HAD BAIL FOR HIRE.

Jaehne's Brother Furnished Bonds at Regular Rates.

His Surety, a Hudson Street House, Changed Valuation Often.

The District-Attorney Does Not Question His Conflicting Statements.

The attention called by "The World" this morning to the fact that Charles L. Jaehne, a brother of Henry W. Jaehne, the boodle Alderman who served a term in Sing Sing for bribery, has been enjoying especial favors as a professional bondsman from the District-Attorney's office during the past year, caused no little talk in the Criminal Court Building this morning.

Jaehne is well-known there, and his face is a familiar one in the bond clerk's office, for he is always sure to turn up whenever any unfortunate criminal, without friends, is looking for bail. His record as a professional bondsman is unique, and judging from the number of times he has been allowed to furnish bail for criminals of all classes during the past nine months, he must have been doing a thriving business.

It is said that Jaehne's fee for going on a bond is $100 in each case when the bail does not exceed $1,000, or an average of more than 10 per cent.

"The World" has been digging into the records of the District-Attorney's office with some surprising results, so far as the discovery of favoritism shown to Mr. Jaehne by the officials of that Department is concerned.

It appears that once last Spring, when he was already on the bonds of six different criminals for various accounts, District-Attorney Fellows accepted him upon another recognizance. Jaehne swore at that time that he was under recognizances aggregating only $1,000, whereas the actual amount of his obligations as bondsman is shown by the records to have been $5,100 in that office alone.

At another time, when he took oath that there were no unsatisfied judgments or executions against him, and that he was under no recognizance, it has been learned, upon investigation, that he was upon the bonds of two criminals for $1,000 each.

In all these cases, with one exception, the property upon which Jaehne qualified as a bondsman was the three-story brick house and lot at 288 Hudson street, which in the various affidavits he has made figures at different valuations all the way from $16,000 to $25,000. It has done yeoman's service in the professional bail-giving business.

In one affidavit he swears he is the sole owner of the property in his own right and that he paid $16,000 for it. Then he says in another place that the property is worth $20,000 and is subject to a mortgage lien of $6,000.

Later on, in another case, he swears that the house and lot are worth $25,000 and that they are mortgaged for only $5,500, while after a lapse of four months the value has shrunk to $20,000, though the mortgage remains the same.

About a week ago he swore that the property was worth $25,000, and that it was mortgaged for $5,000, which is another variation, while on still another occasion he places the value of his property at $21,000, and this time the mortgage is $5,500 again.

Here is a list of the cases in which Jaehne has been bondsman since Col. Fellows became District-Attorney, on Jan. 1 last:

Feb. 6, James Hughes, burglary, $1,000.
Feb. 6, John Nolan, burglary, $1,000.
Feb. 21, John Shaw, fogery, $1,000.
March 3, Frank Harrison, grand larceny, $1,000.
March 14, Wing Lung, Chinese gambling house, $500.
March 28, Thomas Vidler, disorderly house, $600.
March 31, Joseph A. Johnson, grand larceny, $1,500.
April 12, John Johnson, forgery, $1,000.
April 19, Josephine Barton, House of Detention, $1,000.
June 13, Joseph M. Decker, forgery, $1,000.
Aug. 23, Annie Fisher, blackmail, $1,000.
Oct. 15, George Murray, grand larceny, $1,000.

Assistant District-Attorney Unger's attention was called to "The World's" disclosures this morning. He has charge of the bond bureau of the District-Attorney's office, and is supposed to examine carefully all bondsmen who offer themselves as to their qualifications before they go before the Judge of the Court for final acceptance.

"I know Mr. Jaehne very well," he said, "and I do not think he has ever sworn falsely to a material fact. There is no doubt, according to the records shown, that he was fully qualified to become a bondsman in all these cases, because the value of his property was at all times more than double the amount of the recognizances for which he was responsible.

"As to Mr. Jaehne's accepting a fee for going on a bond, that is not contrary to law, and several companies like the Fidelity and Casualty and Security and others make a business of furnishing bonds and undertakings for a consideration."

WANT A FREE PASSAGE HOME.

Algerians Accuse a Circus Company of Breach of Contract.

Four Algerians, lately in the employ of the Barnum & Bailey Circus, called on Sergt. Harley at the Bureau of Information at Police Headquarters this morning and stated a grievance. They declared that they had been brought to this country under contract by the Barnum & Bailey Company, and that it had been stipulated that at the close of the circus season they would be provided with free transportation to their native land.

The Company, the Algerians alleged, positively refused to defray any part of their expenses home. Sergt. Harley told them that their only redress was a civil action. They then started for the French Consul's office, at 65 South William street, to try and enlist his services in their behalf.

IN THE WORLD OF LABOR.

Clear-Packers' Union No. 127 has elected Charles Williams Secretary.

Journeymen Horseshoers' Union No. 1 has called a special meeting for to-night.

Charters will be taken from local brewery workmen's unions unless they pay their arrears on or before Nov. 15.

Girls employed at selecting and stemming tobacco-wrapperes are about to form a branch of the Workingwomen's Union in this city.

Federal Labor Union No. 6,000, shinglers and lathers, A. F. of L., has elected Austin Hurlburt President, B. Schneider Secretary and William Leal Treasurer.

The shoe-cutters employed by the E. P. Dodge Manufacturing Company at Newburyport, Mass., went on strike yesterday for a uniform price of $15 per week.

Weehawken Lodge, No. 491, of the Brotherhood of Railroad Trainmen, has elected: Bernard Sullivan, Master; E. P. Stansbury, Recording and Corresponding Secretary; L. S. Henderson, Financial Secretary and Agent.

Pierce Butler, Walking Delegate of the Marble-Workers' Union, has settled the strike on Contractor Maxwell at Dempsey's job, at 140 West Eleventh street, the firm agreeing to remove the marble that had been cut by non-union men.

These officers have been elected by Bartenders' Union No. 1: Jacob Hartmann, Secretary; W. Koernig, Treasurer; H. J. Schmidt, H. Raehke, J. Groebe, Auditors; Messrs. Ball, Kramer and Math, Trustees; Messrs. Fink, Winter and Hartmann, Delegates to the Central Labor Federation.

Eugene V. Debs has accepted the invitation to speak at next Thursday's meeting of locomotive engineers and firemen, to be held at the Brooklyn Labor Lyceum. He expects to organize the first local branch of the American Railway Union in this part of the country.

Twenty-eight cigar-makers were given permission to strike for higher wages by Cigar-Makers' Union No. 144 last evening. Samuel B. Hasson received the Union's vote for Seventh Vice-President of the Cigar-Makers' International Union.

Painters' strikes have been ordered on several new buildings on Amsterdam avenue, between One Hundred and Forty-fifth and One Hundred and Forty-first streets, against the employment of non-union men by Contractor Preisinger. About one hundred building trades workmen are out.

Master-Workman Maggie O'Brien, of the Lady Gotham Association of Garment Operatives and Laundry-Workers, and Richard Hogan, of the Phoenix Association of Brassworkers, were married last Saturday evening by the Rev. Father Alward, of St. Cecilia's Roman Catholic Church. A reception followed at the home of the bride's parents, 167 East One Hundred and Eleventh street.

Coming Events.

The Golden Rod Circle of the Ancient Order of Foresters will have an entertainment and reception this evening at Fisher's Hall, One Hundred and Seventh street and Third avenue. Miss Tillie Bridgeworth is Chairman of the Committee of Arrangements.

The friends of Jennie C. Wilder have volunteered to give her a testimonial benefit Thursday evening at Scottish Rite Hall, corner Madison avenue and Twenty-ninth street, beginning at 8 o'clock. Many eminent artists, with some special talent, will furnish a programme from 8 to 10, after which dancing will follow until 12 o'clock.

Annual entertainment and dance of Sapokanican Council 561, Royal Arcanum, to-morrow evening at Lyceum Hall.

Annual ball of the Charles C. Mahon Association this evening at Webster Hall.

CHANGES AT THE THEATRES.

Marie Wainwright in Her New Play, "Daughters of Eve."

"The Man Without a Country" at the American.

Miss Marie Wainwright presented her latest play, "Daughters of Eve," by A. E. Lancaster and Julian Magnus, at Hammerstein's Harlem Opera-House last night. Miss Wainwright played a dual role, appearing as two sisters, and she was supported by Nathaniel Hartwig, Edward Poland, J. P. Keefe, Cecil Magnus, Estelle Dale, Dorothy Thornton and Kate Bromley. A review of "Daughters of Eve" will appear in tomorrow's "Evening World."

AMERICAN THEATRE.

A comedy drama by James W. Harkins, jr., entitled "The Man Without a Country," had its first metropolitan presentation at the American Theatre last night. The scenes of the play are laid in Louisiana, and the big "effect" is a sugar crusher in full operation. In the cast were E. J. Henly, William Harcourt, T. C. Valentine, Mrs. Cyril Norman, Grace Gaylor and Charles S. Abbe. "The Evening World" will have more to say about this play Thursday.

COLUMBUS THEATRE.

Miss Lottie Collins appeared at the head of her own company, called Lottie Collins's Troubadours, at the Columbus Theatre, Harlem, last night. She presented a little operetta called "The Devil Bird," and an English comedy, "The Fair Equestrienne." Fred Solomon, Wood and Shepard, the Steers brothers, Marion, Hayes and Marion, Ward and Curran were members of her company. The performance will be criticised durthe week.

BIJOU THEATRE.

Lew Dockstader returned to New York last night and began an engagement at the Bijou Theatre with his "spectacular minstrel company." Dockstader had a collection of brand-new jokes and he was as funny as ever. The performance went with a good deal of vim. Mr. Dockstader's associates were Frank White, John E. Harrington, Frank Dumont and McIntyre and Heath in their sketch called "Down in Mobile."

GRAND OPERA-HOUSE.

Primrose and West's minstrels furnished the entertainment at the Grand Opera-House last night, and this organization, which is very popular at the big west-side play-house, has lost none of its amiable qualities. The company is a very big one—the largest of its kind on the road—and it contains some extremely clever people. The specialties introduced were much appreciated.

ST. JAMES'S HALL.

The minstrel programme at St. James's Hall was brightened up last night, and several novelties were added. A skit called "A Coal Black Rag"—a title suggested by Hoyt's latest effort—went very well. The Lexow Committee parody was retained. In the first part the singing was capital. Mr. Comstock's minstrel show is in good shape now, and it is to be hoped that it will become a metropolitan fixture.

PEOPLE'S THEATRE.

The delectable Steve Brodie scintillated at the People's Theatre last night. The men in the audience might have seen him for five cents a few months ago, three blocks from the People's Theatre, in his own "unique saloon." They appeared anxious, however, to do him honor in his new theatrical role, and they applauded "On the Bowery" with my Vehemence. Mr. Brodie looked coy, but was not embarrassed.

H. R. JACOBS' THEATRE.

"The Ensign" was the play at H. R. Jacobs' Theatre yesterday. The play is a most interesting one, not on account of its sentimental episodes, which are conventional, but by reason of its truthfully sketched hero, Ensign Ben Baird. The story is well told, although it is a little too much padded out. The play was well put upon the stage, and the cast contained some competent people.

NIBLO'S GARDEN.

"The Prodigal Daughter," the steeplechase melodrama of which New York has seen so much, was acted at Niblo's Garden last night by Walter Sanford's company. Henry Bagge, a good actor, and—what is equally essential in this play—an intrepid rider, played the part of the hero, Capt. Verney, who rode Roquefort to victory. The steeplechase scene was very realistically staged.

TONY PASTOR'S.

Miss Eunice Vance, a very vivacious little lady, did some good work at Tony Pastor's Theatre last night. Melville and Stetson, the topical diettists, were there with a fund of good humor and bright specialties, and the performance also included Edwin French, Redding and Stanton, the three St. Felix sisters, the Nelson trio, Fanny Bloodgood, the Ravens, McBride and Flynn, Mason and Low, and the Austins.

KOSTER & BIAL'S.

The aquatic Finneys were seen again at Koster & Bial's Concert Hall last night, and their peculiar feats seemed to please the audience. Other attractions were les Phantos, Ivan Tschernott and his troupe of trained dogs; Mlle. Ena Bertoldi, the Martinetti brothers, the Hassan Ben Ali troupe of Arabian acrobats; Mlle. Marietta Di-Dio, Marie Lloyd, Eugenie Fougere, and the living pictures.

IMPERIAL MUSIC HALL.

The entertainment at the Imperial Music Hall last night was a very enjoyable one. Among the artists that made up the long programme were Bonnie Thornton, Joe Flynn, the Mexican Zamora family of acrobats; Fulgora, the lightning change artist; Mlle. Carlini, Felix and Caim, Morton and Revelle, Harrigan, the juggler, Kitty Wells, Paula and Deki, and three new living pictures.

PROCTOR'S THEATRE.

The continuous performance at Proctor's Theatre yesterday included A. O. Duncan, the clever ventriloquist; the Donazetta trio of gymnasts; McBride and Goodrich, Sevan and Bambard, Roath and Castleton, the Highleys, Johnson and Nixon, Hodge and Wells in "A Tramp's Trials;" Lilly Gordon, Bimbo and Tehi, May T. Lawrence, Phil Russell, Walter Hyde, an eccentric violinist, and Ida Russell.

KEITH'S UNION SQUARE.

Mlle. Alcide Capitaine, a remarkably clever aerial performer, appeared at Keith's Union Square Theatre yesterday. Barney Fagan's Pickaninnies were also there, and so were Raymon Moore, Alice Raymond, the cornetist; the National Trio, Smith and Campbell, Richard Pitrot, Topack and Steele, John W. Wood, Barnes and Hart, Mlle. Mason Martelle, Andy McKee and Flora Franks, the Ventinis, the Helstons, and Prof. Osten.

MINER'S BOWERY THEATRE.

Bob Fitzsimmons and his own specialty company occupied the stage of Miner's Bowery Theatre last night. He indulged in some picturesque fisticuffs with Jim Dwyer, and the result was apparently eminently satisfactory to the audience. Mr. Fitzsimmon's specialty associates were the Fitzgibbon family, the Fremonts, Gordon and Lick, John R. Harity, Joe Hardman, Nellie Franklyn, and others.

MINER'S EIGHTH AVENUE THEATRE.

H. W. Williams's Meteors flashed upon the audience at Miner's Eighth Avenue Theatre last night. The performance was a particularly good one, the contributors to the mirth of the evening being Joseph J. Sullivan, Larry Smith, Matthews and Harris, Conway and Leland, Barr and Evans, Walbrook and Champion, Steward and Gillen, Halford and Mantell, and Carrie Scott, a character vocalist.

HUBER'S MUSEUM.

Foster and Lewis's Comedy Company was the attraction in the theatorium of Huber's Museum yesterday. It included Foster and Lewis themselves, Charles Haywood, Bowen and Walters, James Neary, Mr. Kolmes, Violet Lovell and Harry Emerson. In the curio halls were Electra, the "human arc light;" the Esquimaux village, Panhaslka, Bertie Morello, Zama-Zara and a menagerie of wild beasts.

DORIS'S MUSEUM.

A melodrama called "La Mafia" was acted yesterday in the theatre of Doris's Eighth Avenue Museum, with Miss Carrie Stanley as Tom Duff, the boy detective. In the curio halls the principal features were Prof. Stanton, the hypnotist and "psycho-magnetist," Juliana, with her den of pythons; Herman, the strong man, and Aiberto, described by Mr. Doris as "the Briarius of music."

FREE FIGHT IN A SALOON.

Five Men and Four Women Taken from Herbert's Place After Hours.

Policeman Herrlich, on post in East Fifteenth street at 3 o'clock this morning, was attracted by a disturbance in the saloon of Edward Herbert, at 233 East Fifteenth street. The front door was locked and the place was supposed to have been closed for two hours, yet there came from it the crash of broken glass, the sound of blows and the angry voices of men.

In answer to the policeman's repeated knockings the door was finally opened, and he found inside five men and four women in various stages of intoxication. One man was lying on the floor his head covered with blood, that came from a severe scalp wound.

The injured man said there had been a free fight in the place, and that one of the women had struck him with an umbrella. The policeman thinks the man was struck with a club or an axe.

The woman who had inflicted the injury said that she was Mary Jones, of 219 East Eighty-first street, and the man was her husband, Edward Jones. Both were locked up. Edward Herbert, the proprietor was also placed under arrest, charged with violating the Excise law.

PRIVATE TO MEN ONLY.

Free Lectures of Great Importance to All Men.

There will be free private lectures to men only in Chickering Hall, Tuesday and Wednesday evenings, Oct. 23 and 24, at 8 o'clock, by the great specialist in nervous diseases, Dr. Greene, of 35 West 14th st., New York City. These lectures will be splendidly illustrated by dissolving views, and will contain valuable advice and information upon those important subjects of a private nature which all men should know and understand, but too often are ignorant concerning. The doctor will also discuss that terrible disease, nervous debility, so common among men. Admission is free to all parts of the house, and all men should attend these valuable private lectures. They will learn something to their advantage.

IN BROOKLYN PLAYHOUSES.

"Fatinitza" by the Bostonians at the Columbia.

"Rosedale" at the Amphion—Attractions at Other Theatres.

The Bostonians began a second week at the Columbia Theatre in "Fatinitza" last night, which they presented for the first time in the Western District. "Fatinitza" will be sung again Wednesday night. "Robin Hood" will be given tonight.

Joseph Haworth and his company were seen at the Amphion last night in a revival of Lester Wallack's "Rosedale." The star renewed the hit he made on a former occasion, and the work of several members of the cast received deserved consideration.

George W. Monroe, impersonating that unique character, "My Aunt Bridget," appeared at the Grand Opera-House last night. The exclamatory phrase "Oh, by gosh!" which has served as much as anything else to complete the success of the play, was very amusing. "Ole Olsen" has been rewritten since it was last seen in Brooklyn, and in its new form it was witnessed and enjoyed by a good sized house at the Bijou Theatre last night. The specialties introduced by Maggie Cline and John W. Ransome were a pleasing feature of the entertainment.

"A Temperance Town" attracted a crowd to the Park Theatre last night, where it entered upon the second week of its run.

A revival of Tom Taylor's "The Ticket-of-Leave Man" interested those who attended the Star Theatre last night. The play was presented by Walter Sanford's own company.

Tony Pastor's company held forth at the Gaiety Theatre, presenting an excellent vaudeville bill. Tony himself, sang several new songs, and other acts were contributed by J. W. Kelly, Rogers brothers, Musical Dale, Huth and Clifford, the Nawns, Cain and Dubois and others.

At the Empire Theatre, "The Span of Life" was given before a demonstrative audience. The exciting incidents of the play were received with applause.

Living pictures, Watson and Lynch, Bell sisters, Tony Mack, Minnie Schult, Marion Bell Ward and several other variety people gave a good performance at Huber & Gebhardt's Casino last night.

You read the Evening World! Do you read the Sunday World?

HORSE SHOW "SPECIALS."

Many Extra Prizes Offered for the Coming Exhibition.

The tenth annual exhibition of the National Horse Show Association will begin on Nov. 12 and continue for six days. The prize list for this years amounts to over $30,000 in premiums, and the Association expects to excel all previous exhibitions.

A list of special prizes has been added to the regular programme. The first is offered by the Association for standard bred brood mares (trotters), with foal of 1894. The prizes will be $150, $75 and $35, respectively, to first, second and third.

The Rider and Driver gives $125, $75 and $50, respectively, to Americo-Arab stallions, three years old and over, to be shown in hand, not ridden or drive. George C. Boldt offers $200 for the best amateur driving of teams (four-in-hand) between obstacles. This is expected to be one of the features of the exhibition. A prize of $100 will be given by the Rider and Driver for the best Americo-Arab stallion, under three years old, to be shown in hand.

Entries close to-morrow with John G. Heckscher, Secretary, 16 East Twenty-third street.

SILVER MASCOT RINGS,

The Latest Fad,

In a number of new and exquisite designs, including the double-headed snake pattern, all set with various stones, such as Turquoise, Topaz, Emerald and Ruby; settings guaranteed to be sterling silver; choice 48c.

Richards

58 West 23d St.

MR. HEILSHORN'S TESTIMONY.

The number of letters which I see published have aroused me to a sense of duty. My son was stricken down with a most mysterious disease. He was entering manhood, but all the miseries of old age came upon him. His nervous system was wholly unstrung, and he lost the power of his limbs. He could not stand without support, and he wasted away until he became skin and bone. At times he could be pierced with sharp instruments without feeling any sensation, and again his agony was so great that no part of his body was free from pain.

The best medical talent diagnosed his case as "locomotor ataxia," but they freely admitted that he had some other disease which they could not fathom. They gave him up as incurable, declaring, positively, that he could not live more than six weeks. His terrible suffering cannot be described. As a last resort, I appealed to Dr. Spreng, a specialist on diseases of the brain, nerves, stomach and liver, at 143 West Twenty-second street, New York. A change soon came, and his cure caused universal wonder. He has been in perfect health nearly two years, and no one is more delighted than his pastor, Rev. Henry Strodach, 208 Rodney street, Brooklyn. Dr. Spreng saved my son's life. This letter may show other incurables where health can be found. I will gladly welcome all inquirers.

HENRY HEILSHORN,
No. 215 Union ave., near N. 5th st., Brooklyn.

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Est'd 1807

COWPERTHWAIT'S "RELIABLE" CARPETS

WOOL WAS SOLD AT LOWER PRICES LAST SUMMER THAN EVER BEFORE IN THIS COUNTRY. NEVER IN THE 87 YEARS THIS HOUSE HAS BEEN IN BUSINESS COULD WE BUY GOOD CARPET FOR SO LITTLE MONEY. WOOL IS ON THE FREE LIST NOW, TO BE SURE, BUT PRICES ARE SURE TO RISE. NEXT TIME WE HAVE CARPETS MADE WE'LL HAVE TO PAY MORE—AND SO WILL YOU. WE MAKE NO FALSE PRETENSES HERE. WE TELL YOU JUST WHAT TO EXPECT. SOMETIMES WE CAN GIVE YOU BETTER BARGAINS THAN AT OTHERS. THIS IS ONE OF THE TIMES. DON'T MISS IT IF YOU CARE FOR ECONOMY IN CARPETS, FURNITURE, TOO—CASH OR CREDIT.

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104, 106 and 108 West 14th St.,
NEAR 6TH AVE.
BROOKLYN STORES:
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You read the Evening World! Do you read the Sunday World?

Brooklyn Amusements.

ALICE HANSON And her dancing Pickaninnies are with CEO. W. MONROE Who is Playing MY AUNT BRIDGET at the GRAND OPERA-HOUSE TO-NIGHT. AND ALL WEEK. MATINEES WED. and SAT. COL. SINN'S NEW PARK THEATRE. LAST WEEK. Wednesday Matinee Prices, 15c., 25c., and 50c. HOYT'S A TEMPERANCE TOWN. Matinees WEDNESDAY & SATURDAY. IN AMPHION. EDWIN KNOWLES, Proprietor. Every Evening. Matinees Wed. and Sat. JOSEPH HAWORTH. ROSEDALE. COLUMBIA. Edwin Knowles & Co., Proprietors. Every Evening. Mats. Wednesday and Sat. THE BOSTONIANS. EMPIRE Walter Sanford, Lessee and Mg'r. Prices, 15c., 25c., 35c., 50c. 407 Good Reserved Seats at 25c. Wm. Calder's Company in Sutton Vane's Realistic Drama, The Span of Life. GAYETY--TO-NIGHT. Matinees Monday, Thursday and Saturday. TONY PASTOR AND HIS ELEGANT CO. STAR Walter Sanford, Lessee & Manager Prices always 15, 25, 35 and 50c. 419 Good Reserved Seats at 25c. Walter Sanford's Stock Company, The Ticket of Leave Man. HUBER & GEBHARDT'S CASINO. NEW LIVING PICTURES. WARD & LYNCH, BELLE SISTERS, HARRY EMMERSON, TONY MACK, MINNIE SCHULT.

"Thou Art the Man"

whom we want to surround with a suit of real good, honestly made, reasonable priced underwear—thou and several thou—sand more.

Keep's Underwear

is the best underwear we know how to get for the prices. Some of it is better than others—and higher priced, but it is all good. So good that if you are not satisfied with it we'll buy it back at full price.

Keep's Hosiery the same.

Keep Mfg. Co.,
Makers of Keep's Shirts,
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TABLE D'HOTE, With Wine 75c. Best in the city at any price. LANTERNE, 55 W. 33D ST. & 40 UNION SQ.

THE BEST TABLE D'HOTE in the city, with pint Zinfandel claret, 75c.; oysters, $1; also furnished rooms by the week 17 E. 17th st., near B'way.

Millinery and Dressmaking.

SEAL GARMENTS re-dyed and altered into fashionable capes and Eton jackets. Mrs. Parker, 110 W. 30th st., near Broadway; late with Gunther's Sons, 5th ave.

Colleges, Schools, &c.

6 Lessons Free. Banjo, Mandolin, Guitar. To-night; lessons private. Allen, 104 E. 54th st.

Amusements.

H. R. JACOBS' THEATRE. TO-NIGHT AT 8. The Ensign. Cor. 21st st. & 3d ave. Next week, The Flag of Truce.

ATLANTIC GARDEN. 50-54 BOWERY. Every Evening. ELITE LADY ORCHESTRA, HIGH-CLASS VAUDEVILLE. PNEUMATIC ORCHESTRION.

EMPIRE THEATRE. B'way & 40th st. MR. JOHN DREW. Evenings, 8.15. Mats. Wed. and Sat. at 2. THE BAUBLE SHOP. Special Matinee Election Day, Tuesday, Nov. 6.

AMERICAN THEATRE. Mat. Saturday. Reserved seats, orchestra circle & balcony, 50c. THE MAN WITHOUT A COUNTRY. NEXT WEEK—THE SPAN OF LIFE.

PALMER'S THEATRE. To-night 8.15. Mat. Sat. Brilliant success of MISS OLGA NETHERSOLE IN THE TRANSGRESSOR. Next Mon., Miss NETHERSOLE as CAMILLE.

GRAND OPERA-HOUSE. Evgs. at 8. Mats. Wed. and Sat. at 2. PRIMROSE & WEST'S BIG MINSTRELS. Next Week—8 BELLS.

BROADWAY THEATRE. DR. SYNTAX. DE WOLF HOPPER POSITIVELY APPEARS TO-NIGHT. Evenings at 8. Matinee Saturday at 2.

5TH AVE. Theatre. Mats. Wed. & Sat. 2.30 P.M. LAST 3 Weeks THE LILIPUTIANS IN HUMPTY DUMPTY UP TO DATE. YOGI MIRACLES STEVENS, Sunday Eve., Oct. 28, 8.15.

THEISS'S 14TH ST. MUSIC HALL AND ALHAMBRA COURT. 124 and 126 East 14th St., near 3d Ave. THE MONSTER ORCHESTRION plays every afternoon and evening.

IMPERIAL MUSIC HALL. TO-NIGHT. NEW LIVING PICTURES. BONNIE THORNTON, JOE FLYNN and others.

BIJOU THEATRE. B'way, near 30th st. Mats. Wed & Sat. DOCKSTADER'S NEW MINSTRELS. The best minstrel organization in existence.

COLUMBUS THEATRE. Evenings, 8.15. LOTTIE COLLINS'S TROUBADORS. Wed. and Sat. Mats.

HARLEM OPERA-HOUSE. Evgs. 8.15. Sat. Mat. MARIE WAINWRIGHT DAUGHTERS OF EVE.

PROCTOR'S 10 A. M. to 10.30 P. M. 25 & 50c. Strong vaudeville. All new Living Pictures. 1, 4 & 10 P. M. Sun. Sacred Concerts. 10 to 10.30 P. M. Continuous.

PEOPLE'S THEATRE. HENRY C. MINER, Proprietor. ON THE BOWERY STEVE BRODIE FRANK BUSH and a big company.

CASINO. EVENINGS 8.15. Last Matinee Saturday. LAST DELL FOX WEEK THE LITTLE TROOPER. Next Week—THE PASSING SHOW.

HERALD SQ. THEATRE. B'way & 35th st. RICHARD MANSFIELD. To-night "PRINCE KARL." To-morrow Matinee—"A PARISIAN ROMANCE."

PA TOR'S. MATINEE TO-DAY. EUNICE VANCE, REDDING & STANTON, EDWIN FRENCH, MELVILLE & STETSON, 3 ST. FELIX SISTERS, FANNY BLOODGOOD.

GERMANIA THEATRE. EVERY NIGHT, THE NEW YORK BREWER.

HAMMERSLOUGH BROS.,

Makers, Wholesalers, Retailers.

At $15

We're selling fine worsted and rough cheviot suits, for which, to our certain knowledge, many good stores charge 20 and 22 dollars. They're not baits—except in so far as every price and every garment here are baits—but they emphasize in particular our way of selling good clothes for less than other stores.

We ask no why or wherefores if you wish your money back—simply hand it to you.

HAMMERSLOUGH BROS.,
Bleecker St., Cor. Greene.
(Bet. Broadway and the 6th Ave. "L.")
Also
Broadway, Cor. Rector St.

Amusements

14TH ST. THEATRE.—Near 6th ave. Reserved seats, Orchestra Circle and Balcony, 50c.

TO-NIGHT CHAUNCEY OLCOTT

In the season's BIG SUCCESS. THE IRISH ARTIST. POSITIVELY LAST 3 WEEKS.

ABBEY'S THEATRE, B'way, cor. 45th st. Ev'gs 8.15. Mat. Sat. 2. LAST TWO WEEKS. FRANCIS WILSON AND COMPANY THE DEVIL'S DEPUTY. Nov. 5—THE LILLIAN RUSSELL OPERA CO.

B. F. KEITH'S NEW UNION SQUARE. Original continuous performance. Noon to 11 P. M. 50c., 75c., 10c. GREATEST SHOW IN TOWN! ALCIDE CAPITAINE ("The Parisian Pearl"), Barney Fagan's Pickaninnies, Raymon Moore, Alice Raymond, National Trio, Smith and Campbell, Pitrot, Topack and Steel. 25 cents.

MADISON SQ. GARDEN Daily at 1.30 and 8.15. LAST 8 DAYS. HAGENBECK'S TRAINED ANIMALS. 25c., 50c., 75c., $1.00. Children Half Price.

ACADEMY OF MUSIC. 14th st. and Irving place. Prices $1.00, 75c., 50c. and 25c. Third Month of Broadway's New "SHENANDOAH." Mats. Wed. and Sat. at 2. Evenings, 8.15. Extra—Gilmore's Band Sunday Evening.

KOSTER & BIAL'S. TO-NIGHT. NEW SERIES LIVING PICTURES. Marie Lloyd, The Finneys, Rougers, Mlle. Di Dio, Martinetti Brothers, Eugenie Fougere, Bertoldi, Hassan Ben Ali Troupe, VAUDEVILLE SPECIALTIES, NOVELTIES.

GARDEN THEATRE & IA. Mats. Wed. & Sat. 2. Evgs. 8.15. LITTLE CHRISTOPHER COLUMBUS. KILANYI LIVING PICTURES.

HOYT'S THEATRE. 24th st., near B'way. Hoyt & McKee, Prop. 3D WEEK. "A MILK WHITE FLAG." Evenings at 8.30. Mat. Sat. at 2.15.

STANDARD THEATRE. Evgs. 8.15. Matinee Sat. at 2. THE NEW BOY. 50TH PERFORMANCE NOV. 2. SOUVENIRS. JAPS AND POWERS.

IRVING PLACE THEATRE. Evgs. 8.15. Sat. Mat. To-Night, WOHLTHAETER DER MENSCHHEIT. Thurs., First Time, DER WEISSE HIRCH.

STAR THEATRE. Evgs. 8.15. Mat. Wed. & Sat. WM. H. CRANE AND HIS COMPANY. IN A NEW COMIC PLAY, THE PACIFIC MAIL.

NIBLO'S Walter Sanford, lessee & M'g'r. Prices 15, 25, 35 and 50c. WALTER SANFORD'S THE PRODIGAL DAUGHTER.

LYCEUM THEATRE. 4th ave. and 23d st. Ev. at 8. Mat. Wed. & Sat. at 2. A WAY TO WIN A WOMAN.

DALY'S THEATRE. Every eve. and A GAIETY GIRL. Matinees Wed. & Sat. at 2. George Edwardes's Co. from Prince of Wales's Theatre.

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ABSOLUTELY PURE

BACK TO LIFE.

A Wedding Anniversary That Began with Pain and Ended in Joy.

"Six years to-day! What a long time!" sighed Maud Merlin, sinking into the low seat by the window and pressing her sad white face against the glass. "Ah, me, how happy I was; but it is all over. I shall never be happy again."

Her dark eyes overflowed with tears, and her memory went back to the scene of her childhood, the great, rambling country house, with its spacious rooms and blazing fires and large-hearted hospitality. She could see the old garden, with its winding borders and cool retreats, and catch the sweet odor of the pinks, and the drowsy murmur of the bees, and there was the woodbine arbor, beneath which she and Harry had sat so often together. How well she remembered one evening above all others—an evening in royal June. The air heavy with spicy odors and a full moon pouring down its glorifying light upon the snowy billows of orchard bloom, and the long hedges of crimson roses, weighed down by their own intense perfume. On that evening she had listened to the story that has been so often repeated but which never grows old. "Maud, my darling, I love you. Will you be my wife?" She recalled the very words, she seemed to hear his dear voice, and see his tender eyes. The betrothal ring was still upon her finger just as he put it there that night, and beside it another, even yet more sacred, her wedding ring.

And this stormy, desolate night was the anniversary. Six years ago and the old homestead had rung with music and revelry. Every window blazed with light and every broad hearthstone glowed with flaming logs. For on that night, robed in white and adorned in blossoms as spotless and sweet as her own virgin heart, Maud, sole daughter of house and heart, and beauty and belle wherever she went, became a bride.

Bidding farewell to the old home and the old friends, Maud went forth with her husband, thenceforth and forever to be the light of his home and the inspiration of his life.

One year—one short, sweet, happy year, that went by like some rare, rich melody, without a single note of discord to break its divine perfection, and then the trouble came. The bare remembrance of it blanched the wife's cheeks and made her breath come in quick, painful gasps. At the close of that short, happy year of her wedded life her husband received information concerning the illness of an only brother residing in California. He was dying of a slow but sure disease, and wished to see his brother's face once more. Harry Merlin did not hesitate an instant. The path of duty was plain—he must go. Maud entreated to be permitted to accompany him, but he was inexorable. The risks and hardships were too great.

Left alone, Maud was not the woman to give way to despondency. It was her nature to keep her face to the sun. She kept herself busy with the duties of her household, and at last the dreary days went by, and tidings from Harry came. He was safe at the journey's end, but his brother was dead, leaving Harry, however, the inheritor of a considerable fortune. Just as soon as his business matters could be arranged Harry wrote he would start for home. Soon after a second mail came bringing intelligence that Harry, in company with quite a party of brother travellers, had set out taking the overland route.

Maud counted the days with throbbing impatience. The parting had been so long. She pined to see his dear face and hear his voice once more. She worked from morn till night filling the rooms with little ornaments and getting up little surprises against his return. She cultivated the flowers he loved and sang the ballads he admired. Never did woman count the passing moments with such loving expectation. At last the day came. She had received no intelligence but she felt sure that he would come.

The evening was in Spring, genial and balmy, their little home a wilderness of blossoms. She prepared his supper with her own hands, she adorned the rooms with the flowers he loved and even laid out his gown and slippers and drew his armchair beneath the window. Then she went to her chamber and put on the dress he liked to see her wear, a mauve silk, with dainty lace at the throat and wrists, and jet and gold ornaments, her flossy brown hair held back by sprays of heliotrope and sweet verbena. Surveying herself in the mirror, she smiled and blushed, remembering his words when she had first worn the dress.

"Oh, Maud, you are beautiful! Always wear this dress, darling, when you wish to please me."

The May sun wheeled lower and lower and at last went down, leaving the earth wrapped in the dusky mists of twilight. Maud began to grow impatient She lit the lamps in the parlor and then went out to the porch to wait. He surely would come; he would not disappoint her! The golden tints of day faded like the colors of a dream. The stars came out one by one in the hazy lustre of the sky, and then the moon arose, coming up grandly above the purple steeps. Still he had not come, and the poor wife's heart began to grow sick with hope deferred. Another hour and then above the murmurous music of the night she heard a sharp step upon the gravel and started to her feet, flushed and breathless, but the next instant she fell back, pale with disappointment, for the step was not his—she knew that long before the person came in sight. He had advanced towards the porch where she sat with a slow, uncertain step, observing which, and recognizing him as one of her neighbors she advanced to meet him.

"Mr. Rutherford, is it you? I am looking for my husband. What do you think can detain him?"

The man stood still, his face full of silent, unspeakable pity. Something in his expression caught her quick eyes, and she sprang forward and grasped his arm.

"Mr. Rutherford, you bring me tidings. Speak; don't keep me in suspense."

Still the man was silent.

"Oh, sir," she entreated, "don't trifle with my feelings. Do you know anything concerning my husband? If you do, for mercy sake speak out!"

"Madam, I have heard—that is, there is bad news," he began, his voice husky and broken.

Her face grew as white as death, but her eyes were clear and calm and her hand strong as she grasped his arm.

"Sir, if you pity me, tell me the worst at once. I can bear it."

"Well, madam, your husband and his party have been waylaid and murdered by the Indians."

"All? Did none escape?"

"Not one!"

She turned sharply, leaving him without a word, and he saw her enter the house and close the door after her, and that was the end. He would never come back any more, no matter how patiently