MOVE TO CONTEST OLD RICE'S WILL.

Relatives from Springfield, Mass., Lay Claim to Estate of the Millionaire.

(Special to The Evening World.)

SPRINGFIELD, Mass., Nov. 26.—The 1896 will of William Marsh Rice will be contested by relatives living in Springfield and vicinity.

The setting aside of the document would in effect establish that Rice died intestate, in which case his property, which is estimated at $6,000,000, would be divided among the relatives, provided that the will of 1900, generally known as the Patrick will, is proved a forgery.

The late Millionaire Rice was born in Springfield in 1816, and was the third child of David and Patty Rice. He had five sisters and four brothers. Two sisters are still living.

The contestants of the 1896 will, which leaves the bulk of his property to the Rice Institute of Texas, include Mrs. Anna Olds, of Palmer, a sister; Mrs. Charlotte McKee, of this city, also a sister; Joseph Blinn, of this city, a nephew, and William A. Rice, of Wilbraham, a nephew.

Mrs. Olds is 78 years old and Mrs. McKee 74.

Frederick William Rice, a nephew living near Saranac Lake, N. Y., is understood to be one of the contestants.

Acting under instructions from their attorneys the relatives refuse to discuss the grounds on which the contest is based. It is intimated, however, that the authenticity of the 1896 document is doubted.

"There are lots of grounds on which to base a contest," said one of the relatives to-day.

The sisters of Millionaire Rice ridicule the claim of Mrs. Maria Shuler, of Des Moines, Ia., who asserts that Rice was her brother. Mrs. Shuler says that her maiden name was Maria Rice, and that she grew up with the late millionaire in Crawford County, Pa.

The names of the sisters of the dead millionaire were Louise, Lucy, Minerva, Charlotte and Susan. Louise and Charlotte are the survivors. Rice was of old Massachusetts ancestry, and had attained his majority, his sisters assert, before he ventured outside of New England. The relatives also claim that the Rice estate is greatly in excess of $6,000,000.

CHURCH PLEA FOR DIVORCE

Dr. J. Elliott Langstaff Argues in Favor of Remarriage Before Club.

"Not the divorcees should give us concern, but the unhappy marriages."

"Second marriages are always happiest. I have no knowledge of an unhappy re-marriage."

"Two persons living together as man and wife, but without love, must realize if Christian people, that it is wrong to continue this state of hypocrisy."

Such were the remarks of Dr. J. Elliott Langstaff in a carefully prepared paper read before the Church Club of the Diocese of Long Island at its meeting in Brooklyn last night. Divorce and marriage were under discussion. Dr. Langstaff, who is a well-known Brooklyn physician and prominent in Episcopal church work, was seen at his home, No. 19 Seventh street, Brooklyn, by an Evening World reporter.

"My belief is remarriage and its happiness is based on a wide experience, an experience that, as a physician, is most comprehensive," said the doctor.

Believes in Remarriage.

"I believe in divorce. I believe in remarriage. And I do not believe the Church will do aught but drive people away if it does not recognize the necessity for divorce.

"Ceremonies, whether by magistrates or ministers, do not make marriages. You can tie the marital knot in as many different ways as the law allows. But if the man and woman do not love each other with the divine love that unites body and soul the union is a mockery; it is hypocritical; it is a sin.

"Not only does such a union between a legal husband and wife produce unhappiness but it prevents the development of their higher nature. They have no right to attempt to continue it."

"Suppose they get a divorce. They have gained in wisdom. They are older. Then, if they seek marriage again, it is not done with the callowness of youth. The head and the true heart enter into the new love and, realizing the mistake of confounding physical attraction with love, the selection of a new mate is wiser.

"That is why I say remarriage is happier. Of course, I do not believe people should marry and be divorced simply to gain experience and find happiness in remarriage.

Cites an Example.

"Here's an illustration: I knew a man in the West who had a most lovely and estimable wife. They had married young, before the husband had thoroughly mapped out his life course. As he grew older he developed immense, overpowering ambition. He lived for his work. It was the only thought in his mind. He was still a kind husband. But his wife saw him less and less, until they became almost strangers."

"She admired him, she was proud of him. But his neglect of her and of his home was more than she could bear. She wanted companionship, sympathy, help, but to fulfill his ambition was his only thought. Finally the wife began divorce proceedings. The man gave no heed to it and let her get a decree. And never to his most intimate friends did he ever give so much as a sign that he knew or cared whether he had had a wife or not.

"Is there any question as to the right for that divorce and their right to remarry? None!

"Before God and the right there is no marriage without love, and the sooner unloving husband and wife separate the better. Then, if they find in another the love they seek, let them remarry.

"The fault of the whole trouble lies in early marriages. I believe in early marriages where the man has a position in life that will prevent the strain of poverty from breaking the bond between the couple. But where mere children marry and financial disaster comes, the husband loses his position, poverty comes, illness attacks them, there is bound to be unhappiness. They have not the strength of character to withstand the shocks.

"I am in favor, as a solution of the problem, of a law prohibiting marriage at an earlier age than twenty-five. By that time a man or woman is settled and there is less danger of unhappiness."

WHY SHE ASKS TWO DIVORCES

Lawyer Hummel Ascribes Mercenary Motives to Mrs. Harriet Root Lacey.

Mrs. Harriet Root Lacey, the woman who came all the way from Puget Sound to disclaim the divorce she secured at Tacoma in 1894, and demand a new and absolute decree from Frederick F. Lacey, broker, at No. 66 Broadway, was in court again to-day.

Mrs. Lacey appeared before Justice Leventritt, in Supreme Court, to ask for $50 a week alimony and a counsel fee with which to carry on the action. Charles L. Hoffman, in his behalf, cited several cases in which the courts of this State had ignored divorces decreed in the State of Washington when the defendant did not reside there. In this case Lacey was on his uppers in Central America when his wife divorced him.

Mr. Hoffman cited the cases of Atherton in the United States Court, and the case of the Starbucks, in which the Appellate Divisinon of the Supreme Court in this State granted Mrs. Starbuck lower though she had secured a divorce from her husband eighteen years before in Massachusetts.

This was in answer to A. H. Hummel's argument in opposition to the application for alimony that the Washington divorce was secured seven years ago and it is now an outlawed case so far as Mrs. Lacey's right to proceed is concerned.

Mr. Hummel said it would be a monstrous thing to permit Mrs. Lacey, who had spurned her husband and divorced him when he was struggling and poor, to come in now, several years after, when he was prosperous and happily married.

"It is plain," said the lawyer, "that this is a heartless attempt to take advantage of her husband, and because he has waxed prosperous, and she believes she can get money from him in his prosperity by humiliating him and his innocent bride of a few months ago."

Justice Leventritt was plainly puzzled. He said he would like briefs on the question, and reserved decision.

QUONG SING IS FOUND GUILTY.

CONVICTED IN PATERSON ON LITTLE GIRLS' COMPLAINT.

Chinaman Remanded to Court of Sessions for Sentence on Friday.

Quong Sing, a Passaic Chinaman, was convicted last night in the Court of Sessions in Paterson, N. J., of ill-treating Kate Dunham and Mary Kavanagh, aged respectively eleven and twelve years.

The evidence presented by the State showed that the defendant had enticed the little girls into his laundry at Passaic by offering them candy. He threatened to kill them if they told their parents.

The Kavanagh girl, however, informed her mother and the prosecution followed.

The Chinaman was remanded for sentence on Friday.

Rafael Albanno, an Italian, is on trial to-day in the same court on an indictment charging him with illtreating Annie Vaestano, fourteen years of age. She alleges that the defendant held a pistol close to her head and threatened to kill her if she made an outcry.

CAUGHT IN HIS ELEVATOR.

Boy's Jaw and Wrist Broken Between Car and Floor.

Edward Roone, seventeen years old, of No. 340 West Fifty-ninth street, while at work at No. 9 University place this morning, was caught between the first floor and the elevator, and had his jaw and wrist broken. He was taken to St. Vincent's Hospital.

Visitors at Lakewood.

Among yesterday's arrivals at Lakewood, N. J., were Mr. and Mrs. D. O. Wickham, George W. Stern, G. A. Ballantine and family, and Gen. Frank M. Freeman, of New York, and Mrs. Henry C. Winslow and party, of Buffalo.

MRS. FISKE SCORES WITH "UNWELCOME MRS. HATCH."

Mrs. Burton Harrison's New Play Affords Her Great Scope for Complex Emotional Work.

Attractions at Other Theatres Continue to Do Well—New Bills at Vaudeville Houses.

"The Unwelcome Mrs. Hatch" belied her name at the Manhattan Theatre last night by getting a most cordial welcome. She deserved it. No such interesting stage character has been introduced to New Yorkers this season. May her stay be long and triumphant!

"Impulsive, jealous, a fond lover, a hot hater, quick to offend, quicker to repent, a true Eve's daughter and a plaything of the fates." That is the playwright's description of her on the bills. With every shade of these varying emotions forcibly developed in Mrs. Fiske's interpretation, she could hardly fail being a striking dramatic personage.

Mrs. Burton Harrison calls her play an everyday drama, thus disarming the critical host who say her plot is reminiscent of half a dozen or more of the standard tear-compellers popularized by Miss Clara Morris in her palmy days. One can find by analogy traces of "East Lynne" and "Article 47," just as the death scene at the close is reminiscent of "Camille" or the chatter of the bridesmaids recalls a particularly bright scene in Clyde Fitch's "Moth and the Flame." For all that, the play is original in its handling of everyday episodes, and it is up to date, crisp, interesting and dramatic. Best of all, it presents Mrs. Fiske in a kaleidescopic display of emotion.

Insistent in her witchery, she wins by feminine wiles the family lawyer's consent to an interview with her husband. With the man she once loved she shows the vindictiveness of the woman scorned. The melting tenderness of motherhood breathes through her scenes with her daughter. With her lover she is the woman who has suffered too much through love to permit another sacrifice for love's sake. With her old family servant she lets out glimpses of her younger, gayer self, the daughter of Eve, who lived her life and sacrificed herself through a jealous impulse. With the woman who had stolen her husband and ruined her life she is a tiger in hatred, a whirlwind of reproach. No such chance for a display of complex emotion has been afforded her since her triumph as Tess.

Next to Mrs. Fiske in favor last night was Mrs. Annie Ward Tiffany, whose Agnes, a faithful old servant, was a finished performance in this actress's best vein. Eleanor Moretti, as Mrs. Lorimer, the successor of Mrs. Hatch, had but one scene, but that she carried with splendid intensity. Miss Irish was quite at home in the role of a good angel and Emily Stevens made a rarely pretty bride. Messrs. Dodson, Figman, Haines and Winters had but little opportunity in the male roles, but they fitted into them nicely and gave tone to what was throughout a finished performance.

There was much interest among the audience for a glimpse of Mrs. Harrison, whose right to the authorship of the play has been contested by David Belasco. Calls for the authoress brought from Mrs. Fiske a statement that she was not in the house. No shouts were heard for Mr. Belasco.

OTHER ATTRACTIONS.

"Colorado" seems booked for a run at Wallack's. Maude Adams began her third week with "Quality Street" at the Knickerbocker to standing room. Mrs. Gilbert resumed her place in the cast of "A Royal Family" at the Lyceum last night. Next week Miss Russell will produce a new play.

Mr. Sothern's last week at the Garden with "If I Were King" opened as if it were to be a record-breaker. Mr. Faversham's last week at the Criterion is going to be a busy one. Dan Daly leaves the Herald Square next Saturday night, and takes the road after a week in Harlem.

"The Sleeping Beauty and the Beast" began another record-breaking week at the Broadway. "The Liberty Belles" had their seventy-fifth dormitory frolic at the Madison Square Theatre last night.

Mr. Hawtrey's delicate work continues to increase "A Message from Mars" in popular favor at the Garrick. Mr. John Drew opened his thirteenth week at the Empire with "The Second in Command," but there were no signs of hoodoo in the box-office. "Eben Holden" began his fourth week at the Savoy to the usual crowded house.

Miss Elsie De Wolfe began another big week at the Victoria in "The Way of the World." Warfield and "The Auctioneer" played to the capacity of the Bijou last night. "New England Folks," the Fourteenth Street Theatre success, had its fiftieth performance.

Manager Ziegfeld introduced a new finale to the second act of "The Little Duchess" last night. Franz Ebert, the amusing Lilliputian, was the central figure, and his antics with Miss Held were side-splitting. The Weber and Fields burlesque of "A Message from Mars" is one of the best satires produced by these clever artists.

Even standing room was scarce at Daly's last night, where James T. Powers's "Messenger Boy" is scoring the comedy success of this clever young man's career. "Florodora" began another big week at the New York. Folks up Harlem way saw Ethel Barrymore in "Capt. Jinks" last night.

Grace George in "Under Southern Skies" began the third week of what looks like a lengthy run at the Theatre Republic. "Way Down East" drew another big audience to the Academy.

STOCK COMPANY OFFERINGS.

Henry V. Donnelly scored a big hit as Colonel M. T. Elevator in his production of "Our Boarding House" at the Murray Hill last night. "Hazel Kirke" has lost none of its heart interest, to judge by the welcoming audience at the American.

The Bavarian peasant actors at Philip's Germania Theatre are producing that pathetic folk play, "The Image Carver of Ammergau." One does not need to understand the language to appreciate the force of their natural methods of acting.

"A Ragged Hero" was the thriller provided for the patrons of the Metropolis. "On the Yukon," interpreted by the Transatlantic Burlesquers, made a hit at the Dewey. The Majiltons and a new set of moving pictures are Eden Musee attractions.

George Melville's Company and Montgomery & Stine are headliners at Hurtig & Seamon's Harlem Music Hall. Tony Pastor's new vaudeville bill is a worthy Thanksgiving week offering. The bearded lady and the Chinese dwarf boxer are attractions at Huber's Fourteenth Street Museum. The $10,000 beauties and a great vaudeville bill are provided for Thanksgiving week at Keith's.

"Mme. Butterfly" began a two weeks' final engagement at Proctor's Fifth Avenue house last night. "A Night Off" is at the Twenty-third street. "Blue Jeans" at the One Hundred and Twenty-fifth street place and an all-star bill is provided at the Fifty-eighth street house.

MR. KEITH'S BENEFICENCE.

Thanksgiving Day is always observed by Mr. B. F. Keith, proprietor of the Keith circuit of theatres, by presenting each of his employees with a fine Thanksgiving bird. This includes every one, from the scrubwomen to the managers. As there are nine-ty-two employees in Mr. Keith's New York house, 113 in Boston, 105 in Philadelphia and sixty-four in Providence, Mr. Keith has a large contract on his hands. Mr. Keith says the more the merrier, and when there are more houses in his circuit there will be more Thanksgiving turkeys.

MME. LEHMANN'S RECITAL.

Mme. Lilli Lehmann gives the last of her song recitals this afternoon at Carnegie Hall. It will probably be her last appearance here this winter. Her programme to-day includes songs by Wagner, Bungert, Herman and Brahms.

The programme of the People's Symphony Concerts at Cooper Union has been announced. It provides for concerts on Dec. 13, Jan. 17, Feb. 21, March 21 and April 18. The orchestra of forty-five performers is under the leadership of F. X. Arens.

Andrew Mack opened to a big house in "Tom Moore" at the Grand Opera-House last night. His week on Eighth avenue will be his last appearance here this season.

THE BROOKLYN THEATRES.

"Mrs. Dane's Defense" was the play given at the Montauk Theatre in Brooklyn last night. Miss Margaret Anglin and Charles Richman were in the leading roles and the support furnished by the other members of Charles Frohman's Empire Theatre company gave a performance which won the praise of the large audience present.

At the Columbia Theatre last night the members of the excellent stock company of that house appeared in "Tennessee's Partner," a picture of Western life founded on one of Bret Harte's stories. Both play and players were well received.

MANGLED ON 3D AVE. "L."

James Clarke Saw Onrushing Train, but Could Not Move from Track.

DRAGGED FOR A BLOCK.

Horrible Fatality Occurred at Fifty-second Street—Victim Was Laying Rails.

Carelessness on the part of James Clarke, a rail layer on the Third avenue "L" road, resulted in his death this morning in a most horrible manner.

He was working with a gang of men at Fifty-second street, laying the third rail for the use of the electric current, which is shortly to be the motive power on the road. He was on the northbound track.

Coming uptown was Engine No. 17, in charge of Engineer C. Glasser, drawing a train of five cars. All the men saw the approaching train and got out of the way safely except Clarke.

His comrades say that he certainly saw the train, but he delayed, and when the engine was right upon him he seemed to lose his power of motion. He stood right still and the engine struck him.

Down he went and the wheels caught him. He was dragged from Fifty-second to Fifty-third street before the train could be stopped. His body was dreadfully mangled.

Glasser was arrested, but he was allowed to take his train to the end of the run.

What was left of Clarke's body was taken to the East Fifty-first street station.

He was forty years old and is said to have been married. The police do not know where he lived. He has a brother in the liquor business at Second avenue and Ninety-second street.

INSISTS ON TRIAL FOR MRS. DALE.

INVESTIGATION OF CHILD'S DEATH IS DEMANDED.

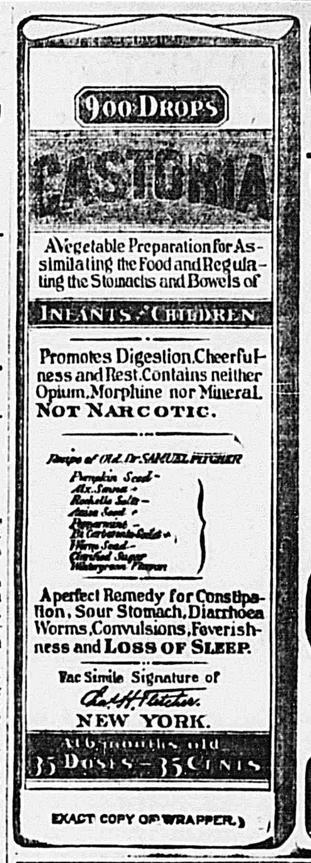
Russell Dale, brother-in-law of Mrs. Elizabeth Howe Dale, who is charged with poisoning her five-year-old baby, said this morning that the case would be brought before a jury despite the release of Elbert Waller, her companion, last night.

"I came here from Chicago," he said, at the St. Denis Hotel, "to get little Emeline, who was taken from us. Before I could act, the baby was dead.

"I have not said Mrs. Dale killed the baby, neither do I say she did not commit murder. The case is now in the hands of the State and she will be tried.

"It was only natural that, under the conditions, I should ask for an investigation. The charge that I am persecuting the woman is false."

The inquest into little Emeline Dale's death will probably be held in Hoboken next Saturday night.



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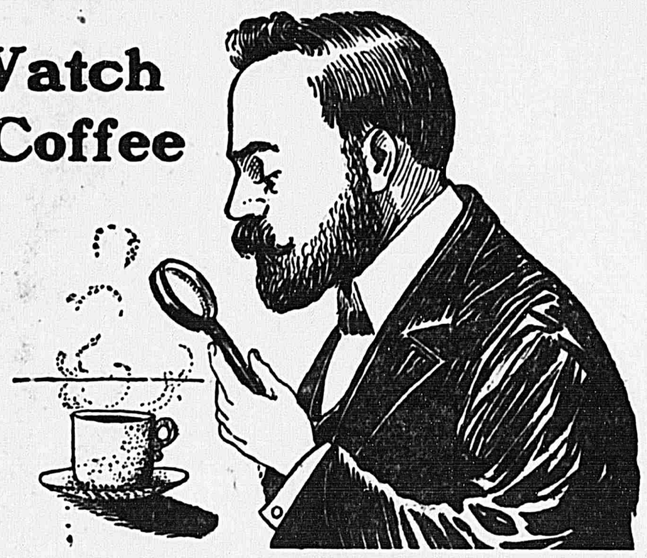
Any old plaster will stick.
Allcock's Plasters cure.

Watch Coffee

Watch Carefully Its Effect on You.

Any brain worker who depends on thought for his success in life, uses up daily, by brain work, a varying amount of the delicate particles of potash and albumen, of which the brain and nerve centers are composed.

This breaking down of the little cells each day, from brain work, is a natural process, and the cells can readily be rebuilt from the right sort of food, if the system is not interfered with by drugs. If brain fag or nervous prostration sets in, the evidence is plain that nature is not rebuilding as fast as work is tearing down. There is some reason. What is it? Look first to the coffee cup, for coffee is known to interfere with and prevent the proper nourishment of the nerves in highly organized people.

Frequently the trouble first shows in dyspepsia, lack of power of the bowels to operate properly or palpitation of the heart or some other lack of vitality and healthy vigor. Then comes brain fag and that tremendous collapse called nervous prostration. There is but one thing for a sensible man or woman to do,—quit coffee absolutely. "Hard to do," you say. Take up Postum Food Coffee, use it regularly, have it well made, so it tastes good. You will find a well-defined, unmistakable change in your health, and there is a reason for it.

You will have become free from the breaking down force of coffee, and, on the other hand, you will be taking a powerful, nourishing liquid food which quickly rebuilds the new cells. These are facts,—profound facts, ready for any one to prove to their own satisfaction by actual use. Postum Food Coffee is made at the famous pure food factories of the Postum Cereal Co., Ltd., Battle Creek, Mich., and is used by brain workers all over the world. Don't call it a "substitute" for coffee; leave out the coffee proposition altogether. Postum is a liquid food and a true food drink.

The Great Romantic Novel

The Puppet Crown
By Harold MacGrath
Is Now Appearing in Serial Form in the Evening World.
"The Puppet Crown" is a Profusion of Cleverness.—*Baltimore American.*

TUG EVELYN SINKS.

Goes Down Off Red Hook Point—Crew Saved.

The tug Evelyn, belonging to the George L. Hammond Lighterage Company, sunk at Hammond's rosin yard, Red Hook Point, this morning. The crew were saved.

The Evelyn is about 37 tons register and is valued at $5,000.

"The Puppet Crown."

"Maurice Caswell!" Pretty name, isn't it? The kind of name that might be expected to belong to a man who was strong on love and adventure. And so he was. Read all about him in "The Puppet Crown," that stirring heart romance now appearing in The Evening World.