WOMEN WHO EARN WAGES AND FREE EASTER GOWNS.

EASTER DAY, whether it ought to or not, certainly does suggest new gowns.

Have you one?

If you have not, have you all the money you want with which to buy one?

And if you have not that either—and not many wageearning women have—you still have a chance to wear broadcloth and chiffon and plumy hats, and to get them for nothing.

Why, once there was a little woman who used to spend some of her half holidays in spring just wandering about the shops and playing she was there to pick out the things she most wanted: Trim tailor gowns, effective little hats, soft, ribbon-trimmed shirt-waists, pretty fluffy ties—all these she saw and chose from and went happily home without the prospect of ever owning one.

Now The Evening World has made it possible for her and for you to go about the shops between now and Easter and do as she did—and go away with a chance of having for your own what you have selected.

Read the directions. Write out a description of what you have seen and liked and wanted in the shop of one of The Evening World's advertisers; and wait to see if indeed you are not one of the fortunate forty-three who have sent the best descriptions of all.

YOU NEEDN'T BE CLEVER.

GIRL said the other day that she did not intend to try for one of The Evening World prizes, because she was not clever enough.

You don't have to be clever.

You have simply to know a pretty gown when you see one, and be able to write a clear description of it. Any woman surely can do that. Just try it for your own satisfaction, and then see if it is not well enough done to send to The Evening World. You prize yourself on your good judgment, do you not? Good judgment is what is wanted in the contest, not cleverness.

TWO MODEL LETTERS.

BELOW are published two more letters, which are the sort The Evening World judges are looking for:

To the Editor of The Evening World:

Here is an Easter gown which I would like to have and which I saw at Rothenberg & Co.'s store, whose advertisement appeared in The Evening World of March 21. The cost is $15. The description is: All-wool Venetian, with the L'Aiglon collar, stitched taffeta bishop sleeves; the skirt is a flare, stitched taffeta and fancy braiding; the color is gray, making an exceptionally stylish outfit. I enter this description for the Easter gown prize. Misses' suit, age fifteen. Respectfully,

MRS. S. LAURICELLA.
334 West Seventeenth street.

To the Editor of The Evening World:

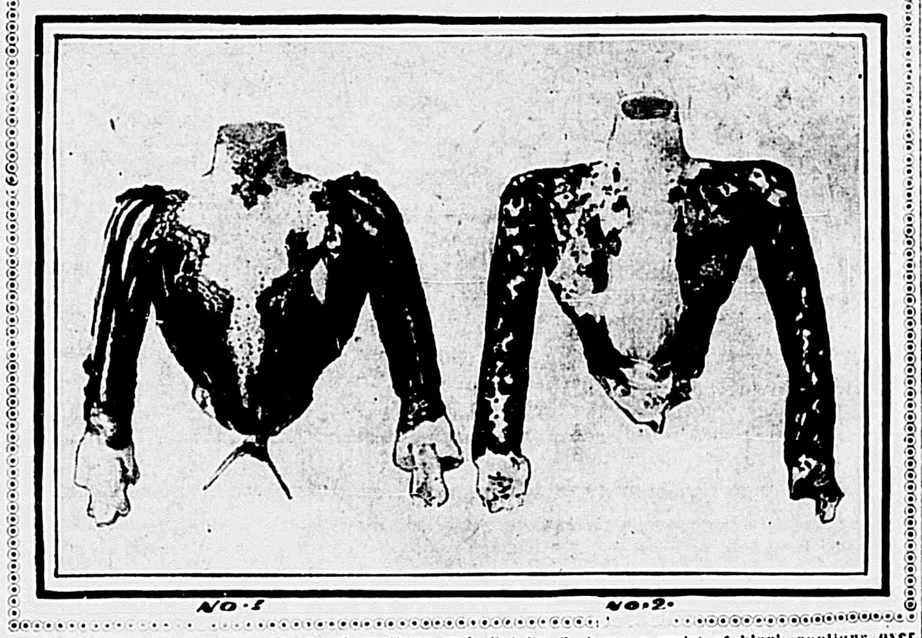
Replying to your generous Easter prize offer, I herewith submit to you an Easter gown which I saw at James McCreery & Co's store, and which I would like to have. The advertisement appeared in The Evening World of March 19; the cost is $22.58. This very stylish gown is of fine castor Venetian cloth, lined throughout with best quality of taffeta silk. The skirt is cut with new flare flounce, trimmed with three bands of stitched taffeta, with narrow band of satin. The natty little Eton jacket has the stitched taffeta band edged wih satin down the front and around the waist line, and two small buttons meet each side of front near neck, with this season's collar. The sleeve is very prettily shaped flare cuff, also trimmed with taffeta bands edged with satin bands. The securing of one of your prizes would be very much appreciated by

Yours truly,
ANNA METZLER,
No. 427 West 24th St., City.

Employed by A. M. Carpenter (Dressmaker), No. 420 West 22d St., City.

SHIRT-WAISTS DESCRIBED IN LETTERS.

Photographed at Siegel-Cooper Co.'s.



No. 1 No. 2

Cut No. 1 shows a waist of black velvet ribbon and dotted net insertion, with all-over lace front. Price $9. Cut No. 2 shows a waist of black applique over white taffeta with chiffon girdle. Price $12.

Photographed at Meyer Jonnasson & Co's

Cut 3. Hat of pink chiffon, gold lace and chrysanthemums, $20. Hat of pink chrysanthemums and black velvet.

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A CONTEST OF GOOD TASTE AND SHOPPING JUDGMENT.

$500 EASTER PRIZES $500
For Girl Wage-Earners.

FOR PRETTIEST AND BEST DESCRIBED
EASTER OUTFIT.

THE CONDITIONS OF THE CONTEST.

Any girl wage-earner may compete for these prizes. Take The Evening World's advertising columns for your directory, go to the stores and find, if you can, an Easter outfit, a tailor-made Easter gown, an Easter hat or an Easter shirt waist like the one or as nearly as possible like the one you would like to have. Then write a short description of the same—you may obtain this description at the store—and give the price of the article, the date of the store's advertisement in The Evening World, and your own name and address, with the name and address of your employer.

Send this letter to "Easter Prize Editor, Evening World, P. O. Box 2,351 N. Y. City."

All descriptions will be submitted to a Committee of Five Working Girls selected by Mrs. Harriet Hubbard Ayer, who will pass upon the good taste and shopping judgment of the contestants and make the awards accordingly.

The contest will close at midnight of Tuesday, April 2.

The prizes will be paid in money if preferred.

What Sort of Easter Outfit Would You Like?
Describe It and Win One of These Handsome Prizes

For the PRETTIEST and BEST DESCRIBED OUTFIT consisting of gown, hat, boots and gloves for a girl wage-earner and suggested by a girl wage-earner as representative of the sort of outfit she would wish to have for Easter.

FIRST PRIZE.....$100 EASTER OUTFIT (including gown, hat, shoes and gloves.)
SECOND PRIZE.....$75 EASTER OUTFIT (including gown, hat, shoes and gloves.)
THIRD PRIZE.....$40 EASTER OUTFIT (including gown, hat, shoes and gloves.)
Fourth Prize.....$25 EASTER GOWN
Fifth Prize.....$15 EASTER HAT
Sixth Prize.....$10 EASTER HAT
Seventh Prize, $8 EASTER SHIRT WAIST
Eighth Prize, $6 EASTER SHIRT WAIST
Ninth Prize.....$6 EASTER SHOES
Tenth Prize.....$5 EASTER SHOES
Eleventh Prize....$5 EASTER SHOES
Twelfth Prize....$3 EASTER GLOVES
Thirteenth Prize, $3 EASTER GLOVES
Fourteenth to Thirtieth Prizes (seventeen prizes) Each, $2 EASTER GLOVES

What Sort of Easter Gown Would You Like?
Describe It and Win One of These Splendid Prizes.

For the PRETTIEST and BEST DESCRIBED COSTUME for a girl wage-earner and suggested by a girl wage-earner as representative of the costume she would wish to have for Easter.

FIRST PRIZE.....$30 TAILOR-MADE EASTER GOWN
SECOND PRIZE.....$25 TAILOR-MADE EASTER GOWN
THIRD PRIZE.....$20 TAILOR-MADE EASTER GOWN

What Sort of Easter Hat Would You Like?
Describe It and Win One of These Valuable Prizes

For the PRETTIEST and BEST DESCRIBED HAT for a girl wage-earner and suggested by a girl wage-earner as representative of the sort of hat she would wish to have for Easter.

First Prize.....$20 EASTER HAT
Second Prize.....$15 EASTER HAT
Third Prize.....$10 EASTER HAT
Fourth Prize.....$8 EASTER HAT
Fifth Prize.....$7 EASTER HAT

What Sort of Easter Shirt Waist Would You Like?
Describe It and Win One of These Desirable Prizes.

For the PRETTIEST and BEST DESCRIBED SHIRT WAIST for a girl wage-earner and suggested by a girl wage-earner as representative of the sort of shirt waist she would wish to have for Easter.

First Prize.....$10 EASTER SHIRT WAIST
Second Prize.....$8 EASTER SHIRT WAIST
Third Prize.....$6 EASTER SHIRT WAIST
Fourth Prize.....$4 EASTER SHIRT WAIST
Fifth Prize.....$3 EASTER SHIRT WAIST

MISSING SOCIETY ACTRESS FOUND.

MRS. NEVILLE CASTLE

Mrs. Castle, Located by Evening World, Is at Home of Friends in Long Island.

The Evening World has found Mrs. Mary Scott Castle, the San Francisco society actress who mysteriously disappeared last Saturday night.

Mrs. Castle is in good health and with her friends, Mr. and Mrs. A. R. Bagely, of Richmond Hill, L. I. She only learned to-day that she had been lost and that the 3,000 miles of wire between New York and San Francisco had been hot with anxious inquiries as to her whereabouts.

A reward of $500 had been offered for her discovery.

Mrs. Castle lives at No. 220 West 45th street. She is rehearsing a sketch at Keith's in an endeavor to help her husband get back some of his lost fortune. He is now in Nome, Alaska. He recently lost $250,000, and it was then that Mrs. Castle decided to go on the stage. She had achieved no little fame in amateur theatricals.

No one in San Francisco has a higher social standing than Mrs. Castle, who is seventy-six years old. Her father and the late President Harrison were cousins and her brother recently married Mr. Astral Sampson's daughter.

When Mrs. Castle was seen to-day she was busy sending telegrams to her friends all over the country, assuring them that she was safe and well.

"It is all so funny," she said. "I didn't know that I had been lost until I was discovered. I am so sorry to have created such a sensation. I read in The Evening World that a reward of $500 had been offered for my recovery and that my mother-in-law and brother were about to start from San Francisco to aid in the search for me.

"You see, I had been working very hard, getting ready for my sketch, and late Saturday night, while on my way home, I met Mr. and Mrs. Bagely. I was tired and ill. They gave me a pressing invitation to go with them to their home on Long Island for a few days and rest up.

"After considerable talk I accepted. On Sunday I wrote a letter to a friend where I am stopping in town, asking her to tell my leading man that I would not be at rehearsal. I also stated that I would be all right in a day or two. I gave the letter to Mr. Bagely to mail, but, with the characteristic of his sex, he forgot to mail it. That is what caused all the trouble.

"When I read of all the trouble and worry I had caused my friends I felt bad, but it was all a simple mistake."

LEAVES WEALTHY HOME TO HANDLE FREIGHT.

Young Whitman, Eager to Be a Railroad Man, Starts at Bottom.

Fired by an ambition to become a practical railroad man and willing to start at the bottom, Roger B. Whitman, a son of Albert Whitman, a wealthy member of the Produce Exchange, has turned his back on his luxurious home, at No. 232 West Seventy-eighth street, and, according to his own account, has been sleeping in a freight car out in Madill, I. T., while acting as assistant station-master.

Mr. Whitman is working for the St. Louis and San Francisco Railroad at a salary of $50 a month and the experience it brings him. When Mr. Whitman, who is twenty-four years old, left Columbia College some years ago his love for the unusual sent him to a music-box factory, where for three years he worked on the bench as a machinist. At the breaking out of the Spanish war he, as a member of the Naval Reserve, went out on the Yankee. A dangerous attack of sunstroke sent him for months to the hospital ship Solace, and when he returned to this country he went at once to a ranch in Oklahoma where he spent a year.

Wanted to Be a Railroader.

He had an attack of fever when he came East, and here after his recovery he met President B. F. Yoakum, of the Frisco road, in the office of J. & W. Seligman & Co., the bankers. His friend, Albert Strauss, a member of the firm, introduced him. He told Mr. Yoakum he wanted to learn the railroad business.

The St. Louis and San Francisco was building a branch through Indian Territory to Sherman, Tex. Mr. Yoakum was impressed with the young man's earnestness, and said he would give him a chance if he was willing to start at the bottom. He told Mr. Whitman to meet him in St. Louis a week later.

Not knowing what the future had in store for him, Mr. Whitman packed his finest apparel and went to St. Louis. He had armed himself with letters of introduction to many prominent people in that city, so that when on his arrival there he found that Mr. Yoakum had gone West he was put up at the St. Louis Club, one of the finest in the Southwest.

While making the society round Mr. Yoakum returned and Mr. Whitman was shipped off to Madill, after again having carefully packed his dress suits and fine linen. Forty-eight hours later he reported to Agent Ausherman and was installed as his assistant. Whitman found that Madill was the temporary end of the new branch of the road. There was no station, no hotel, no restaurant—nothing but a few score of rude cabins, embryo oil works and a freight car.

Slept in a Freight Car.

The freight car also served as a temporary station, and after having explained to the agent that he was there to do whatever was required of him, a bed was made up for him in the freight car, where the first night his coverings consisted of his overcoat and his dress suit.

But Whitman, even after his sudden transition from the delights of the St. Louis Club to a freight car, did not flinch, and his strenuous endeavor to do all that was asked of him has brought him to the favorable notice of his influential friends in the management of the road.

His latest letters to his family tell how the station has been completed and how he has forsaken his quarters in the freight car for a more sumptuous cot in the baggage room. He still likes the railroad business.

ROGER B. WHITMAN

REOPENING OF HUDSON.

Spring Traffic Resumed as Far Up as Troy.

The earliest sign ofthe return of spring is the opening of the Hudson to navigation as far as Troy. The liners of the Citizens' Steamboat Company will make their initial trips to-morrow. This is a little earlier than usual, as navigation in the upper river has heretofore been impossible before April. Though there was an unusual quantity of ice in the Hudson this winter, the last of it came down the latter part of last week. Most of the lower Hudson boats have been running for some days.

SUFFERERS FROM PILES AND RECTAL DISEASES

Have Now A Simple but Effective Cure.

Modern medical science and skill has at last succeeded in producing a remedy which effectually cures that common, but extremely annoying trouble, piles.

The Pyramid Pile Cure is the remedy referred to and repeated and thorough trials of the remedy during the past three years have demonstrated that it is the long sought for remedy which can be depended upon as a genuine *cure*. There are many remedies which give *relief*, but such relief is only *temporary* and the trouble soon returns, as bad, or worse than ever. But the Pyramid Pile Cure stands practically alone as a lasting *cure*. It not only gives immediate relief but the relief is there to *stay*.

Mr. J. W. Rollins writes briefly and to the point regarding his experience with Piles, he says: "I consider the Pyramid Pile Cure without an equal. It cured me in less than thirty days. I waited fifteen days or more to be sure the remedy had fully cured me before writing you. I can now say I *am cured* and I shall recommend the Pyramid Pile Cure at every possible opportunity because *it deserves it*."

We quote from this gentleman's letter to show our readers how *promptly* the remedy acts and also that there is no *return* of the trouble.

The Pyramid Pile Cure is simple and harmless, containing purely vegetable ingredients and can be used in all cases with perfect safety and with the assurance that a cure will follow. Physicians prescribe it and use it in all cases of piles in preference to the danger and uncertainty of a surgical operation. It cures without pain or inconvenience of any kind.

The Pyramid Pile Cure is prepared by the Pyramid Drug Co., of Marshall, Mich., and sold by druggists everywhere at 50 per package, making it the safest, surest, cheapest pile cure before the public and one you can try with almost certain success.

QUEEN OF BURLESQUE ARTISTS.

Fay Templeton Finds Health in Paine's Celery Compound.

The vivacious and versatile Fay Templeton, one of the principals in the Weber & Fields all star stock company at New York's popular home of refined burlesque, has a warm place in the heart of the metropolis. Her singing and her admirable impersonations of other actresses in the burlesque produced at the Music Hall have won for her her title, "Queen of Burlesque Artists."

The work of one in her profession is very trying on the nervous system, and Miss Templeton has not escaped the natural result of her vocation. In a letter she says:

Gentlemen—When tired out after a performance or rehearsal, which latter are so trying to the nerves, I have found Paine's Celery Compound almost invaluable as a restorative. It has a wonderfully soothing effect upon the nerves; soothing them and bringing complete rest.

As a spring tonic, an arrester of "that tired feeling," Paine's Celery Compound is splendid. The use of Paine's Celery Compound is not an experiment with me. I have tested it so thoroughly that I speak from knowledge, and can cordially recommend it to any one in or out of the theatrical profession.

FAY TEMPLETON.

New York, March 5, 1901.

Our friends are cordially invited to our

Opening

of Imported and Domestic Gowns, Skirts and Waists, Thursday and Friday. Ladies' Dept.

Hackett, Carhart & Co.
Broadway and 13th St.

H. Zeitz & Tarshis,
The Leading Clothing
CREDIT OUTFITTERS
For the Entire Family.

$1 Per Week

535 Fulton Street,
468 Fifth Avenue, BROOKLYN, N. Y.

They'd be $20—if some stores had the selling of them.

But it's not our way.

Every Suit, every Topcoat in this new Spring line will be a steady bond of friendship between the customer and us.

We are glad to forego profit to get these bonds in circulation.

Union made, mind—$10.

S.N. WOOD & Co.
740-742 Broadway.

LOCAL AGENT LONG DISTANCE TELEPHONE

"At the Sign of the Bell."

Telephone your Want Ads. from any public telephone station (or leave at any World agency).

THE WORLD PAYS THE TOLL.

A Review of Four Centuries of American Progress. By Edgar Stanton Maclay, in the 1901 World Almanac and Encyclopedia. * * * A reference book of over 600 pages. * * * Substantially bound. * * * Price 25c. * * * For sale by newsdealers, or may be had by mail on receipt of advertised price.