

JEWEL OF ASIA COMES TO TOWN

Latest Lederer Production is Notable for the Host of Really Pretty Girls Who Infest Its Splendor.

BLANCHE RING FELL DOWN.

That is, Metaphorically, but Jimmie Powers Was Very Funny, and a Friendly Audience Evincing Its Joy Over the Event.

While "The Jewel of Asia" isn't exactly a "shine," it must be confessed it's a few carats shy. Its chief charm is that it's set with chorus girls who closely approach feminine gems.

This "Jewel of Asia" chorus was well worth going through a snowstorm to see. It embraced feasting figures, dash and spirit, and without pretty faces.

Wonderful Bunch of Beauty.

Even the "Jewel" herself—pretty Blanche Ring—was placed in the shadow. In fact, Miss Ring—try though she did—could scarcely be described as scintillating.

Frital Scheff Present.

Frital Scheff, the grand-opera song-bird, released for the nonce from his Metropolitan Opera-house cage and sitting in a box, appeared to admire the refreshing sprits of Miss Ring, but it was noticed that she did not split her givers over the achievements of Miss Ring or any other of the warblers.

There were really no singers, nor much of anything to sing. Most of Mr. Englander's music was tuneless, and what was tuneful was decidedly reminiscent.

The "Tinklers' Chorus" of "Robin Hood" was vividly called to mind by a men's chorus in the first act, and there were suggestions of "Said Pasha" in the musical coloring of later scenes.

The lyrics by Frederic Ranken were commonplace in most instances, and while Harry B. Smith contributed more than one clever quip, there were enough of the other kind to suggest which the building of a wing to "The Old Jokers' Home."

Some of Mr. Smith's supposedly comic devices, namely, the pouring of water through a speaking tube and the introduction of a "mechanical doll" were of a day on which the sun shined.

Jimmie Powers Amusing.

"Jimmie" Powers—of the expansive mouth and mellifluous speech—worked like a Trojan and was naturally amusing, but he somehow struck out being ill-fitted in his Turkish togs. To him, however, belonged the greatest credit for the evening's success which the piece enjoyed at the hands of a characteristically friendly first-night audience.

MADE CHARMING JULIET.

Miss Fernand Blasco the Bright Spot in Elizabethan Play. To Shakespearean drama, in "Romeo and Juliet" as produced by the Harmon day of its guide Queen Elizabeth and a guide friend of its guide Queen—ye Spence—was revived at its play house.

Blasco through the intervening centuries and we have "Romeo and Juliet" on the boards. The stage manager had provided booby traps, but he stopped.

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AT OTHER HOUSES.

"The Little Princess" found a new afternoon home at the Savoy.—Mabelle Gilman, in "The Mocking Bird," began a week's engagement at the Harlem Opera House.—The Donnelly Stock Company, augmented by Edwin Holt, began a week's engagement at the Broadway Theatre.—"Maggie" at the Murray Hill Theatre.—"The Sporting Duchess" was

STARS IN THE TWO NEW PRODUCTIONS TAKEN BY FLASHLIGHT AT OPENING PERFORMANCES LAST NIGHT.



Marie Cahill and Albert Furr in "Nancy Brown"

produced in pretentious style by the stock company at the American.—"A Desperate Chance," the Blüde Brothers melodrama, was again seen at the Grand Opera House.—Chauncey Oloott, in "Old Limerick Town," was a drawing card at the Metropolitan.—"In Old Kentucky" found a new welcome at the Star.—"The Village Postmaster" did good business at the West End.—"East Lynne," with Rebecca Warren, as both Lady Leland and Mme. Vane, caused tears to flow from the Third Avenue.—Sam Devere's Burlesques started in the week at the Dewey.

VAUDEVILLE BILLS.

Keith's bill was led by Eugene O'Rourke and company in "Parlor A"—Hickey and Nelson in an acrobatic turn called "Tangled and Twisted" were featured at Pastor's.—Proctor's theatres: Clyde Fitch's "The Way of the World" was excellently presented at the Fifth Avenue; Florence Burns in "The Persecuted American Girl" was a special attraction at the Twenty-third street house; "The District Attorney" was the play at the Harlem house; "Roseland" was the attraction at the Fifty-eighth street theatre; the Boston Midlets were the headlines in Newark on a travesty on Cleopatra; "In Old Kentucky" at the Circle—Robert Hilliard and company in "The Littlest Girl" formed the praiseworthy part of "Alice and the Wizard" at the Kean; the Wizard, continued at the Kean; "Kitsune"—mura's troupe of Japanese acrobats were the chief attraction at Huber's Museum.

RUNNING ATTRACTIONS.

Continuing at Broadway theatres were "The Silver Slipper," Broadway; De Wolf Hopper in "Mr. Pickwick," Herald Square; Amelia Bingham in "The Erik," Mrs. Johnson's; Princess; "A Chinese Hoopmoon," Casino; "The Unforeseen," Empire; Annie Russell in "Alice and Men," Garrick; Clara Bloodgood in "The Girl With the Green Eyes," Savoy; Lawrence O'Grady and Elizabeth Tyree in "The Earl of Pawtucket," Madison Square; Mr. Blue Beard, Knickerbocker; "Phylodora," Academy of Music; "The Wizard of Oz," Majestic; Mrs. Fiske in "Mary of Magdalen," Manhattan; Blanche Bates in "The Darling of the Gods," Belasco's Theatre; Andrew Mack in "The Bold Sinner Boy," Fourteenth Street Theatre; Jerome Sykes in "The Billionaire," Daly; "Twirly Whirly" and "The Stickless Girl," Gaiety; "The Sultan of Sult," Waldorf; E. H. Sothern in "If I Were King," Garden.

IN BROOKLYN THEATRES.

Julia Melvone in "The Cavalier" began a week's engagement at the Montauk—Elita Proctor Ois appeared as Nancy Sykes in "Oliver Twist" at the Columbia.

The Two Are One.

One almost forgets in writing to say that "Nancy Brown" was Miss Marie

"NANCY BROWN" HERE TO STAY.

Marie Cahill as a Star is a Compelling Force and Will Carry Her Musical Comedy to Full Success.

BIG WELCOME FOR HER.

"Nancy Brown" needn't worry any. She can stay out the rest of the season at the Bijou if she wants to. She trapped demurely onto the stage of that house last night in a pink crepe de chine gown and a pink bag bearing the bucolic initials N. B. without so much as the blare of a horn or the squeak of a fiddle to herald her oncoming.

Her Personality Was the Thing Which Made "Nancy Brown" as it was Her Singing of the Simple Little Song Which Made it Possible to Name the Piece Therefor.

Without her it would have been as many another two-act musical comedy—bearable; with her it was positive pleasure.

The Two Are One.

One almost forgets in writing to say that "Nancy Brown" was Miss Marie

Cahill, and in truth it is hardly necessary to say it in New York. The two are one.

The programme stated last night that George H. Broadhurst and Frederic Ranken wrote the book of "Nancy Brown," and Henry K. Hadley the lyrics. They did well, especially as to the handsome, simple baby face all smiles and the womanly, but they should know how to Miss Cahill night and morning and thank a good Providence that she is on earth to do their genius justice. They gave her several songs, two of them cooed songs of the sentimental rather than the rag-time sort, and when she had sung them there were split gloves in the parquet and red palms in the gallery.

One of them, "The Congo Love Song," was especially taking, and the gallery whistled it before the last chorus encore with a spirit that bespeaks for it the same popularity as "Under the Bamboo Tree." "You Can't Love All the People All the Time" was another dark melody with catchy words, and "Sire Glow worm and the Moth" rang, half caught, in the head of many an enthusiast as they all hustled into the snowstorm after the evening's pleasure.

As to the piece itself, it deals with the Boy of Ballyhoon, whoever he may be, a son of a good woman, a musical comedy "guss" who wears odd clothes and does odder things for the purpose of pleasing persons who buy seats to see him perform.

Nancy Brown blows into the presence of the Boy with an aggregation of rich American heiresses, whom she as a matrimonial promoter has undertaken to marry.

The Boy wants his son and daughter married and has advertised for would-be husbands and wives to turn up and show their fine parts. Nancy and her pettish aggregation arrive alternately with the husbands and wives, and then the complications begin to the detriment of the plot, but the increase of merriment.

There are many clever lines in the book, most of which quite naturally fall to the lot of Miss Cahill, whose slight drollery adds to their zest.

Edwin Stevens, back from straight comedy, made a most amusing cuss of himself as the Bears and "It does me good to know it. George Behan as the French count was also very clever.

The chorus was good and the gentler half of it well costumed and pleasing to the eye. One of the male chorus, who did not have the honor to get his name on the programme, sang a short solo with such surprising merit that he was uproariously forced to repeat it four times. He will be known before long.

CHURCH TO HAVE MINSTRELS

St. Joseph's Sodality, of the Holy Rosary, Will Give Entertainment. St. Joseph's Sodality, of the Church of the Holy Rosary, East One Hundred and Nineteenth street, near Pleasant avenue, will give a minstrel show and entertainment to-night and to-morrow night for the benefit of the church. The programme includes a one-act farce called "The Virginia Minstrel," that is said to be filled with the funniest situations. Among the performers, who are members of the sodality and other young men of the parish, are some of the best amateurs in Manhattan.

Pathe John Kelly has had charge of the arrangements and that the performance will please is certain, for a children's matinee on Saturday last proved most successful.

Most Marvellous Book of the Age Free.

A Wonderful Method of Home Treatment Fully and Completely Explained.

The Doctors of Two Continents Are Dumbfounded at the Remarkable Cures Made by This Great Discovery.

Kidney, Liver and Lung Troubles, Rheumatism, Nervous Prostration and Other Dangerous Diseases Banished as if by Some Magic Power.

The most wonderful book of the kind that we have ever read is just from the pen of the able physician and scientist, A. Wilbur Jackson, M. D., Ph. D. The demand for it is so great that the first edition was exhausted in a few days and big roller presses are now busy day and night turning out the second edition. This book unfolds the most wonderful and remarkable home treatment for diseases that is known to man. It is a very good treatment for well people, as it keeps them well. It is a veritable godsend to the sick. It has saved the lives of hundreds of persons whom doctors had pronounced incurable. It is not Christian Science nor anything of this sort, but a truly scientific method of healing which was discovered by an eminent physician. He now proposes to give it to the world. His book tells all about his wonderful discovery, what it cures, how it cures and why it cures. It is elegantly illustrated with the finest engravings. It unfolds the secret of life in a most intensely interesting, fascinating way. It tells how you may prolong your life from fifteen to thirty years. This wonderful treatment will renew your impoverished nerve force; give you remarkable vitality, energy and power; it makes you step elastic; imparts marvellous reserve power to your brain and nerve cells. There is no disease it will not benefit. There are but few cases it will not cure. It cures when all other treatments fail, when the family doctor shakes his head, when the specialist gives no hope and the healers of all kinds and character turn away. Dr. Jackson proposes to distribute 5,000 more copies of his book absolutely free, so that the poor as well as the rich may know of this great home treatment which is the marvel of the doctors and scientists of two continents. On account of the cost of this book, it will only be sent to sick persons, that is, those who actually need it. If you wish a copy, state the leading symptoms of your trouble and write at once to Dr. Jackson's secretary, Address L. M. Wilson, Office 19, 178 West 83d st., New York. Merely request a complimentary copy of Dr. Jackson's book and a free diagnosis of your case, and you will receive the book by return mail, and Dr. Jackson will write you fully in regard to the exact nature of your disease, tell you what treatment to take and just how to take it.

NORMA MUNRO TO WRITE A PLAY

Her \$25,000 Loss in a Theatrical Venture with Mrs. Osborn Doesn't Discourage the Young Heiress.

THEY SAIL FOR EUROPE.

When it became known to-day that Miss Norma Munro, the young heiress, and her partner in the dressmaking and theatre business, Mrs. Osborn, were on their way to Europe, Frank Goodspeed, one of the executors of the Munro estate, denied the fact. He said that the two women had any business significance. Miss Munro and Mrs. Osborn, have long been close friends and partners. Miss Munro lost \$25,000 in Mrs. Osborn's theatre. Notwithstanding this fact, Miss Munro still has great confidence in Mrs.

Osborn's business ability. Since the collapse of Mrs. Osborn's theatrical enterprise Mrs. Munro has expressed herself as opposed to her daughter undertaking any more business partnerships with Mrs. Osborn.

'DIE MEISTERSINGER' FRIDAY

Opera Management Announces a Change of Programme.

In view of the wide interest felt in the performance of the "Meistersinger," which but for the indisposition of Mr. Anthes would have been given last night, the management of the Metropolitan Opera-house has decided to give that most popular of all Wagner's works on Friday evening, Feb. 20, instead of "Die Meistersinger," which has been announced. Mr. Anthes, having now recovered, will sing the part of Hans Sachs, and Mme. Gadski will interpret the part of Eva. The cast will also include Mrs. Schumann-Heink, Messrs. Blapham, Blass, Muhlmann and other favorite artists.

BENJAMIN B. ODELL, FATHER OF THE GOVERNOR OF NEW YORK STATE, IS A POWER IN POLITICS.

The Hon. Benjamin B. Odell, of Newburgh, N. Y., father of an illustrious family of sons, writes the following letter, which he hopes will be read by every man and woman in America:

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Advertisement for Siegel & Cooper Co. featuring men's rubber boots and snow shovels. The Big Store, Acty Intself, Siegel & Cooper Co., 25c. to 75c. (Business).

Advertisement for Brass Bedsteads. A Most Important Special Sale. You cannot look at these superb Bedsteads without wanting at once to purchase one. The Bedsteads are so exceptionally beautiful and are offered at such uncommon price advantages that the hand will involuntarily reach for the purse. The Best Bargains in Brass Bedsteads Any Store Ever Offered. They are high-class samples and come from one of the best-known manufacturers in the United States. About 300 in all, and each indescribably beautiful. Every Bedstead is made of seamless brass tubing and finished with a brilliant gold lacquer. This exposition is specially arranged on the Fifth Floor; electric elevators take you up quickly and safely.

Advertisement for Piano, Song, Violin and Harp Recital. IN THE AUDITORIUM OF THE NEW ART PIANO STORE, ON THE FIFTH FLOOR, at 3 o'clock on Wednesday afternoon, will be varied in popular selections from the chief romantic and classical composers. The artists are all virtuosos: MISS GRACE FOX, Soprano; MME CLARA POOLE-KING, Contralto; MISS HELEN MARIE BURG, Harp; MISS ELSA VON MOLTKE, Violin; MISS DORIS WARD, Pianist.

Advertisement for New Rugs and New Carpets. AN excellent opportunity to obtain a superior grade of Rugs—all fresh, bright and good-wearing. PLUSH CARPETS—Moosequet, high pile fabric; the patterns and colorings are the highest efforts of the designer's art; with and without borders; sold regularly for \$1.35 per yard; special 95c. BODY BRUSSELS CARPETS. BODY BRUSSELS CARPETS—Leading and favorite makes of Body Brussels Carpets shown in a magnificent collection of styles and patterns, particularly adapted to rooms of residences; sold regularly for \$1.35 per yd.; special 85c. WOOL VELVET CARPETS. WOOL VELVET CARPETS—An elegant grade of floor covering in which the color combinations are bright, fresh and attractive, with border to match; also hall and stairs; sold regularly for \$1.00 per yd.; special 65c. TAPESTRY CARPETS—Excellent quality, full range of patterns, suitable for chambers, halls and stairs, sold regularly for 70c. and 80c. per yd.; special 55c.

Advertisement for World's Greatest Grocery. Purest Foods at Lowest Prices. We Make a Specialty of Mail Orders. TEA—Our regular 80c. and 85c. teas are now being sold at 75c. and 80c. per lb. PEACHES—Extra choice California... FRESH FISH SECTION... COFFEE—The original "Popular Blend"...

Advertisement for How Alcohol in Disguised Form Finds Its Way Into American Homes. IN the manufacture of a well-known patent preparation, 250 barrels of alcohol are used weekly. The bottles hold less than a pint. If the mixture was made up of one-half alcohol it would require 168,000 bottles a week to dispose of this weekly consumption of alcohol. These are facts which make it easy to understand to what proportion alcohol is used to produce an intoxicating compound sold under false pretenses as "medicine." Dangerous as such a preparation is to the health and morals of the people, it is made many times more so by the addition of nerve-deadening and poisonous drugs—narcotics and opiates—used because they produce an immediate effect, regardless of the fact that they are injurious in the extreme. Preparations of this kind find their way into homes where temperance is preached, and where intemperance is looked upon with horror. It is not good reason, too, when victims of the deadly drug habit are crowding the sanitariums and insane asylums. We repeat that those selling these so-called "immediate relief" remedies, stimulants disguised under the name of medicine, should be compelled by law to print the formula on each package telling what it contains. We have written this so you will realize the danger in taking such preparations, and so you will understand its importance when you read that without these drugs Father John's Medicine cures colds and all throat and lung troubles—and builds up the body. It is the best tonic ever prescribed because it drives out the impurities in the only way they can be driven out, by enabling the stomach to assimilate the food and thus strengthen each organ of the body to its natural work. This old remedy has not a patent medicine, as you have said before. It was prescribed for the late Rev. Father John O'Brien, of St. Patrick's Parish, Lowell, Mass., fifty years ago by whom it was recommended and from whom it derived its name. It contains no opium, morphine, chloroform or poisonous drugs in any form. Its ingredients are all pure food elements.