HOME MAGAZINE.

DOUBLE PAGE.

THE MYSTERIOUS BOX
BY ROBERT LOUIS STEVENSON

This story of love, adventure and hairbreadth escape is one of the finest and most stirring things Stevenson ever wrote. It is from his famous book "The Dynamiter." The concluding chapter will be printed to-morrow.

CHAPTER I.

The Fair Cuban.

HARRY DESBOROUGH, a young, rather good-looking man, made, by chance, the acquaintance of a singularly beautiful girl, who lived at his London lodgings, and who told him she was Teresa Baldevio, a Cuban refugee. She said her life was in hourly danger should her enemies in Cuba learn her whereabouts.

What was he to do? Teresa, as he had observed, was in the habit of leaving the house toward afternoon; she might, perchance, run into danger from some Cuban emissary, when the presence of a friend might turn the balance in her favor; how, then, if he should follow her? To offer his company would seem like an intrusion; to dog her openly were a manifestly impertinence; he saw himself reduced to a more stealthy part, which, though in some ways distasteful to his mind, he did not doubt that he could practice with the skill of a detective.

The next day he proceeded to put his plan in action. At the corner of Tottenham Court Road, however, the senorita suddenly turned back and met him face to face, with every mark of pleasure and surprise.

"Ah, senor, I am sometimes fortunate!" she cried. "I was looking for a messenger," and with the sweetest of smiles she despatched him to the east end of London to an address which he was unable to find. This was a bitter pill to the knight-errant; but when he returned at night, worn out with fruitless wandering and dismayed by his disco, the lady received him with a friendly gayety, protesting that all was for the best, since she had changed her mind and long since repented of her message.

Next day he resumed his labors, glowing with pity and courage, and determined to protect Teresa with his life. But a painful shock awaited him. In the narrow and silent Hanway street, she turned suddenly about and addressed him with a manner and a light in her eyes that were new to the young man's experience.

"Do I understand that you follow me, senor?" she cried. "Are these the manners of the English gentleman?"

Harry confounded himself in the most abject apologies and prayers to be forgiven, vowed to offend no more, and was at length dismissed, crestfallen and heavy at heart.

So he began to watch the actions and appearance of such as came about the house. One person alone was the occasional visitor of the young lady; a man of considerable stature and distinguished only by the doubtful ornament of a chin beard in the style of an American deacon. Something in his appearance grated upon Harry; this distaste grew upon him in the course of days, and when at length he mustered courage to inquire of the fair Cuban who this was, he was yet more dismayed by her reply.

"That gentleman," she said, a smile struggling on her face; "that gentleman, I will not attempt to conceal from you, desires my hand in marriage and presses me with the most respectful ardor. Alas, what am I to say? I, the forlorn Teresa, how shall I refuse or accept such protestations?"

He feared to say more; a horrid pang of jealousy transfixed him, and he had scarce the strength of mind to take his leave with decency. In the solitude of his own chamber he gave way to every manifestation of despair. He passionately adored the senorita; but it was not only the thought of her possible union with another that distressed his soul, it was the indefeasible conviction that her suitor was unworthy. To a duke, a bishop, a victorious general, or any man adorned with obvious qualities, he had resigned her with a sort of bitter joy; he saw himself follow the wedding party from a great way off; he saw himself return to the plowhouse, then robbed of its jewel; and, while he could have wept for his despair, he felt he could support it nobly. But this affair looked otherwise. The man was patently no gentleman; he had a startled, skulking, guilty bearing; his nails were black, his eyes evasive; his love, perhaps, was a pretext; he was, perhaps, under this deep disguise, a Cuban emissary. Harry swore that he would satisfy these doubts, and the next evening about the hour of the usual visit he posted himself at a spot whence his eye commanded the three issues of the square.

Presently a four-wheeler rumbled to the door, and the man with the chin beard alighted, paid off the cabman and was seen by Harry to enter the house with a brown box hoisted on his back. Half an hour later he came forth again without the box, and struck eastward at a rapid walk; and Desbrough, with the same skill and caution that he had displayed in following Teresa, proceeded to dog the steps of her admirer. The man began to loiter, studying with apparent interest the wares of the small fruiterer or tobacconist; twice he returned hurriedly upon his former course; and then, as though he had suddenly conquered a moment's hesitation, once more set forth with resolute and swift steps in the direction of Lincoln's Inn. At length, in a deserted by-street, he turned, and, coming up to Harry with a countenance which seemd to have become older and whiter, inquired with some severity of speech if he had not had the pleasure of seeing the gentleman before.

"You have, sir," said Harry, somewhat abashed, but with a good show of stoutness, "and I will not deny that I was following you on purpose. Doubtless," he added, for he supposed that all men's minds must still be running on Teresa, "you can divine my reason."

At these words the man with the chin beard was seized with a palsied tremor. He seemed for some seconds to seek the utterance which his fear denied him, and then, whipping sharply about, he took to his heels at the most furious speed of running.

Harry was at first so taken aback that he neglected to pursue, and by the time he had recovered his wits his best expedition was only rewarded by a glimpse of the man with the chin beard mounting into a hansom, which immediately after disappeared into the moving crowds of Holborn.

Puzzled and dismayed by this unusal behavior, Harry returned to the house in Queen Square, and ventured for the first time to knock at the fair Cuban's door. She bade him enter, and he found her kneeling with rather a disconsolate air beside a brown wooden trunk.

"Senorita," he broke out, "I doubt whether that man's character is what he wishes you to believe. His manner when he found, and, indeed, when I admitted that I was following him, was not the manner of an honest man."

"Oh!" she cried, throwing up her hands in deprecation. "Don Quixote, Don Quixote, have you again been tilting against windmills?" And then, with a laugh, "Poor soul!" she added, "how you must have terrified him! For know that the Cuban authorities are here, and your poor Teresa may soon be hunted down. Even you, humble clerk from my solicitor's office may find himself at any moment the quarry of armed spies."

"An humble clerk!" cried Harry, "why, you told me yourself that he wished to marry you!"

"I thought you English liked what you call a joke," replied the lady calmly. "As a matter of fact, he is my lawyer's clerk, and has been here to-night charged with disastrous news. I am in sore straits, Senor Harry. Will you help me?"

At this most welcome word the young man's heart exulted, and in the hope, pride and self-esteem that kindled with the very thought of service he forgot to dwell upon the lady's jest. "Can you ask?" he cried. "What is there that I can do? Only tell me that!"

With signs of emotion that was certainly unfeigned, the fair Cuban laid her hand upon the box. "This box," she said, "contains my jewels, papers and clothes; all, in a word, that still connects me with Cuba and my dreadful past. They must now be smuggled out of England, or, by the opinion of my lawyer, I am lost beyond remedy. To-morrow, on board the Irish packet, a sure hand awaits the box; the problem still unsolved is to find some one to carry it as far as Holyhead, to see it placed on board the steamer, and instantly return to town. Will you be he? Will you leave to-morrow by the first train, punctually obey orders, bear still in mind that you are surrounded by Cuban spies and, without so much as a look behind you or a single movement to betray your interest, leave the box where you have put it and come straight on shore? Will you do this, and so save your friend?"

"I do not clearly understand," began Harry.

"No more do I," replied the Cuban. "It is not necessary that we should, so long as we obey the lawyer's orders."

"I will gladly do this for you," he replied. "My whole hope in life is to, in some way, serve you; afterward you may crumple me up like a piece of paper and throw me on a fire. I would love to die for you."

"Go!" she said. "Go now at once! My brain is in a whirl. I scarce know what we are talking. Go; and good-night, and, oh! may you come safe!"

(To Be Concluded.)

A FOOL'S ERRAND.

"AH, SENOR, I AM SOMETIMES FORTUNATE!"

NEXT TUNNEL.

The next great tunnel that will be built is to be the direct route from Upper Austria to Trieste, and it will pierce the Carinthian Alps, in which is the famous iron Gopeisar. Though the whole length of the line is only to be 13 miles, the money voted for it is no less than [illegible]. There will be two big tunnels, one about five and a third and the other about five miles long. As water power is everywhere plentiful, it was at first intended to run the trains by electricity, but the decision was finally given in favor of steam. The maximum gradient will be one in forty, which is the highest for this class of railway.—Chicago Journal.

COST SO MUCH.

She—Did your trip to Europe broaden you any?
He—No; it made me short.

MAKE YOUR OWN DRESS.
MME. LOUISE TELLS HOW.

TRAVELING DRESS.

Dear Mme. Louise:

Kindly advise me is the making of a summer travelling dress of light mohair. My idea is of some style of walking skirt with a waist of some blouse effect, simply made. Should I line the waist throughout and would trimming of black narrow velvet ribbon be suitable? I am of medium height and slender.

MARGARET.

A walking length skirt is certainly the most clean and comfortable travelling suit. A pretty design is one of the new walking skirts, which are stitched in points or yoke effect at the top of the skirt. Have a flounce which starts at the side front seams, finished with stitching at the bottom and tiny band of the material where it joins the skirt. Do all of the outside machine stitching in dark brown silk. The correct length for this season's walking skirt is three inches from the ground. You could make a pretty blouse waist of white India silk and a "chic" little coat to match the skirt having a pretty collar of embroidered batiste, or make a tailored waist trimmed with bands of the material and a vest front of India silk. I advise India silk for travelling, as it does not get soiled-looking as quickly as linen fabric. You will find a lawn lining in the body of the waist, not in the sleeve, very satisfactory.

VELVET AND CREAM LACE.

Dear Mme. Louise:

Will you kindly advise me how to make a dress of blue and white silk? I would like it tailish. Do you think blue or black velvet trimming, with cream lace, would be suitable? I am forty years old, short and stout. Mrs. P. BROWN.

You show good taste in selecting a very fine stripe of white in your blue silk, and it would be well for all of my readers of similar physique to remember the stripes running lengthwise make very much heavier one is trying to look taller and slimmer. Wear the foot score in your skirt full length and have a very shallow flounce start at the side front seams, allowing it to be deeper at the back, according to the length of train. Cut the flounce on the straight to keep the stripes lengthwise and trim it for fullness. Finish it off at the foot with three rows of narrow black velvet ribbon, and join the flounce to the skirt with a coffee-colored openwork insertion, through which interlace velvet ribbon, and have loop bows every twelve inches. Have a vest just the width of the collar at the top, tapering a little narrower at the waist line of white embroidered batiste, and a rolled collar not over three inches deep at the widest part. This fits around the bottom of the stock collar and continues down the fronts each side of the vest, tapering to nothing at the bottom of the waist. Trim this collar like the head of the flounce. A sleeve with a suggestion of bulging at the wrist, with a turned-back cuff like the rolled collar, and a narrow black velvet ribbon belt finish this pretty gown.

FOR HOME DRESSMAKERS.

The Evening World's Daily Fashion Hint.

To cut this waist in medium size 3 1-2 yards 24 inches wide, 3 yards 27 inches wide or 2 yards at inches wide will be required.

The pattern (No. 3,976, sizes 32 to 40 bust) will be sent for 10 cents.

Send money to "Fashion," The World, Pulitzer Building, New York City.

DAILY PUZZLE PICTURE.

HARRY HAS LOST HIS DOG. CAN YOU FIND HIM?

UTILITY LESSONS---NO. 1.

HOW TO ELECTRIC WIRE A HOUSE OR FLAT.

By JOHN H. LENNAN, CHIEF ELECTRICIAN OF PULITZER BUILDING.

You can put in an electric bell on the front door of your flat for $2.50.

A description is given here of what materials to buy and how to put them together so that the bell will ring.

Also some suggestions of the difficulties to be overcome in connecting wires between floor and ceiling and wiring fixtures in a room.

SOME knowledge of the general construction of a building should be studied to be able to wire a building or flat already finished. It is necessary to know what kind of obstructions one is likely to find in wiring a finished building. Much ingenuity can be displayed in wiring an old house, for instance, without leaving any traces behind.

A little patience and intelligent perseverance, however, will accomplish it.

Some idea of the system of connection required to make a bell ring by a push-button will illustrate the general principle.

The materials needed (which can be bought at any electrical supply store) for a front door bell, for instance, are an iron box bell, a 2½-inch gong, one cell dry battery, one wooden push button, fifty feet of insulated wire and sufficient staples. This outfit packed in a box can be purchased for $2.50 retail.

The actual principle of operating this bell is shown in the accompanying diagram. As the direction of the current is of no importance it is merely a matter of connecting the two opposite ends of the circuit, fastened one to the push-button, the other to the bell, with the negative and positive poles of the battery, and the circuit is complete. Begin wiring from the push-button. Cut the insulation of two ends of wire, connecting one end with one side of the push-button and the other end with one pole of the battery. In the same way care two ends of another wire, fastening one end to the opposite pole of the battery and the other direct to the bell. The spring in the push-button, pressed against the wire at point of broken contact, completes the circuit, and the bell rings. This is the simple principle of all electric call-bell connections. The complications that arise in making these connections skilfully constitute expert labor. There are necessary variations according to requirements in these connections, as, for instance, where one push-button is intended to ring two or three bells in different parts of the house, or in connecting a burglar alarm, fire alarm, or fixing an annunciator service. To be thoroughly equipped to wire a house or a flat certain tools are necessary.

There are a small screwdriver, a small hammer, a flat chisel for floor work, a keyhole saw, some flat steel spring wire and double back chain for the purpose of passing a "fishing" wire between floors, twist-point bell hangers, a gimlet, a rat-tail file and a combination handle with set of small tools, all of which are not costly and can be bought at any hardware store. Also staples, insulated and annunciator wire.

With these tools any one with ordinary care and intelligence can wire a house. For a flat, which is usually one floor, so many tools are not necessary.

To put in a front door bell, for instance, in a flat. The bell can be located in the kitchen. Bore a hole through the casing of the kitchen door high up, and mark the place where the bell will be by driving a small nail into this hole, attaching a foot or so of slack to the nail. Carry one insulated wire the front door and down the casing of along the ceiling cornice to the top of the door to a point where the push-button is to be. Bore a hole at this point and attach the end of the wire to a nail driven in the hole where the push-button will be. Take another wire and run it from the push-button up the casing of the door close to the wire already stretched back to the kitchen and connect with one pole of the battery which may be in a corner of the kitchen near the bell. Then connect another wire direct from the bell to the opposite pole of the battery. All that remains is to put up the bell and the push-button where the slack ends of the wire are attached to the nails. When the bell is put up, straighten the slack ends of the wire and wrap them spirally around a lead pencil. Scrape the insulation from the ends of the wire and connect them with two binding posts on the bell. The slack wire at the push-button cannot be curled, so merely bare the wires, make the connection and push the slack into the hole bored for the push-button and fasten the push-button over it.

This is a very simple, primitive connection. That any one can make, but is by no means a neat job. Expert wiring does not leave the wires exposed.

However, by following these connections the bell will answer to the pressure of the push button. Ordinary staples will hold the wires in place.

It is a difficult matter to make connections, with a door bell for instance, and cover all wires in a finished house. Having decided upon the location of the push button on the outside of the door, the thing to do is to bore a hole from the hinge side above into the door frame until it intersects with the hole made for the push button. Take the door off, remove the hinges and file that part of them around the screw holes. Make a contact of the bare end of the wire with a small filed bright around one of the screws. Run the wire along the grooves of the edge of the door frame, fastening it in staples driven deep enough so as not to interfere with the opening or closing of the door. Run the wires along the grooves in the hole previously bored and connect them. Bore another hole behind the wire in a groove parallel with location of push-button through door frame until the open space back of the plastering is reached. To obtain the connections necessary from the spring of the push-button, a line weighted by a piece of lead should be lowered from the upper hole till with the aid of a piece of wire hooked at one end, either end of this line can be fished out to tie to it more line. In the two ends of this line the ends of the wire must be fastened. To indicate the spot from below in a straight line, a wire-finished nail can be driven through the door alongside the door frame.

Now a hole must be drilled diagonally through the door sill to a point parallel with the line behind the plaster. Through this hole the drop line, with wire attached, is fished.

The bell, which is in the basement, is attached to a partition near the ceiling, and by boring a hole where the bell is to be, the drop line can be fished from above by boring a hole from below. In this way the wire is safely hidden, and the hinges of the door bearing a part of the conducting wire the door can be taken down without interference with the circuit.

In running wires through floor and ceiling make the circuit follow the joists.

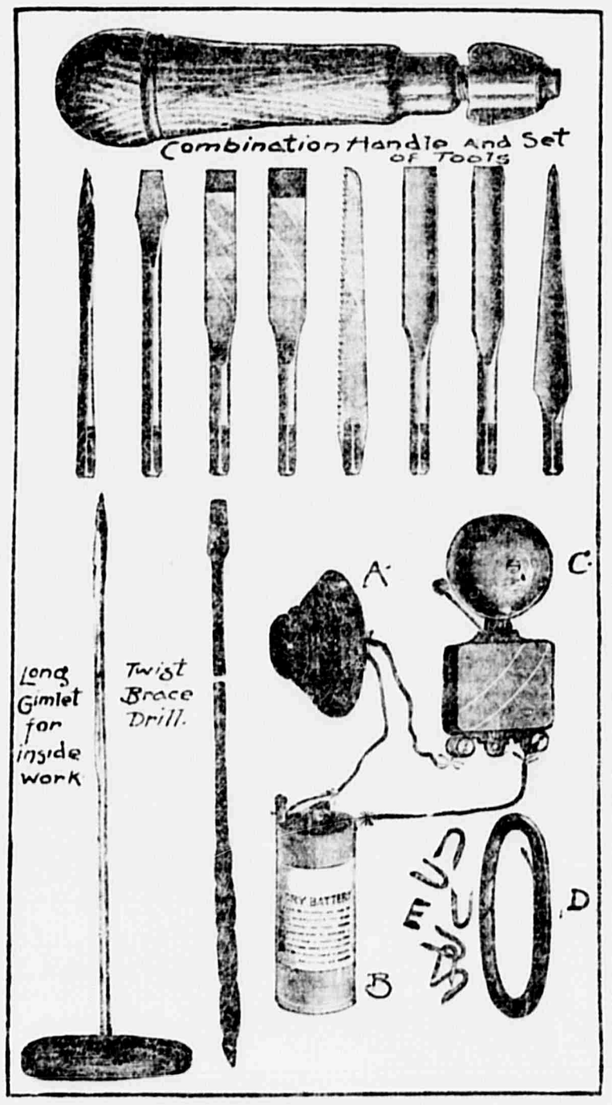
In a two-story building it is best to draw the wire up from the cellar to the top floor by boring a hole reaching the partition below. Drop the line from above, fish it out below, attach the wire and pull it up. To reach any fixture in the room bore another hole near enough to reach the drop line with a hooked wire and fish it through, and so on till the fixture is reached. The wire can afterward be covered with a coat of shellac varnish added to make them snug.

It is possible to bore through plastered walls, papered, without leaving any trace by moistening the small portion of paper over the intended hole and drawing it aside when finished. Plug the hole when finished and paste the paper back.

Wires which must run crosswise to the joists instead of parallel must pass over the face centres.

This suggests a general idea of the precautions necessary and the methods adopted for concealing wires on inside work. All wires should be well stapled and never more than one wire under each staple.

To-morrow Mr. Morgan Barney will tell Evening World readers how to build a boat.



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What is it that won't go up a chimney up, but will go up a chimney down; that won't go down a chimney up, but will go down a chimney down?

Write the answer in this blank space:

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