

LETY PAUL HAS A HOODOO

The Villain's Ill-Luck Still Pursues the Comedienne, Miss Edwards, Hence the Change in "The Wizard of Oz."

HAS 'CHICAGO SORE THROAT.' STILL HAS EYE TO BUSINESS.

Which Prevents Her Appearance in First-Night Performance and She Just Won't Go On Later in the Engagement.

What hoodoo hangs over Paula Edwards? Since the fit she made as the cockney spy maid in "A Runaway Girl" at Daly's the fates have conspired against the clever comedienne.

Her first great disappointment was when "Mabelle Hawkins" was produced at Hammerstein's Victoria Theatre three years ago.

Miss Edwards had created the title role on the road and was promised the honors of the New York opening in the fall.

But when the musical comedy was produced in Long Acre Square, Miss Edwards was relieved of the part by manager Alfred Arons, who gave it to his wife, Miss Josie Hall.

"Mabelle Hawkins" was not a success. Miss Edwards' friends held it would have been the season's hit had she been allowed to see Miss Edwards' interpretation of the star part.

Then Miss Edwards went to Boston to play "Miss Jellie" in "The Defender." When "The Defender" was brought to New York, some changes were made in the role of "Jellie" which Miss Edwards held, but the part. And before the withdrawal of the piece she left the company.

Recently she was sent for from Chicago to take the leading female comedy role in "The Wizard of Oz." Tryxie Traylor, so that when the big musical spectacle was produced at the new Regency Theatre to-night, New York could see a noted and competent player in the role.

Miss Edwards played it for two weeks with great success. She came back to New York and was forced to take to her bed by reason of a Chicago sore throat. Manager Hamlin engaged Miss Helen Byron for the role of Traylor.

It was announced that "The Wizard of Oz" and the new Majestic Theatre opening would be postponed until Saturday night, and later "Miss Edwards" would take the part.

But rumor had it that besides Miss Edwards' undoubted illness, there had been a serious disagreement between her and the management.

Mr. Maherty, the press representative of the "Wizard of Oz," denied that there had been any disagreement with Miss Edwards and said that the postponement was made because of the radical changes Mr. Julian Mitchell, the stage manager, was making in the piece, and a new third act being put in.

RICH MAN'S SON LOSES HIS WIFE.

She Is Jessie Jordan, a Chorus Girl, and He Gerard S. Foster, and Their Marriage, a Run-away Affair, Was a Failure.

SHE SECURES A DIVORCE.

Jessie Jordan, a chorus girl in a Broadway production, announced to her friends to-day that she is no longer the daughter-in-law of David Skaats Foster, a millionaire hardware merchant, of Utica, N. Y. Word comes from Utica that Gerard S. Foster announces there, through the local papers, to-day the annulment of his marriage with Miss Jordan.

The facts are that Mrs. Foster, who is a resident of California, has been granted a divorce by Supreme Court Justice Graham on the ground of abandonment.

When the marriage took place young Foster was a student at Harvard and Miss Jordan was a member of the chorus of "The Cadet Girl," which was playing in a Boston theatre. Eloping with chorus girls was a Harvard fad at the time, and after six weeks' devoted attendance on every performance of "The Cadet Girl" Foster induced Miss Jordan to abandon the stage and fly with him to Manhattan, where they were married at the little Church of the Corner on Dec. 3, 1919. The day after the wedding Miss Jordan declares her schoolboy husband left her to go home to papa and beg his forgiveness. He never came back.

Miss Jordan went to Utica to look him up and incidentally to interview her father-in-law, but the elder Mr. Foster managed to be out of town when she called. Her husband was also out of sight.

After two weeks of this Miss Jordan went back to the footlights. On a visit to her old home last summer she instituted the divorce proceedings. The despatches from San Francisco say nothing about alimony.

Foster's younger brother, Reginald, was desperately in love with Miss Paula Chase, a chorus girl then, but later abandoned her for the "Pink Panama" girl in the Liberty Bell. After his older brother's escape, Mr. Foster, Sr., took Reginald away from college and put him to work in the hardware store, where he soon forgot all about Miss Chase. Her forgetfulness was mutual.

DEATH OF NOTED INVENTOR.

Who Was Originator of Submarine Boat of That Name.

Jan. 15.—L. G. Goulet, the inventor of the submarine torpedo-boat known by that name, who, as announced in the Standard, died at his home in Utica, N. Y., to-day.

PATTI TO SING IN SOCIETY FOLK AMERICA AGAIN?

Famous Diva, Although Nearly Sixty Years Old, May Give One More "Positively Last Appearance."

STILL HAS EYE TO BUSINESS.

America may hear Mme. Adeline Patti in November next if all goes well with arrangements that Robert Grau is seeking to effect to have the famous songstress come to this side and round off her public life in a Continental tour.

At present it seems that Mr. Grau should be successful. The singer and her husband, Baron Cederstrom, have, in recent correspondence, practically assented to a proposition to come and give sixty concerts in the United States, Canada, Mexico and the city of Havana.

Time has dealt gently with Mme. Patti's voice, for, despite her fifty-nine years, people who have been privileged to hear her recently, say that it still possesses its old charms. If she should come here it will have been nine years since she left these shores, with the avowed intention never to return. It is taking a good deal to win her back, and in her answers to Mr. Grau's proposals it is evident that the great diva has lost none of that business acumen for which she has always been remarkable.

Demands \$5,000 a Night.

Mme. Patti must receive \$5,000 for each concert and the tour must be finished in six months. For every appearance realizing over \$7,500 she is to receive 50 per cent. of the excess.

Mr. Grau is in receipt of a letter, written by Baron Cederstrom on Jan. 2 at Craig-y-Nos Castle, which gives the impresario hope that the singer will visit this country. It says that it had long been the intention of Mme. Patti not to return to America, but considering Mr. Grau's proposals and if she can give the necessary guarantee, she will consent to come here for "the very last time."

With the letter came a contract to be signed and returned as soon as possible. The impresario's agent will sail on Saturday next with the paper signed and sealed.

One of the first requirements of the contract is that \$10,000 shall be deposited immediately in London with the Rothschilds as a binding fee and that thirty days before the tour begins \$10,000 more shall be placed in the hands of the same firm. This sum is to insure remuneration for the first ten concerts.

It is further stipulated that the singer shall not be required to give more than ten concerts in one month; that when she sings three times in one week two appearances will be all that shall be required the following one; that at each concert she is to render one solo, one concerted number and a scene from "La Traviata," "The Barber of Seville" or "Linda di Chamounix." Transportation must be furnished by Mr. Grau for herself and husband and their suite of six persons and a private car for the party and their servants.

As planned now the tour will begin in this city on Nov. 3 with two concerts a matinee at the Metropolitan Opera-House and a concert in the evening of the same day at Madison Square Garden.

Mr. Grau says that the prices of seats will range from \$2 to \$5.

BOW TO WAGNER

For the First Time Mr. Grau Included the German Opera in the Regular Season Despite Darkness.

SUBSCRIBERS BEHAVE WELL.

Society behaved very well by Wagner last evening at the Opera-House. The boxes were filled and the occupants attentive. What more could be expected of them? Usually Mr. Grau spares his subscribers from the Ring performances. The darkened auditorium, the lengthy productions and incidentally the nervous wear and tear of the Wagner art form are not appealing to society, which likes to behold itself and take its pleasures without an overplus of mental and physical effort.

This year Mr. Grau imported a new Wagnerian conductor and stage manager, and trusting to their combined efforts to make the Ring production creditable he decided that society would have to take it as part of the regular season. As a matter of fact the subscribers shied less than the general public.

Must Have a Love Theme.

Probably the lack of a love theme explains the general apathy toward the beautiful imaginative work with which Wagner introduces his mythological music cycle. It deserves wider appreciation not only for the key it furnishes to the action of "Die Walkure" and "Siegfried," but for its intrinsic merit. It is a Titanic fairy tale transporting the auditor from the dank green bottom of the Rhine to the bowels of the earth, then back to the bowels of the earth. The stage knows no more beautiful plotting beneath the river's surface in the shrouds of the sunlight which pierces the rippling water above them.

Last night the scene was given a new and most effective setting. The three flirtatious maidens floated about with less than the usual mechanical pendulosity, and they sang with a tunefulness which bespoke much careful rehearsing.

Why Was It Cut?

The difficult scene was accomplished without a hitch, though the cutting of Alberich's music was inexplicable. All through the performance there was abundant evidence that Conductor Herz and Stage Manager Johannes Elmblad had labored with success. The improvement over last season's siphon production was unqualified.

Herr Anthes's Loge was the new figure in the production. It was a well-voiced, clean-cut impersonation, nervous rather than airy in action, but it was satisfying and closely in line with Wagnerian tradition. The other roles were in familiar hands, with the exception of the third Rhine maiden, well sung by Miss Bridwell; a very insignificant Froh contributed by Jacques Bars, and a finely picturesque Father from Mr. Elmblad, the stage manager, who acts better than he sings.

Mr. Bisphen's Alberich grows in dramatic intensity. It is a malignant but

DUSE THRILLS A BIG AUDIENCE IN SUDERMANN'S "HEIMATH."



Eleonora Duse put D'Annunzio aside at the Metropolitan Opera-House yesterday afternoon and played Magda in Sudermann's "Heimath." From certain standpoints the play is quite as objectionable as anything D'Annunzio has written for his talented countrywoman, but the audience which flocked to the

compelling characterization, as is the Mime of Mr. Reiss. Mme. Schumann-Heink and Mr. Van Rooy sang with their usual impressiveness, and Mme. Reuss Reice showed how they do things in Bayreuth, whereas we were all very glad to be in little old New York. "Die Walkure" will be sung Friday night. David Baxter, the Scotch basso, gives

his first New York recital this evening at Mendelssohn Hall. He will be assisted by Mr. Howard Brockway. Mr. Baxter's contribution to an interesting programme will be groups of German lieder and rare old Scotch songs, and Mr. Brockway will play some piano numbers and the accompaniments. The advance sale is said to have broken the record for any Mendelssohn Hall recital sale so far this season.

DUSE NATURAL IN "HEIMATH."

Famous Actress Forsakes Her Italian Author for Sudermann's Role of Magda Before a Great Audience.

METROPOLITAN CROWDED.

Eleonora Duse put D'Annunzio aside at the Metropolitan Opera-House yesterday afternoon and played Magda in Sudermann's "Heimath." From certain standpoints the play is quite as objectionable as anything D'Annunzio has written for his talented countrywoman, but the audience which flocked to the

opera-house to witness it must have convinced the actress and her managers that the decadent Italian poet is a box-office mist, on this side of the Atlantic at least.

Duse's Magda is still the subtle, varicolored portrait she revealed during her first season eight years ago. If it has gained at all it is in a further refinement of her process of repression. It lacks the brilliant vivacity Bernhard imparted to the role. Modjeska was more poetical. Duse tries to be photographic in the naturalness with which she imparts the soul struggle of the opera singer. Her acting is quiet, sincere, so sure of touch, so moving in its quality of pathos that it is like the minor strain in a song. The impression it leaves is one of melancholy. The performance will be repeated to-morrow afternoon, when Duse makes her farewell appearance.

Victim of Fireroom Madness.

Pierre Tabri, of Brittany, a stoker, jumped overboard in a fit of fireroom madness on the trip of La Bretagne to New York. He had a delusion that his shipmates were ridiculing him. He was one of the best men in Chief Engineer Schmitt's department, and leaves a widow and children.

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Prof. Koch is the discoverer of the germs that produce consumption and of the "Tuberculin" that destroys them. Call on or write to the office nearest your home.

"A FULL PURSE NEVER LACKS FRIENDS." The advertiser who recognizes the value of Sunday World Wants never lacks a full purse.

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A new custom we've inaugurated for Friday. Accumulations of short lines of merchandise contributed to by every department in the house. Prices that would be ruinous if allowed to remain more than sixty-minute durations. Time flies—so do your opportunities. Come with the first sale—camp with us to the last. It would be impossible to spend a more profitable number of hours than *right here*. And to think that lack of money cannot spoil your chances! CREDIT is here for you—as liberal, fair and easy as ever.

9 to 10 A. M.

Boys' Waists—50c Flannel Waists 25c
12 to 12 1/2 A. M. 3c
Wings—An assortment of 100. Wings, which sold from 25c to 40c; 9 to 12 3c
A. M. 10c
Ladies' Muslin Drawers—10c
Value 15c; 9 to 10 A. M. 10c
Ladies' Silk Waists—Taffeta material, value 22 to 36; value up to 45.00; 9 to 10 A. M. 1.90
Gloves—Misses' finest light cashmere gloves, all colors and all sizes; 12 1/2c
Women's Hose—Black wool, with merino heels and toes ribbed top; all sizes; 25c; kind, 9 to 10 A. M. 12 1/2c

10 to 11 A. M.

Umbrellas—Ladies' and gents' 26 and 28 inch Umbrellas made of goria and tinned steel, very elaborate handles, value \$1.50; 10 to 11 A. M. 69c
Packer's Tar Soap, value 18c; 10 to 11 A. M. 11c
Children, white, black, blue, pink and red, value 20c; 10 to 11 A. M. 25c
Boys' Knee Pants—50c Fancy Chevot and blue, value 30c; 10 to 11 A. M. 21c
Boys' Overcoats—\$1.00 Oxford and Cambridge Chest Overcoats, 10 to 11 years, velvet collar; 10 to 11 1.25
Flannellet Wrappers, medium dark colors, shoulder ruffles, width all sizes, value 95c; 10 to 11 A. M. 53c
Children's Extrimmed Hats, sold 10 to 11 A. M. 15c
Ladies' Kersey Jackets, 22 to 12c; 10 to 11 A. M. 45c
Liberty Silk Boas, slightly soiled, 25c
Women's Underwear—Heavy ribbed cotton Vests and Pants, Remo lined; 25c; kind, 10 to 11 A. M. 11c

11 to 12 A. M.

Men's Overcoats—Oxford, brown and black Furs, chevots, values from \$10.00 to \$12.00; 11 to 12 A. M. 5.00
Outing Flannel—Short Kimonos, fancy stripes, trimmed with solid border, value 50c; 11 to 12 A. M. 29c
Ladies' Tailor-Made Suits—Cheviot and mixed materials, blouse and skirt, value \$20 to \$30; value \$10.00; 11 to 12 A. M. 5.90
Children's Ready-to-Wear Hats—sold originally from 95c to \$1.50; 11 to 12 A. M. 29c
Bicycle Hercules Braid, 7c; kind, 3c
Gloves—Ladies' and children's wool Golf Gloves, all plain colors and plaids; 11 to 12 A. M. 19c
Children's Hose—Black ribbed cotton, double knees, heels and toes, sizes 6 to 9 1/2 in.; 10c; kind, 11 to 12 A. M. 8c

12 to 1 P. M.

Shell Goods—Chignon, Harrette and Plate in amber and shell, value 12c; 12 to 1 P. M. 7c
Toques—Boys' and girls' 25c; Wool Toques; 12 to 1 P. M. 10c
Girls' Reefers, of Kersey; box front and back; high collar; sizes 6 to 14 years; value \$6.00; 12 to 1 P. M. 3.00

12 to 1 P. M.

Women's Hose—Black cotton, double knees and toes, all sizes; 15c; kind, 12 to 1 P. M. 7c
Men's Socks—Black wool, with merino heels and toes; in all sizes; 15c; kind, 12 to 1 P. M. 8c
Dress Skirts, chevots, plain and trimmed, lined with percale, black and navy; value \$3.00; 12 to 1 P. M. 1.85

1 to 2 P. M.

Fancy Web Garter Elastic, all colors, value 15c; 1 to 2 P. M. 8c
Women's Ready-to-Wear Hats, combination \$1.50 to \$2.50; 1 to 2 P. M. 25c
Boys' \$1.00 Alpine Hats, 2 to 3 P. M. 10c
Leather Goods—Hand Bags, Purse, combination Pocketbooks and Card Cases, value 25c; 1 to 2 P. M. 17c
Boys' 25c double band Caps; 1 to 2 P. M. 10c
Flannel and Canvas Waists—90c
Misses' Skirts—All wool plaids; value \$3.00; 1 to 2 P. M. 1.50
Boys' Sweaters—All sizes; all colors; \$1.25; 1 to 2 P. M. 12 1/2c
Par Scarfs—Cluster shape, with tall trimmings; Minks, Marquis and Belle Opossum, value \$5.00; 2 to 3 P. M. 3.95
Taffeta Silk Bishop Stocks, 10c
Ladies' German Glace Kid Gloves, 2 clasps, all colors, all sizes; value 45c; 2 to 3 P. M. 43c
Skirts—Ladies' and children's Ovington, 10c
Women's Onelta Combination Suits—Extra heavy, ribbed cotton, fleece lined, natural; 2 to 3 P. M. 1.50; kind, 1 to 2 P. M. 35c

2 to 3 P. M.

Ladies' Linene Handkerchiefs, 3 in a box; value 25c; box; 2 to 3 P. M. 15c
Men's Talcum Powder, 6c
Young Men's \$10.00 Tans, \$6.50
Suits, ages 17, 18, 19; fancy chevot; 2 to 3 P. M. 4.50
Boys' \$1.00 Alpine Hats, 2 to 3 P. M. 20c
Par Scarfs—Cluster shape, with tall trimmings; Minks, Marquis and Belle Opossum, value \$5.00; 2 to 3 P. M. 3.95
Taffeta Silk Bishop Stocks, 10c
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Skirts—Ladies' and children's Ovington, 10c
Women's Onelta Combination Suits—Extra heavy, ribbed cotton, fleece lined, natural; 2 to 3 P. M. 1.50; kind, 1 to 2 P. M. 35c

3 to 4 P. M.

Walking Skirts, of heavy melton, with stiffened bottom, full 7-gore bias, outside all trims; value \$5.00; 3 to 4 P. M. 2.25
Cura-Derma Soap, value 10c; 3 to 4 P. M. 5c
Kersey Jackets, extra quality French kersey, side seams, all colors, all sizes; value \$12.50; 4 to 5 P. M. 6.50
Women's Underwear—Heavy ribbed cotton Vests and Pants, Remo lined; 25c; kind, 4 to 5 P. M. 11c

4 to 5 P. M.

Fancy Garters, packed neatly in glass boxes; yellow, pink, red, black; value 7c
Eiderdown Dressing Scaques, and plain and ripple cloth, embroidered and ribbon trimmings; value \$1.15; 4 to 5 P. M. 60c
Kersey Jackets, extra quality French kersey, side seams, all colors, all sizes; value \$12.50; 4 to 5 P. M. 6.50
Women's Underwear—Heavy ribbed cotton Vests and Pants, Remo lined; 25c; kind, 4 to 5 P. M. 11c

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Women's French Flannel Waists, large variety of styles and colors, some neatly trimmed with braid or taffeta, others hemstitched and tucked, all perfect fitting, value \$3.98. \$1.98

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Men's Umbrellas, 25-in. twilled serge, 8 ribs, paragon frames, automatic runners, steel rods, guaranteed for one year not to fade or cut, fine Congo wood handles. .65

Sofa Pillows, of fine satene, beautiful new designs and patterns, large size, deep ruffles (in Art Needlework Dept.), value 75c. .35

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Unbleached Muslin, yard wide, yd., .4c

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Women's and Children's black wool Mittens. 7c

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Men's Socks, fast black cotton, seamless feet, double heels and toes, Macco soles, value 15c, pair. .10

Men's Handkerchiefs, all linen, hemstitched, each. .12 1/2

Men's white muslin Night Shirts, good quality, colored trimmed, full width and extra long, value 50c, each. .38

Salt and Pepper Shakers, sterling silver tops (in Silverware Dept.), value 15c, each. 5c

Genuine leather Chatelaine Bags (tan only), oxidized frames, value 25c, each. .12

Genuine leather Wrist and Chatelaine Bags, silk-lined, value 60c, each. .35

Genuine coral Fan Chains, 48 in. long, value 75c, each. .40

10,000 yds. new Spring Dress Ginghams, in fancy stripes and other designs, including plain colors, in pink, blue, nile, navy and oxidized, yd., .6c

Printed Flannellet, stripes and figures, on colored grounds, value 10c and 12 1/2c, yd., .7c

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Feather Pillows, size 18x24 in., good A. C. A. ticking. .55

Havana Bouquet Cigars, box 25. .40

Monongahela Rye Whiskey, 6 years old, per bottle. .55

Set Musc, such titles as City of Sighs and Tears, Creole Belles March, Wearing My Heart, Whirl of Pleasure Waltz, and others, copy. .15

White pearl, fancy metal and bone Buttons, doz. .5c

Remnants of all kinds of Gimp, colored and plain, yd., .10

Ready-made Vells, hemstitch, in ring or dot effects, large assortment of colors, each. .25

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Fringe Towels, 20x42, extra heavy, snow white, each. 8c

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Weibach Incandescent Gas Mantles, best quality, the 19c kind, .15

Baby Talcum Powder (in Drug Dept.), box, .10

Tooth Brushes, 4 rows bristles, some slightly imperfect, choice, 2c

Hooks-on Hose Supporters, fancy friction elastic, assorted colors (in Notion Dept.), pair. .10

Lace Stick Pins, pearl and colored heads, doz., .8c

Best Liquors and Cigars Lowest Priced.

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H. B. Kirk's Old Crow Rye Whiskey, bottle. .85

Hennessey or Martell Brandy, imported in glass, bottle. \$1.15

Burnett's Old Tom Gin, imported in glass, bottle. .75

Bronze Age Rye Whiskey, 10 years old, full quart. \$1.10

Italian Vermouth, bottle. .45

Imperial Cabinet Champagne, per case 12 qts., \$6.95; case 24 pts., \$7.95

Old Crow Whiskey, 1895, case, \$8.75; bottle. .60

Mount Vernon Rye Whiskey, 1894, case full qts., \$5.50; per full qt., .75

Genuine Pepper Whiskey, case. \$5.75

Pennsylvania Rye, gal. \$1.79

Genuine Pepper Whiskey, 5 years old, gal., \$2.25; bottle. .60

Maryland Rye Whiskey, gal., \$3.00

Monogram, Golden Cabinet or Guckenhelm Rye, gal., \$3.90; full qt., .60

Scotch or Irish Whiskey, 8 years old, gal., \$3.35; bottle. .90

Holland Gin, double distilled, gal., \$2.90; bottle. .55

Old Tom Gin, superior quality, gal., \$2.45; bottle. .55

Fine old Table Claret, gal., .60

St. Julien Claret, very fine, gal., .85

Fine Old Port or Sherry Wine, gal., .75

Very Old Port, Sherry or Tokay, gal., \$1.25; bottle. .37

Zinfandel or Burgundy, gal., .75

Amontillado Sherry, imported in wood, gallon. \$2.65

Taragona Port, imported in wood, gallon. \$2.55

St. Julien, Imported, Jouvot Fils & Cie., case, \$3.95

Pontet Canet, Imported, Jouvot Fils & Cie., case, \$4.95

Medoc, Imported, C. Spillort, case, \$3.75

Hochheimer, Imported Rhine Wine, Max Gutman, case, \$4.25

Nierstein, Imported Rhine Wine, Max Gutman, case, \$4.50

Fine old California Riesling, Johanneberg type, case, \$2.75

Hub Cocktails, all varieties, very fine, bottle. .60

Doppel Gertrude Kummel, bot., .65

Abbott's original Angostura Bitters, bottle. .45

Crème de Menthe, large bottle, .60

Libbig's Malt Extract, very nutritious, dozen, \$1.45

El Nuevo Pais, Imported Conchas, box of 50, \$4.20

Havana Edens, Rothschilas, box of 50, per box, \$3.49

La Armelina, strictly clear Havana Puritanos, box 50, \$3.19

Havana Edens, Conchas, box 50, \$2.75

Beauties, Connecticut Wrapper, Havana filler, box 100, \$2.45

No Trust, Sumatra wrapper, Havana filler, Puritanos, box 50, \$2.25

Crown Belles, Connecticut wrapper, seed and Havana filler, box 50, \$1.95

Henry Clays, Connecticut wrapper, combination filler, box 50, \$1.00

Admiral D'Estaing, Connecticut wrapper, combination filler, box 50, .80

BOYS' CLOTHING will be offered on Friday and Saturday, January 16th and 17th, at GREATLY REDUCED PRICES.

Consisting of a variety of Boys' and Children's Clothing, Hats, Caps and Toques, including the remainder of several lots, as follows:

Sailor Suits, \$4.50

Norfolk Suits, 5.00

Children's Overcoats, 5.50

Eighteenth Street, L. Nineteenth Street and Sixth Avenue.