison Square Theatre Co.

PROCTOR'S 10 A. M. to 11:30 P. M. 25 & 50c. Bonnie Thornton. Strong Vaudeville. Living Pictures 12, 4 & 10 P. M. Sunday Sacred Concerts 2 to 10.30 P. M. Continuous.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Royal Baking Powder

ABSOLUTELY PURE

To-Morrow, Real Estate Day."

Readers of the Nearly ½ Million Worlds are Land Buyers.

"Real Estate Day" To-Morrow.

UNEXPECTED WEALTH.

Gleeson's Wedding Promised to Have Dark Clouds Upon It.

"Gentleman to see you, sir. Says it's very important, but he wouldn't send up his name."

The individual addressed flung a bundle of papers tied with red tape at his fellow-clerk and then followed the messenger downstairs two steps at a time into the waiting-room of Somerset House.

"Yes," answered the visitor, "it's your cousin George, and I haven't the slightest doubt you are disgusted to see me. Where's my money?"

"Your money? What money?"

"Half of the money that my grandfather left. Come, I'm not so greedy as you. I don't want the whole. You need not pretend innocence, because you know all about it."

"But grandfather left no will."

"Just so, and therefore his estate ought to be divided between his two remaining relatives—you and me. Consequently, I claim half his property."

"He left no property, George, I assure you. I had to maintain him during his illness, and although it is four months since he died, I have only just paid off his funeral expenses."

"Charles Gleeson, I don't believe you. My grandfather was a rich man. I have never liked you, but I have not previously had reason to doubt your honesty or think you would rob me at a time when I am sorely in need of money."

"I will be as frank on my side, George. I don't particularly care for you, but I could not refuse money to my only remaining relative if I had it in my pocket. The truth is, I am about to be married, and we have just been furnishing a flat, so that I have really no available cash. I might, however, get a loan of a few shillings from one of the fellows upstairs, although it is within forty-eight hours of pay day."

"It pleases you to be sarcastic, sir. I want my property, not a loan, and your statement that you are about to be married confirms my belief that you have taken money which is not your own. Why did you not get married before?"

"Because my grandfather supported me when I was young. I was bound to do the same for him when he was old."

"All very fine. A man with his income wanted a vast deal of support, I expect."

"He had no income, and he saved no money. Don't you believe"—

"Well, well, it's a"—

"Look here, George, if we are not to be friends, we needn't at any rate be open enemies. Suppose you come to my wedding next week?"

"If I come to your wedding, it will be to congratulate the lady you are engaged to on her marriage with a thief."

"And she would call you a liar," said Charles Gleeson calmly as his cousin left the room.

Heedless of the injunction that smoking is not allowable in office hours, the government clerk strode upstairs and lighted a cigarette. Interviews such as he had just terminated are not conducive to a peaceful frame of mind. He made some coffee, threw away his cigarette and lighted another, assisted in a game somewhat similar to cricket, which is played with rulers and official papers, and finally asked his chief for an hour's leave on the ground that he had a headache.

He strolled up and down the embankment two or three times. Then it struck him that he wanted a fresh tie, and he walked up Chancery lane to his favorite shop in Holborn.

On his way he stopped, for right in front of him stood his cousin, talking to a short, sandy-haired, clean-shaven man, with sharp, green eyes, which reminded Gleeson of a little black Persian kitten belonging to his ladylove. He watched the two men as they went together into the building opposite. Then he read the names upon the door. A harness-maker occupied the shop. The next floor was tenanted by an architect. A solicitor had rented the rooms above, and nearest the sky were the offices of a shorthand writer and a private detective. Charles instinctively felt that it was the last-named person his cousin had called to see. He could not have explained the reasons which led him to this conclusion, but he would have cheerfully bet £100 that this was the case, although he had not as many pence in his pocket. Slowly he sauntered back to the office without purchasing a tie.

A man with two £5 notes in his pocket and several odd pounds in addition feels, as a rule, at ease with himself and all the world. Consequently when his cousin called four days later Charles Gleeson was in a particularly good humor