

HOMIE MAGAZINE.



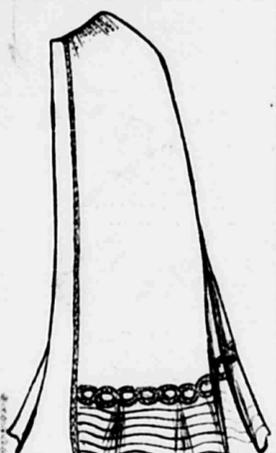
DOUBLE PAGE.

MAKE YOUR OWN DRESS.

MME. LOUISE TELLS HOW.

BLACK POPLIN SKIRT.

Kindly advise me how to make a stylish skirt of the latest sample of black poplin. Do you think a circular dress-like with an accordion...



and in this space have five rows of dark blue machine stitching. This makes an exceedingly pretty front. Mount it on either pale yellow or white. Velvet ribbon is very fashionable; bows both at the back and side front are worn. Make your stock to match the vest and trim with plain velvet bands to match the jacket bands.

FOR HOME DRESSMAKERS.

The Evening World's Daily Fashion Hint.



The cut illustrates a pretty new design for a skirt. I do not think you would care for lace on so heavy a material unless it were heavy lace, and this is very expensive this season. The circles in the design are of black taffeta, with white French knots, and are set in with a featherstitch in black, having a white relief. The founce is circular tucked in tiny tucks one and a half inches apart. The skirt is cut with a front gore and circular side, being what is usually called a three-piece skirt.

TO REMODEL FOULARD.

Dear Mrs. Louise: I have a dress made of white foulard silk. The waist has a front Kim of heavy crepe lace. I would like to keep this on, but am puzzled what to do with the rest of the waist, and would like a change. Also would a silk lining look well under the lace Kim and in the vest, which I have a habit of wearing with it. Kindly suggest a plan to match.

A pretty way to remodel your blue foulard would be to line the jacket fronts with plain blue and edge them with two panne velvet bands to match the silk, and work white French knots on them. Have a vest of pale yellow mousseline, with clusters of shirred tucks an inch and a half apart.

OLD-TIME WIRELESS TELEGRAPHY.

Long before the dawn of the Christian era wireless methods of communicating intelligence to a distance were employed—not electric telegraphs as the term is generally understood, it is true, but wireless they certainly were.

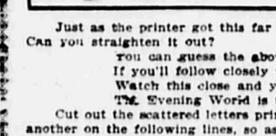
Polybius, the Greek historian, describes a telegraph system employed for military purposes, 300 B. C. in which torches were placed on high walls in prearranged position to correspond to letters of the Greek alphabet, and by a suitable manipulation of the torches messages were thus transmitted to a distance. The Gauls, too, were wont to transmit important intelligence to a distance by a cruder, but simpler, method, says Cassini's Magazine.

USEFUL GOLDFISH.

Admirers of goldfish as house pets and ornaments for aquariums and artificial ponds may be able to show that their favorites have something besides their beauty to recommend them. Prof. M. L. Underwood, of the Massachusetts Institute of Technology, reports that mosquito larvae are favorite food for goldfish, says the Youth's Companion.

USE YOUR WITS AND WIN \$5.

The Evening World will pay \$5 for the first correct answer to the following puzzle:



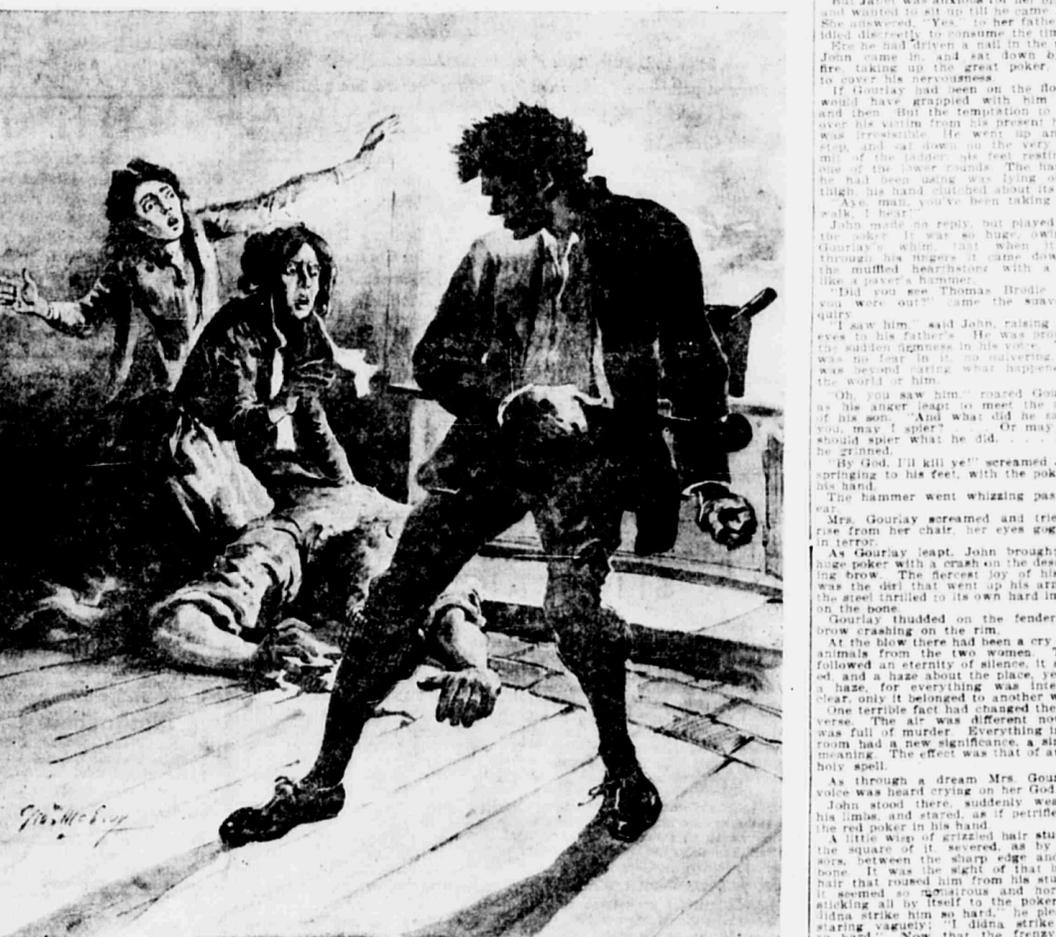
Just as the printer got this far the type slipped. This is the result. Can you straighten it out? You can guess the above and save much time. If you'll follow closely this little rhyme: Watch this close and you'll cut a caper. The Evening World is the best newspaper. Cut out the scattered letters printed above and paste them one after another on the following lines, so as to produce the answer desired:

Name..... Address..... Cut out this coupon and send it to "Middle Editor, Evening World, P.-O. Box 1,254, New York City." The winning answer will appear in Friday's Evening World.



SYNOPSIS OF PRECEDING CHAPTERS. John Gourlay, formerly the great man of the South village of Marble, had himself on the verge of bankruptcy. He had lost his fortune in the stock market. He had been in college in the hope that he would retrieve the family fortunes. The boy becomes a drunkard and is expelled from college. He returns home just as his father's fortune utterly collapses. The boy's disfigure is the final blow and renders the elder Gourlay beside himself with grief. He begins to laud his son.

STRUCK DOWN!



AT THE BLOW THERE WAS A CRY AS OF ANIMALS FROM THE TWO WOMEN.

The elder man lashed himself into a rage and John flew from the house. "You see, Kirsty," he cried, eager to prevent her tongue, "I know I'm a blag-zynd-but, on the terrible thing that has happened! He so possessed her with his graphic tale that he was allowed to go chinking back to his potatoes, while she ran hot-foot to the Green Shutters. "Eh, poor-oh Mrs. Gourlay, and oh, your poor-oh boy, too, and oh, that brute, Tom Brodie!—even as she came through the door the voluble clatter was quick-tempered, and his wife, who, before her marriage, was thought to have a somewhat sulky disposition, lived happily together until they were quite elderly people. There was never any quarrelling or bickering or fault-finding in their home, and the atmosphere of peace was so apparent that one day a friend asked the husband to tell him how he and his wife managed to get along so well together.

HARRIET HUBBARD AYER AIDS PERPLEXED LOVERS.

Be Careful of Your Photographs. Dear Mrs. Ayer: I am in love with a young girl who has been keeping company with a young man for three months. I would like to give him her picture, but I am not sure if it should be framed or unframed. DORIS. There is nothing really wrong in the exchange of photographs between young people. Sometimes the picture of a sweet girl face upon his desk or bureau will keep a man's thoughts as pure and true as if the room held the girl's actual presence. But I think a girl should give her picture only to friends whom she knows well. Her face is the reflection of herself. She should be careful where she sends her picture.

DAILY PUZZLE PICTURE.



"I HEAR A BIRD SINGING." WHERE IS IT?

A SPRING GOWN.

Novel Bows in the Trimming.



BUILT ON SPONGES.

The sponge which you see in the shops ready for toilet use, or which you may chance to observe when dragged from its hiding in shallow water, does not strike you as likely to form a very solid foundation for building purposes. Yet London is built on sponge. Of course, the statement requires an explanation. The flint that forms the substratum of London soil is nothing but petrified sponges. An examination of the fossil sponge or flint with a glass discloses the structure.

AMUSEMENTS.

Advertisement for various amusements including Circus Mad, So. Garden, Forepaugh and Sells Bros., Empire Theatre, Knickerbocker Theatre, Criterion, and others.

Advertisement for 'The 1902 World Almanac' by The World.