

DETAILS OF THE FUNERAL PAGEANT!

POMP OF WAR IN LONDON.

Description of the Magnificent Procession with the Queen's Coffin—How the Crowds in Black Did Homage to the Dead—A Crush at Hyde Park.

Britain and Ireland waited patiently for the arrival of the funeral procession. Such an array of royalty and such a mass of flaming colors were never before gathered within so small a space.

LONDON SAW GREAT PAGEANT.

Kings and Princes of Many Lands Followed the Royal Coffin.

LONDON, Feb. 2.—With every circumstance of splendid pomp all that is mortal of Queen Victoria was borne through the streets of the capital to-day, and then on to the ancient fortress-palace of the sovereigns of England, at Windsor.

A GREAT PAGEANT.

Never in English history has a Sovereign been borne to the grave attended by so many distinguished mourners, the gathering of crowned heads surpassed those who rode in the Jubilee procession. All the great officers of State participated, and the display of the naval and military forces reached the great total of 35,000 men.

ROYALTIES IN CROWDS.

At 10 o'clock an army of grooms with the horses arrived, and thereupon distinguished British naval and military officers and foreign royals in dazzling uniforms came in quick succession. The Lord Chamberlain and his officials, bare-headed, with their white bands of office, received the most distinguished personages and conducted them to a little pavilion erected on the platform.

SALUTED THE BIER.

Following the carriages and preceded by an officer came an object at which every officer in the animated throng instinctively came to the salute and every head was bowed. It was a little black-cloaked gun-carriage which was to carry Queen Victoria's remains from Victoria to Paddington station. The eight Hanoverian cream-colored horses, which also drew the late Queen on the occasion of the Jubilee, were used to-day. The gold harness, scarlet-coated cushions and scarlet and gold-covered grooms who held each of the horses by the bridle were all the same.



A pathetically small oblong black conveyance, which carried the body of the late Queen, was borne on the corners of which gleamed the royal arms.

LED BY KING EDWARD.

Following the gun carriage were the members of the nobility in the order of rank. First was King Edward wearing a uniform of Field Marshal and mounted on a splendid charger. Emperor William, the Duke of Connaught and other kings and princes completed the cavalcade.

HEADS BARE!

All heads were uncovered, the saloon carriage bearing the Queen's remains stopped exactly opposite the gun carriage, and King Edward, Queen Alexandra, Emperor William and other nobles alighted.

HORSES IN RAPERY.

The eight horses which drew the gun-carriage were almost concealed beneath their rich harnesses. A large bow of purple was attached to the coffin. This was the only symbol of mourning.

GUNS WERE FIRED.

The firing of minute guns and the tolling of bells at a quarter past eleven announced to the countless multitudes who had been crowding London's muddy streets to witness the funeral procession with the body of Queen Victoria had begun its passage through the city.

AL EYES ON KING.

King Edward VII. was the central figure of the three, but no less ostentatious personage was seen in the procession. He wore a black and white uniform, and a plume of white feathers was on his helmet. A long black coat was buttoned around his waist, and a large black hat was on his head.

WARLIKE EMPEROR.

Emperor Edward and his wife, the Empress Alexandra, were the next in the procession. The Emperor wore a black and white uniform, and the Empress wore a black and white dress. They were both bare-headed.

KINGS TOGETHER.

As the gun-carriage emerged all eyes were turned to the pall which covered the coffin. Heads were bent low as the sun-bright clouds parted, and the station yard and took up its place in the procession. Immediately behind it rode the King and Emperor.

ROYALS CHEERED.

After the funeral party itself, the dominating figure of the day was Field Marshal Lord Roberts, who, in his purple and gold uniform, rode on a white charger.

GRAND SERVICE AT THE CHAPEL.

Archbishop of Canterbury and Bishop of Winchester officiated there. The service was held in St. George's Chapel, Windsor, and was attended by a large number of nobles and officials.

GORGEOUS PAGES.

Pages wearing the dress of George III. perched with big lace ruffles, bright red coats and white breeches and stockings, were seen in the procession.



Women of the guard, with the military salute, were seen in the procession.

RESPECT SHOWN IN ALL LANDS.

Services held in Great Cities of the World—All Colonies in Mourning.

PRELATE'S BLESSING.

The Archbishop of Canterbury read the Collect and with fervent voice pronounced the Benediction. There was a solemn silence while all heads bowed. A few sobbers were heard, and the choir then broke the oppressive stillness with the strains of the 'Nunc Dimittis.'

WOMAN FELL DEAD.

One well-dressed woman fell down in the street and was picked up dead, the excitement having killed her before she had the opportunity to see the pageant.

ROSEBY ENTERS.

Lord Rosebery came in about 1.15. The most of the Diplomatic Corps occupied nearly two entire rows of stalls on the right of the altar, and were there by reason of his brilliant robes was the Chinese Minister.

MET BY NEW QUEEN.

Queen Alexandra and the princesses drove off to the chapel in closed carriages. As the coffin was lifted by the Grenadiers the diplomats and officers stood at the salute. Hardly had the coffin reached the gun-carriage when a dramatic incident occurred.

NOBLES ARISE.

Quietly, with no heralding, the Archbishop of Canterbury, the Bishop of Winchester and the Dean of Windsor stepped forward to the coffin and then the nobles rose to their feet and remained standing.

WHITE-ROBED BOYS.

For fifteen minutes the congregation listened to the military bands outside. At 2.15 P. M. the 'Nunc Dimittis' was sung by the choir. Slowly the white-robed boys made their way up the aisle, after the Archbishop of Canterbury came the white-robed boys, then the King and the Queen.

DR. WYBY TARS.

The refractory horses only delayed the procession fifteen minutes, as they refused to move forward. The horses were finally driven off by the use of force.

LAST RITES OVER THE DEAD

Most Marvelous Sight of All the Funeral Pomp Was the Service in St. George's Chapel at Windsor—Mediaeval Splendor and a Blaze of Color.

DUKE GAVE OUT.

The Archbishop stood at the altar steps, directly before the coffin. On his left was the Bishop of Winchester, and on his right was the Dean of Windsor. The Duke of Cambridge had to be helped to a chair being unable to stand any longer.

THE BEST TEST

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