NEW BURLESQUE AT WEBERFIELDS

Fay Templeton Will Caricature Millie James in "The Little Princess" and C. A. Bigelow Will Be the School Teacher.

AT THE OTHER PLAYHOUSES.

Williams and Walker Will Have a Rival in Ernest Hogan's New Troupe of Africans at the Fourteenth Street Theatre.

THERE will be nothing new at Broadway theatres next week until Thursday night, when Weber & Fields will put on a new burlesque to take the place of "The Stickiness of Gelatine," as a joint attraction with "Twirly-Whirly." It has been named "The Big Little Princess," and, as might be guessed, is a travesty on "The Little Princess." Fay Templeton is to caricature Millie James; Lew Fields is to be the slavey; William Collier will come awkwardly forward as Erminie Garter, the stupid little girl; Peter F. Dailey, in baby clothes, will try to be a precocious infant; Charles A. Bigelow will appear as the severe Miss Pinchin; Louise Allen will have the character role of an Irish mother with a brood of prospective pupils, and John T. Kelly will play a retired housebreaker who comes to the rescue of the little slavey at the critical moment. Edgar Smith has written the travesty and William T. Francis the music. The piece will be in two scenes—the first a recitation-room in Miss Pinchin's academy, the second the garret where Sarah Crewe for a time has only rats for company.

After next week "The Little Princess" will cease to be simply a matinee attraction. It will end its engagement at the Savoy a week from to-day and then start on tour as a night attraction, beginning its new career at the Harlem Opera-House March 2, and after a month in Boston and Philadelphia return to New York for a spring run.

Julia Marlowe will appear at the Harlem Opera-House in "The Cavalier."

Hoyt's "A Bunch of Keys," with Henry V. Donnelly as Snaggs, will be the bill at the Murray Hill.

A company of colored performers, headed by Ernest Hogan, will appear at the Fourteenth Street Theatre in a musical extravaganza called "The Smart Set."

A revival of Weber & Fields's old burlesque, "Fiddle-Dee-Dee," will be given at the Grand Opera-House by a company headed by Rice and Cady.

"The Penitent," a dramatization by Lawrence Marston of Hall Caine's story, "A Son of Hagar," will be given its first New York production at the American Theatre.

"Foxy Grandpa," with Joe Hart and Carrie De Mar, will be the attraction at the Metropolis.

Amelia Bingham's special company, in "A Modern Magdalen," will appear at the West End Theatre.

"The Night Before Christmas" will be the play at the Star.

"On the Suwanee River," with Stella Mayhew as Aunt Lindy, will be at the Third Avenue.

The Bowery Burlesquers will come to the Dewey.

GRAND OPERA BILLS.

The fourteenth week of the opera season will be a busy one for M. Grau's artists, as there are to be performances every evening at the Metropolitan and one in Philadelphia, as well. The double event occurs on Thursday evening, when "Aida" will be given in Philadelphia, while George Henschel's "Requiem" will be sung here.

Two novelties are promised for the coming week. On Monday evening Verdi's tuneful "Un Ballo in Maschera," which has not been heard for many seasons, will be revived with a strong cast. Mme. Gadski is to be Amelia; Mme. Homer, Ulrica, and Mme. Fritzi Scheff will have another suitable part as the page Oscar. The male roles will be looked after by Messrs. De Marchi, Campanari, De Reszke and Journet.

On Wednesday evening Mozart's "Magic Flute" will be given for the first time this season. Mme. Sembrich will again sing the gorgeous colorature of Astrafiammante. The cast will be the same as in former presentations, with the exception of Mme. Gadski, who will sing Pamina instead of Mme. Eames.

On Friday evening Mme. Sembrich will have another opportunity, when "La Traviata" will be given for the first time this season at a regular subscription performance. "Le Prophete" will be sung at the Saturday matinee.

The Ring performances during the week will be given on Tuesday and Saturday evenings. Mr. Burgstaller, whose Siegfried was exceedingly well received, will assume the roles in both the second and concluding operas of the Trilogy.

The special performance of the Georg Henschel "Requiem" on Thursday evening will be led by the composer. He will be assisted by the Brooklyn Oratorio Society, the Damrosch Orchestra and the following soloists: Mme. Schumann-Heink, Miss Henschel, Miss Waltmann, Anton Van Rooy, Ellison Van Hoose and Elsa Rueger. A miscellaneous concert will precede the "Requiem."

VAUDEVILLE OFFERINGS.

"The Moto-Girl" will be a novelty at Keith's, and Arthur and Jennie Dunn in "The Messenger Boy" will make their reappearance there.

Le Roy and Clayton in their laughable sketch "Hogan of the Hansom," and Bonnie Thornton with her catchy songs will be features of the bill at Pastor's.

Proctor's theatres: "Why Smith Left Home," George H. Broadhurst's capital farce, will be put on at the Fifth Avenue. Johnstone Bennett and company in "A Quiet Evening at Home" will be the topping feature at the Twenty-third street house. "Hearts Are Trumps," the popular Drury Lane melodrama, will move to the Harlem house. Florence Burns will be the stellar attraction of the vaudeville bill at the Fifty-eighth street house. Williams and Tucker in "Driftwood" will head the bill at the Newark theatre.

In addition to Marcel's bas reliefs and living art studies, the Circle Theatre will have the Florenz troupe of acrobats and other excellent acts.

Matthews and Hargie, in their comedy skit, "Adam the Second," and the Four Otts, in a new sketch, will contribute to the bill at Hurtig & Seamon's.

De Kolta, the Wizard, will make his last matinee appearance at the Eden Musee on Monday.

The Kitamura Troupe of Japanese acrobats will continue the chief feature at Huber's Museum.

SUNDAY CONCERTS.

American music will have special prominence at the Opera-House Sunday night concert because of Washington's birthday. Mr. Bispham, an American artist, will sing Frederick Burton's arrangement of three songs of the Ojibway Indians, a negro melody by Henry Burleigh and the well-known Kipling-Damrosch "Danny Deever." The concluding number will be Victor Herbert's "American Fantasie," during which the orchestra will be led by Nahan Franko. Other soloists will be Miss Bridewell, who will sing an aria from Gounod's "Sapho;" Mme. Marilly, in the "Romeo and Juliet" waltz song; Mme. Seygard, in the page's song from "Huguenots," and Mr. Blass and Mr. Salignac.

Vaudeville concerts will be given at other theatres as advertised.

ATTRACTIONS WHICH REMAIN.

Continuing at Broadway theatres will be Blanche Walsh in "Resurrection," at the Victoria; Blanche Bates in "The Darling of the Gods," Belasco's; Mrs. Fiske in "Mary of Magdala," Manhattan, last week; "The Unforeseen," Empire; Annie Russell in "Mice and Men," Garrick; Clara Bloodgood in "The Girl with the Green Eyes," Savoy; E. H. Sothern in "If I Were King" and a matinee performance of "Hamlet" Tuesday, Garden; James T. Powers in "The Jewel of Asia," Criterion; Lawrence D'Orsay and Elizabeth Tyree in "The Earl of Pawtucket," Madison Square; "Mr. Blue Beard," Knickerbocker; Jerome Sykes in "The Billionaire," Daly's; Amelia Bingham in "The Frisky Mrs. Johnson," Princess; Marie Cahill in "Nancy Brown," Bijou; "The Sultan of Sulu," Wallack's; De Wolf Hopper in "Mr. Pickwick," Herald Square; "A Chinese Honeymoon," Casino; "The Wizard of Oz," Majestic; Williams and Walker in "In Dahomey," New York; "The Silver Slipper," Broadway; "Florodora," Academy of Music.

Washington Birthday matinees will be given at all theatres on Monday.

IN BROOKLYN THEATRES.

Nat C. Goodwin and Maxine Elliott will appear at the Montauk in "The Altar of Friendship."

"Resurrection," with Elita Proctor Otis as Maslova, will be produced at the Columbia.

WOMAN WHOSE HUSBAND WROTE A SONG TO WIN BACK HER LOVE.

IDA EMERSON

WRITES SONG TO WIN BACK WIFE.

Joseph E. Howard, Song Writer and Actor, Appeals to Tender Memories in His Latest Sentimental Production.

SHE HAS SUED FOR DIVORCE.

Joseph E. Howard, the song writer and actor, has produced a song with which he hopes to win back the love of his wife, Ida Emerson, who is suing him for divorce.

Before their separation Howard and his wife sang together in nearly every large city in the United States. The new song suggests tender memories that made the first years of their married life happy. He will sing it during his performance early next week, and as his wife is playing in the same theatre she cannot help but hear it. The name of the song is "I Love You More and More." It runs as follows:

I've read the words that tell me I am banished,
My tears still fall against my will.
For fate has linked our loving hearts together,
And I only know I love you still.
The rosy light of morning turns to darkness
And stars fade from the heaven's blue.
If you cannot forgive
I do not care to live,
For my heart can only beat, my love, for you.

CHORUS.

Sometimes my heart with love is burning,
Sometimes when wondering if you're true,
Sometimes my soul is sadly yearning,
Yearning for one tender word from you.
Sometimes in dreams you come to cheer me,
Sometimes as in the days of yore;
Sometimes your image sweet is near me,
And then I know I love you more and more.

UNION MEN WANT TEMPLE OF LABOR.

Propose to Erect a Building in Newark at a Cost of Seventy-five Thousand Dollars.

(Special to The Evening World.)

NEWARK, N. J., Feb. 21.—It is proposed by the members of the local Trades Council to seriously consider the building of a Temple of Labor, which was planned some time ago. The Council has not had a permanent headquarters for years, and owing to this fact has been obliged to shift its place of meeting from time to time.

About two years ago the meetings of the organization were held at No. 56 William street, in the rear of a saloon. Because this place was inadequate for the accommodation of the body it was found necessary to move to another place.

The meeting-room was then changed to the apartment above the saloon at No. 66 South Orange avenue. Now the members think that they should have a structure of their own, and at the session to be held next week details of a plan shown last night will be presented.

It has been suggested that, with the co-operation and the aid of other labor bodies affiliated with the Federation of Labor the Trades Council will be fully capable of putting up a building at a cost of about $75,000.

Nativity Minstrels for Charity.

Nativity Council, of the Catholic Benevolent League, will give a minstrel and vaudeville entertainment and reception at the Manhattan Lyceum, in East Fourth street, Monday evening, for the benefit of the relief fund.

INCREASE IN THE BUILDING LINES.

Permits of the Past Week Call for an Expenditure of $150,000.

(Special to The Evening World.)

NEWARK, N. J., Feb. 21.—The record at Building Superintendent Miller's office for the week which ended at noon to-day shows a very satisfactory condition in construction lines. The permits issued for the erection of new buildings, additions and alterations indicate that there has been an outlay of about $150,000.

This is an increase over the previous week of about $30,000. At times there have been larger expenditures in one week, but Newark is not now putting up any structures as large as the Prudential Building, but is confining its attention to the erection of residential buildings and factories.

The city is spreading out upon the hills, and many who formerly lived in the heart of the city are putting their money into comfortable abodes there.

A feature of the permits this week was one which represented an expenditure of $35,000 for a factory for Otto H. Oppenheimer in Frelinghuysen avenue. The owner is a leather manufacturer. F. H. Thompson is to put up a residence at No. 68 to 72 North Seventh street to cost $15,000, and Julius Koch is to erect a dwelling in Hedden Terrace at a cost of $8,000.

Are You Constipated?

It causes more than half the sickness in the world, especially of women. It can be prevented if Beecham's Pills are taken whenever nature calls for assistance. Comfort and happiness follow the use of

Beecham's Pills

Sold Everywhere. In boxes 10c. and 25c.

DR. HENDRICK TO BE AN ACTOR

Will Support Laura Biggar in "East Lynne," but Does Not Know What Part He Is to Take.

WILL BE HERO OR VILLAIN.

In the Mean Time Convicted Conspirator Will Play in "A Thief in the Night" in a Vaudeville Sketch.

Dr. Charles C. Hendrick, who was released on bail in the Bennett will conspiracy case, will make his debut as an actor to-morrow evening in a Newark theatre. The medico-legal practitioner will appear with Miss Laura Biggar in a one-act play entitled "A Thief in the Night."

After playing for one week in "A Thief in the Night" Dr. Hendrick will "star" jointly with Miss Biggar in a revival of "East Lynne." Miss Biggar will play the role of Lady Isabel and Dr. Hendrick will appear either as Sir Francis Levison, the villain, or Archibald Carlyle, the injured husband. The production will be seen in Jersey City in a few weeks.

Those who know Dr. Hendrick say he should make a good actor. Miss Biggar is an experienced actress. She possesses emotional qualities of a very high order and her versatility is one of her most valuable professional assets. Her managers will advertise her in the forthcoming venture as "The most talked of woman in the United States."

SCRATCH LED TO DEATH.

Man Cut His Finger Slightly and Blood Poisoning Followed.

Hugh Mulligan, an old resident of Bayonne, and an employee of the Standard Oil Company at Constable Hook, died from blood poisoning, due to a seemingly slight scratch on the hand from a nail.

He was opening a barrel of cement a week ago at the oil works, when he caught his hand on a nail on the side of the barrel. A scratch, which he did not consider serious, was inflicted between the forefinger and the thumb.

His hand began to swell and he was forced to quit work. Blood poisoning developed and his death resulted.

Injured by Freight Cars.

Freight cars were in collision in the Erie yards at the foot of Eleventh street, Jersey City, this morning. Some cars that were being backed down smashed into cars that were standing on the track and one of the latter hit Frederick Brown, twenty-two years old, of Chester, N. Y. His spine was injured and he received internal injuries. He is in St. Francis Hospital. His condition is critical.

STAR BOARDERS HOME WRECKERS

So Says Poormaster Barck, of Hoboken, Who Declares They Are the Cause of Connubial Discontent.

HUSBANDS TOO TRUSTING.

The Evil May Be Corrected, He Declares, by Kicking the Cause of the Trouble Down the Stairs and Out.

Poormaster Barck, of Hoboken, is a sociologist.

He hasn't taken a course at the University Settlement in New York, nor has he made a special study of any of the famous writers on topics sociological, but he has gone out into the highways and byways of Hoboken and by personal observation discovered the cause of all connubial discontent and infelicity in that city.

Now he announces to all the world that the "star boarder" is the real home wrecker, and he ventures the opinion that other blemishes on the map do not differ from Hoboken in this respect.

"Kick the 'star boarder' down the front steps and tell him to seek out a bachelor hotel if you would keep your wife from temptation and maintain peace in the household," is the advice of Mr. Barck, and the statement may go down to posterity as the crystallization of his choicest thoughts.

"Nine out of every ten cases of non-support that are brought to my attention," continued the Poormaster, "can be traced to the 'star boarder.' Husbands, as a rule, are too trusting. When he finds out the real condition of affairs in his home he leaves.

"If the young husband would only exercise discretion in receiving boarders much of the trouble might be averted. It is a sociological evil that is too rampant to ignore and it demands immediate correction."

Acting on the advice of Poormaster Barck, Hoboken husbands, long suffering, have taken steps to organize the "Society for the Suppression and Proper Control of the Star Boarder."

WOULD CURE ROCKEFELLER.

Jersey City Man Has a Way to Repair Millionaire's Stomach.

Bertrand Hornung, of No. 532 Ocean avenue, Jersey City, thinks he has a cure for John Rockefeller, the Standard Oil magnate, who recently offered $1,000,000 for a new stomach.

Hornung does not claim to be able to make a new stomach for Mr. Rockefeller, but he is confident that he can repair the one Mr. Rockefeller now uses.

"I can cure him in less than four months," declared Mr. Hornung, "and I would like to make a little bet that my statement comes true."

Hornung has written to Mr. Rockefeller, offering to treat him. He is awaiting a reply.

Hornung is not a doctor. He is in the real estate business. He refuses to divulge the nature of his remedy for played-out stomachs, but he says that it is very simple, and that Mr. Rockefeller will be exceedingly foolish not to give it a trial.

BOGUS WEDDING FOOLED FRIENDS

Sister-in-Law of Jersey City's Fire Chief Played Practical Joke on Fifty Guests Invited to the Ceremony.

BRIDEGROOM WAS A DUMMY.

She Got Up the Affair to Quiet Talkative People Who Had Been Jolling Her and Making Life Miserable for Her.

"My friends jollied me so much every time they saw me in the company of a young man, and kept asking me when I was going to get married, that I just made up my mind to play a practical joke on some of them by inviting them to my wedding," said Mrs. Annie McMahon, sister-in-law of Fire Chief John Conway, of Jersey City, who lives with her three children at No. 44 Bleecker street, Jersey City.

The invitation read as follows:

"You are requested to attend the marriage of Mrs. Annie McMahon to Henry Wydemann Wednesday evening, Feb. 18, 1903, at 7.30 o'clock, at her residence, No. 44 Bleecker street, Jersey City, N. J."

Mrs. McMahon sent out fifty of these announcement cards and the fifty guests responded. Not only did they gather at the scene of the "wedding" dressed in their best garments, but they also carried along or sent handsome presents for the "bride" and "bridegroom."

As each of the guests entered the front door they were greeted by the "bride-to-be," who, in order to carry out the joke as far as possible was dressed in a white gown.

Of course they began to "jolly" her again about her delay in getting married, and they said such things as "It is about time you got married," "Well, for pity's sake, Mrs. McMahon, are you really going to get married?" and "We were only wishing yesterday that some one of our friends would get married so we could have a good time."

The "bride" was asked by several of the guests where her intended "husband" was, and she replied that she had just received a telegram to the effect that he was delayed on account of the train being late, but that he would arrive to make her his partner in life about 8.30 o'clock. That hour arrived. In the mean time Mrs. McMahon begged to be excused a few minutes, and slipped out of the kitchen door and went down the stairs leading to the street. Going to one corner of the hall, she says, she threw her arms around a figure and said, "Oh, darling, you have come at last." The guests upstairs thought that the "groom" had arrived. Not waiting for an invitation to see him, the anxious folk ran out and down into the hall to greet him. Imagine their surprise when they found the "groom" to be only a dummy figure.

Mrs. McMahon had her revenge.

Just Try To Get Well

Find out what I know.
Learn why my offer is possible.
Write me a postal—that's all.

Then I will mail you an order—good at any drug store—for six botttes Dr. Shoop's Restorative. You may take it a month on trial. If it succeeds, the cost is $5.50. If it fails, *I will pay the druggist myself*, and your mere word shall decide it.

Note What That Means

No matter about your prejudices and doubts. They are natural—but put them aside for once.

Look at it this way:—If my treatment succeeds, you are well. If it fails, it is free. Your whole risk is the postal you write.

And consider this:—You see this offer everywhere, and thousands every week accept it. Don't you realize that I must be curing these thousands, else the offer would ruin me?

And can't you believe—in view of the faith I show—that my vast experience may have solved a way to cure you?

Don't be too hesitating when your health is at stake. Just try for a month to get well. Then, if you are still doubtful, let your druggist send the bill to me.

My Method Is This:

My Restorative strengthens the *inside* nerves. It is my discovery—the result of my lifetime's work.

Instead of doctoring the weak organ, I bring back the nerve power which alone makes each vital organ act. I give it the strength to do its duty, just as I would give a weak engine more steam.

I nearly always succeed. My records show that 39 out of each 40 who get my Restorative on trial pay for it gladly, because they are cured. The best of other treatments cannot cure one chronic case in ten.

My book will tell you why.

Cut Out This Coupon

For we all resolve to send for something, but forget. Mark the book desired and mail this with your name and address to
Dr. Shoop, Box 746, Racine, Wis.
Book 1 on Dyspepsia. | Book 4 for Women.
Book 2 on the Heart. | Book 5 for Men (sealed)
Book 3 on the Kidneys. | Book 6 on Rheumatism
Mild cases, not chronic, are often cured by one or two bottles. At all druggists'.

Dr. Shoop's Restorative on Trial

YOUR LAST CHANCE TO SEE DR. KOCH

The Great German Consumption and Asthma Specialist.

Dr. Edward Koch, the inventor of the Koch Inhalation, who is now in this city at the Koch Lung Cure, 48 West 22d st., will leave New York shortly. The doctor asserts that bronchial catarrh of the lungs is often mistaken for consumption. Do not fill the stomach full of medicine, which does more harm than good. The doctor says:

"Nothing but a direct application of healing vaporized medicines, antiseptics and germicides to the very seat of the disease will effect a cure of this or any other lung disease, and they can be applied only by inhaling them in a vaporized state. The lungs constitute an air cavity, and can be reached medicinally only by medicated air. This treatment was discovered, perfected and first successfully applied by me. It is the only natural scientific and commonsense treatment ever applied for bronchial and consumptive diseases. If it fails, nothing else could possibly succeed. But it never does fail, unless mortal injury to the lung structures has taken place before it is applied.

"I will positively assert that Bronchial or Catarrhal Consumption can be cured by my healing, oily vapors, that reach the seat of the disease, laden as they are with Koch germ-killing Tuberculine. The treatment can be given at your own home. Send for a book explaining the treatment and giving testimonials of patients cured.

"After years of careful observation, and examining the sputum of seven hundred cases, I am convinced that fully three-fifths of all deaths charged to consumption are really catarrhal bronchitis, associated with dyspepsia, which is brought on from severe dosing.

"While I am in New York I shall be pleased to examine the sputum and consult with any patient free who will call upon me at my office, 48 West 22d street."

On Monday, Feb. 23rd, our two establishments will be closed all day.

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Sets of Teeth (Doub'e Suction)	This Month Only	$3
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Gold Filling	This Month Only	$1

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$200.00

We will give $200.00 in SPOT CASH to the persons who send a correct answer to the above rebus, which represents a WELL-KNOWN SAYING. There is only one correct answer. Remember, WE DO NOT WANT YOU to send us a SINGLE CENT OF YOUR MONEY. And remember, ALSO, that WE MEAN IT, and after you have RECEIVED THE CASH from us you will know we are telling the truth. Answer this opportunity and become convinced that we make every promise good to the letter. THE MONEY WILL SURELY BE PAID. TRY AND WIN. You may be the fortunate one—who knows? Anyway, it is many times WORTH TRYING, besides being EXCITING and INTERESTING. Should there be a tie, or more than one correct answer, THE MONEY WILL BE PAID JUST THE SAME, proportionately. Everybody will be treated exactly the same as everybody else who sends a correct answer. $200.00 IS A NICE LUMP SUM to give away at one time, but we are going to do it because we wish to BECOME KNOWN where we are NOW UNKNOWN. There is one slight condition, which will take less than one hour of your time, which we will write you as soon as we receive your answer. To those who answer this advertisement correctly AT ONCE, AND UNDERSTANDING THAT THEY MUST COMPLY WITH FURTHER CONDITIONS, we will AT ONCE SEND full particulars in regard to the same. THE CASH WILL BE SENT TO YOU WITHIN A SHORT TIME. Remember, we mean it when we say we do not want any money from you. As soon as we receive your answer we will AT ONCE write and notify you if you are entitled to YOUR CASH PRIZE, so you will hear from us by return mail and will know if your CASH PRIZE is coming. It is indeed worth trying. A postal will do. See if you are bright enough to make out this well-known saying and to get a cash prize WITHOUT INVESTING A CENT OF YOUR MONEY.

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