THEY RESPECT STONENELL.

An English Critic Fears a Repetition of Parole's Career.

Trials of the Croker-Dwyer String Inspire Anxiety.

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LONDON, April 13.—Those in charge of the string of American horses belonging to Messrs. Croker and Dwyer, of New York, which are now in active training at Newmarket, are reticent concerning the date of their first appearance in public. But the American horses are beginning to be looked upon with more respect than when they first landed in England at the end of January last. Consequently, the chances of Stonenell, Don Alonzo, Banquet, Harry Reed, Montauk and others are being quietly discussed by the sporting fraternity.

The Newmarket correspondent of The Man of the World, the midweekly edition of the Sporting Times, referring to the prospects of the American horses, said:

"The Americans are gradually coming in favor at Newmarket as their trials progress. They are certainly a fine looking lot and there are already several good judges who think they may give us trouble. If our handicap horses are bad Stonenell may cut us up as easily as Parole and Foxhall did a few years ago.

"At any rate, I have seen enough to make me regard them as extremely dangerous."

There promises to be a good market for Canadian horses in England. On Thursday last sixteen horses shipped here by Mr. J. A. Walker, of Ontario, sold at prices which ranged from $120 to $200. Three other consignments are already booked for shipment.

GOSSIP OF THE TURF.

The stakes to be run for at St. Asaph next week are the St. Asaph, for two-year-olds; the Manassas, for maiden three-year-olds, and the Blue Ridge for three-year-olds and upward. They give promise of some excellent sport. In the St. Asaph the best of the two-year-olds are entered, among them being: Floretta, The Hartford, March, Applegate, Wishard, Premier and Cadiz. If this field goes to the post the racewill be wall worth a visit to the track. In the Manassas there are many prominent entries. Foundling, Sue Kittie, Ceremony and Albert Sidney have all won races since the meeting began and will be penalized. In the Blue Ridge, which is a seven-furlong dash, there is an excellent class of entries, including Hurlingham, Captain T., Equity, Copyright, Charade, Hoey, Hugh Penny, Buckrene, Wernberg, Prig, Marshall and others.

* * *

Yesterday was a most disastrous day for the talent at St. Asaph. Every favorite save one went down, and the exception was Sue Kittie, a maiden from the Bennings track. Kilkenny, a 15 to 1 shot, administered the first facer, knocking down Copyright and St. Michael. Nacey was put up on Copyright to get a price. His owners got the price all right and they still have it. The horse was beaten through Nacey's inability to finish. St. Michael is much overrated. Miss Lynch, a real good thing, played from 15 to 1 to 6 to 1, won very easily. The talent was on Lambert, an imported filly, from the Morris string. Hugh Penny was played with much confidence, for he was a stake horse among platers. Hugh Penny is only half fit. It cost Hughey McCarren $500 to find out this little fact.

* * *

Equity was played for a moral in the fourth, but Ed Kearney showed surprising improvement in form, and, after racing Capt. T. to death, went on and won handily. Sunnycrime, a hot favorite in the fifth, was kept nearly half an hour at the post. As she was giving eight pounds to everything in the race, the delay killed her, and not once more the talent fell. Sue Kittie was supported only in half-hearted style in the last race, and she won very easily. This ended the worst day the talent has had during the meeting.

* * *

Two salvation Army lassies came out to the track yesterday with bundles of War Crys under their arms. They were refused admittance. Nothing daunted they sat down outside the gate and sold War Crys on the way home. A well-known turfman bought one, folded it and put it in his pocket with the remark: "I am going to send this to Jockey Murphy at Alexander Island."

* * *

F. Reagan arrived at St. Asaph from New Orleans yesterday with a string of a dozen horses, four of which were for "Virginia" Bradley.

ST. ASAPH ENTRIES.

RACE TRACK, ST. ASAPH, Va., April 13.—The entries and weights for Monday's races are as follows:

First Race—Six and a half furlongs.

Will Fonso	116	Wheeler	111
St. Michael	114	Darkness	111
Lasetta	113	Nockbarren	108
Senator Vest	112	Tancred	98
Major General	112	St. Vincent	97

Second Race—Handicap; one mile.

Equity	107	Lomax	96
Prig	105	Little Tom	93
Copyright	104	Truepenny	90
Little Matt	104		

Third Race—St. Asaph Stakes; half mile.

Premier	112	The Hartford	109
Applegate	112	Floretta	109
Brisk	112	Pearl Brock	109

Fourth Race—Five furlongs.

Travesty	104	The Scalper	98
Milton	104	Volcanic	98
Salvor	104	Himyarist	98
Trojan	101	Stanley M.	98
White Cockade	101		

Fifth Race—Half a mile.

Montezuma	108	E. Ball	105
Gray Dog	105	Seagull	105
*Monce Morgan	108	Hermia	105
Buccaneer	108	Old Quartermaster	105
Tuyana	105		

*Ran Friday, April 5, as Once Morgan through error.

Sixth Race—Five furlongs.

Capt. Brown	117	Warlike	102
Hurlingham	115	Fidget	100
Nick	114	Teardrop	90
Wah Jim	112	Tartuffe	89
Hoey	111	Flying Scud	88
Sandowne	111	Curious	82
Solitaire	109	Tralee	81
Hollie Eastin	104		

THE DINNER BELL

IS A MORE WELCOME SOUND IF YOU KNOW THE FOOD IS COOKED WITH

Cottolene

YOU ARE SURE TO ENJOY IT, AND IT IS SURE NOT TO CAUSE YOU ANY DISTRESS AS IT WOULD IF COOKED WITH LARD. BEGIN THE USE OF COTTOLENE AT ONCE. BUT BE SURE AND GET THE GENUINE. SOLD EVERYWHERE IN ONE, THREE AND FIVE POUND TINS WITH TRADE MARK —STEER'S HEAD IN COTTON-PLANT WREATH—ON EVERY TIN.

THE N. K. FAIRBANK COMPANY, CHICAGO, and Produce Exchange, New York.

MR. GETS TAKES "SPINS."

Barred from "Bike Schools," the "Human Trolley" Starts Out.

Mr. Gets, whose bicycle academy wrecking exploits were related in "The Evening World" last Saturday, protests against the unpopularity into which he has forced himself. He blames "The Evening World" for his outlawed condition, but that is only in accord with his views on almost every other incident connected with his brief but eventful career as a bicyclist—it's always the other fellow who runs him down. Here's his letter:

To the Editor:

Since the publication of your article on what you allege to be my eccentricities in riding the bicycle, or rather in learning to ride the wheel, I have found a strange apathy and a reluctance on the part of professional instructors to aid me in the pursuit of happiness. I have determined to ride, and ride I will, although I see now that the only course open to me is one of self-instruction, and my academy must be the public highway.

This is mainly due to the adverse sentiment which your article of last Saturday has aroused, and which found expression at the last academy I visited. I entered and greeted the attendant kindly, almost facetiously. He looked gloomily at the opposite wall, and muttered something about "human trolleys" and "no armor-clad wheels." However, he produced a substantial-looking wheel, which I mounted and steered out on the floor.

WHY THEY CAST HIM FORTH.

In an instant my vehicle had become a lodestone, apparently, for all the wheels upon the floor seemed to concentrate towards my path.

An old pilot told me once that safety on the trackless sea lay in holding one's course when others attempt to cross one's bow. That theory may be all right on the trackless sea, but it is a fallacy so far as the smooth floor of a bike-school, with a score or more of idiots caverting about, is concerned. I proved that to my satisfaction right there and then.

The first thing I knew the bottom of the place had resolved itself into an undulating, billowy sea, upon which there was a heap of broken and twisted wheels and people all around me. The worst of it was, I was blamed for it all, and was ruthlessly cast forth, with a warning never to shed the umbra of my presence in that emporium again.

Application at other academies has convinced me that there is a dark conspiracy against my learning to ride, for at none could I hire a wheel or bribe an attendant.

Since then I have taken a few "spins" on the Coney Island cycle path and am rapidly initiating myself into the mysteries of the game. All that is needed is confidence and plenty of room. I have the confidence. Will you, therefore, kindly print my request to wheelmen who frequent the roads hereabouts to see that I get the necessary room?

WHAT MR. GETS WOULD LIKE.

I feel that I am justified in making this request, as your former article has barred me from riding-schools. Respectfully, your obedient servant, JOHN GETS.

That portion of the foregoing letter which alludes to the "spins" taken by Mr. Gets may afford something of a clue to the writers of the following letters:

To the Editor:

I live at Parkville, on the Coney Island Boulevard. On Monday last a fat, little man, mounted on a bicycle, rode through my front gate and ruined the flower beds which I had planted, besides frightening my dog and baby into fits. What can I do about it? ANXIOUS MOTHER.

To the Editor:

During the past week I have frequently found numbers of my chickens on the roadside with their heads wrenched off and half their feathers gone. Yesterday afternoon I found two freshly killed, and at the same time observed a short, stout man on a bicycle on the cycle path who seemed to be intoxicated. He was shrieking: "I'll ride if I have to wade through gore." I think it must be Mr. Gets. FARMER'S HELPMEET, Flatbush, L. I.

HE TAKES A "SPIN."

To the Editor:

What redress is there for drivers of trotters on the road who have sustained injuries through runaway accidents caused by bicyclists? While driving on the Coney Island Boulevard last Tuesday a bicycle, upon which sat (we did, don't know which,) a little fat man, darted suddenly from the cycle path, over the curb and across the driving road. The man wore corduroy Knickerbockers, a tweed coat, black sweater, a yachtsman's cap, eyeglasses, a smile and golf stockings. I think it was the stockings that caused the mischief. My horse caught a flash of ridiculous from their zigzag stripes and started as if he had suddenly been hitched to a streak of chain lightning. The bicyclist steered straight under his nose, causing him to swerve and throw me out. I was picked up with a broken leg, my carriage was delivered to a match factory as partly finished material, and the trotter was swung down from across a fence upon which he hung. There should be a law requiring bicyclists to wear blinders. EX-DRIVER.

St. Mary's Hospital, Brooklyn.

No reports of the loss of human life, as a result of Mr. Gets's "spins" have yet reached this office, but, from the manner in which his career is dawning, so to speak, he will soon have Brooklyn trolley magnates turning green with envy.

Mr. Gets will be constantly shadowed by an "Evening World" reporter during the coming week, and his escapades will be faithfully chronicled next Saturday. It is believed that he intends to transfer his school of "self-instruction" to New Jersey or Westchester County. Resident wheelmen are warned to look out for him, but are kindly urged not to shoot him—he is doing his best.

Caldwell to Start at Hawthorne.

CHICAGO, April 13.—A special from Memphis, Tenn., says: "President Corrigan, of the Hawthorne track, last night closed a contract whereby Caldwell, the veteran starter, will officiate at Hawthorne this season. Corrigan and Caldwell settled their differences at Little Rock last week."

HOUSEKEEPERS ARE LOOKING FOR HELP. It costs but 10 cents to insert a "Situation Wanted Female" advertisement in The World. Employers watch The World's Want columns.

PUGILISTIC POINTERS.

Charley Barnett and Tommy Duffy, of Fishkill, have been matched for a six-round bout at 133 pounds at the boxing show to be given by the Capitol City Athletic Club in the Leland Opera-House at Albany on Tuesday evening, April 23.

* * *

The Oakland Athletic Club has arranged a very attractive programme for its show in Oakland Rink, Jersey City, to-night. The card is: Charley Roden, of the "Scots," and Jerry Hill, of Bayonne, six rounds at 110 pounds; Nick Collins, of this city, and Hughey O'Neil, of Jersey City, six rounds at catchweights, and the stellar event will be a ten-round bout between Joe Craig and Marty McCue at 126 pounds. Benny C. Williams, of the New York Athletic Club, will act as referee.

* * *

The boxing tournament to be given by the Bridge Athletic Club in Grand Army Hall, Williamsburg, April 18 and 20, promises to be very interesting, as nearly two hundred entries have been received.

* * *

Jim Butler, the Brooklyn middle-weight who was defeated by Alf Hanlon at the New Manhattan Athletic Club last Friday night, challenges to fight Hanlon to a finish with small gloves at 159 pounds for $250 a side.

* * *

Charley Strong, of Newark, wants Fred Morris, "Muldoon's Black Cyclone," to meet him in a limited-round bout or to a finish with small gloves at 134 pounds, weigh in at the ringside, for $250 a side and a side bet of $100. Strong and Morris fought six rounds in the New Manhattan Athletic Club recently and Morris got the decision. Morris will probably accept the challenge if Strong will post a forfeit.

* * *

Paddy Gallagher, of Greenpoint, who was recently defeated in eight rounds by Dolly Lyons, has been matched with Joe Holland for a six-round bout at 116 pounds at Albany on Tuesday evening, April 23.

* * *

Joe Ellingsworth says he will meet Joe Harmon in a limited-round bout or to a finish with small gloves if Harmon can get backing for $500. Harmon has been anxious to get at Ellingsworth and will probably accept.

Eddie Connell, of the "Scots," and Dave O'Connor, of this city, have been secured by the Scottish-American Athletic Club for a six-round bout at 118 pounds at the show to be given by the Club in Wood's Hall, Jersey City, on Tuesday evening, April 23.

* * *

Jerry Sullivan and Jack Cooper, of Harlem, have been matched for a six-round bout at catch-weights, for a purse of $125, at a boxing stag to be given in an uptown club on Saturday evening, April 20.

* * *

A finish fight between Jack Van Houten, of this city, and Charley Jackson, of New Jersey, will be decided inside of the next ten days, in private, for $100 a side and a purse of $150. They will fight at 130 pounds at the ringside, and the winner is to take all.

* * *

Gewge Cooney and Joe Wain, the West Side bantams, were matched last night for an eight-round bout on April 24 for a purse of $125. The bout will be in private and two-ounce gloves will be used.

* * *

The Scottish-American Athletic Club is trying to get Marty McCue to meet Tommy Gaffney in an eight-round bout at 126 pounds at the club's boxing show on Tuesday evening, April 23.

* * *

George Hammill would be pleased to get on a limited-round bout with "Kid" McPartland at 122 pounds before the club offering the largest purse.

* * *

Tom Frazier, the Brooklyn lightweight, has issued a challenge to fight Max Kane, of the Pastime Athletic Club, in a limited-bout or to a finish, at 133 pounds for $250 a side. Frazier will immediately post a forfeit of $100.

* * *

The West Side Athletic Club has arranged a four-round bout at 105 pounds between Young Darrow and Joe Wain for the stag to be given in its club-house in West Fifty-fourth street, Saturday Evening, April 20.

* * *

The Frank Bishop Association has secured Hurley's Casino, Pearl street, for a boxing stag to be held on Tuesday evening, April 16. The programme is lengthy and should furnish a very enjoyable evening. The following boxers will surely appear in exhibition three-round bouts: Charley Miner and Tom Murray, Jack Frazier and Johnny Grant, George Reynolds and Jack Simpson, Jack Keefe and George Justice, Dave O'Connor and Jimmy Hoey, Jack Curley and Jack McKeeck, and a host of others. Jack Brandon will act as referee.

* * *

Frank McSpeddon has been matched to meet P. Darry, of Brooklyn, at eight rounds at 105 pounds, for a purse of $150. The bout is to be pulled off in private on Saturday evening, April 20.

* * *

The Clipper Athletic Club will hold a boxing stag in its club-house at One Hundred and Seventh street and Madison avenue on Saturday evening, April 20. There will be three-round exhibition bouts between well-known sparrers and three special six-round bouts.

* * *

"Darby" Doyle, the Brooklyn feather-weight, and Dan Mellowan, of the Williams Athletic Club, have been engaged for a six-round bout at the next show of the New York Athletic Club.

* * *

Eddie Sweeney and Sam Bolan have been matched for eight rounds at 120 pounds, at the boxing show of the Long Island Athletic Club, in Grand Army Hall, Williamsburg, for Saturday evening April 27.

* * *

Johnny Young and Jack Downey will probably be matched to box eight rounds at the same show. They will meet at 130 pounds.

* * *

Charley Roden, of the "Scots," and Jimmy Gorman, of Paterson, N. J., have been secured by the Scottish-American Athletic Club for a six-round bout at 103 pounds at the club's show on April 22.

* * *

Johnny Clark, of the Glover Athletic Club, says nothing would give him to much pleasure as to meet Jack Hill for six rounds at catchweights.

* * *

Sim Robinson, the middleweight champion of the Scottish-American Athletic Club, is suffering from erysipelas in his face, and will not be able to box Joe Harmon at the show of the Hudson County Athletic Club in Oakland Rink, Jersey City, on Wednesday evening, April 24. Another bout will be substituted.

WITH THE WHEELMEN.

Bicycle races form an attractive portion of the programme at the Twenty-third Regiment indoor games in Brooklyn to-night.

* * *

There is a "howl" about the effect of the withdrawal of the Brooklyn Bicycle Club from the Metropolitan Association of Cycling Clubs. Of course, it will be a serious loss, but if Long Island wants to form a separate league, why haven't the clubs in that section a right to do so?

* * *

Long Island has been of more benefit to the M. A. C. C. than the latter organization has been to Long Island, without having any more to say about its affairs than the most obscure little club in its membership.

* * *

The Crescent Athletic Club is going in strong for cycling this season. Club runs will be held weekly.

* * *

The new club-house of the Asbury Park Wheelmen, which has just been completed and is now being handsomely furnished, will be formally opened with a reception Wednesday, April 24. The clubmen have selected this opportunity to show their appreciation of the valuable services rendered by the ladies of Asbury Park in conducting the Wheelmen's Fair given late in the Winter, and the event will take the nature of a reception in their honor. The formalities will continue until 9 o'clock when dancing will begin on the ballroom on the second floor. Many prominent State officials will be invited, and the racing element will be represented by Zimmerman, Titus and others. The Committee in charge are Mrs. Martin V. Bager, President of the Fair; Parker N. Black and William A. Berry.

* * *

The Paramount Wheelmen will hold a meeting this evening at Hergenhahn's Germania Hall, Forty-fifth street, corner of Third avenue, Brooklyn, and any unattached wheelmen are welcome. They have also received entry blanks for a century run to Islip and return to be held on Sunday, April 28, 1895. Some may be obtained from Secretary E. W. Jachne, 229 Forty-ninth street, a schedule of runs for one month will be made up. They intend holding a stag very shortly, and are hustling to get talent.

NO GAME AT AMSTERDAM.

Wet Grounds Prevent the Giants from Playing To-Day.

(Special to The Evening World.)

AMSTERDAM, N. Y., April 13.—The baseball game which was to have been played between the New Yorks and the local team to-day was declared off on account of wet grounds.

The team left for home at 3 o'clock.

Princeton-Baltimore Game Off.

BALTIMORE, April 13.—Heavy rain caused a postponement of the Princeton-Baltimore baseball game scheduled for to-day.

"SHADOW" MABER'S DEBUT.

The Australian Welter-Weight to Make His Bow in the East.

Much pugilistic interest is centred in the glove contest between "Shadow" Maber, the Australian welter-weight champion, and "Alf" Hanlon, of England, which will be decided in the Seaside Club's arena April 22, the same night that Madden and Connors meet for the bantam championship of America. Maber has been in this country about three years, most of his time being spent in the West, where he has fought over two dozen battles, winning eighteen and having six draws.

"SHADOW" MABER.

In Australia and out on the Pacific coast "Shadow" is considered a wonderfully clever boxer, and one who can deliver a telling blow. The battle that first brought Maber into prominence was with Billy Smith, of Australia, whom he defeated after sixteen rounds of hard fighting. Previous to his meeting with Maber, Smith was travelling through the colonies "knocking out" men every night, and was thought by those who were supposed to be good judges, to be invincible at his weight.

George La Blanche, Danny Needham, Charley Johnson, Tom Williams and a host of other American pugilists have fallen before Maber's punching. Maber's style of boxing reminds one of "Young" Griffo, and he is undoubtedly one of the cleverest men that has come here from the land of the kangaroo. A victory for the Antipodean means a lot, as he is more than anxious to get on with Tommy Ryan, "Mysterious" Billy Smith and Joe Walcott. Should he meet with defeat he will never have his wishes gratified.

This is Maber's first engagement in the East where a decision must be given. His first appearance here was Tuesday night at the Manhattan Athletic Club, when he boxed Jimmy Handler, of Newark, three rounds. The picture herewith is the first one ever printed by an Eastern newspaper.

The Australian will find in Hanlon a fairly clever man, who can punch like a trip hammer. He "toyed" with big Jim Butler, of Brooklyn, and left a very good impression in the minds of those who witnessed the bout.

COFFEE COOLER A CHAMPION.

Pritchard Forfeits the Middle-Weight Title of England to Craig.

(Copyrighted, 1895, by the Associated Press.)

LONDON, April 13.—The fight arranged for to-night between Frank Craig, the "Harlem Coffee Cooler," and Ted Pritchard has been abandoned owing to the latter's sudden illness. Pritchard pays his forfeit, and Craig thereby becomes the middle-weight champion of England, which title, he declares, he will defend against all comers.

John O'Brien, who was defeated by the "Coffee Cooler" a few months ago, will meet the latter to-night at catch weights. Craig is soon to visit the United States previous to settling permanently in England.

GIANTS SORE AND STIFF.

Yestrday's Game at Schenectady Did the Team More Harm than Good.

(Special to the Evening World.)

SCHENECTADY, N. Y., April 13.—As a result of their experience here yesterday, several of the Giants are not in the very pink of condition and several more of the men are nursing colds and stiff arms. Just how much harm the trip will accomplish time will tell, but of one thing there is a certainty and that is that yesterday's game did the men who played no good.

The team received a rousing welcome in the town, but rousing welcomes are not what they are looking for just now. The opening of the championship season is but a few days away and unless there is a decided change very soon, New York will be poorly off, so far as condition is concerned. As matters now stand, the men who are in anything like good condition can be counted upon the fingers of one hand.

Capt. Davis allowed his men to be hauled about town for almost an hour. This was not the worst. Although the Giants were in the lead after half of the ninth inning was played, he forced his men to face the howling gale which whistled about the grounds and play the game out. The playing done by either nine was anything but good and not in a single instance was there any brilliant playing to relieve the monotony.

It is hardly possible that the team will play to-day, for during the night a cold drizzling rain set in which kept up through the morning.

BASEBALL CHAT.

Here's an arithmetical problem: If Schenectady can furnish two bands, a parade, carriages and 2,000 spectators at an exhibition game, what will be the expression of enthusiasm here next Thursday, when the League season opens?

* * *

Major Strong will be invited to hurl the first ball of the League season. He will not attempt to put it over the plate, but may cast it into the field.

* * *

Brooklyn is putting up a brand of ball at the Southern games that argues lots of things at the game on the Polo Grounds next Thursday. But New Yorkers wouldn't care for the game if there wasn't some fight on each side.

* * *

By the way, Dave Foutz will bring his warriors back to-morrow night, and there will be nothing but baseball at Eastern Park until next Thursday. Exhibition games between the regular and second teams will be played Monday and Tuesday.

* * *

Philadelphia is proud of its new grand stand. "Fixins" are good enough to be proud of when there is nothing else.

* * *

Anson's new catcher, Moran, is as baldheaded as a regular first-nighter. We'll have them wearing whiskers after a while.

* * *

The Sutro Brothers' baseball team have organized for the season with the following players: Sherman, pitcher; E. Sherman, catcher; G. Smith, 1st base; G. Flynn, 2d base; A. Geitz, 3d base; W. Flynn, short stop; W. Fisher, left field; J. Morley, centre field; A. Kemmna, right field. They will play all games representing dry goods houses. Address G. Boulfare, manager, care of Sutro Brothers, 127 Spring street, New York City.

* * *

The Nadjy Baseball Club have the following dates open: May 5, 19, 26, June 16, 30, July 7, 21, 28, Aug. 4 and 24, which they would like to fill with uniformed out-of-town clubs offering a suitable guarantee. Address William Brown, 234 Bedford avenue, Brooklyn.

* * *

The Alpines have organized for the season with the following strong team: Capiela and catcher, Larry Schratt; pitcher, D. Lang; first base, J. D. Russell; second base, M. Morris; short stop, Harry Hesser, jr.; third base, Bob Parr; left field, Tom Kulen; centre field, Dan Beaumont; right field, Al Post. Address all challenges to Harry Hesser, jr., secretary, 167 Fifty-third street, Brooklyn.

EASTER FLOWERS AND MUSIC.

Close of the Penitential Season Will Be Fitly Celebrated.

Programmes for To-Morrow in the Leading Churches.

The weather for to-morrow, Easter Sunday, promises to be fair. In the churches of the various denominations special arrangements have been made for choice musical programmes and floral displays, incident to the day they commemorate, the end of the penitential season. At St. Patrick's Cathedral and Trinity Church, perhaps, the most extensive programmes will be offered, accompanied by big and little organs, string orchestras and extra choirs.

At St. Patrick's Cathedral, Fifth avenue and Fiftieth street, low masses will be sung at 6, 7, 8 and 9 o'clock A. M., with solemn pontifical mass at 11 o'clock, and with solemn pontifical mass at 4 P. M. The programme for the principal services at 11 A. M. is:

Prelude, Liszt, for orchestra, harp and organ; grand mass in C major, opus 86, Beethoven, for soli, chorus, orchestra and organ; graduale, "Haec Dies," Granier, alto solo; offertory, "Terra Tremuit," Costa, soprano solo with chorus; postlude, Kreischmar; sermon, Rev. William O'B. Pardow, S. J. Arthur Mees will assist at the organ and James Ungerer will have charge of the chancel choir. William F. Peiher is organist and director.

The music at the churches is given below:

Grace Church Protestant Episcopal, Broadway, near Tenth street, at 11 A. M.: Processional Hymn, No. 122; Anthem, "Christ Our Passover," Hodges; Gloria Patri in E flat, Lloyd; Te Deum in E flat, Buck; Benedictus in C, Selby; Hymn No. 111, Mozart; Kyrie Eleison in B flat, Aguilar; Gloria Tibi in C, Hall; Nicene Creed; Hymn No. 121; Offertory, "Why seek ye the living among the dead?" S. P. Warren; Sanctus in C, Hall; Hymn No. 118; Gloria in Excelsis.

All Saints' R. C. Church, One Hundred and Twenty-ninth street and Madison avenue, 11 A. M.: Prelude, organ, Capoul; Vidi Aquam, chorus, Pecher; Mass No. 4, for solos and chorus, Margo; Veni Creator, solo contralto, Margo; Offertory—Regina Coeli—solo soprano and chorus, Margo; March, organ, Lemmens. Charles E. Margo, organist and director.

R. C. Church of the Holy Innocents, Thirty-seventh street and Broadway. Solemn high mass at 11 o'clock celebrated by the pastor, Rev. Michael C. O'Farrell. Rev. Patrick Dinham, O. P., will deliver the sermon. Double quartet, assisted by a chorus of thirty voices, with full orchestral accompaniment: Prelude, orchestra and organ, Vidi Aquam, Hummel; Kyrie in C, Haydn; Gloria in D, Gambini; Veni Creator, Costa; Credo, manuscript arranged for promiscuous voices and orchestra by H. B. Danforth; Offertory—Regina Coeli—Fragerl; Sanctus—Ave Dei in C—Haydn; Postlude, orchestra and organ, Hagner.

Church of St. Edward the Martyr, East One Hundred and Ninth street and Fifth avenue, 11 A. M.: Gloria Patri, Gounod; Jubilate, Barnby; "Christ Being Raised from the Dead," Gill; Offertory, Old Hundredth; Sursum Corda, Plain Chant; Sanctus, J. V. Roberts; Benedictus qui Venit, J. V. Roberts; Communion Hymn, "Draw Nigh," A. and M.; Agnus Dei, J. V. Roberts; Pater Noster Gregorian; Gloria in Excelsis, J. V. Roberts; Nunc Dimittis, Tonus Solemnis; Recessional—Hymn 107, "He Is Risen," Monk. Addington N. Olding, organist and choirmaster.

Broadway Tabernacle Church—Gloria, "Christ Our Passover," Buck; Hymn, "Christ the Lord Is Risen Again;" "They Have Taken Away My Lord," Stainer; Hymn, "Christ the Lord Is Risen To-day," to Mozart's "Ascension;" "Why Seek Ye the Living Among the Dead?" Warren, and Hymn, "Sing with All the Sons of Glory," to Beethoven's "Hymn of Joy."

All Saints' Church, Henry and Scammel streets—Processional, "The Day of Resurrection," Cooper; carol, "Rejoice To-day," Dr. Smith; anthem, "Christ Our Passover," Higgins; Te Deum, Stephens; Jubilate Deo, Novello; hymn, "The Strife Is O'er," twelfth century; Kyrie, plain song; Gloria Tibi, Dr. Hodges; hymn, "Angels Roll the Rock Away," Foth; Gloria Patri, Monk; offertory, "He Is Risen," Clare; carol, "Sleeper, Awake," Jeffery; Sanctus, Elvey; hymn, "Bread of the World," Walter's Chorale; Gloria in Excelsis, old chant; retrocessional, "Jesus Lives," Dr. Gauntlet. Organist, Thomas Burd.

Church of the Heavenly Rest—Processional hymn, "O, the Golden Glowing Morning," Le Jeune; Te Deum, Jubilate, Buck; Kyrie, Gloria, anthem, "To Him Who Left His Throne on High," Stainer; communion service in E flat, Stainer. Organist, Walter Henry Hall.

St. Mary's Protestant Episcopal Church—Processional hymn, "Welcome, Happy Morning;" "Christ Our Passover," Humphreys; Psalms ii., iii., cxl., Hodges; Te Deum in F, Smart; Jubilate Deo, Gounod; Introit, "Come, Ye Faithful, Raise the Strain;" communion service in F, Stainer; hymn, "Jesus Christ Is Risen To-day;" offertory anthem, "Christ Both Died and Rose," Naylor; recessional Benediction, "Angels Roll the Rock Away;" organ postlude, "Hallelujah Chorus," Messiah. Organist, Sheldon W. Ball.

St. Paul's Chapel—Processional hymn No. 115, "Christ Our Passover," Humphreys; Gloria Patri to proper Psalms ii., lvii. and cxl.; chant, Te Deum Laudamus in E flat, Dudley Buck; Benedictus in E flat, Dudley Buck; Introit, St. Matthew xxviii., 1-7; Kyrie and Gloria Tibi, Nicene Creed in B flat, Mozart; hymn No. 112; Gloria Patri, chant; offertory, "Agnus Dei," Sir Joseph Barnby; for solo tenor; trio, soprano; Sursum Corda and Sanctus in B flat, Mozart; hymn No. 236; Gloria in Excelsis in B flat, Mozart; Nunc Dimittis in B flat, Stanford. Organist, Frederick Lilienthal.

St. James's Lutheran Church—Anthem, "Hallelujah, Christ Is Risen," Edwin Clarke; responses arranged from Layriz, the introit, Gloria Patri, Nicenia; Kyrie, Layriz; Gloria in Excelsis, old chant; anthem, "As It Began to Dawn," Myles B. Foster; Gloria Tibi, Plevel; "Create in Me a Clean Heart," Barnby; offertory, "The Resurrection," H. R. Shelley. Organist, E. D. Jardine.

Church of St. Esprit—Prelude, E flat, Guilmant; "Morning Chimes," A flat (new), La Villa; "Easter Anthem," F. Schilling; Gloria, Columba; Te Deum, A. Parker; Benedictus, A flat, Shelley; Offertory, Sanctus, Cherubina (Easter Song), Granier; Postlude, C (Albumblatt I, 1861), La Villa-Wagner. Organist, Sig. La Villa.

The College Reformed Dutch Church, Second avenue, Te Deum in C, Jacobs; Kyrie in C, W. B. Gilbert; Gloria Patri in B flat, Selby; Gloria in Excelsis, old chant; Hymn, "The Strife Is Over, the Battle Done," Palestrina; hymn, "Christ the Lord Is Risen To-Day," Mozart; Offertory Anthem, Stainer; hymn, "The Day of Resurrection," Lausanne Psalter.

St. Ignatius's Church—Preludes, march, "Leonora Symphony," Raff; Processional, Hymn No. 130, French melody; Introit, Hymn 128; Kyrie Eleison, Gloria in Excelsis Deo, Credo, Haydn's first B flat; Offertory, "Cantilena," in A minor, John Greson; Sanctus, Benedictus, Agnus Dei, Haydn's first B flat; Recessional, No. 135, Palestrina; Postlude, "Grand Choeur" in E flat, A. Guilmant; string orchestra, Organist, Charles Baier.

Madison Avenue Presbyterian Church—Opening anthem, Chappel; Sanctus, Gounod; "Calvary," Sweney; "Christ Arose," Lowry, and "Lead, Kindly Light," Buck.

Marble Collegiate Church—Mendelssohn's "The Strife Is O'er," a quartet carol; Dudley Buck's anthem, "As It Began to Dawn"; Schilling's Gloria in Excelsis in E flat; prayer response from Gounod's "Redemption"; Shelley's "The Resurrection," tenor solo, Warren's "The Magdalene." Organist, R. T. Percy.

Church of the Divine Paternity, 5th ave. and 45th st.—Morning. Organ prelude, Anthem, "King All Glorious," Barnby; Gloria Patri, Parsons; solo, "Alleluia! Christ Is Risen," Shelley; quartet, "Home and Glory," Foote; anthem hymn, "As It Began to Dawn," Buck; Offertory solo, "The Risen Christ," Rowland; Postlude, Offertoire (C) Batiste. E. A. Parsons, organist and director.

St. James's Protestant Episcopal Church—Processional and "Pascha Nostrum." Proper Psalms. Te Deum, in C, A. S. Baker; Jubilate, Buck; Introits, Introit, "O Sabbaoth," Gounod; Communion Office in E flat, Eyre; Hymns and Recessional. Organist, A. S. Baker.

West End Presbyterian Church—The Trumpet Shall Sound, from The Messiah, Break Forth Into Glory, Barnby; organist, Mr. Evans.

Central Baptist Church—Romanza, op. 50, Beethoven. Easter Hymn, Wormser; This is the Day, Cooke; Gloria, Xerrix; Christ the Lord Sudoun; He is Risen, Schilling; Come, See the Place, Glee; Glory, Thanks, Praise, Hallelujah, Handel; organist, Prof. Peter H. Szarka.

Calvary Baptist Church—Carol, Easter Bells, Brackett; Jubilate in E flat, Poole; Awake up my Glory, Bassford; organist, Miss Kate S. Chittenden.

West Presbyterian Church—Hymn No. 260, Rise, glorious conqueror, rise, Mason; anthem, As it began to dawn, Dudley Buck; anthem, Glory in the highest (from seventh mass in B flat), Mozart; offertory anthem, Come, and behold the place where Jesus lay, D. A. Schneider; hymn No. 281, Ten thousand times ten thousand, J. B. Dykes; anthem, Christ, the Lord is risen to-day, Harry Rowe Shelley; hymn No. 250, All hail the power of Jesus' name, W. Shrubsole; organist, F. A. Geib.

Bloomingdale Reformed Church—Organ prelude, Guilmant; anthem, The strife is over, Wilson; offertory, Benjame Cole; Hosanna, Gounod; Gloria Patri, Gounod; Gloria in Excelsis, anthem, Christ has won the victory, C. H. Hawes; organ postlude, March Solennelle, Gounod. Organist, William E. Taylor.

First Presbyterian Church, Harlem—Te Deum in D, Arthur Sullivan; The Golden Gates, chorus for female voices, Hollander; Hosanna for contralto solo, cello obligato, chorus and organ, Giles Granier; Every Flower that Blossoms, soprano solo, with cello obligato, Harry Rowe Shelley; The Heavens Are Telling, from The Creation, Haydn. Organist, John G. Williams.

First Congregational Sunday School, East Orange, N. J., 7.30 P. M.: Overture, Les Sept Dernieres Paroles de Jesus Christ, Haydn; chorus, The Lord Is Risen Indeed; responsive reading, Isaiah 12; prayer, Rev. C. H. Everest, D. D.; string quartet, Prayer, Schubert; chorus, Tell Us the Story of Easter Fair; responsive reading, Mark xvi., 1-8; song, Easter, Happy Easter, Primary Class; responsive reading, Matt. xxviii., 1-9; chorus, Spices from the Lily Beds; string quartet, Amen did till, Haydn; exercise, Primary Class, semi-chorus, The Risen Christ; address, C. T. Kilborne, President Orange Y. M. C. A.; string quartet, Sonata No. 7, Largo, Haydn; chorus, Alleluia! Amen! Benediction.

St. Thomas Protestant Episcopal, Fifth avenue—Carols at 7 and 9 o'clock. Communion services. Full service 11 o'clock: Processional, hymn 114, Christ the Lord Is Risen Again (in carol form); communion, Kyrie, Gloria Tibi, Nicene Creed, Sanctus, Gloria in Excelsis, mostly adapted from Mozart's Twelfth Mass; hymn 118, Angels Roll the Rock Away; George William Warren; Ascription, O, Give Thanks, Sir Michael Costa (march and chorus from Elijah); offertory, King All Glorious, Sir Joseph Barnby,