MY PRETTY TYPEWRITER.

a romance of busy Broadway

BY EVAN STANTON.

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SYNOPSIS OF PRECEDING CHAPTERS.

George Burton, a young New York business man, engages a man typewriter, being warned by his aunt against employing a woman. The man leaves suddenly under suspicious circumstances and Burton is advised to engage a girl in his place.

At length, at his father's dictation, Burton writes an advertisement for a woman typewriter.

CHAPTER III.

My Pretty Typewriter.

IT was a hot July morning when my office boy brought my mail from the General Post-Office.

Box 0992 was crammed to overflowing, and two wicker baskets were required for the overflow.

As the boy entered the office perspiring under the weight of the mail-bag I could not help laughing. My father had been right. I had only fourteen personal applications from men, but there were 162 letters in the mail-bag from women! It was a cyclone!

I first examined the addresses on the envelopes and put aside all those which were not written in a clear and legible hand. This brought the number down to eighty-five.

I then selected those which the average man of education would designate as having been written in "a ladylike hand." This brought the number down to thirty-two.

A cruel and thoughtless process, I admit. What would those 130 "young ladies" have felt if they could have seen my office boy, Worthington, burning these letters at the gas stove?

I began to open the thirty-two epistles. The first was what the janitor would have called "a corker." It ran thus:

"Sir: I have been for some time a typist in the employment of the Women's Rights Association. If you will kindly inform me what you imply by the word 'discreet' I will send my application. Respectfully yours,

"SARAH STRONG."

The next was written in a singularly pretty hand and ran thus:

"Dear Sir: I have read your advertisement, and beg to apply for the situation. Your liberal salary is an attraction. I have a crippled mother at home, two little sisters entirely depending upon me, as well as a drunken father. I can be discreet. Yours faithfully, MINNEHAHA LYTTLETON."

The letter and envelope were perfumed. I said to myself: "This girl is a flirt. Little 'Laughing Water' is all very well in a novel, but not in an office." Besides this, pity is akin to love. And, moreover, visions of Mr. Watson Winthrop rose before me with his sick wife.

"Burn that," I said to my office boy. And I noticed that the boy smelled the perfumed envelope before he consigned it to the flames.

Scents and women were foibles of the Arabian prophet.

The next letter was written on good, clear, substantial note paper, which indicated comparative affluence even in a typewriter, and was not scented. It ran thus:

"Dear Sir: With reference to your advertisement, I shall be glad to call at your office if requested. I am at present in the law office of Flushing, Brown & Baxter, Duane street, on a salary of $15 a week. But you state 'a liberal salary,' and if this means that you can offer an increase I shall be very glad to call at your office if you will send me the address. Yours truly,

"ANNIE DEXTER.

"P. S.—I ought, perhaps, to say that I am a graduate of Barnard."

This letter impressed me immensely. I put the thirty-one letters into a pigeon-hole and proceeded at once to communicate with Miss Annie Dexter. But I am sorry to say that my education at Princeton had not taught me how to write a letter under such circumstances.

But I wrote as follows:

Dear Miss Dexter:

You will very greatly oblige me by calling at my office on your way home from business to-morrow afternoon at 5 o'clock. Yours sincerely,

GEORGE BURTON.

This did seem just a trifle familiar. But I sent it.

The next day just as my office clock struck, in melodious tones, 5 P. M. Miss Dexter entered.

The door opened very gently and a sweet voice said: "May I come in?"

Of course, I ought to have received her at my secretary's table with a certain degree of dignity. But I thought that a graduate of Barnard might claim some special consideration from a graduate of Princeton. I rose and, opening the door, bowed respectfully and requested her to be seated.

Now, I am not going to tell you of love at first sight or any of that nonsense, but I was decidedly impressed with this young lady's appearance.

She was of medium height, with a slim, graceful figure and a pretty hand, well gloved. Her countenance had marked Grecian features. (I don't know why, but we in America have a prejudice against the Roman nose.) Her mouth was small, with little dips on either side, which had a singular fascination. She had full blue eyes.

I have always preferred brown eyes, but Miss Dexter's were blue. Her hair was auburn. Red hair has always had a singular fascination for me. But Miss Dexter's hair was not red. She had a beautiful color. Probably her cheeks were flushed under the circumstances, and I noticed that her neck was well placed upon her shoulders.

Miss Dexter's shoulders were an inspiration. And as the day was exceedingly hot she had a thin muslin shirt waist which revealed the fair proportions of her shoulders.

She was dressed with the strictest simplicity. A white embroidered shirt waist. A blue satin belt and a white skirt of duck or pique. I don't know which. The skirt was short. Some four inches above the ground.

It was a special comfort to me to know that my head clerk would not bring in all the infections of Broadway. I've no doubt they were purely sanitary reasons why Miss Dexter wore a short skirt. But incidentally the short skirt revealed an exceedingly pretty foot.

It would be tedious to relate our conversation. It was purely on business. I said not a word about my defunct man typewriter, but I told her that my business necessitated the employment of a large staff of clerks, "lady clerks," and that I wanted her to superintend the staff.

"You prefer women for clerks?" she inquired.

"Yes, I do, Miss Dexter. My father, who is a remarkable man and has a thorough knowledge of the world, advises me to engage only women. And Mr. Worthington Smith," I said, pointing to "Worthy," who had been listening to the conversation with ears and mouth, "will be the only man in the office except myself."

Miss Dexter had turned round and smiled at "Worthy." It was no ordinary smile. It was what Milton calls "The sweet intercourse of looks."

Now, please remember I was not in love. There was not the remotest suggestion of such a thing. But the fascination of Miss Dexter's smile was simply entrancing. I have never forgotten it.

All arrangement had been perfected for Miss Dexter to give due notice to the great law firm with which she had been associated.

I had asked for no reference. Her face was her character. The face of Mr. Watson Winthrop had deceived me, but that of Miss Annie Dexter, never!

Miss Dexter rose to leave and I was about to open the door, when who should step into my office but my "awful dad."

"Miss Annie Dexter, Capt. Burton, of the United States Navy. Capt. Burton, Miss Dexter," I said, introducing them to each other.

"His awful dad, Miss Dexter," my father said, with that captivating freedom of manner which never offended.

"I have already explained, father, that I am acting on your advice in engaging a lady clerk."

"Miss Dexter," my father said, in his jovial manner, "it is about the first time in his life that he has taken my advice."

"Father," I said, "this is really not true. You know very well"——

"Now, my boy, you're too serious. There is so much trouble in life that it is no use piling it up. Is it, Miss Dexter?"

"Certainly not, Captain," she replied.

The graduate of Barnard bowed and left the office.

"George," my father exclaimed, "that girl is a stunner!"

Now, I was not in love with Miss Dexter, but, somehow, the old sailor's reference to her as "a stunner" offended me, and I protested.

"Oh, George, none of your nonsense. But tell me, in your pretty typewriter a lady, or a woman, or only a female?"

"Father, Miss Dexter is undoubtedly a lady."

"I told you so, my boy. 'Wanted, a lady typewriter,' and you get her. You conceited graduate of Princeton don't you remember those words of Spenser in his 'Faerie Queen:'

"'A lovely ladie rode him faire beside
Upon a jowly ass more white than snow.'

"'She's a lovely ladie,' he said.

"And I'm the ass, I suppose?"

"I didn't say that, George, but you've got a pretty typewriter and no mistake."

(To Be Continued.)

THE INTRODUCTION.

"HIS AWFUL DAD, MISS DEXTER."

CAT, THE LAMP AND THE BARBER

WHY FIREMEN SET ANGELO MAY'S SHOP AFLOAT.

But Beterio's Pet, Singed by Flame, Fled and Has Not Yet Come Back.

Little did John Beterio dream that the stray cat brought to his home the other day by his little son Angelo was a feline firebug. It appeared to be such a mild, loving cat, but it showed its true colors this morning.

Beterio lives on the first floor of the tenement at No. 334 East Eleventh street. The room in front is occupied by Angelo May as a barber shop.

Mrs. Beterio was at the market and the Beterio children were playing in the street. Locked up in the flat were the stray cat and a lighted lamp. In the barber shop of Angelo May three customers were getting their weekly shave.

The cat upset the lamp. Angelo May heard the crash and saw the blaze through the glass door. He broke in the door and out rushed the cat, uttering fearful sounds. It sped to the street and disappeared.

The customers of the barber, their faces covered with lather, sought to extinguish the flames, but were unable to do so. Then came the engines, charging down a street, lined on both sides with push carts piled high with vegetables and meats.

Many push carts were overturned in the excitement. The firemen, invading the barber shop of Angelo May, hit everything in sight with axes and then put out the fire with so much water that the furniture of John Beterio floated out the back windows.

The cat has not come back.

Success invariably follows in the track of the Sunday World Wants.

CHARLES HAWTREY AND DAN DALY TO APPEAR IN NEW PLAYS NEXT WEEK.

Daly Makes His Debut as Star—The Victoria Opens Thursday with Russell Brothers.

Clever English Actor Will Present "A Message from Mars" at the Garrick.

After long effort Charles Frohman has secured Charles Hawtrey, the clever London actor, for a tour of this country, and on Monday night Mr. Hawtrey will make his first appearance in America at the Garrick Theatre in "A Message from Mars," which he presented for two consecutive seasons in London.

The entire company of forty people that assisted Mr. Hawtrey abroad have been brought over, and the presentation of the play will be the same as was so successful in London. Mr. Hawtrey impersonates a bon vivant who mistakes personal extravagance for unselfishness.

"A Message from Mars" finally causes the hero's regeneration and extricates him from the difficulty with his sweetheart into which his selfishness had brought him.

Mr. Hawtrey's supporting company is exceedingly strong and includes Miss Jessie Bateman as leading lady.

DAN DALY A STAR.

Dan Daly will bloom as a star at the Herald Square Theatre next Monday night in a musical comedy entitled, "The New Yorkers," which will be produced under the management of George Lederer. The play is the joint work of Glen McDonough, George W. Hobart and Ludwig Englander, who furnished respectively the plot, lyrics and music.

The comedy is in two acts, and is said to be bright, breezy, tuneful and catchy. The first act transpires in a Paris photographic studio, the other on a transatlantic liner.

Mr. Daly impersonates "Upson Downes," an eccentric gentleman in search of an heiress. An excellent cast has been selected to support Mr. Daly, headed by Miss Virginia Earle.

Idalene Cotton, Rose Beaumont, Anna Laughlin, George Schiller, William Gould and Nick Long are others of the cast.

VICTORIA'S OPENING.

Oscar Hammerstein will open the Victoria on Thursday night, Oct. 10, presenting two novelties, a new spectacular musical comedy "Sweet Marie," and the Russell Brothers in stellar roles.

Over one hundred people will take part in the comedy. In the cast are Francis Lee, Eleanor Falk and the Countess Olga Von Hatzfeldt.

The Rogers Brothers will remain but two weeks more at the Knickerbocker Theatre. Extra matinee performances will be given on Wednesdays.

"The Messenger Boy," with James T. Powers as "the boy," is one of the substantial hits of the season, and will remain at Daly's for many weeks.

"The Red Kloof" is drawing large audiences to the Savoy Theatre, where Mr. Potter's comedy-drama of Boer life has made a genuine success.

The theatrical sensation of the town is the new musical comedy, "The Liberty Belles," at the Madison Square Theatre. The dormitory scene, with Pauline Chase in pink silk pajamas, is the talk of the city.

Belasco's realistic drama "The Heart of Maryland" will be presented at the Grand Opera House next week. There will be a Sunday concert.

"A Royal Prisoner" will be given at the Third Avenue Theatre next week. A sacred concert will be given to-morrow night.

"AUCTIONEER'S" SUCCESS.

David Warfield and "The Auctioneer" have broken all box-office records at the Bijou, where "The Auctioneer" is playing to its capacity every night. There are Wednesday and Saturday matinees.

"Cavalleria Rusticana" and "I Pagliacci" will be sung by the Castle Square Opera Company at the Broadway next week on Monday, Thursday and Saturday evenings and the Wednesday matinee. "Faust" will be given at all other performances.

John E. Kellerd in "The Cipher Code" has made a genuine success at the Fourteenth Street Theatre, where his engagement is likely to be continued for many weeks.

"Siberia," one of the late Bartley Campbell's popular plays, will be given a handsome revival at the American Theatre on Monday night.

Next week will be the last of "Florodora's" phenomenal run at the Casino prior to its transfer to the New York Theatre Oct. 14. During "Florodora's" run at the New York Theatre the same scale of prices will prevail that now govern the Casino patronage.

The coming week will be the last of "The Forest Lovers," and on next Saturday night at the Lyceum will be presented the new play by Sydney Grundy entitled "The Love Match," with Miss Galland in the leading role. The play is a modern comedy-drama in four acts.

Rose Coghlan will present "Peg Woffington" at the Metropolis Theatre next week.

"A Girl of Egypt," a comedy in one act, will be presented for the first time at Keith's next week. Cinquevalli will remain one more week.

"Arizona" continues to crowd the Academy of Music.

J. H. Stoddart, Reuben Fax and John Jennings, the trio of artists in that delightful Scottish pastoral, "The Bonnie Briar Bush," have won the favor of the best class of New York's theatregoers.

The Harlem Opera-House will see the first appearance in New York of a new star Monday evening in the person of Miss Agnes Burroughs, who will be seen in her own dramatization of Mrs. Henry Wood's popular story, "East Lynne."

"A TRIP TO CHINATOWN."

Hoyt's comedies have always met with favor at the Murray Hill Theatre. Next week's offering will be "A Trip to Chinatown."

Eight pretty girls in "The Pony Ballet" will be the star feature at Hurtig & Seamon's Music Hall next week, besides a first-class vaudeville bill.

Fashionable audiences enjoy Mrs. Fiske's presentation of "Miranda of the Balcony" at the Manhattan, and the play will run for several weeks more.

"The Broadway Trio" are at the head of an excellent bill offered by Tony Pastor next week.

Miss Hermine Warne, Miss Agnes Buenger and Margarete Kupfer will make their American debut at Manager Conried's Irving Place Theatre next week. Ernst von Walzogen's "A Blank Page" will be presented on Tuesday.

Sandow, the strong man, will appear at Proctor's Fifth Avenue Theatre next week after a long absence abroad.

"Mme. Butterfly" will be revived at Proctor's Twenty-third street house with the original scenery.

"The Man from Mexico," with Charles M. Seay as the comedy convict, will be put on at Proctor's One Hundred and Twenty-fifth Street Theatre.

Augustin Daly's comedy "The Great Unknown" will be the attraction at Proctor's Fifty-eighth street theatre.

Next week will be the last of the popular "King's Carnival" at the New York Theatre. "Florodora" will succeed the Carnival at the New York on Oct. 14.

A new figure of President Roosevelt has been placed among the famous group of rulers of the world at the Eden Musee which is very lifelike.

"In the Land of the Free" and "Das Ueberbrettl" are doing a big business at Philipp's Germania Theatre, on Eighth street.

Public interest in John Drew's performance in "The Second in Command" shows no signs of flagging. The play is in the middle of its second month.

William Faversham continues to draw large audiences to see "A Royal Rival" at the Criterion Theatre.

Sothern in "Richard Lovelace" is as popular as ever at the Garden Theatre. "If I Were King" will succeed it on Oct. 14.

Crowded houses every night greet James K. Hackett in "Don Caesar's Return" at Wallack's.

The "standing room only" sign is continuously up at Weber & Fields's Music Hall.

An excellent vaudeville and comedy bill will be offered next week at the Dewey Theatre.

THE BROOKLYN THEATRES.

Clyde Fitch's "Captain Jinks of the Horse Marines," with Ethel Barrymore in the role of Mme. Tretoni, the young American prima donna, will be at the Montauk Theatre next week. "Captain Jinks" will be played by exactly the same company which had it in hand at the end of last season at the Garrick Theatre. There will be matinees Wednesday and Saturday.

Next week Manager Weis of the Columbia Theatre will offer his patrons the successful melodrama "Northern Lights," which had its initial presentation five or six years ago at the American Theatre in Manhattan. The play is one of love and war, villainy meeting with its final and deserved reward at the hands of justice. The play will be given with the full strength of the Columbia stock company.

"The Strollers," the latest musical comedy, comes to the Amphion as its opening attraction on Monday night, bringing Francis Wilson in new dress, new work, and away from his regular path of comic opera, with a big company of 100 and a large scenic and costume display.

Some effective vocal effects and picturesque groupings have been devised for the last act of "The Governor's Son," which comes to the Grand Opera House next week. A military ensemble entitled "The Governor's Guards" will be one of the features of the entertainment.

"Lost in the Desert" will be the play at the Bijou. It will be presented with a large company and special scenery.

KING'S RULES FOR CORONATION

MIDDLE-AGE CUSTOMS TO PREVAIL AT ROYAL EVENT.

English Society in a Flutter Over Orders Issued by the Earl Marshal.

LONDON, Oct. 5.—There is a flutter in high society to-day owing to the fact that the Earl Marshal has issued the rules and regulations governing what is to be worn at the coronation of King Edward next year.

The whole document breathes of the middle ages, when distinctions in dress were considered so essential, and the quaintness of the phraseology in which the attendance of the nobility of the United Kingdom is required "at the solemnity of the royal coronation of their Most Sacred Majesties," and describing the regulations in regard to dresses and head-dresses, is distinctly mediaeval.

There is a curious gradation in the fur trimmings of the robes which emphasizes the fine distinctions existing in the ranks of the aristocracy.

The Earl Marshal's order banishes counterfeit pearls and all jewels from coronets, which are to be "silver gilt, the caps, of crimson velvet, turned up with ermine, with gold tassels on top. No jewels or precious stones are to be set or used in coronets, nor counterfeits of pearls instead of silver balls."

The Earl Marshal next prescribes the robes, mantles and coronets to be worn by the Peeresses. Crimson and ermine predominate. The length of the trains marks the difference in rank. A Baroness is allowed a train of three feet, a Viscountess has one and a quarter yards, Countesses have one and a half yards, a Marchioness has one and three-quarter yards, and a Duchess two yards.

Then follows a curt notification as to who shall be excluded. Peeresses in their own right and widows of Peeresses are allowed to come. But widows who have remarried beneath their rank in the Peerage are "not entitled to a summons to attend the coronation."

Warship Eagles from Havre.

The British steamer Marlstow, which arrived to-day from Havre and Dunkirk, brought six cases of large bronze eagles to decorate United States war vessels.

BABY DIED, LIKE MOTHER, OF ACID

STRANGE DEVELOPMENT IN THE DEATH OF INFANT.

What Was Thought to Be a Mistake May Prove Suicide and Infanticide.

A peculiar case was brought to notice this morning in Brooklyn, by the death of a two-weeks-old baby.

On Sept. 29 Catherine Closkey, of No. 81 Congress street, was taken to the Long Island College Hospital, suffering from carbolic acid poisoning. The detective on the case reported the poisoning as accidental.

The mother, who had given birth to a child the week before, had got up in the night for medicine and, it was said, made a mistake in the bottle. She died on Oct. 1.

To-day the child died from carbolic-acid poisoning, administered at the same time the mother took her dose. The Coroner is now investigating and will have to decide whether the mother really made a mistake, or committed suicide and infanticide at the same time.

STATLER'S HOTEL, the largest in the world, at the main entrance to the Exposition. Rooms, $1 per day. Rooms and Meals, $2 per day.

THE KENILWORTH, cor. Elmwood Ave. and Anderson Place, Statler's high-grade fire-proof Annex. Europ. plan. Rooms (for two), $2.00 per day and up. Mr. J. I. Murray, representing these hotels, is at the Hotel Victoria, New York. He will call on those desiring information.

Amusements.

HUBER'S 14TH ST. MUSEUM. MISS FANNIE W. TUNISON. Deprived of the use of arms and feet, executes by lip and mouth drawing, painting, sewing, needlework. Marvellous! Amazing! Astonishing! Victorine, sword swallower. Dexter, headless wizard. 20 others. THEATRE—2 BIG VAUDEVILLE CO.'S. SACRED CONCERTS SUNDAY, 10c.

PROCTOR'S 23d St. 5th Ave. 58th St. 125th St. Big Comedy & Vaudeville Bills. Laughing shows—Low Prices. "Turned Up," Werner & Reider, Vaud. Big Show, Little Prices, 15, 25, 50c. "The Last Word," Florenz Troupe, The Hadkins, Continuous, Vaud. 25 & 50c. "Rooter's Baby," Jaques Inaud, Other Vaud. Aft. 15, 25c. Eve. 15, 25, 50c. "A Night Off," Great Daily Comedy, Grand Vaudeville. Aft. 15, 25c. 15, 25, 50c.

BIJOU B'way, 30th st. Ev. 8.20. Mts. Wed., Sat. 2.15. "His success sweeping and unequivocal!" —Eve. Sun. WARFIELD in THE AUCTIONEER. Under direction of DAVID BELASCO.

PASTOR'S CONTINUOUS SHOW. 14TH STREET. 20 AND 30 CENTS. Sam. Kittie & Clara Morton, Canfield & Carleton, Jimmy Barry & Wife, Pantzer Trio, Tassott, Three Barrettis, The Goolmans, Chas. B. Ward and Katherine Klare.

Manhattan Theatre B'way & 334 st. "Held the audience spellbound."—Eve. Sun. MRS FISKE MIRANDA OF THE BALCONY. Ev. 8.20. Mt. Sat.

Murray Hill Thea. Lex. av. & 42d st. Ev'g prices 25c., 35c., 50c. "A New York Steek." MATINEE 25c. EVERY DAY. SAPPHO.

WEBER & FIELDS' MUSIC HALL B'way Matin. PERFORMANCE BEGINS AT 8.10 SHARP. HOITY-TOITY and Burlesque of DIPLOMACY. Seats on Sale Four Weeks in Advance.

CASINO. B'way & 39th St. LAST 2 WEEKS. FLORODORA. EVES., 8.15. MATS. WED. & SAT., 2.15.

EMPIRE THEATRE. Broadway and 40th St. Evenings, 8.30. Matinees To-Day & Wed., 2.15. JOHN DREW | SECOND IN COMMAND.

Charles Frohman's CRITERION THEATRE. B'way & 44th. Evenings, 8.30. Matinees To-Day & Wed. WM. FAVERSHAM | A ROYAL RIVAL

GARRICK THEATRE. 35th St. & B'way. LAST NIGHT, 8.20. LAST MATINEE TO-DAY. CAPTAIN JINKS OF THE HORSE MARINES. WITH ETHEL BARRYMORE. Next Monday—CHARLES HAWTREY

NEW SAVOY Theatre, 34th st. near B'way. Evs. 8.15. Mat. To-day. LOUIS MANN—CLARA LIPMAN | THE RED KLOOF. by Paul M. Potter.

MADISON SQ. Theatre, 24th st., nr. B'way. "A Noteworthy success."—Sun. Evenings, 8.20. Mats. To-Day & Wednesday. Klaw & Erlanger's THE LIBERTY BELLES Troubadours

KNICKERBOCKER. Broadway & 38th St. Evenings, 8.15. Matinees To-Day & Wed. The Rogers Brothers in Washington.

GARDEN THEATRE. 27th St., Mad. Ave. Evenings, 8.15. Matinee To-Day. Mr. E. H. SOTHERN in the New Play, Richard Lovelace. Richard Lovelace.

THEATRE REPUBLIC 42d St., just west of Broadway. Evgs. 8.15. Matinees Wed. & To-Day. J. H. STODDART IN THE BONNIE BRIER BUSH.

AMERICAN 42D ST. AND 8TH AVE. MATINEE DAILY (Except Mon.) 25c. Evgs. 8.15. 25c., 35c., 50c. NORTHERN LIGHTS. Next Week.....Siberia. "Ten Marks" Int. Concert Every Sunday Night.

BROADWAY THEATRE 41st st., B'way. Castle Sq. Opera Co., Opera in English. Mat. To-Day. LOHENGRIN. To-Night. CARMEN. Last Time. Prices, 25c. Eve. Sat. Mat. Rigoletto, Fra Diavolo, Pagliacci, Faust.

WALLACK'S. Evs. 8.30. Mats. To-Day & Wed. 2.15. "Wet Day Caesar's Return Salvia!"—Wm. Winter. James K. Hackett in Don Caesar's Return. Cast includes Wilton Lackaye & Thro. Roberts.

THE DEWEY HOWARD & FOLSOM. MATINEE TO-DAY. 14th St. Evgs. 8.15. Mat. To-Day. Grand Chorus, 25c. 50c.

14th St. Theatre, 14th St. W. of 6th Av. Mat. Wed. & Sat. GREAT SUCCESS of John E. Kellerd in The Cipher Code.

ACADEMY OF MUSIC. 14th St. & Irving Place. HORSES ARIZONA PEOPLE. Prices 25, 50, 75, $1. Mats. Wed. & Sat. Ev. 8.15.

KEITH'S B'way & 14th St. THE GREAT CINQUEVALLI. 20—Other Acts—20. PRICES 25c. and 50c.

NEW YORK B'way, 44th-45th Sts. Ev. 8.15. MATS. WED. & SAT., 2.15. LAST TWO WEEKS. THE KING'S CARNIVAL. Supper at Shorty's. 2 Special Features.

ATLANTIC GARDEN. B'way, near Canal Street. The 2 Sarkys, Henry & Young, Weston & Herbert, Murphy & Walter, Kathryn Miley, Kachert's Or.

Herald Square Theatre Evgs. 8.15. Last Mat. To-Day. Andrew Mack LAST TIMES "Tom Moore." Mat. Dan Daly "The New Yorkers." Seats selling.

METROPOLIS 142D ST. AND 3D AVE. Evgs. 8.15. Mts. Wed. & Sat. "CIRCUS DAY." Nat Wk—ROSE COGHLAN in "Peg Woffington."

LYCEUM 3.15 th av. & 23d St. Mat. Sat. BERTHA GALLAND in THE FOREST LOVERS.

DALY'S At 8.10.....B'way & 30th st. Matinees Wed. & Sat. at 2. THE MESSENGER BOY, with JAMES T. POWERS.

GRAND Mat. To-Day. Winchester. Nat. Wk—Heart of Maryland

PHILIPP'S GERMANIA THEA., 8th St., nr. B'way. Every Eve. & Sat. Mat. "DAS UEBERBRETTL."

EDEN MUSEE. WORLD IN WAX! New Orchestra. CINEMATOGRAPH. PRES. M'KINLEY LYING IN STATE.

Harlem Op.-House The Four Cohans Evs. 8.15. Mt. T-d'y 2.15. "The Governor's Son." Next Wk. AGNES BURROUGHS in "East Lynne."

3D AVE. THEA. MAT. TO-DAY. THE Village Parson

Brooklyn Amusements.

COL. SINN'S THE MONTAUK. MATINEES WED. & SAT. BRIXTON BURGLARY.

COLUMBIA MAT. DAILY EXCEPT MON., 25c. EVENINGS, 25c., 35c. & 50c. NEXT WEEK Northern Lights. FANCHON, the CRICKET

Excursions.

EVERY SATURDAY AFTERNOON EXCURSION UP THE SOUND TO GREAT NECK, SEA CLIFF, GLEN COVE AND GLENWOOD.

The steamer "NANTASKET" will leave New York, Pier 12, 1.30 P. M., foot 31st st., E. R., 1.45 P. M. Due at Sea Cliff 2.25 P. M. Returning leave Glenwood at 7.00, Sea Cliff 7.20, Great Neck 8.00 P. M., arriving at New York, 31st st., 9.10; Pier 12, E. R., 9.25 P. M. EXCURSION TICKETS, 50C.

WEST POINT, NEWBURG and POUGHKEEPSIE. Daily Excursion (except Sundays) Palace Iron Day Line steamers "New York" and "Albany" from Desbrosses street pier at 8.45 A. M. and West Twenty-second street at 9 A. M.