THE SOUL JUGGLER.

SYNOPSIS OF PRECEDING CHAPTERS.

Violet Gunnery, wife of Mark Gunnery, a rich young Englishman, elopes with Horace De Vere, who is possessed of strange occult powers. They take Beatrice, Mark's and Violet's little daughter, along. Mark pursues them to Australia, where De Vere, by means of his mysterious powers changes Mark into an old man. De Vere is drowned in the quicksands. Mark discovers that another man, the exact counterpart of his former self (before his transformation), has assumed his name and estates and is living in dissipation at Sydney, Australia. He also learns that Violet and Beatrice are at Sydney and that Violet is repentant.

Mark lays his case before a doctor, who is an expert in psychology. The doctor manages to put Mark's soul for one hour into the body of the man who is his physical counterpart. Mark rushes off to see his wife and child. On the way a man stops him. Mark strikes him dead and hurries on. In the midst of his interview with his wife and child his soul goes back to the aged body, just as the police come to arrest him for the murder.

Mark learns his impersonator has been arrested charged with murder. The doctor explains to him that the arrested man possesses Mark's body, but that the spirit or soul is lacking, being incorporated in Mark's present form.

The doctor says that it is possible to restore life to the dead by infusing into the corpse the spirit of some living person. He tries this experiment on two girls, sisters, one of whom has just died.

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CHAPTER XIII.

The Transmigration.

"NO doubt the singular constitution of my own being prevented the horror of the thing being fully realized by myself, but I was startled a moment afterward, for I heard the doctor again commanding the spirit of Mabel to take possession of her sister's body, and at that moment the corpse whose hands I chafed—sighed!

"'Doctor, don't urge me any more or I shall die,' was the next thing I heard said behind me.

"I chafed the arms and hands and feet with fresh energy, for now the eyes had lost their stony, vacant stare, and, turning my head, I saw the doctor beside me.

"His face was suffused with perspiration. 'Get me that smelling bottle,' he said.

"I realized at that moment his frightful position. As a physician, he was staking everything upon this experiment. It was a question not of one life, but of two.

"He made a few passes above the reviving body of Gertrude. 'Sleep!' he said. 'Sleep!—Sleep!'

"'Lift the other girl gently up,' he said, 'and place her upon that couch. Put that elderdown coverlet around her. Tell the servant maid outside to have my horse put into the stable for a few hours and also to bring something to the door for us to eat. They must both sleep until the changed conditions of their bodies become normal. Be careful to lock the door; no one must, at present, come in.'

"Half an hour afterward the two young girls were calmly sleeping, their breathing being in each case natural and distinctly heard in the room, and the news soon spread through the house that Mabel was ill through the shock resulting from her sister's supposed death, but that Gertrude was recovering. The secret of the resuscitation was known, however, to no one except myself and the doctor. The strain upon him must have been almost at the breaking point.

"'I have done it,' he said to me excitedly. 'I have demonstrated it as an actual fact that the spirit of one person may possess and give life to the dead body of another; but it is a step in the dark; a scientific exploration of Nature's secrets, which, as yet, we are altogether unprepared for. It is my first and it will be my last experiment in reincarnation.'

"My own feeling was one of horrified amazement. They were asleep now, but what of their awakening?

"Let a hidden thing be but once discovered, and how it stares at us.

"We marvel then that we did not see it before. There is absolutely no escaping it, and we upbraid ourselves for lack of shrewdness and sagacity, that it was not at once distinguished.

"This was my feeling now in regard to my other self. The absurd idea which I held, that my physical body was possessed by a demon, had completely vanished, and the more I thought of the poor thing away there in prison the more I pitied it—and myself too.

"My anger burned less even against DeVere. There was after all no devilry in the matter.

"As he had put it when sinking to his death in the Queensland quicksand, it was not sorcery, but simply his larger knowledge of Nature's secrets, which gave to him his seemingly supernatural power.

"De Vere, however, only knew in part, like others. The effect of his assault upon me, he could only have very partially understood, or he would at once have recognized me when we met again in Queensland.

"Such thoughts as these passed through my mind as I watched alone in that hushed chamber with the two sleeping girls. 'But were they now two girls?' I thought. And I was startled by the thought.

"I should say that the doctor had left me alone with them for a while to visit the mother upstairs and speak with the nurse. He had been away for an hour, but both patients were now sound asleep. I watched them closely, one after the other.

"The color had partially returned to Gertrude's cheeks, but her sleep was more like a swoon than the restful slumber of youth.

"While thus watching them closely, during the doctor's absence, it would be difficult to put into words the thoughts that filled my mind. I stood before Gertrude, the girl without a soul, but whose body had been quickened into life by the indwelling spirit of her sister. She was not Gertrude now, no more than I was my grandfather Gunnery. 'We two were partners,' I thought, 'in a common bereavement—spirits flung out of their natural homes into the bodies of others. But how will she feel? What will she do and say on awakening? She must discover the truth then, just as I had done. And how about the other sister?'

"At that the doctor knocked at the door, which I opened for him, and then locked again.

"'Will you awaken them now?' I asked anxiously.

"He shook his head. 'No, it will be better for them to sleep just where and as they are until the morning. They must both, however, be fed at intervals. They will take it without being awakened.'

"He had some strong beef tea with wine in it, and went first to Gertrude.

"'Gertrude,' he said, 'take a little of this; it will do you good.'

"He waited a moment, but the lips were not opened, and there was no answer. 'Gertrude,' he said, more firmly, taking her hand, 'open your lips, my dear. I wish you to take some nourishment.'

"'I thought that I heard you speak to Gertrude, doctor. Don't you know that I'm Mabel?'

"I saw his hand tremble as he placed the medicine spoon to her lips.

"'It's all right,' he said. 'Take this and then go to sleep again, and mind, you must not awake until the morning.'

"He also gave some to the other girl, but without calling her name. He might have done so, for she would have answered all right—they were both Mabel.

"He left me abruptly after this for an hour and then came back again with another nurse, in whom he seemed to have special confidence. She was to be left in charge for the night, with the first nurse to assist her, and I heard him give the strictest directions as to the treatment of the two sisters until his return again the next day.

"'I think they will both sleep, but on no account disturb them,' he said.

"As we drove back to the doctor's house I asked: 'What will you do with them when they awaken?'

"'Don't ask me! Don't ask me!' he exclaimed.

"We argued the whole matter at length in his study. He kept me with him until midnight. It was evidently a relief to his strained feelings to talk.

"I could see that he was trying hard to take no thought for the morrow, and in his case indeed 'sufficient unto the day was the evil thereof.'

"'Do you understand the nature of the remarkable discovery which I have made?' he asked abruptly.

"'I believe so, doctor.'

"'Ah!' he exclaimed, 'it's a great discovery! It's a marvellous discovery! but there is one thing which troubles me.'

"'I know what it is,' I said.

"'It won't forget, it cannot forget, it will retain its identity, even though absent from the body. I have done a marvellous thing, but I have not given them back to Gertrude. The hands, and the face, and the voice, and the whole exterior form are there, but the spirit in Gertrude's body is Mabel. Good Heaven! they will be accounted mad when they awake, for each of them will be consciously Mabel. It is not Gertrude after all that is brought to life, but only another Mabel!'

"'Can nothing be done to remedy that?' I asked, equally excited with the doctor.

"'Nothing,' he replied. 'The spirit never loses its identity. You, for instance, are in a body which resembles your grandfather, but did you ever imagine yourself to be old Squire Gunnery?'

"'Never!' I answered emphatically.

"'That's the trouble in the case of these two girls,' he said. 'The experiment breaks down at this very point. You can command the spirit and control it and change its location permanently while under the influence of mesmeric trance, but you cannot cause it to lose its identity; you cannot create a new spirit.'

"'Surely, Doctor, it's marvellous enough to be able, by any means, to put life into a dead body.'

"'I don't know that that is so very marvellous,' said the doctor, thoughtfully. 'What is a dead body?'

"'Take a case of drowning,' he continued, without waiting for a reply. 'There you have all the appearance and evidence of death. The heart has ceased to beat, the lungs to breathe, the blood to circulate. Left to itself the body is as dead as a piece of wood; but notice there is no disease and no wound; you call it death by asphyxia. But by artificial respiration and artificial circulation you set the heart beating afresh, and lo! the departed spirit comes back again, and you bring that dead body to life by compelling the return of its own spirit, just as I brought back the life of Gertrude Chesterfield by transferring to her dead but perfect and healthy body the spirit of her sister, by means of mesmeric trance.

"'It's Science, sir! only that and nothing more, and, as far as I know, yourself and Gertrude Chesterfield are the only two illustrations of the transmittance of spirits into other bodies to be found in the whole universe.'

"'What caused Gertrude Chesterfield's death,' I asked.

"'Asphyxia, commonly speaking,' said the doctor, 'was the cause. It was the result of a sudden shock, and not actual disease, but there is no need to enter into particulars. Her case was a similar one to that of drowning. She ceased to breathe.'

"'Was it that which suggested to you to make the experiment?'

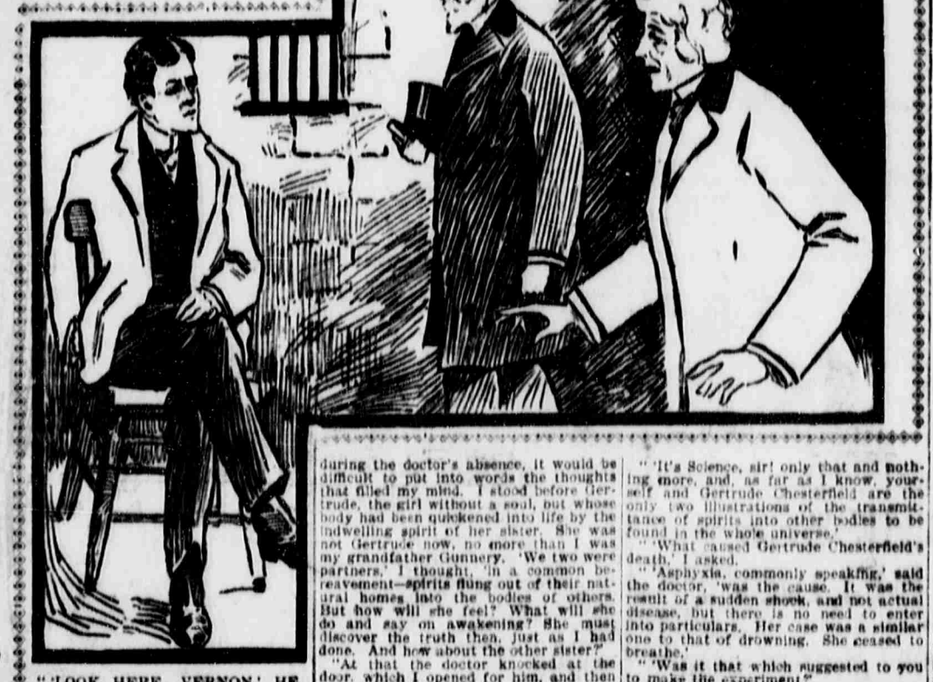
"'Yes,' said the doctor, 'I knew them both, and it occurred to me that if Gertrude had only had as brave a spirit as Mabel's it would have clung to the body and would not have allowed it to die.

"'No end of people die simply because—if I may so put it—their spirits lose heart. That's why we give intoxicants in some cases. The alcohol puts a little Dutch courage into the spirit and carries them over the crisis. Some people's timorous spirits clear out of the body and make off to another world, if you only give them half a chance to do so, while others cling with such tenacity to the body that they won't let it die, and in such cases through the very pluck of the man's spirit he pulls through and recovers again. There's another thing, too. Some medical men have the power of infusing hope and courage into the spirit of a sick man to such an extent that the spirit fights with the disease until it gets the upper hand of it.

"'People have attributed all this to what is called the imagination, but when there is no spirit there is no imagination. For instance, you are all mind, sensual things are nothing to you, your imaginative power is your strong point, because you are spirit. But you will find that your poor relative up there in the prison is a most unimaginative creature—in fact, has no imagination, but is purely a creature of instincts, feelings and animal passions, because he is nothing more than a physical body kept alive by the indwelling of a human soul. If he were taken seriously ill there would be little or no chance of recovery. If he is unfortunately hanged for the death of Vaughan Stockton he will suffer far less than an ordinary man would, for the very reason that he has no imagination. It is the presence of the spirit in the soul which makes all the difference. Our exquisite pleasures and our exquisite pains all arise from this source. We speak of men being high-spirited, proud-spirited, &c., and we speak correctly. Imagination contains within itself positive evidence of its spiritual nature. Imagination, for instance, has always preceded the discovery of truth; the poet sings of things which he has learned by spiritual intuitions. And years afterward laggard Science catches up and proclaims that the poet's visionary song was actual truth.'

(To Be Continued.)

FACE TO FACE.



"'LOOK HERE, VERNON,' HE SAID SUDDENLY, 'I'M PERFECTLY DAZED.'"

CRANDMA AS A DETECTIVE.

Though 60 Years Old Mrs. Crosby Traced Her Daughter's Child.

Thanks to the efforts of her grandmother, four-year-old Elizabeth May O'Connor is safe in Mrs. Thomas Crosby's home, 361 West One Hundred and Fifty-third street.

For many weeks Mrs. Crosby has searched for her granddaughter, but not until a few days ago were her investigations successful. Mrs. Crosby found the little girl in the home of Mrs. Josie Vaughan, known as Jessie Arthur, of 141 Jefferson street.

She notified the Newark police and Sergeant Loftus went with her to the house and procured the child.

Mrs. Crosby is sixty years old, but she did not hesitate to set out on the search. She first learned the name of the woman who had taken the child away from where her daughter had left it when she went to work in Newark.

Four weeks ago she learned that the Vaughan woman was in Newark. She met a man who knew Mrs. Vaughan and persuaded him to show her the house where she lived.

When she went in she was met by a man who threatened to kill her, she says, if she persisted in trying to get the child. Mrs. Crosby then informed the police.

BIG HOTEL AT AUCTION.

The Chamberlin, at Newport News, to Go Under the Hammer.

NEWPORT NEWS, Va., Dec. 31.—The Chamberlin Hotel at Old Point, which had been closed pending the friendly suit against the owners by the Knickerbocker Trust Company, of New York, was reopened yesterday.

The hotel, which cost $1,000,000, will be sold at public auction Feb. 2. Manager Alan F. Campbell is in charge.

REV. JOHNSON IN MONTREAL.

Missing Ex-Minister Is Known There as "Mr. Montgomery."

MONTREAL, Dec. 31.—A picture of Rev. James Le Baron Johnson, of New York, who disappeared recently from that city, has been identified as that of "Mr. Montgomery," who stayed at the Windsor Hotel here, on Dec. 9 and 10 and afterward as "Mr. Ruggles" was at a boarding-house with a woman whom he introduced as his wife. They left for Halifax to catch an English steamer.

"I could swear that is the man," said Mr. Phillips, clerk at the Windsor, when shown Mr. Johnson's picture. "I did not see the woman, but there is no doubt in my mind that is the man." The clerk at the key counter also recognized the picture.

Mrs. Gleeson, who keeps the boarding-house where "Mr. Ruggles" stopped, said the picture was very like that of her boarder.

THE MANAGER EXPLAINS.

Gus Weil Tells the Reason for the Row at the Comique.

Gus Weil, manager of the Theatre Comique, in Broadway, in which there was a row over money settlement Saturday night when the audience failed to get back their prices of admission after it was announced that there would be no show, made a statement last night.

"The trouble was due to the proprietor and manager of the 'Queen of the Orient' Company," he said. "They failed to keep their contract with me, and had got their money regularly. When I could not get the turns on the stage Saturday I quarrelled with Wainstock, the proprietor of the show. I took the box-office receipts to protect myself."

GOSSIP OF THE THEATRES.

This will be a busy New Year's Eve on Broadway with five important openings of plays new to this city. At the Victoria Viola Allen will present "In the Palace of the King," at the Knickerbocker Ada Rehan will appear in "Sweet Nell of Old Drury," at the Manhattan "The Burgomaster," a musical comedy will be given; the Empire Theatre stock company will play "Mrs. Dare's Defense," and at the Garden E. S. Willard will again be seen in America after an absence of two years, presenting Robertson's "David Garrick."

At the Academy of Music "Quo Vadis" will be revived, while at Koster & Bial's the much-heralded Loie Fuller may be seen.

• • •

The management of "Florodora" has done well in allowing its very competent musical director, Mr. Arthur Weld, to augment his orchestra. "Florodora" is easily, with the one exception of "San Toy," the greatest musical success of the season, but in its early days here the orchestra was inadequate. Now it is competent and adds much to the pleasure of the production.

Miss Fanny Johnston, who created the role of Dolores, is ill with laryngitis and her place is being filled by a Miss Batson. She is by no means a capable substitute, but in justice to her it may be said she is very ill, and when not on the stage lies on a couch in the wings.

• • •

Miss Lulu Glaser, who closed her engagement at the Manhattan Saturday night in "Sweet Anne Page," will not play this week owing to an accident which befel her during the performance Saturday evening. In the first act she stumbled over a piece of scenery and sprained her ankle so severely that it was with difficulty she continued her work. Dr. Bosworth attended her during the remainder of the evening, and advised her to rest a week.

Miss Glaser, by the way, will shelve comic-opera after this season. She considers it not up to date, and she is probably very nearly right. She purchased a musical comedy Saturday which she thinks will prove successful.

• • •

Miss Julia McCoy, as she is now known on the stage, indignantly denies that she contemplates remarrying "Kid" McCoy from whom she recently secured a divorce.

"It is quite true," she remarked to an inquirer, "that my former husband called on me Christmas Day and offered me the congratulations of the season, but no talk of re-marriage was indulged in. Under no circumstances would I consider such a proposition."

"Is it true, as the papers have stated, that he sent you a shawl worth $200 and many valuable jewels?" she was asked.

"Yes," she answered quietly.

"And you returned them?"

"Certainly not," she responded quickly, drawing herself to her full height. "Why should I?"

Indeed, why should she? McCoy made $25,000 on the English turf and goodness knows how much out of his bout with Corbett. Why shouldn't he give his former wife a shawl and many trinkets? The stand taken by Julia McCoy is one which will be cordially indorsed by many of our best actresses.

• • •

It is to be hoped Manager Shubert, of the Herald Square Theatre, will reconsider his determination not to give any more special matinees at his playhouse. The two already given—"Sold and Paid For" and "Cashel Byron's Profession"—did more to add to the development of polite verbiage on Broadway than any other two events within my recollection.

• • •

The street corners' crowds and the agencies have not yet ceased to speculate regarding the marriage of Della Fox and "Diamond Jack" Levy. Mrs. Levy was popularly regarded as a confirmed woman bachelor. Once a United States Senator offered her marriage, but she refused, only to succumb later to "Diamond Jack."

Her husband, though it is not generally known, owns a very fine house in West Fortieth street, between Broadway and Sixth avenue, and it is there the honeymoon will be spent when Mrs. Levy has filled her vaudeville engagements. This house is filled with many antiques. I understand this collection alone is worth $50,000. This together with Mrs. Levy's $40,000 in gems, ought to keep the wolf from the door in the years to come.

Henrietta Crosman will give her 100th performance of "Mistress Nell" in this city at the Savoy Theatre to-morrow night. This is a remarkable fact to state about an actress, who came here unheralded, unsung and absolutely forgotten a few months ago, and proves that worth will win in New York despite what provincial papers say to the contrary.

• • •

Here are a few important news items from distant points, as sent to New York for publication:

"We are doing a great business," writes the manager of the Frost Comedy Company, from Oelwein Junction, Iowa, "and consequently we are all happy. Our pianist died last night."

Frank Dinsmore sends the following from the "Farmer Hopkins" Company:

"Elsie Dinsmore joined the Frank Davidson Company Nov. 19 last at Reynoldsville, Pa. She came from Newark, N. J. She made it understood from the first that she was Mrs. Alfred Metzger, and by her careful, ladylike behavior soon won and still holds the respect and confidence of every member of the company."

From Joplin, Mo., is heard this:

"Treasurer Jackson, of the Tilson Opera Company, celebrated his twenty-sixth birthday by giving a banquet to the members of the company at the Palace Hotel. The ladies were plentifully supplied with the delicacies of the season, while the gentlemen drank champagne. All the gentlemen wore dress suits."

"Manager Will H. Myers, of the Little Irene Myers company, reports business for the weeks preceding the holidays to be far in excess of his anticipations. At Cumberland, Md., week of Dec. 10, a great increase over last season, while at Washington, Pa., week of 17th, which was a return date, the profits exceeded that of the earlier visit by several dollars."

Note.—It is not every company that can play a return date at Washington, Pa., and show profits of several dollars.

• • •

The announcement has been sent out by the press agent of the New York Theatre that Louis Harrison is suffering from a sore throat and will be unable to appear in "The Giddy Throng" for several days. While I thoroughly commiserate with Mr. Harrison in his misfortune, I cannot refrain from congratulating the persons who will visit the New York during the period of his indisposition.

W. R. S.

BEWARE OF GULACH AND KUMMEL AT THIS BALL.

THE BELLE OF THE BALL.

Down on the east side, in Little Hungary, costumers are working overtime, making ready for the season's social event of that section, the Hungarian Peasants' Ball, which takes place at Grand Central Palace New Year's Eve. Pretty girls are the daughters of Hungary, and the Peasants' Ball attracts many who never saw the land of Kossuth. They are true martyrs, however, and drink kummel as though they liked it, and eat gulach without betraying any sign of torture. Beware of kummel, gulach and Hungarian mineral waters at the shindig of the peasants.

FOUND DEAD IN HOTEL ROOM.

J. J. Cullen and Minnie Gorman Were Killed by Gas.

A wife and five children, the eldest only five years old and the youngest two weeks old, have been left by John J. Cullen, the printer found with a woman, supposed to be Minnie Gorman, in a room of the Florence Hotel, Third avenue and Eighty-sixth street, asphyxiated from gas.

Cullen was thirty years old and lived with his family at 324 East Eighty-third street.

When found Cullen's body was on the bed and the body of the woman was hanging over a chair near the window.

The couple entered the hotel at 3.45 o'clock yesterday morning, while both were under the influence of liquor, and engaged the room, Cullen writing "Mr. Teiff and wife,' upon the register. They were assigned to a room on the third floor. At about 8 o'clock an employee of the place smelled gas while walking through the hallway. He forced open the door and found the bodies.

One gas jet was turned on. The police think death was accidental. Cards bearing the name Minnie Gorman were found in the woman's pocket.

CAPT. ENGELBART'S DINNER.

Commander of Ocean Fleet Entertained Party Aboard His Ship.

Capt. Engelbart, Commodore of the North German Lloyd fleet, gave a farewell dinner to a party of fifteen aboard his ship, the Kaiser Wilhelm der Grosse, last night. After one more trip Capt. Engelbart will spend two years in Bremen, superintending the building of a new liner, which he will command.

Those present were: Mr. and Mrs. Emil Rinke, Miss Hedwig Lange, Miss Marie Eisenhut, Mr. and Mrs. Jansen, Mrs. Battenhausen, Mr. and Mrs. Abe Gruber, Miss Anna Gruber, Miss Agnes Bernard, Mr. Harry Berliner, Mr. Richard Berliner, Mr. Garrett Brown and Mr. M. Eckstein.

KISSED HUSBAND AND TOOK ACID.

Mrs. Boert'ein First Gives Her Children a Christmas Tree.

After kissing her husband, with whom she had quarrelled, and making merry with her little children at a Christmas tree, Mrs. Catharine Boertlein took carbolic acid.

Her husband, John Boertlein, works for a Harlem butcher. He promised to go to his home, at 256 East One Hundred and Twenty-fifth street, yesterday at noon, but did not return until 7 o'clock at night. He says he and his wife quarrelled.

When arraigned before Magistrate Meade in the Harlem Police Court today Mrs. Boertlein said that she had only attempted to frighten her husband and that there was not enough poison in the bottle to injure her.

She was discharged with a warning.

ACTRESSES ILL IN DENVER.

Two Members of the Bostonians and One from "My Friend from India" Have Pneumonia.

DENVER, Col., Dec. 31.—Misses Adele Rafter and Belle Fremont, of the Bostonians, are ill with pneumonia, which is prevalent just now. They had to remain in Denver while their company left for Omaha. Miss Fremont's condition is very serious.

Miss Pursell, of the "My Friend from India" company, is in a critical condition at St. Joseph's Hospital.

French Ball To-Night.

Extensive preparations have been made for the ball of the Les Amis Intimes at Sulzer's Music Hall, One Hundred and Twenty-seventh street and Second avenue, to-night. Included in the features are a costume march, which will begin at 2 A. M., and in which no one will be permitted to enter who does not wear the dress of 100 years ago; also a tableau at midnight representing the passing of the old and the coming of the new year. M. Bruwaert, French Consul-General at New York, and his staff have promised to be present. Each lady on entering will be given a coupon which will permit her to vote for the most popular pugilist Jim Corbett, James J. Jeffries, Tom Sharkey and Bob Fitzsimmons will be present.

LABOR NEWS.

About 1,000 members of Hebrew Bakers' Union, No. 36, are on strike for a ten-hour workday and cleaner workshops. Headquarters have been established in Liberty Hall, No. 257 East Houston street. There is no dispute about wages.

The Central Federated Union yesterday appointed a committee to aid the striking Hebrew bakers and take charge of their fight.

It was announced at the meeting of the Central Federated Union yesterday that all arrangements for the twentieth century labor dinner at Arlington Hall to-night have been completed. Ernest H. Crosby will be toastmaster and Bishop Potter the principal speaker.

The Amalgamated Painters, a decorators' union, which is one of the largest in the city, will have one of the liveliest elections in its history on Jan. 7. The following nominations have been made: For President, John Albert, Victor Buhr and John J. Jamour; for Vice-President, John J. Corley; for Recording Secretary, William Thompson; for Financial Secretary, Charles S. Davison, William Monks, Hermann Wallstrom and William P. Western; for Custodian of Day Room, C. E. Collenburg, William Monroe, Paul Somers and Joseph Doyle; for Sergeant-at-Arms, James A. Calhoun; for Business Representatives, James F. Bull, O. Callanan, R. Carey, W. Coffey, Francis A. Daly, R. P. Davis, W. Dorr, H. Erb, H. Farley, A. Gargan, J. E. G. Hall, J. Holloway, J. McCaffrey, T. Mullady, H. A. B. Queckberner and H. A. Wild.

All the old officers of Bricklayers' Union No. 7 have been renominated, and will be re-elected without opposition on Wednesday evening. They are as follows:

President, Joseph Doody; Vice-President, Joseph Woodnall; Recording Secretary, John J. Whyte; Corresponding Secretary, John L. McDermott; Financial Secretary, Thomas Darcy; Treasurer, John J. Murphy; Inside Sergeant-at-Arms, Isadore Kenney; Outside Sergeant-at-Arms, Bernard Dee; Business Agent, John J. Donnelly.

There will be two meetings calling themselves the State Congress of the Knights of Labor on Jan. 8 in Albany. The Parsons faction will meet in Hibernian Hall and the Hayes faction in Pythian Hall. Both will discuss proposed labor legislation for the coming year.

J. P. McDonnell, of Paterson, has issued a warning to labor unionists and philanthropists against persons who are soliciting funds for a "National Labor Institute" in Paterson.

A special meeting of Bricklayers' Union No. 37 will be held to-night to elect officers for 1901. The following nominations have been made: J. Finn and W. Fisher, President; S. McGerity and A. Culbertson, Vice-President; D. Lahey and J. Berrian, Financial Secretary; W. Jones and J. Maloney, Recording Secretary; E. J. Kelly and M. Brown, Corresponding Secretary; M. Donnelly and E. Fullam, Treasurer; W. Forrester and W. Humphries, Sergeant-at-Arms; M. Grady, L. Meehan, J. McCann, P. Mulligan, M. Murphy and E. Lynch, Trustees; L. Hanraty and W. P. Hanlon, Business Agent.

Carpenters' Union No. 478 will hold its meeting on Thursday evening instead of to-morrow. Hereafter it will meet regularly on Tuesday evening in Carpenters' Hall, One Hundred and Seventy-sixth street and Washington avenue.

Local Union No. 1 of the Brotherhood of Painters, Decorators and Paperhangers has elected the following officers: Edward J. Clark, President; Samuel C. Richards, Vice-President; Thomas Casey, Recording Secretary; William A. Boimer, Financial Secretary; Joseph Jahoda, Treasurer; Emil G. Kessler, Conductor; Joan C. Happe, Warden; Charles Knoche (long term) and Thorait Hansen (short term), trustees; Charles L. Gernert, Delegate to District Council; Frank E. Lane, Delegate to the Building Trades Council; Charles Albach, Business Agent.

TERNINA WINS MORE HONORS.

Charms Sunday Concert Goers with the "Tristan and Isolde" Liebestod.

The feature of the second Sunday concert at the Metropolitan last night was the prelude and liebestod from "Tristan and Isolde" by the orchestra and Ternina. It might be thought that such music would fail of proper appreciation at a "popular" concert, but the fact must be recorded that, although the intermission followed, not a man left his seat until the singer had been called back four times. Walter Damrosch, who conducted, refused any share of the honors for himself and the orchestra, but they deserved them. Except that the men played too loud, as they always do when this is a concert number, their work was excellent. As for Ternina it is not easy to find new words of praise for the expression of profound feeling and the beautiful singing with which she invests this ending of a heartrending love story.

Scotti, in fine voice, carried the house with him in the "Pagliacci" prologue and the serenade from "Don Giovanni." Plancon gave Flegier's "Reve de Bonheur," but no amount of applause could induce him to trot out one of his battle horses. Dippel sang the "Il mio tesoro," from "Don Giovanni," and Olitzka the "Noble Signor!" from "The Huguenots." Both were recalled. It was a pity the latter in response tried one of Schumann-Heink's favorites. Nahan Franko played a violin obligato or two with credit.

Save for the two rows of boxes, which showed many empty spaces, the house, even to the standing room downstairs, was well filled.

SYLVESTER RAWLING.

MARGARET MACINTYRE HERE

Too Ill to Sing Yet—Change of Bill Wednesday.

Margaret Macintyre, the English soprano, who is to sing this season with Mr. Grau's company at the Metropolitan, arrived yesterday on the steamship New York. She suffered so much on the voyage, which was more than usually rough, that she has been given a two weeks' rest. Instead of Boito's "Mefistofele," in which Miss Macintyre was to appear on Wednesday evening, Wagner's "Flying Dutchman" will be presented, with Gadski, Schumann-Heink, Dippel, Blass and Bertram in the cast. Walter Damrosch will conduct.

Suzanne Adams as Juliet.

Suzanne Adams made her first appearance this season at the Opera-House on Saturday night, singing the heroine in "Romeo et Juliette." Journet took Plancon's place as Capulet, and Plancon was the Friar, instead of Edouard de Reszke. The Romeo was Salesa as before and the rest of the cast was unchanged. Flon conducted.

"Lohengrin" Starts at 7.45.

For the convenience of those who are to indulge in Old and New Year festivities Mr. Grau has consented to start "Lohengrin" at the Opera-House tonight at 7.45 o'clock. Jean de Reszke is to make his reappearance in the titular part.

Free Recital by London Organist.

Edwin H. Lemare, organist of St. Margaret's, Westminster, London, who is in this country on a short holiday, will give a recital in St. Bartholomew's Church, Madison avenue and Forty-fourth street, to-morrow evening. All seats are free. No cards of admission are required.

CASTORIA
For Infants and Children.
The Kind You Have Always Bought
Bears the Signature of Chas. H. Fletcher.

Amusements

METROPOLITAN OPERA HOUSE. GRAND OPERA SEASON 1900-1901. Under the Direction of MR. MAURICE GRAU. To-night at 7.45 ..... LOHENGRIN. Wed. Evg., Jan. 2, at 8 ... FLYING DUTCHMAN. Friday Evg., Jan. 4, at 8 ..... FAUST. Sat. Aft., Jan. 5, at 1.45 ..... DIE WALKURE. Sat. Evg., at 8 (Pop. Prices) ... IL TROVATORE. WEBER PIANOS USED.

EMPIRE THEATRE, B'way & 40th st. Eve's 8.20. Matinees 2.15. TO-NIGHT AT 8.20. 2 MATINEES. MATS. TO-MORROW, WED. and SAT. Empire Theatre Company, Presenting MRS. DANE'S DEFENCE.

KNICKERBOCKER, Broadway and 38th st. ADA REHAN in "SWEET NELL OF OLD DRURY." TO-NIGHT at 8.15. MATS. TO-MORROW and SATURDAY, 2.15.

CHARLES FROHMAN'S Criterion Theatre B'way & 44th st. JOHN HARE. Matinees To-Morrow and Saturday. LAST 12 NIGHTS AT 8. THE GAY LORD QUEX.

GARRICK THEATRE, 35th St. & B'way. Evenings at 8.15. Matinees, 2.15. Matinees To-Morrow, Wednesday and Saturday. WM. H. CRANE as DAVID HARUM.

MADISON SQ. THEATRE, 24th st., nr. B'way. LAST WEEK. Mats. To-Morrow, Wed. and Sat. THE HOUSE THAT JACK BUILT. Next Tuesday, Seats Ready Thursday. KELCEY & SHANNON in MY LADY DAINTY.

GARDEN THEATRE, 27th St. & Madison Av. E. S. WILLARD. EVERY EVENING THIS WEEK AT 8.20. DAVID GARRICK. Matinee To-Morrow and Saturday. THE PROFESSOR'S LOVE STORY.

MURRAY HILL THEATRE, 34th st. near 4th av. Eve's Prices: 25, 35, 50. 3RD YEAR OF THE HENRY V. DONNELLY STOCK CO. WHY SMITH LEFT HOME. MATINEE 25c. EVERY DAY.

THEATRE TO-NIGHT. REPUBLIC. Evgs. 8.15. Mats. Tues., Wed. & Sat., 2.15. VIOLA ALLEN. "IN THE PALACE OF THE KING."

CASINO B'way & 39th. Evgs. 8.15. Mats. Sat. & New Year's. FLORODORA.

DALY'S B'way & 30th st. ..... At 8.15. Matinees Wed. and Sat. at 2. EXTRA MATINEE NEW YEAR'S. LADY HUNTWORTH'S EXPERIMENT.

LYCEUM 4th ave. & 23d. 8.20. Mats. Thurs. & Sat., 2.15. ANNIE RUSSELL in a ROYAL FAMILY. New Year's MAT.

BIJOU, B'way & 30th St. Mat. Sat. Ev. 8.20. Extra Mat. To-Morrow. MADGE SMITH. MAY IRWIN.

Savoy 8.20. Mats. New Year's, Wed. & Sat. Henrietta Crosman Mistress Nell.

HUBER'S 14TH ST. MUSEUM. 3-Legged Boy; Tyson, Strong Woman; Colored Minstrels.

Amusements.

PROCTOR'S. NEW YORK'S FAVORITE THEATRES. GRAND REFINED VAUDEVILLE SHOWS. Devoted Solely to Laughter and Novelties. CONTINUOUS PERFORMANCE—15, 25, 50c. OPEN 10.30 A. M. NEW YEAR'S DAY. 23d St. / 5th Ave. / 58th St. / 125th St. Geo. W. Monroe, Clifford & Huth, Staley & Birbeck, Grapewin & Chance, Papinta, Marcel's Lyre, Staley, Rose Coghlan & Co., Pioneers, Lew Hawkins, Newsky Troupe, 3 Mortons, 3 Vosburgs, Geo. Day, St. Onge Bros., etc. Russell Bros., Lew Sully, Banks & Winona Winters, John E. Camp, etc.

KOSTER & BIAL'S. West 34th st., near B'way. Sun. Mat. & Ev. Concts. 25c. ALL ORC. TO-DAY GEO. FULLER GOLDEN, BERT COOTE & CO., KITA DI LORENZA, JOSIE SABEL, others & TO-NIGHT. LA LOIE FULLER. Mats. Mon., Wed., Fri. FULLER Mats. Tues., Thurs., Sat. 50c. And a $250,000 Fairyland of Surprises. Fuller Night Prices, 25c., 50c., 75c., $1.00.

ACADEMY OF MUSIC, 14th St. & Irving Pl. E. G. Gilmore & Eugene Tompkins, Props. & Mgrs. TO-NIGHT THE FIRST TIME IN THIS CITY. WHITNEY & KNOWLES' LONDON PRODUCTION. QUO VADIS. In the cast: WILTON LACKAYE, ELITA PROCTOR OTIS, AUDREY BOUCICAULT, BIJOU FERNANDEZ, MORIDUT, and over 200 others. EXTRA MATINEE NEW YEAR'S DAY. Prices 25c., 50c., 75c., $1.00. Regular Matt., Wed. & Sat., 2. Eves. 8 sharp.

Weber & Fields' MUSIC HALL. Mats. Tu. Sat. 2. ALL-STAR STOCK CO. DE WOLF HOPPER, JOHN T. KELLY and DAVID WARFIELD and WEBER & FIELDS. LILLIAN RUSSELL, BESSIE CLAYTON and PAY TEMPLETON. Greatest Cast Ever Put Together. Fiddle-dee-dee & Burlesques of The Gay Lord Quex & A Royal Family.

PASTOR'S 14th Street. CONTINUOUS SHOW. 20 & 30 CENTS. Day and Night—12.30 to 11 P. M. TO-MORROW—NEW YEAR'S DAY. Doors Open 11.30. Come Early. FORD & FRANCIS, PRESS ELDRIDGE, JOHN & NELLIE McCARTHY and RAYMOND, CONDIT & MOREY, POST & CLINTON, HARRY STANLEY, DORIS WILSON, VITAGRAPH.

TO-NIGHT! HUNGARIAN PEASANT BALL, GRAND CENTRAL PALACE, 43d Street and Lexington Avenue.

FIRST TIME TO-NIGHT! The Burgomaster AT THE MANHATTAN, 33D & B'WAY. HOLIDAY MAT. TO-MORROW.

14TH ST. THEATRE. Mats. Wed. & Sat. Xtra Mat. New Year's Day. POSITIVELY LAST WEEK. The best of rural plays, THE VILLAGE POSTMASTER. Next Monday, Jan. 7th, Mr. Chauncey Olcott IN A NEW PLAY by Manager Augustus Pitou, GARRETT O'HAGH. ALL NEW SONGS. Seats now ready.

BROADWAY THEATRE, 41st St. & B'way. Eves. 8.15. Sat. Mat. 2.15. BIG HIT! BIG HIT! JEFFERSON DE ANGELIS In Klein & Francis's Operatic Comedy, A ROYAL ROGUE. Laughing New Year's Matinee To-morrow.

TO-NIGHT! TO-NIGHT! GRAND MASQUERADE BALL OF THE FRENCH SOCIETY LES AMIS INTIMES. SULZER'S MUSIC HALL, 127TH ST. AND 2D AVE.

EDEN MUSEE. WORLD IN WAX. New Groups. CINEMATOGRAPH. Xtra Holiday Attraction. JAS. R. ADAMS Pantomime Co. "HUMPTY DUMPTY." Neapolitan Troubadour Orch.

GRAND. LAST WEEK. THE OLD HOMESTEAD. DENMAN THOMPSON. EXTRA MAT. NEW YEAR'S, 2.30.

KEITH'S. B. O. KNOWLES, JOHNSTONE BENNETT, JOHNSON & DEAN, CUSHMAN, HOLCOMB & CURTIS, Streator Equares, Ward & Curran, &c. TO-MORROW, NEW YEAR'S DAY, OPEN 9.30.

HERALD SQUARE THEATRE. Every Ev. 8.20. Reg. Mat. 2.20 Wed. & Sat. Farewell Week. Special Mat. New Year's. Augustus Thomas's Masterwork, ARIZONA. Jan. 7—"The Girl from Up There."

Hammerstein's Victoria. Ev. 8.20. Mat. 42d st. & B'way, 7th av. Prs. 50c. 75c. $1. NEW YEAR'S MATINEE. Dressler