

THE LONDON STAGE.

"Drinking Auditorium" License Refused to the Empire.

Edith Kenward to Fill a Notable Engagement at Berlin.

Albert Chevalier Married; May Yohé's Hopes for "Lady Slavey."

(Copyrighted, 1894, by the Associated Press.) LONDON, Oct. 12.—The most notable thing in connection with the past week has been the action of the Licensing Committee of the County Council in refusing to grant a "drinking auditorium" license to the Empire Theatre and quelling the closing of its premises.

Manager George Edwards will not give in without a fight. He announces that he will appeal to the County Council and that, failing in obtaining what he considers to be justice from that body, he will immediately close the Empire Theatre, thus throwing a thousand people out of employment just as the winter is approaching.

The Palace Theatre has succeeded in getting its license, and there was no opposition to the application of the Alhambra.

A commission of French authors is to sit, some time in November, to try the question whether or not the plot of Sig. Leonovale's successful "I Pagliaccio" was borrowed from "La Femme de Jean" of Catulle Mendès.

On the other hand, the anger of Catulle Mendès seems superfluous, as the incident of an actor killing his faithless wife in full view of the audience is very old. It occurs in "Tartuffe," which the late Lawrence Hart made familiar throughout the United States, and which, as is well known, was taken from the Spanish "Drama Nuevo" of Tamayo. It also appears to have been the central scene in an old Italian drama called "La Riforma."

Campbell, who has been working up his mind to settle in London as a teacher and concert singer. He has been engaged for the title part in Berlioz's "Faust," at the Royal Albert Hall on Dec. 13.

Heerbohm Tree reopened the Haymarket last Monday with his remarkably successful Grandin comedy, "A Bunch of Violets." During his just ended tour, in what the English are pleased to call the "provinces," Viola Tree made her debut as a page in "The Ballad-Monger," and, fortunately for this ten-year-old leading lady, she had the happiness of making her debut before the Queen.

Mr. Tree is seriously beginning to debate as to what shall succeed "The Bunch of Violets" when it fades. He has under consideration, among other manuscripts, one dealing comedically with Dean Swift, which would be sure to rouse a deal of interest in the hands of Mr. Tree.

Hayden Coffin will give a short series of vocal recitals at St. Andrew's Hall, beginning on Monday next. Admission for Mr. Coffin's personal appearance is one of the minor cults of London.

Sir Arthur Sullivan has returned to London for the winter, with his health restored. He will immediately finish the music for "King Arthur," and will then finish the music for the Empire Theatre ballet, if the Empire is opened. Sir Arthur will then work on the oratorio for the Leeds festival.

Edith Kenward has just accepted a flattering offer to appear at the Ernst Theatre, Berlin, for two months, next summer. She will be the only English member of the cast, which will produce "The Chinaman," Herr Adolph Ernst having bought the German rights of Tressaher's play, upon seeing it here at the Pfandlager. Miss Kenward will play her part of the American circus rider in that broken German-English common to the tourist, circus rider or otherwise. The engagement is certainly a feather in Miss Kenward's cap, as the appearance of English stars in German companies in Germany are decidedly uncommon.

It is also quite on the cards that Miss Kenward, who has made a success of her "Houp-la-Dance" quite equal to that of the "Kangaroo," will take "The Chinaman" to America.

Great preparations have been made at the Avenue, which opens Thursday next, more for the purpose of restoring sprightly May Yohé to the applause of London play-goers than for any remarkable success that can be anticipated.

Highest of all in Leavening Power.—Latest U. S. Gov't Report

Wheat Flouring Powder ABSOLUTELY PURE

Situations Secured. You Want Work. A CO-OPERATIVE in the Employment Obtained.

REGARDLESS OF CONSEQUENCES.

How a Society Swell Made a Shabby Little Woman Serenely Happy.

Harold Custance stood at the top of the steps that led up to his club, lazily puffing at a cigar and wondering how he should get through the evening.

OUR THEATRES NEXT WEEK.

Olga Netherole to Make Her American Debut at Palmer's.

"Little Christopher Columbus" Succeeds the Famous "1492."

Miss Olga Netherole, the young English actress, who is almost entirely recovered from the severe nervous exhaustion, writes that she is almost entirely recovered.

The complete rest she has been taking at Tower Cottage, Winchelsea, has justified the physician's orders and Miss Terry is now enabled to give several hours a day to the study of her next role, Quinberry, in "King Arthur."

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Local Forecast Official Dawn has just issued a series of maps showing the course of the recent cyclone that raged at the very gates of New York.

The first map indicates the beginning of the cyclone at 8 A. M. last Saturday. It was then centered a little east of Port Eads.

The second map shows the cyclone at 8 o'clock Sunday morning. The storm center was now over the northern part of Florida, just about halfway between Mobile and Pensacola.

The third map shows the storm center moving up, a double whirl of turbulence, in close proximity to Havana.

The fourth map is for 8 o'clock Monday morning. The divided center was that time making its appearance for Philadelphia and New York. At 8 o'clock in the evening of Monday, the indications were of a warning of rain.

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AT THE BROOKLYN THEATRES.

Lottie Collins at the Grand Opera House Next Week.

Lottie Collins and her own company of variety actors will hold the boards of the Grand Opera House next week.

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T. F. BAYARD RETURNS.

The Ambassador Will Remain a Month at His Delaware Home.

Justin McCarthy, Jr., and His Wife, "Cissy" Loftus, on the Paris.

Have Theatrical Contracts with Daly.—Minister Broadhead Arrives.

Among the prominent passengers on the American line steamship Paris, which arrived at her dock at 9 o'clock this morning, were Thomas F. Bayard, United States Ambassador to England; James O. Broadhead, United States Minister to Switzerland; and Mrs. Broadhead, with her family.

Justin McCarthy, Jr., and his wife, "Cissy" Loftus, the English actress, were seen by an "Evening World" reporter just after he left the steamer.

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ENCOUNTERED HEAD SEAS.

The Steamship Campana Arrives Four Hours Behind Her Record.

The Cunard steamship Campana arrived at the bar at 7:45 last night and left quarantine at 7:53 this morning.

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AMUSEMENTS.

Home-Role Demonstration. Hon. Edward Blake, M. P., Will Address the Meeting.

His Honor, Mayor Gilroy, Will Preside.

General Admission, 25 CENTS. Boxes, seating eight, \$1.00. Seats, 50c. and 25c. will be secured in advance at Room of Cooper Union.

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