HAMLET AND OTHER FEATURES OF THE COMING WEEK IN NEW YORK'S THEATRES.

JOHN DREW IN "RICHARD CARVEL."

BY MISS KATE CAREW.

First of a Series of Saturday Studies of Stage Celebrities by a New Woman Caricaturist.

JOHN DREW AND THE INNKEEPER.

The feat of picking up a fat innkeeper and toying with him in the fashion shown above looks easy as Mr Drew does it, but I doubt that it could be duplicated by Jeffries or Sandow. Indeed, the only other profesional strong men that could come anywhere near it are Sothern and Hackett.

IDA CONQUEST AND HER HAT.

Dorothy Manners is a young woman who wouldn't for the world be guilty of the impropriety of making herself and her lover happy before the last act. You can see it in her face.

JOHN DREW AND HIMSELF.

This is where Mr. Drew puts one hand on his sword and another on his chest and says: "I see I am needed here," or words to that effect. "Here" means London, where there are a Duke and other wicked persons to be killed. The curtain comes down on Mr. Drew's observation that he sees he is needed, and everybody knows there'll be something doing in the next act.

JOHN DREW AND THE FURNITURE.

He really treats it shamefully, but Richard Carvel is an exponent of what Gov. Roosevelt calls the strenuous life, and—so much the worse for the furniture. In the picture Mr. Drew is hurling a stool at somebody.

JOHN DREW AND HIS PUNCHING BAG.

This is a fancy picture. Mr. Drew probably never wore a shirt of this pattern. But he surely must have trained very hard for his bout with Richard Carvel, and that is all the picture is meant to convey. It also shows how he looked before he shaved off his mustache and entered into dramatic rivalry with Messrs. Sharkey and McGovern.

Next week will be an important one in New York theatricals, as there will be three openings and each play will be of a type to attract a large corps of admirers. From an artistic standpoint probably the presentation of "Hamlet" at the Garden Theatre will be the most noteworthy. But the following of the Rogers Brothers will undoubtedly prefer to attend Hemmerstein's Victoria while such as like plain, homely stories, quietly acted, will be in force at the Manhattan.

The revival of "Hamlet" by E. H Sothern and Virginia Harned will be the most elaborate seen in this city. Two hundred and twenty-five people altogether are engaged in the production. Mr. Sothern will play Hamlet. It will be his first essay of the part. Miss Harned will make her debut as Ophelia

The Klaw & Erlanger Comedy Company will begin its annual engagement at the Victoria Theatre Monday evening, presenting Gus and Max Rogers, the eccentric German comedians, in "The Rogers Brothers in Central Park," a new farce by John J. McNally.

The season at the Manhattan Theatre will be inaugurated Monday with the presentation of "Caleb West." This play is a dramatization by Michael Morton of F. Hopkinson Smith's book of that name.

Phillipps's Germania Theatre, on Eighth street, will be opened to-night and Mr. Phillipp's latest play, "The Secrets of New York," will be presented.

The Murray Hill Theatre will reopen Monday afternoon, Sept. 17, for the third season of the Henry V. Donnelly Stock Company in weekly changes of play.

There will be a change of bill at the American Theatre Monday night, when "The Great Ruby" will be withdrawn to make way for "The Three Musketeers."

"The Rose of Persia" seems to have settled down for a long and prosperous run at Daly's.

James K. Hackett, supported by Bertha Galland, continues to attract large audiences at the Criterion Theatre in "The Pride of Jennico."

Annie Russell in her latest success, "A Royal Family," a the Lyceum, is playing to the capacity of the house at each performance.

The Empire Theatre has another big success in John Drew in Edward E. Rose's dramatization of Winstotn Churchill's novel, "Richard Carvel."

Louis Mann and Clara Lipman, who have made a positive triumph in Leo Dietrichstein's comedy "All on Account of Eliza," will leave the Garrick Theatre in a fortnight.

"Ib and Little Christina" and "The Husbands of Leontine" form the double bill now being given at the Madison Square Theatre.

"Ben Hur" is repeating its great success of last season at the Broadway Theatre.

Andrew Mack begins his fifth week at the Academy of Music Monday in his Irish melodrama, "The Rebel."

Otis Skinner and "Prince Otto" enters on the third week at Wallack's Monday night.

Monday night ushers in the last two weeks of Daniel Sully's engagement at the Fourteenth Street Theatre.

At the Metropolis Theatre, week of Monday, Sept. 17, Lewis Morrison's excellent production, "Faust," will be presented.

Mr. Lederer's new production, "The Belle of Bohemia," will be presented at the Casino on Sept. 24.

"Reaping the Whirlwind" will be the attraction at the Star Theatre next week.

"The Monks of Malabar," with Francis Wilson as the star, appears to have scored a success at the Knickerbocker.

"Arizona," Augustus Thomas's latest play, grows in poularity with each performance at the Herald Square Theatre.

Broadhurst's very funny farce entitled "Why Smith Left Home" will be the offering at the Grand Opera-House next week.

"The Rounders" will inaugurate a new season at the Harlem Opera-House a week from to-night.

"Lost River," a new drama by Joseph Arthur, will be given a production at the Fourteenth Street Theatre on Oct. 1.

OFFERINGS IN VAUDEVILLE AND MUSIC HALLS.

"Fiddle-de-Dee" and "Quo Vas Iss?" the latest laugh provokers of Weber Fields, have been vastly improved since the opening night.

With so many standard laugh-makers as there are in the coming week's bill at Proctor's Twenty-third Street Theatre, great fun is assured. Joseph Hart and Carrie De Mar will present their newest farce, "A Close Call," for the first time at this house.

Robert Hillard produces his dainty play, "The Littlest Girl," at Proctor's Fifth Avenue Theatre next week.

"The Girl in the Moon," with Patrice, will be produced at Proctor's Palace the coming week.

The ludicrous antics of Bert Coote in the laughable farce, "Supper for Two," ought to provoke endless merriment at Proctor's One Hundred and Twenty-fifth Street Theatre next week.

The first offering of Evans & Mann's new Circle Music Hall, recently constructed on the corner of Broadway and Sixtieth street on the site of the old Metropolitan Bicycle Academy, and to be open to the public for the first time Monday evening, consists of a vaudeville programme of excellent variety.

The new bill at Koster & Bial's for the third week of the Hashim regime offers an imposing list of headliners, chief among which are Staley and Birbeck.

In the bill at Keith's will be seen Milton and Dollie Nobles, in "A Blue Grass Widow."

The management of the Dewey Theatre presents this next week the star attraction of the season in the New York Girl Company.

The pictures of the recent Corbett-McCoy fistic argument will be seen at the Cherry Blossom Grove next week.

Manager Huber, of Huber's Museum, has arranged with L. Samoor, a Chicago chemist, to place the latter gentleman on exhibition at the museum next week as the prize in a matrimonial lottery.

A bill including many artists of well-known ability will be introduced by Tony Pastor to his patrons the coming week.

At Hurtig & Seamon's Music Hall next week will appear Charles Dickson and company.

WHAT MAY BE SEEN IN BROOKLYN THEATRES.

At the Bijou Theatre, in Brooklyn, next week an elaborate revival of Bret Harte's idyllic story of the Sierras, "M'Liss," will be the attraction. Nellie McHenry is to play the title role.

"Mrs. B. O'Shaughnessey, Wash Lady," with George W. Monroe in the title part, comes to the Grand Opera-House on Monday.

"Woman and Wine," comes to the Columbia Theatre on Monday, Sept. 24, as the opening attraction of the regular dramatic season.

GRAND OPERA IN ENGLISH; PLANS FOR THE OPENING.

The Metropolitan Opera-House Company's experiment with grand opera in English is soon to be put to the test. The season begins at the Metropolitan Opera-House on Oct. 1, and the subscription sale of seats opens at the box office next Monday morning. On the following Monday single seats may be booked. "Faust" will be sung the first night, with Joseph Sheehan in the titular part, and Miss Strakosch as Marguerite. This opera will be repeated at the Wednesday matinee and on Friday night. "Tannhauser" is scheduled for Tuesday, Thursday and Saturday evenings, Mr. Bozel taking the principal character and Miss Elandt singing Elizabeth. On Wednesday evening and at the Saturday matinee "Mignon" will be heard, Zelie de Lussan in the title role, Ingeborg Ballstrom making her first appearance as Filina, and Lempriere Pringle singing Lothario. It is the intention of the promoters to present two or three different operas each week, and in the course of the season to cover a wild field of works. The first novelty promised is "Esmeralda," by Arthur Goring Thomas. The principals have been recruited from Mr. Grau's forces of last season, the Castle Square Opera Company and the best known available singers of grand opera in English to be found in Europe. A capable orchestra has been engaged and the chorus, largely recruited from the Castle Square Company, is made up of young voices. The verdict on the experiment rests with New York music lovers.

The Kaltenborn summer-night concerts at St. Nicholas Garden will end on Sunday, Sept. 30. The testimonial concert last night to Mrs. Kaltenborn, her husband's manager and programme maker, marked the measure of public appreciation of the work accomplished by the organization. A good programme is announced for to-morrow night. At the Herald Square Theatre on Oct. 7 this orchestra will begin a series of Sunday evening concerts at which well-known soloists will assist.

Sousa is to celebrate the recent return of his band from European triumphs by giving four Sunday evening concerts at the Metropolitan Opera-House beginning Sept. 23.

Rudolph Aronson, by permission, is to dedicate a new waltz to Edward Strauss, who, with his orchestra, is coming to America this autumn for a series of concerts. Mr. Aronson offers a prize of $50 for the most appropriate name for his composition. Suggestions should be sent to press agent, room 91, Astor Court, before Oct. 1.

The annual entrance examinations for the National Conservatory of Music, No. 128 East Seventeenth street, which was founded by Mrs. Jeannette M. Thurber, will be held on Tuesday, Wednesday, Thursday and Saturday of next week. The first concert by the National Conservatory Orchestra, Emil Paur conducting, is announced for Dec. 7.

The Manuscript Society of New York assumes its old title this season and expects to be an important factor in the development of national musical art. Frank Damrosch is the new president. Private meetings begin on Nov. 5, and the public concerts are to be given on Jan. 19 and April 11, 1901.

LABOR NEWS.

The annual report of the National Union of Steam Engineers, which is still in session at its annual covention at Arlington Hall, this city, shows that the organization has gained twenty-one local bodies and 1,700 memers during the past year. The delegates attended a banquet at the hall on Thursday night and many prominent labor men addressed the assembly.

Bakers' Union No. 164 has received the resignation of J. Nack as Financial Secretary and elected C. Weiseman to fill the vacancy. The resignation of A. Burkhard as delegate to the local Executive Board has been denied. He was allowed to quit as delegate to the C. F. U. The union's new Corresponding Secretary is John Spinnier.

The Kenney faction of Franklin Association No. 2 of Pressmen's Association elected a vice-president, a secretary-treasurer and five members of the Executive Committee at its last meeting, which was held at the Teutonia Assembly rooms. George F. Kenney has brought suit against the old union for one week's salary as organizer.

The Roofers, Cornice and Skylight Tin and Sheet Iron Workers' Union has reached an agreement with the employers of members of the organization and a strike has been averted. The agreement calls for a rate of wages of $3.50 a day and eight hours work. It will be in effect for one year.

Bakers' Union No. 93 has been busy dealing out union labels during the past week and to one shop alone distributed 5,000 of the union's trade mark. The union has secured employment for twenty-seven members during the past week. At the last meeting, F. Brenmer was elected Business Agent.

The Clothing Salesmen's Union has made demands of its employers for a shorter workday and time off. The business agents of the union have been trying to have the employers grant the demands and expect some concessions within the next few weeks.

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Used by people of refinement for over a quarter of a century.

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Amusements.

HUBER'S 14TH ST. MUSEUM 10c. TO ALL. Complete Change of Bill in Every Department. Four Large Curio Halls. Theatre, Two Companies. COME WHEN YOU PLEASE. STAY AS LONG AS YOU LIKE.
Ladies, Attention! The Chance of a Lifetime. GRAND MATRIMONIAL LOTTERY. An opportunity to acquire a handsome and talented husband. L. Samoor, a Chicago chemist, is the prize. A ticket will be given to each lady visitor. Mr Samoor will marry the holder of the winning number. This is his picture. He'll capture your hearts. YOU CAN'T RESIST HIM. 20 others. Albini and La Brandt, second sight. Capt. Fisher, tattooed juggler. Wu Ching Mah, Chinese boxer dwarf. Wexler, beg puncher. Young America, iron-jawed man. Allen's Punch. SUNDAY CONCERTS. SPECIAL BILL.

CIRCLE MUSIC HALL BROADWAY AND 60TH ST. Grand Opening Monday Night. First of the NEW GAIETY and High-Class vaudeville. See Sunday Papers. Seats Now Selling.

PROCTOR'S Continuous Performance 15-25-50c. Vaudeville. 23d St. 5th Ave. Palace. 125th St. R. Hillard & Co., Amelia Summerville, Carle & Miriam, Jas. R. Gleason, Maurice Barrymore, Patrice, Big Quilla, Ben Harney Trio, John D. Gilbert, Bert Coote & Co., Gertrude Haynes, Manning & Prevost, Press Eldridge, Jos. Hart & Carrie DeMar, The Murphys, Mlle. Emmy's Dogs, Geo. W. Day, etc.

PASTOR'S CONTINUOUS SHOW. 14th Street. 10, 20 & 30 CENTS. DAY AND NIGHT. 12.30 TILL 11 P. M. GUS WILLIAMS, STINSON & MERTON, FRANK GARDINER & LOTTIE VINCENT, CRANE BROS., MUDGE & MORTON, Vitagraph, J. & LILLY HOOVER, Williams & Melburn.

METROPOLITAN OPERA HOUSE. Metropolitan English Grand OPERA CO. Subscription Sale begins Mon., Sept. 17, 9 A. M. Eve. 50c to $2; Wed. Mat. 25c to $1; Sat. Mat. 50c to $1.50. Season commences Oct. 1. First week's bills, "Faust," "Tannhauser," "Mignon."

LION PALACE, 110th st. & Broadway (formerly W. Hoeler's). SUNDAY GRAND CONCERT. Matinee 2.30. Evening 8.15. 25c. and 50c. GREAT VAUDEVILLE BILL NEXT WEEK.

MANHATTAN THEATRE NEXT MONDAY! CALEB WEST. SEATS NOW ON SALE.

BIJOU BROADWAY AND 30TH ST. TO-NIGHT AT 8.30. (NO MAT. TO-DAY.) CUPID OUTWITS ADAM.

WEAKNESS A CRIME! UGLINESS A SIN! Lecture and Classical Posse by R. A. MACFADDEN, EDITOR OF PHYSICAL CULTURE. BIJOU THEATRE To-morrow. For men and women at 3 P. M. Men only at 8 P. M.

AMERICAN, 42D ST. & 8TH AVE. Last Mat. Last W'k in N.Y. THE GREAT RUBY. Next Week, Three Musketeers. Evs. at 8. 25c., 35c., 50c. Matinee To-day, 25c.

KNICKERBOCKER, B'way, cor. 38th St. EVENINGS, at 8.15. MAT. TO-DAY, 2.15. FRANCIS WILSON IN A NEW COMIC OPERA, THE MONKS OF MALABAR.

HERALD SQUARE THEATRE. Management SAM. S. SHUBERT. This Evening at 8. Mat. To-day. "Only paralleled by 'Alabama.'"—Journal. ARIZONA. By AUGUSTUS THOMAS.

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THE DEWEY E. 14TH ST. MATINEE TO-DAY. Rentz-Santley Burlesquers. Hotel Matrimony—B'way to Paris.

ACADEMY OF MUSIC. 14th st. & Irving Pl. ANDREW MACK. The Great Irish Drama, THE REBEL. Prices 25, 50, 75, $1. Mats. Wed. & Sat. 2. Evs. 8.15.

DALY'S B'way & 30 ..... At 8.15 sharp. Daniel Frohman, Manager. Sullivan's Latest Opera, THE ROSE OF PERSIA ..... Mat. Sat.

LYCEUM 4th ave. & 23d ..... at 8.30. Daniel Frohman, Manager. ANNIE RUSSELL in A ROYAL FAMILY. Mat. Sat. 2.

WALLACK'S B'way & 30th st. Evenings, 8.15. Mats. Wed. & To-Day, 2.15. OTIS SKINNER in His Great Success, PRINCE OTTO.

WEBER & FIELDS' MUSIC HALL. MATINEES—TUES. & SAT. FIDDLE-DEE-DEE & QUO VAS ISS?

METROPOLIS Theatre, 142d St. & 3d Ave. Evs. 8.15. Mats. Wed. & Sat. UNDER THE CITY LAMPS. Next Week—Morrison's FAUST.

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GRAND HOPE BOOTH. A Wife in Pawn. Mat. To-day. Nxt Wk—Why Smith Left Home.

CASINO SEPT. 24. Geo. W. Lederer's Fall Production, THE BELLE OF BOHEMIA. Seat Sale in Progress.

STAR Evs. 8.15. Mat. To-day. Gal. 15c. NELLIE M'HENRY in M'LISS. Bal. 25c. Nxt Wk—REAPING THE WHIRLWIND. Orc. 50c.

Brooklyn Amusements.

BRIGHTON BEACH MUSIC HALL. Every Eve. & Daily Mats. LAST WEEK. Leo Grover, Jr., & Co., J. W. Wilson, Fields and Ward, Gertie Gilson, Bicknell, others. SLAFER'S BROOKLYN MARINE BAND.

Amusements.

KEITH'S Mr. and Mrs. Sidney Drew, Jessie Couthoui, Sam. Clark & Kitty Morton. SUNDAY NIGHT. Monster Benefit for Galveston Sufferers. Marshall P. Wilder, Vernona Jarbeau, BERT MORPHY, the campaign singer, and Fred Hagen's Military Band Composed of 40 of Victor Herbert's organization. Jessie Couthoui, Mrs. Alice Shaw and Daughters, Cressy and Dayne, Joe Welch, Jess Dandy, Marie Dupont and Charles Lothian in a new sketch, Dave Lewis, Ray L. Royce, Raymond Musical Trio, James Thornton, Rice and Cohan and Biograph.

KOSTER & BIAL'S 34TH ST. NEAR B'WAY. BIG DAILY 25c. MAT. Gallery, 15c. Eve., 25, 50, 75c. Box Seats, $1. Mats. at 1.45. Eve'gs. at 7.45. Big Sunday Mat. & Eve. Concerts. Fashionable Vaudeville. Mightiest Bill Ever. Maggie Cline, George Fuller Golden, Montgomery & Stone, Haines & Pettingill, Russell Bros., Shean & Warren, Geo. Evans, Tim Cronin, Francesca Redding Co., Carrie Graham, Parsons & Nelson, Mamie Remington, Craske & Stevens, Carlin & Brown, 20 others.

BROADWAY LAST 4 WEEKS. THEATRE, B'way & 41st St. Evs. at 8. Mats. Wed. & To-day, 2. BEN-HUR.

EMPIRE THEATRE, B'way & 40th St. Evenings 8.20. Mat. To-day, 2.15. "A Complete Success!"—Herald. JOHN DREW in RICHARD CARVEL.

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Time Table—Steamers Leave GLEN ISLAND. Extra Boats Sundays. EXCURSION 40 CENTS, Including Admission to all Attractions. SEASON WILL CLOSE MONDAY, SEPT. 17.

STEAMER GRAND REPUBLIC. LAST TRIP OF THE SEASON. UP THE HUDSON AS FAR AS POUGHKEEPSIE AND RETURN, SUNDAY, SEPT. 16. Leaves Bridge Dock, Brooklyn, 9 A. M.; West Twentieth st., New York, 10 A. M. Music, dancing and refreshments. ROUND TRIP, 50 CENTS.

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STEAMER JOHN SYLVESTER, for Rotos Point, Sunday, Sept. 16; Battery Pier, 11 A. M.; East 31st st., 11.30 A. M. Fare 50c. round trip. Music and refreshments on board.

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Editorial Forum.

Galveston's Red-Cross Lesson.
By Stephen E. Barton, Vice-President of the American National Red Cross.

Love Letters of Burns and Keats.
By Alfred Turner.

Odd Delusions and Hypnotism.
By John D. Quackenbos, of Columbia University.

The Eight-Hour Movement in England.
By H. W. Massingham.

Aimless Education and the Remedy.
By Walter Vrooman, Founder of Ruskin Hall, Oxford, England.

Funny Mistakes of Popular Novelists.
By Will M. Clemens.

TO-MORROW'S SUNDAY WORLD.