

OLD CLOWN DIED AS LIGHTS FADED.

Costello Passed Away with a Merry Song on His Lips.



DEATH OF DAN COSTELLO.

There was a shuffling of feet on the sandal floor of the barnroom. There was a coarse joke as the longshoremen clinked their glasses together for good luck.

Business was good at Taylor's Hotel in Roosevelt street this morning. Shivering with the chill morning air, an old man with wrinkled face and bent form shuffled into the place.

Had seen the show. The old man's face was white, but there was a glimmer in the keen gray eyes. His countenance lighted up and his thin lips parted in a smile as the memory of the old days came before him.

It was Dan Costello—poor old Dan Costello, the broken-down clown. Last night he had gone to Madison Square Garden. Again he had met the old cronies of his younger years.

He had seen the handsome Frank Melville, the flashing Gorman and Bob Stickey, the daring bareback rider.

Some Old Scenes. The spluttering oil lamps of the past had given place to the sparkle of electric lights, but the brass music was still there.

The little lady in the pink tights and tarleton skirts came in on the milk-white steed. The ringmaster cracked his whip.

And the chorus—oh, how old Dan laughed as he heard the same old jokes that he himself had told.

The old life was upon him anew. Swiftly the scenes of the saddest arena passed before the veteran's brain in a kaleidoscopic review.

Again he saw himself a dauntless rider. Then he pictured to himself his career as a clown after age had crept upon him.

Rev. Mr. Keller Leff Weak by Another Operation.

Prosecutor James S. Erwin, of Jersey City, was informed to-day that Rev. John Keller, of Arlington, who was shot by Thomas G. Barker, will not be able to appear as a witness against Barker for at least ten days.

The trial of Barker, which was scheduled to take place this month, has, therefore, again been put off.

Rev. Mr. Keller is weak as the result of an operation performed near his good eye. An abscess had to be removed. The operation, though successful, left the patient in a nervous state.

"AVOID MOTHER-IN-LAW." Advice of Magistrate to W. A. Lloyd, Whose Wife Complained.

William A. Lloyd, the husband of "La Petite Adelaide," the dancer, was arraigned in the Jefferson Market Court to-day charged with abandonment and non-support.

"WINCHESTER" IS A THRILLER.

Eighth Avenue Applauds the Heroine and Hisses Villain.

The audience at the American Theatre last night which witnessed the first presentation in this city of "Winchester" received many thrills and felt the charm of Miss Margaret May in the leading role.

"Winchester" is a romance of Virginia in 1861 in five acts by Edward McVean, a capable young actor, who has had a most valuable experience in the support of Julia Marlowe.

The play, to judge from the abundant applause, evoked a success despite the average indifference of the audience. The heroine, Miss Margaret May, plays the part and played with force and conviction.

The scene in the last act in which the heroine, with a reprieve for her lover, who is about to be hanged, dashes on a horseback, was thrilling to the last degree.

From a subterfuge to emotional leading lady, she has accomplished it successfully and is therefore to be congratulated.

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Jefferson in Harlem. A number of family parties were at the Harlem Opera-house last evening to greet the perennial Rip Van Winkle of Mr. Joseph Jefferson.

Plays at Proctor's. Mr. Jefferson will present "The Rivals" Thursday and Friday evening and his double bill Saturday night.

New Vaudeville Departure Please. Pleasure Palace Patrons. F. E. Proctor's new departure in vaudeville—brief, well-acted plays—was successfully inaugurated at Proctor's Pleasure Palace last evening with the presentation of "Dr. Bill," an adaptation of M. Carré's comedy by Hamilton.

THE BROADWAY. The Broadway began an other week last night to a full house.

THE CIRCUS. The circus tent door did not subtract from the crowd which passed in to see "Under Two Flags" at the Garden last night.

JULIA MARLOWE. Julia Marlowe played "When Knickerbood was in Flower" at another crowded house at the Criterion last night.

THE PRIMA DONNA. "The Prima Donna" at the Herald Square is growing in favor.

LOVERS' LANE. "Lovers' Lane" opened to another packed house at the Manhattan last night. Next week it goes to the Republic.

THE POTATO KING. "The Potato King" has made a hit at Philip's Germania. It will run all week.

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PERIODS OF PAIN.

How Three Women Found Relief.



While no woman is entirely free from periodical suffering, it does not seem to have been the plan of nature that woman should suffer so severely. Lydia E. Pinkham's Vegetable Compound is the most thorough female regulator known to medical science.

"Dear Mrs. Pinkham—I have suffered since the age of sixteen with painful menstruation. I have been treated for months, and was told that the womb had fallen a little. The doctor says that is now in shadow again, but I still have the same pain, please tell me what to do."—Mrs. Emma Kuehl, 112 Trautman St., Brooklyn, E. D. N. Y.

"I had doctored from the age of sixteen to twenty-six, and had lost all hope, but your medicine has made me well."

"I would like to have you use my testimonial, so that others may see and be inspired with hope, and take your medicine."—Mrs. Emma Kuehl, 112 Trautman St., Brooklyn, E. D. N. Y.

"I saw your medicine so highly recommended I thought I would write to you for advice."

"My menstruation occurs every two weeks, lasts a week, and is painful. I have been troubled in this way for some time. I suffer from sick headache and backache all the time."

"If there is anything about your case about which you would like special advice, write freely to Mrs. Pinkham. No man will see your letter. She can surely help you, for no person in America has such a wide experience in treating female ills as she has had. She has helped hundreds of thousands of women back to health. Her address is Lynn, Mass., and her advice is free. You are very foolish if you do not accept her kind invitation."

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THE AMULET.

Eyes of blue and eyes of jet, Is your love a vain regret? Marriage is fond nature's debt; If you are not married yet, Write at once, and you will get Love's bewitching Amulet.

The Amulet is carried by the single to win the blessing of true love, by the wedded to preserve and strengthen love, by those who have loved and lost to win fond love again.

Boston, April 9th, 1901. Daniel Boone Hayes, Esq., Knight Seigneur, Parent Circle Amulet League of Love, Colonial Building, Boston.

Dear Sir—I write to thank you for your noble work. The magazine is entrancing. I have worn the Amulet Love Token just one week and I am happily engaged to the dearest man in all the world. We discuss the League of Love to gether, and read the beautiful love stories and essays, but he did not know I wore the Amulet. Two

nights ago he proposed. This morning he confessed to me, laughing, that he had had the Amulet himself all the time. Whether it is the Amulet or what you call mental suggestion, or whether it's the influence of the League, I don't know, but I am the happiest girl alive. You may publish this letter if you think it will help the cause, but please don't print my name. Yours gratefully,

Walden, Mass., April 15, 1901. Dear Sir—The Amulet is all I hoped and more than I believed. It is simply wonderful. Three of my friends sent for AMULETS two weeks ago. Two of them are now engaged, and the other tells me she expects to be. You can print this if you want to. MAURICE J. LANE, Nahant St., Walden, Mass.

The Amulet love token, together with the Amulet League of Love privilege, will be sent to you at once on receipt of One Dollar. Only one Amulet will be sent to any one person. Write to Daniel Boone Hayes, the Amulet, No. 100 Boylston St., Colonial Bldg., Boston, Mass.

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WE MAKE TEETH TO PLEASE YOU AND YOUR FRIENDS. ALL WORK GUARANTEED.

Full Set of Teeth \$3. Gold Crowns, \$3. Bridge Work, per tooth, 50c. Fillings, 50c. Examination, FREE. Extracting, FREE.

All work done absolutely painless by the use of the latest and best instruments. Hours: 9 A. M. to 9 P. M., Sundays, 9 to 4. No. 24 East 23d St., (bet. Broadway & Fourth Ave.)

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