THEATRICAL SEASON WELL UNDER WAY---
FOUR NEW PLAYS WILL OPEN NEXT WEEK.

ELEANOR ROBSON IN "ARIZONA"

New York has never experienced so remarkable a theatrical season as that which has now been inaugurated. For reasons which it is difficult to guess managers have opened their playhouses when the weather has been atrocious, which was unwise, for even the best of plays seem stale and unprofitable when observed in an atmosphere of 100 degrees. But, nothing daunted, new plays are to be produced next week, and it is to be hoped the promised cold wave from the Great Lakes will reach here in time to make theatre-going a pleasure instead of a nightmare, as it has been this week.

To-night the season of the Madison Square Theatre will be opened. On Monday the Winter season of the Herald Square, the Knickerbocker and the Bijou will begin. On Tuesday the Empire will try a new play, and before the month is out every theatre in the metropolis will have thrown open its doors.

Charles Frohman's comedians will be the attraction at the Madison Square to-night and for an indefinite period thereafter in a new comedy entitled "The Husbands of Leontine." This title has a very Frenchy sound and it is the brain-child of a French writer, Alfred Capus. The comedy will bring forward E. M. Holland, Fritz Williams and Isabelle Irving, who are co-stars with the comedians. There are many other clever players in the company, as will be recalled by all who saw the presentation of "Coralie & Co." at the same theatre last season. "The Husbands of Leontine" will share the evening with a short three-act play entitled "Ib and Little Christina," founded on one of Hans Andersen's fairy tales.

"Arizona" will be given at the Herald Square Theatre Monday night, succeeding "The Cadet Girl," which closes this evening. There is much curiosity manifest about "Arizona," as it is the latest effort of Augustus Thomas, one of the most successful American playwrights. Thomas it was who wrote "Alabama," "In Missouri" and other plays which were fancied by the public, and it is said this latest work is more attractive than the others. The scenes of the play, as the title indicates, are laid in Arizona. The cast is a strong one, Theodore Roberts and Eleanor Robson being the leading players.

The Bijou will be opened Monday night with a production styled "Cupid Outwits Adam." Much is expected of this by its sponsors, who designate it as a "farcical comedy" by Frederick Stanford. Unlike many plays of this character the Cupid comedy is said to be clean and wholesome. The cast includes many well-known players.

Francis Wilson will begin his annual tour at the Knickerbocker Theatre Monday night in a new comic opera called "The Monks of Malabar." Mr. Wilson is so warm a metropolitan favorite that he is assured of a successful run, even though his offering be mediocre. It is said to be one of the best he has ever had. The book is by Glover Goodwin. Mr. Wilson's new soubrette will be Miss Madge Lessing, who will be remembered as a favorite at the Casino and in some of the Barrier operas.

John Drew begins his regular New York season at the Empire Theatre Tuesday night in a dramatization of that very successful novel, "Richard Carvel," written by Winston Churchill. This will be Mr. Drew's ninth season as a star under the management of Charles Frohman. Mr. Drew's new leading lady will be Miss Ida Conquest, who has done some excellent work with the Frohman companies in the past, and of whom much is expected. "Richard Carvel" was dramatized by E. E. Rose. Newcomers to Mr. Drew's company are Miss Olive May, Mrs. W. A. Jones, Frank Losee and Francis Powers, the latter an excellent actor and author of the successful Chinese play, "The First Born."

OLD PLAYS WHICH WILL BE SEEN NEXT WEEK.

At the other so-called legitimate houses plays which have already received the favor of the public will be seen.

At the Lyceum Miss Annie Russell will continue to present "A Royal Family," which has proved one of the most successful she has had since she began her stellar career. The lines are bright and the situations clever. The play gives Miss Russell every opportunity to display her fine art, and the indications are that "A Royal Family" will have a long and prosperous run at the Lyceum.

"The Rose of Persia," the latest opera from the pen of Sir Arthur Sullivan and Basil Hood, and which opened Daly's Thursday night, appears to have begun a successful season. The names of the authors are sufficient to carry the production to a financial success, for whatever comes from Sullivan must be seen by all lovers of music. It is staged beautifully.

At the Garrick "All on Account of Eliza" appears to have caught the town, and both Mr. Louis Mann and Miss Clara Lipman have firmly established themselves as New York favorites. There is much about the play to criticise, but there is considerable humor, and the characters played are all interesting and well worth seeing.

"The Pride of Jennico," with James K. Hackett and Miss Bertha Galland in the principal parts, goes merrily along at the Criterion to the flashing of bright blades and the cries of the wounded. Mr. Hackett makes a very handsome figure, while Miss Galland is accounted to be one of the best actresses now before the public.

"Ben-Hur" will remain but four weeks longer at the Broadway Theatre, its engagement ending Oct. 6. William Farnum, the new Ben-Hur, has made a decided success in the part.

Otis Skinner has firmly established himself as a metropolitan star, and his engagement at Wallack's in his own play, "Prince Otto," promises to be remarkably successful. Mr. Skinner is a graceful, polished actor, and his play is excellent in every respect.

Andrew Mack is always popular, and with his new play, "The Rebel," he has been crowding the Academy of Music nightly. Mr. Mack is not only an excellent actor, but the public loves to hear him sing his tuneful songs. That is why he has been so successful.

Miss Hope Booth, a young woman of much physical beauty, and who is ambitious to succeed as a star, will appear at the Grand Opera-House next week in a comedy entitled "A Wife in Pawn." The play is said to be excellent.

At the Fourteenth Street Theatre Daniel Sully in "The Parish Priest" has succeeded far more than he thought he would, for Mr. Sully is a modest man. The play seems to appeal to a very large element, and has been successful both financially and artistically.

At the Star Theatre next week Miss Nellie McHenry, a well-established favorite, will present "M'liss," a play familiar to the public.

The Metropolis Theatre, in Harlem, will have as its attraction next week Leander Richardson's stirring melodrama "Under the City Lamps," which has won many dollars for its author. It is just the sort of play to keep you excited and nervously happy through an entire evening.

The American Theatre Stock Company has firmly established itself on Eighth avenue, and it can safely be said it is one of the strongest organizations ever got together in this city. "The Great Ruby" is an excellent melodrama, and the business at this house has been very large.

WHAT MAY BE SEEN IN VARIETY AND BURLESQUE.

Weber and Fields have started on their regular season most auspiciously. The opening of their house Thursday night was in every way successful, and so soon as the new burlesques are whipped into shape they will prove to be as popular as those of the past four seasons. De Wolf Hopper has been very favorably received, and Lillian Russell is a well-established favorite. The other members of the company, including Charles Ross, David Warfield, John Kelly and Fay Templeton are all popular and "Fiddle-dee-Dee" and "Quo Vas Iss?" will enjoy long runs.

There are but two of the leading roof gardens to be open next week, and one of them, the Cherry Blossom Grove, the roof of the New York, it is announced will remain open right up to October. There are a number of new features announced for next week, including De Witt and Burns, Mayme Gehrue, Louise Hepner, Cook and Sonora and Annie Myers, while the acts held over from last week are Les Charmeuses, the Colini troupe, Everhardt, Nat Wills, Hogan, Elfie Fay and company in "The Sousa Girl," Louise Gunning, the Rooneys and several others.

Sunday night will bring to a close what has been the most profitable roof season the Casino has ever known. James L. Lederer's idea of minstrelsy, burlesque and vaudeville proved to be just the right kind of hot weather entertainment needed at the corner of Thirty-ninth street and Broadway. The title of George W. Lederer's regular

Isabelle Irving, in "The Husbands of Leontine," at the Madison Square To-Night.

Fall production has been selected after much deliberation and will be "The Belle of Bohemia." The book is by Harry B. Smith and the music by Ludwig Englander. Sam and Dick Bernard and Virginia Earle will be in the cast, together with Marie Dainton, late of the Gaiety Theatre, London.

The Rentz-Santley Company will be the attraction at the Dewey Theatre next week, presenting a new and up-to-date farcical burletta and an extravaganza. The breeziest and most elaborate productions, "The Hotel Matrimony" and "Broadway to Paris," are the vehicles selected for the presentation of a host of comedians and pretty women.

Maurice Barrymore utilizes the early days of the season in vaudeville, and pending his stirring tour he will play the Proctor circuit, opening next week at Proctor's Fifth Avenue Theatre. He will present an original monologue. A first production on any stage will be that of Patrice in "A Girl in the Moon." Among the many more features are: Sig. A. I. Guille, the gifted tenor; Mr. and Mrs. Edward Esmonde, in "Bill Toddle's Reception," Ben Harney trio, the ragtime artists; John D. Gilbert, the monologist; Terry and Elmer, singers and dancers; Aurie Dagwell, vocalist; Brooks brothers, humorists; Kalatechnoscope and others. To-morrow's concert, continuous from 2 till 10.45 P. M., features Joe Hart and Carrie DeMar, Amelia Summerville, Press Eldridge, Willis family, Crosby and Forman, La Belle Rita, &c.

Bert Coote will be the star of the programme at Proctor's Palace next week in "Supper for Two." Gertrude Haynes and her chorus of choir boys will be among the features and the balance of the bill includes such favorites as Press Eldridge, in burnt cork witticisms; Manning and Prevost, a clever duo of acrobats who have just returned from England; Howard and Bland, musical comedy; Imogene Comer, balladist; Alex. Heindl, cellist; Fred Brown, expert dancer; George E. Marten, magician; the McMahons, novelty act, and Barr and Evans, comedy sketch.

Joseph Hart and Carrie DeMar will make their first and only appearance in Harlem this season next week at Proctor's One Hundred and Twenty-fifth Street Theatre. They will present "A Close Call." Mr. and Mrs. Mark Murphy will appear in "The Seventh Son," and others are: Mlle. Emmy and her fox terriers; George W. Day, in monologue; the Randalles, novelty dancers; two Lamonts, society acrobats; Sullivan and Pasquelena, protean comedy; Carrie Behr, as "Sister Mary Jane;" Kalatechnoscope and others.

Robert Hilliard has returned to vaudeville for a brief engagement and will appear at Proctor's Twenty-third Street Theatre next week. He will present his own dramatization of Richard Harding Davis's story of "The Littlest Girl." Carta and Mirtziana have been imported specially from Europe by Mr. Proctor and will be seen in a novel equilibrist and acrobatic act. It will be their first American appearance. Others in the list are Post and Clinton, in new vaudeville ideas; James Richmond Glenroy, the man with the green gloves; Emma Carus, singing comedienne; Herbert and Willing, in "Coondom Craze;" Ernest Nizarras, on the flying rings; Morton and Elliott, musical oddities; Collins and Hardt, acrobatic comedians; Kalatechnoscope and many more.

Peking will be seen ablaze for the last time at Manhattan Beach to-night, when Pain's "Carnival of Fire" closes for the season. A monster firecracker called "The Mandarin" will be exploded at the golden gates of the porcelain pagoda. This firecracker is 500 feet long—the biggest thing of its kind ever manufactured. Incoming ships will need no pilots to-night, for Pain's fireworks display will be seen twenty miles away at sea.

One of the most interesting moving pictures ever taken will be shown at the Eden Musee the coming week. It is a picture taken on the elevator of the Eiffel Tower and covers the whole time of the trip up and down. The picture was taken on Sunday, Aug. 18, especially for the Musee and a special permit had to be granted by the authorities, as it is the first moving picture ever taken from the Eiffel Tower.

Maurice Barrymore will be seen at Hurtig & Seamon's Music Hall to-day and to-morrow, while the attractions for next week are in many respects the best ever offered by the management of this popular house.

Koster & Bial's, under its new management, has proved tremendously successful and has attracted large and enthusiastic audiences. The policy of Mr. Hashim in presenting only the best performers and putting the prices within every one's reach is the correct policy, as has been fully attested. These performers include Marie Dressler, Vernona Jarbeau, Joe Welch, Russell brothers, Alice Pierce, four Parisians, Genaro and Bailey, Keno, Welch and Melrose, the great Spaulding, Dowell and Lowell, Leigh and Thorne, Fanny Fields, Monroe and Mack, Lawrence and Harrington, four Emperors of Music and Hodges and Launchmere.

Some of the attractions at Tony Pastor's next week will be as follows: Gus Williams, Stinson and Merton, Frank Gardiner and Lottie Vincent, the Crane brothers, Charles D. Camo, Mudge and Morton, John and Lillian Hoober, Williams and Melbourne, Dan and Dooley Mann and Murphy and Andrews.

At Keith's next week will be seen Mr. and Mrs. Behrew, in "Two Hearts Are One;" Jessie Coulhoul, comedienne; Sam, Clara and Kitty Madden, dancing act; Mark Sullivan, Johnnie Carroll, Mrs. Alice Shaw and her twin daughters and Joseph Santley, boy soprano.

THE LONDON STAGE.

Kendals in a Mix-Up with Sydney Grundy Over New Play, "Unwisely but Too Well."

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LONDON, Sept. 8.—The Kendals, who have been busily rehearsing a new play by Mrs. W. K. Clifford, entitled "Unwisely, but Too Well," have been chagrined by the discovery that Sydney Grundy's play, "A Debt of Honor," produced by George Alexander on Thursday at the St. James's Theatre, is almost a replica of the work they had in hand.

Mrs. Clifford's play was printed in the March issue of Lady Randolph Churchill's Anglo-Saxon Review, under the title "Likeness of the Night," and was twice read and rejected by Alexander.

As a result a heated newspaper controversy is in progress. Grundy partly declares he never knew Alexander ever read Mrs. Clifford's play and that Alexander had no idea what he, Grundy, was writing till the play was completed.

The Kendals, who have been making elaborate preparations for presenting the new piece, regard the matter as a great misfortune, but they declare they will proceed without changing the play, though they were at first inclined to do so.

Novelties in theatrical circles are scarce and fewer important American ventures than usual are booked for the London season.

Henry Dupee, manager of Keith's new theatre in London, returns to New York to-day for a brief stay, much satisfied with the progress he has made here.

Every American citizen with the welfare of his country at heart should inform himself upon the political situation. World Almanac, 25c. All dealers.

* * 1900 World Almanac and Encyclopedia, handsomely bound * * cover in colors * * sewed back * * over 600 pages; special supplement and large heavy paper map of China, in colors. By mail, postage paid, 25c. * * or may be had from all newsdealers.

MRS. KALTENBORN'S WORK TO BE RECOGNIZED.

Such satisfactory results were reached in the three nights' Wagner festival by the Kaltenborn Orchestra at St. Nicholas Garden this week that there is pressing demand for a repetition. Mrs. Kaltenborn will probably consent. The obligation to her for the excellent programmes she has made for her husband's concerts is to be recognized by a testimonial concert on Friday evening, Sept. 14. Among the artists who have volunteered are Louise B. Voight, Josephine Jacoby, Gwilym Miles, S. P. Veron, Carl Hugo Engel and Leopold Winkler. Attractive programmes for every night next week are announced, Hermann Beyer-Hane, Hugo Schmidt and Mr. Engel being the soloists for Sunday.

Terrace Garden is to supplement the successful season of concerts by the Twenty-second Regiment Band with a series of nightly orchestral concerts under the direction of Fred Brumm, beginning to-morrow. Mr. and Mrs. G. Bolli have been engaged to sing and Albert Bode, the cornetist, will be heard.

"Faust," "Tannhauser," and "Mignon" are to be presented during the opening week of Mr. Grau's first season of English grand opera at the Metropolitan, which begins Monday, Oct. 1. The prices of seats have been fixed at from 50 cents to $2. The subscription sale will begin on Monday, Sept. 17, while single seats may be reserved on the Monday following.

Frank Van der Stucken, of the Cincinnati Symphony Orchestra, has been engaged to conduct the concert at which Lillian Blauvelt will reappear in Carnegie Hall on Oct. 16.

Schumann-Heink will sail for New York by the Frederick der Grosse next week. She will be heard first at the Worcester Festival.

CHANGES OF BILL IN BROOKLYN HOUSES.

"The Telephone Girl" will be the attraction next week at the Grand-Opera House, Brooklyn. The company includes forty clever people, headed by Mabel Hite and Dave Lewis.

"Shenandoah," Bronson Howard's great war play, comes to the Bijou Theatre Monday night.

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Amusements.

KOSTER & BIAL'S 34TH ST., N'R B'WAY. BIG DAILY MAT. Gallery, 15c FSH'NBL VAUDEVILLE. POP'L'R PRICES. Eve., 20-50-75. Box Seats, $1. MATS. 1.45. EVGS. 7.45. Big Sunday Mat. & Eve. Concerts. Longest and Strongest Bill Ever Offered. Marie Dressler, Vernona Jarbeau, Joe Welch, Russell Bros., Alice Pierce, 4 Parisians, Genaro & Bailey, Keno, Welch & Melrose, The Great Spaulding, Lowell & Lowell, Leigh & Thorne, Fanny Fields, Monroe & Mack, Lawrence & Harrington, 4 Emperors of Music, Hodges & Launchmere.

Venetian Terrace HAMMERSTEIN'S VICTORIA ROOF GARDEN. & Aerial Circus. The show of this Week is nearly new. The FITZSIMMONS-RUHLIN fight pictures. Among many others are George Fuller Golden, Chas. T. Aldrich, Lelliott, Clarice & Lendett, Hayes & Healy, Johnstone Bros., Webb & Hassan, Elliott & Allaire, The 3 Sa Vans, Speck Bros., Barthe and others. TO-MOW EVG.—Grand POPULAR PRICE Concert.

HERALD SQUARE THEATRE. Last Mat., Last Night. SEPT. 10. AUGUSTIN THOMAS'S ARIZONA. THE CADET GIRL. SEATS NOW SELLING.

BRIGHTON BEACH MUSIC HALL. Seats 25c. Children Mats., 10c. Daily Mat. 2. Reason Midgets, Len. Grover, jr., & Co., Charlie Reason, Ed. Latell, Da Bell, Carmencella. SLAPER'S BROOKLYN MARINE BAND.

EMPIRE THEATRE. B'way & 40th St. Last Matinee, Last Night. BROTHER OFFICERS. Tuesday—John Drew in RICHARD CARVEL. SEATS NOW ON SALE.

MADISON SQ. THEATRE, 24th S. & B'way. Opens To-Night at 8.30. Charles Frohman's Comedians. Presenting the New Paris Comedy, The Husbands of Leontine. Preceded by IB and LITTLE CHRISTINA.

Charles Frohman's GRITERION Theatre, B'way & 44th st. Evs. 8.15. Mat. to-day 2. JAMES K. HACKETT Supported by Bertha Galland. THE PRIDE OF JENNICO

GARRICK THEATRE, 35th st. & B'way. Mats. To-Day and Wed. 2.15. FIRST BIG LAUGHING HIT. LOUIS MANN & CLARA LIPMAN. ALL ON ACCOUNT OF ELIZA.

BROADWAY THEATRE, B'way & 41st St. Evgs. at 8. Mats. Wed. & Sat. 2. MAT. TO-DAY BEN-HUR.

AMERICAN 42D ST. AND 8TH AVE. Curtain rises at 8 o'clock sharp. THE GREAT RUBY. Ev. Prices 25c., 35c., 50c. Matinee To-Day, 25c.

HURTIG & SEAMON'S. 125th st. & 7th av. MAT. TO-DAY Best 25c. Orch. 50c. MAURICE BARRYMORE & Co. Jos. & Bonnie Thornton. ALWAYS COOLS OTHER ACTS.

ACADEMY OF MUSIC. 14th st. & Irving Place. ANDREW MACK. In the New Play, "THE REBEL." Prices, 25, 50, 75, 1.00. Mats. Wed. & Sat. 2. Ev. 8.15.

BIJOU THEATRE, B'way, 29th & 30th Sts. Opening of the Season, Monday, Sept. 10. The New Farcical Comedy, By Frederick Stanford. CUPID OUTWITS ADAM. Box office now open.

DALY'S B'way & 30. At 8.15 sharp. The New Comic Opera by Arthur Sullivan and Basil Hood. THE ROSE OF PERSIA. Mat. Sat.

LYCEUM 4th ave. & 23d st., at 8.30. Matinees Saturday at 2. ANNIE RUSSELL in A ROYAL FAMILY.

CASINO! ROOF TO-NIGHT! Last 2 Nights! CASINO BOYS! Beauty Minstrels! Sept. 17—Geo. W. Lederer's Regular Fall Production.

KEITH'S MARIE WAINWRIGHT & CO. GRAPEWIN & CHANCE. Mr. and Mrs. TONY FARRELL. LOUISE DRESSER. PRELLE'S DOGS. Biograph.

WALLACK'S B'way & 30th st. Evenings, 8.15. Mats. Wed. & To-Day, 2.15. OTIS SKINNER in his New Play, PRINCE OTTO.

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ATLANTIC GARDEN. Bowery, near Canal St. 3 Noles, Golden Gate Quartet, The Russels, Hart & Berry, Hattie North, Mont. Albor & others.

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STAR Eves. 8.15. MAT. TO-DAY. Gal. 15c. UNCLE SAM IN CHINA. Bal. 25c. Next Week—Nellie McHenry, M'LISS. Orch. 50c.

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PROCTOR'S Continuous Performance 15, 25, 50c. Vaudeville. 23d St. 5th Ave. Palace. 125th St. Bert Coote & Co., Manning & Prevost, Sig. Guille, Ben Harney Trio, &c. Joe Hart & Carrie DeMar, Amelia Summerville, Press Eldridge, Willis Fy Henry Lee, Louise W. Hepner, Edmund Day & Co., 3 DeVans, 3 Gardner Bros. Lockhart's Elephants, Milton & Dolle Noble, Orieskany Trio, Howard & Bland.

MANHATTAN BEACH TO-DAY. TO-NIGH, GRAND GALA NIGHT. LAST NIGHT OF THE SEASON. 2.30 AND AFTER FIREWORKS, FREE BAND CONCERTS BY FANCIULLI'S 71ST REGT. BAND.

PASTOR'S CONTINUOUS SHOW. 20 & 30 CENTS. 14th Street. DAY AND NIGHT. 12.30 TILL 11 P. M. Reno & Richards, Williams & Tucker, 7 Reed Birds, Swift & Huber, Verle Noblesa, Billy Link, The Chicks, Pierce & Egbert, Vitagraph.

—THE— DEWEY MATINEE TO-DAY. THE RAMBLERS. E. 14th St. Burke Bros., Quaker City Quart., others.

LION PALACE MUSIC HALL & ROOF GARDEN. 110th st. and Broadway. High-Class Vaudeville.

GRAND OPERA HOUSE. MAT. TO-DAY. "A LADY OF QUALITY." Next Week—HOPE BOOTH, "A Wife in Pawn."

14TH ST. THEATRE—Nr. 6th ave. Mats. Wd. & Sat. Mr. DANIEL SULLY in the season's great success, THE PARISH PRIEST.

Excursions.

MANHATTAN BEACH. LEAVE FOOT EAST 34TH ST., N. Y., week days, 5.40, 6.40, 7.40, 9.20, 11.00 A. M., 12.10, 12.40 (ex. days C. I. C.), 1.10, 1.40, 2.10, 2.40, 3.10, 3.40, 4.40, 5.10, 5.40, 6.00, 6.40, 7.10, 7.40, 8.10 and 8.40 P. M. Last train from Beach 11.30 P. M. FROM WHITEHALL ST., N. Y., via 39th St., Ex. Brooklyn Ferry and L. I. RR., week days 7.00, 8.00, 9.00, 10.00, 11.00 A. M., 12.00 noon, and from 1.00 every forty minutes to 8.20, and at 9.40 P. M. Last train from Beach 10.30 P. M. Additional trains race days C. I. J. C., 12.20, 12.40, 1.20, 2.00 P. M. EXCURSION FARE, 40 CENTS.

All-Water Route to ROCKAWAY BEACH, STEAMERS GEN'L SLOCUM, GRAND REPUBLIC, CONNECTING WITH TROLLEY FOR ARVERNE, EDGEMERE AND FAR ROCKAWAY. West 20th st., 8.40, 10 A.M., 1.25 P.M. Batt'y Landing 9.15, 10.40 A.M., 2.05 P.M. Bridge Dock, Brooklyn, 9.30, 11 A.M., 2.20 P.M. Return, 11.30 A.M., 4.45 & 6 P.M. 50c. ROUND TRIP.

NORTH BEACH. Large double-decked boats leave foot of East 99th st., Sundays, hourly to 1 P. M., then half-hourly. Week days, hourly, 9 A. M. to 10 P. M. Fare 10c.

Excursions.

$1.50 SUNDAY EXCURSION, $1.50 TO BLOCK ISLAND, R. I. SEPT. 9TH. Going via Montauk, return via Sag Harbor. L. I. R. R. AND L. I. SOUND STEAMER "MONTAUK." Express train, with parlor car, leaves 34th st., E. R., N. Y., 8.20; L. I. City, 8.30; Brooklyn, Flatbush ave. station, 8.23; Franklin ave., 8.28, and East New York, 8.35 A. M. Due at Block Island 1.30 P. M.; leave Block Island 4 P. M. Returning, due at L. I. City and Brooklyn at 11.30 P. M. Tickets on sale Saturday at L. I. R. R. ticket offices and stations. Sale of tickets will be limited. Refreshments on the boat. If stormy, excursion will be postponed, and tickets purchased in advance will be redeemed.

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ROCKAWAY BEACH (Fare 15 cents.) From BROADWAY FERRIES: Elevated Trains leave 6, 7, 8, 9, 9.34 A. M., and half-hourly to 9.34 P. M. Last train returning 10.57 P. M. BROOKLYN RAPID TRANSIT.

UP THE PICTURESQUE HUDSON, WEST POINT, NEWBURG and POUGHKEEPSIE, daily excursion (except Sundays) by Palace Iron Day Line Steamers "New York" and "Albany," from Desbrosses street pier at 8.40 A. M., and West 22d street at 9 A. M.

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Editorial Forum.

Make Way for the School Children, By MRS. EDWIN MARKHAM.

The Noise and Dust of Railroads, A Unique Defense, By E. VAN ETTEN, General Superintendent New York Central Railroad.

The Art of Tasteful Dress, By H. FELIP, Designer of the Palace of Costume, Paris Exposition.

Hints for Ambitious Girls, By CYNTHIA WESTOVER ALDEN.

The Richest Goldfield in the World, By S. E. NORRIS, Mining Commissioner in Rhodesia.

Women and Children Workers of England, By H. W. MASSINGHAM.

To-Morrow's Sunday World.