

WORLD'S HOME MAGAZINE.

At The Theatres by Kate Carew.



THE WEBERFIELDIANS AT PLAY.

THE BIG LITTLE PRINCESS lacks only one thing, and that is pathos.

Parody pathos, you know—Fay Templeton pathos. There's a tempting opening for it, but somehow it has been missed. Some one has blundered.

The Millie James Princess has some moments of really truly agony when she hears that happened to popper, and there was the Templeton's opportunity—there that remarkable creature should have been put through her best paces.

But the critical situation is slurred over. Why? Evidently to make room for the "Bugaboo" song and chorus. And true it is that the "Bugaboo" couldn't be spared. But there's much else that could, for the sake of a few pearls of Templeton pathos.

Other-wise, there's not much to be said about Miss Templeton's performance. Even the frolicsome work of hurling bouquets wearies after a while, and it's quite possible to grow hoarse with singing praises.

Of Fay Templeton, the woman who never disappoints, always surprises and always fascinates, let it be recorded that once more she surprises and fascinates.

The surprise in this case is not that she should reproduce accurately the tones and gestures of Miss Millie James—for perfect mimicry is expected of La Templeton—but that she should appear to shrink to Miss James's proportions.

And that's what she did—that more than buxom genius—she simply shut up, like a folding bed, and slid into a frock that looked little enough for Millie James herself.

A Hindoo conjurer can cause a mango tree to spring up before your eyes and bear fruit, and it is explained that he hypnotizes his audience. Ever since seeing Fay Templeton LOOK like Mrs. Carter in "Du Barry," as well as talk like her, I've suspected her of using the same power over unsuspecting Weberfield audiences.

PERHAPS she doesn't really look like Millie James, but just hands out a Mrs. Eddy think-wave on the subject.

Just the same, you and I may as well indorse the invoice, "goods delivered."

THE "Bugaboo" song is wierd and poetic. It's a sort of modernized "Bogy Man," with different music and new chorus effects.

Darkened stage. One calcium shaft stabbing the gloom and lighting 'up La Templeton's intelligently mysterious face. In the dusk surrounding her a ghostly, fluttering chorus grovelling on the floor in artistically simulated terror, punctuating the creepy warnings of the song with now an uplifted leg, now an arm, and now a unanimous swish and flap as all throw themselves into a new posture.

But, alas! is it Fay Templeton's swan song at Weber and Field's?

IT was a pity not to see the diminutive Weber, who was busy stage managing the performance. He would have made such a precious boarding-school child!

But the other big guns of the troupe did nobly. Fields, as the maid-of-all-work, mixed, as she always does, a pleasing cocktail of grotesque humor and real acting ability.

Dailey's Angel Child was obvious enough to be shriekful, and Collier's red-headed miss with quite a clever impersonation, without reference to anything in "The Little Princess."

Charles A. Bigelow, on the contrary, attempted some real burlesquing with Miss Pinchin, and proved that a decollete skull and squeaky voice are not his sole claim to contemporary recognition.

In a word, Mr. Bigelow "made good."

He would make better if he could be induced to abandon the baldness idea altogether for once and make up the part in a wig like the original Miss Minchin's.

Remembering the lobster apartment in "The Curl and the Judge," I rather expected the Weberfielders to make something funny out of the cozy-corner transformation of "The Little Princess," but they contented themselves with something conventional and Christmas-cardy (though very pretty) as a background for a chorus finale.

However, a Weberfield chorus isn't to be sneered at.

KATE CAREW.



ONLY ONE NEW PLAY NEXT WEEK.

The one new play next week will be "The Bishop's Move," which is to be produced under the management of James K. Hackett at the Manhattan Theatre. The play is a three-act comedy written by John Oliver Hobbes (Mrs. Craigie) and Murray Carson. The play ran in London last season. The story deals with the love affairs of the bishop's nephew and a young girl, as offset by the claim of the church in the young man's choice of vocation. In the midst of complications which ensue, the bishop moves with a wise, kindly and governing hand. This lovable character will be played by that admirable actor, W. H. Thompson, who at last is to be given opportunity to star. Dorothy Dorr, recently the Mrs. Harmony, of "Hearts' Affairs," will have the principal woman role, that of a fascinating young duchess. Other members of the cast are Deronda Mayo, Virginia Buchanan, Isabel Richards, Wallace Worcester, William L. Branscombe, E. L. Duane and William Laws. Mrs. Osborn's playhouse is again to be opened on Monday night, this time by George Fawcett, the Baltimore manager, who will have Mary Shaw and the same company recently seen at the Manhattan Theatre present Ibsen's "Ghosts." Later other plays of similar character may be given.

Beginning Monday, at the Harlem Opera-House, "The Little Princess" is to be allowed to stay up nights. After a week's engagement there Millie James and her clever little associates are to go on tour.

Creston Clarke, supported by the Donnelly stock company, will appear at the Murray Hill Theatre, playing "David Garrick" at the daily matinees and "Hercules" at Tom Taylor's tragedy, "Fool's Revenge," evenings.

Louis Mann will revive "All on Account of Eliza," at the West End Theatre.

Ward and Vokes in a new edition of "The Head Waiters," will be at the Grand Opera-House.

"Oliver Twist" will be the play at the American.

"Human Hearts" will throb at the Third Avenue.

"Across the Pacific," with Harry Clay,

Blaney still playing Wille Live, will come to the Star.

"The Volunteer Organist" will play at the Metropolitan.

The Vanity Fair Burlesquers will be at the Dewey.

GRAND OPERA BILLS.

Luigi Mancinelli, one of Mr. Grau's conductors, will have the pleasure of directing a performance of his own romantic opera, "Hero and Leander," on next Wednesday evening. The work was not heard here last season, and will therefore be welcome. It has recently enjoyed quite a great deal of favor in European opera-houses. Mme. Gadski and Sig. De Marchi will be heard in the same roles. Mr. De Reszke will be cast as Ariadne, Mme. Schumann-Heink as Prologo, and Mr. Dufrene as the Voice from the Sea.

On Monday evening a double bill, consisting of "Barber of Seville," commencing with the second act, and "Pagliacci" will be given. Mme. Sembrich will sing Rosina, and in the lesson scene will give Strauss's "Voce de Primavera." "Maggio Flauto" will be repeated Friday evening. "Tristan and Isolde" will be the matinee bill Saturday, and "Carmen" will be given Saturday night.

SUNDAY NIGHT CONCERTS.

Sembrich is the name Manager Grau will confire with at the Metropolitan tomorrow night. A sacred Sunday night audience is sure to result. The popular coloratura soprano will be heard in an aria from "La Sonnambula" and in the old favorite, Ardit's "Kiss" waltz. Sig. Scotti, who also enjoys great favor with the Sunday nighters, is down for the Torador from "La Hot de Labore." Mr. Dani will be heard in songs from "La Gioconda" and "L'Elisir d'Amore," and Miss Bridewell's contributions will be Bizet's "Agnus Dei," with piano, harp and cello accompaniment, and the sprightly "Mignon" gavotte.

Vaudeville concerts will be given at other theatres as usual.

VAUDEVILLE OFFERINGS.

"The Moto Girl" will remain at Keith's and another feature will be Leon Morris's troupe of educated ponies.

Edward M. Faylor and Edith Sinclair in "Cassini's Angel," and Barto, Lovande and Wilson's one-ering circus bill Saturday, and "Carmen" will be given Saturday night.

with ponies, dogs, riders and acrobats, will figure in the fun at Pastor's.

A new series of Marcel's bus-reliefs and living art studies will be shown at the Circle, and noteworthy among the vaudeville acts will be the acrobatic dancing of Guyer and Daly.

Proctor's Theatre: "Camille," with Minnie Seligman in the title role, will be the bill at the Fifth Avenue.—Marie Dressler, the well-known singing comedienne, will be the headliner at the Twenty-third Street Theatre.—"Innocent as a Lamb," a comedy by Sydney Greenfield, will be the lively offering up in Harlem.—"Devil's Island," a melodrama founded on the Dreyfus incident, will be presented at the Fifty-eighth street house.—Johnstone Bennett and company, in "A Quiet Evening at Home," will lead the bill at the Newark Theatre.

Arthur and Jennie Dunn, in "The Messenger Boy"; Billy Gould, with his coster songs, and Katherine Osterman and company in a new sketch, will be among the attractions at Hurig and Sembrich's.

De Kolts the Wizard will continue at the Eden Musee.

Laloo and Lala, "the wonderful double marvel," will be the freak headliner at Huber's Museum.

ATTRACTIONS THAT REMAIN.

Pursuing runs at leading theatres will be Blanche Walsh in "Resurrection," at the Victoria Theatre; Blanche Bates in "The Darling of the Gods," Belasco's Theatre; B. H. Sothern in "If I Were King" and Tuesday matinee of "Hamlet," Garden; Marie Cahill in "Nancy Brown," Bijou; "The Sultan of Sulu," Walkoff's; "The Unforeseen," Empire; Annie Russell in "Mice and Men," Garrick; Clara Bloodgood in "The Girl with the Green Eyes," Grand; Lawrence O'Grady and Elizabeth Tyree in "The Earl of Pawtucket," Madison Square; James P. Powers and Blanche King in "The Jewel of Asia," Criterion; Mr. Blue Beard, "Knickerbocker"; Jerome Bryce in "The Emboquer," Deafy's; "Twirly Whirly" and "The Big Little Princess," Weber & Fields'; "The Wizard of Oz," Mackay; Arnold, Blumenthal in "The Wifely Mrs. Johnson, Princess; De Wolf Hopper in "Mr. Pickwick," Herald; "Swiss," Chicago.

IN BROOKLYN THEATRES.

Virginia Harmon will appear in "The Virgin of the Mountains" at the Montauk.

R. D. McLean and Odette Tyler will be joint stars in "Merchant of Venice" at the Columbia.

Sore Hands
Red Rough Hands, Itching Palms and Painful Finger Ends

CUTICURA SOAP

ONE NIGHT CURE

Soak the hands on retiring in a strong, hot creamy lather of CUTICURA SOAP. Dry, and anoint freely with CUTICURA OINTMENT, the great skin cure and purest of emollients. Wear during the night, old loose gloves, or light bandages of soft old linen or cotton. For red, rough, chapped and sore hands, dry, fissured, itching, feverish palms, with shapeless nails and painful finger ends, this treatment is wonderful.

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Amusements.

Manhattan Broadway and 23d St. Mrs. Fiske's Opera House. Monday: THE BISHOP'S MOVE. Next: THE BISHOP'S MOVE.

ST. NICHOLAS Broadway and 42d St. SKATING RINK. INTERCOLLEGIATE HOCKEY MATCH. YALE VS. HARVARD. TO-NIGHT 8:15 O'CLOCK.

HIT Broadway and 14th St. WILLIAMS & WALKER AND CO. In their phenomenal success, "IN DAHOMY."

MADISON SQUARE Broadway and 23d St. DALY'S. Monday: THE BILIONAIRE SYKES.

BROADWAY THEATRE 41st St. & Broadway. Monday: THE SILVER SLIPPER.

MAJESTIC GRAND CIRCLE Broadway and 59th St. WIZARD OF OZ.

AMERICAN 42d St. & 8th Ave. MATINEE DAILY. EXCEPT MON. Next week—Driver Twist.

ATLANTIC GARDEN Broadway, near Canal St. PRINCESS THEATRE, Broadway and 29th St. AMELIA BINGHAM "FRISKY MRS. JOHNSON"

BELASCO THEATRE Broadway and 57th St. HAZARD. SUNDAY NIGHT. CASINO

Amusements.

METROPOLITAN OPERA-HOUSE. Grand Opera Season 1902-1903. Under the direction of Mr. Maurice Grau. TO-NIGHT, at 7:30 (Op. Pr.) Gosterdamstrung. Monday: THE UNFORESEEN.

PASTOR'S 14th St. & 3d Ave. CONTINUOUS.

ACADEMY OF MUSIC 14th St. & Irving Place. Grand and More Successful Than Ever.

FLORODORA Broadway and 40th St. EMPIRE THEATRE, Broadway & 40th St. GARRICK THEATRE, 25th St. & Broadway. ANNIE RUSSELL IN MICE AND MEN.

NEW SAVOY THEATRE. 34th St. & Broadway. 100TH THEATRE TO-NIGHT—SOLVINGERS. The Girl with the Green Eyes BLOODGOOD.

CRITERION THEATRE. Broadway & 44th St. JAMES T. POWERS' THE JEWEL.

GARDEN THEATRE. 7th St. & Madison Ave. SOTHERN. NEXT HARTLEY MATINEE, TUES. MARCH 3.

MADISON SQUARE THEATRE. 24th St. & Broadway. KNICKERBOCKER THEATRE, Broadway & 28th St. THE SMART SET.

EDEN World in Wax. NEW GROUPS. EDEN CINE MATOGRAPH.

3 DAVE Mat. To-day. On the Swannee River. To-Morrow Night—Wm. Morris' Big Concert.

Amusements.

PROCTOR'S TO-NIGHT. 25th St. & Broadway. 23rd St. & Broadway. 510 N. W. 58th St. 125th St.

GRAND-FIDDLE-DEE-DEE Next Week, Ward & Vokes.

CIRCLE 6th & DuWay. 21st St. & Broadway. ALL-STAR VAUDEVILLE.

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BIJOU 39th St. & Broadway. MARIE CAHILL.

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