

WORLD'S HOME MAGAZINE.



THE FINISH OF THE MEN WHO RUN "CORNERS."

WHAT was that low, rumbling sound I heard yesterday afternoon? asked the Cigar-Store Man.

"That was the explosion of the cotton market," replied the Man Higher Up. "One more bright man has tried to corner a necessary of life, and from the way it looks now, the most he will be able to do when they finally dig him out of the discard will be 'Where am I at?' By the time he gets the lint brushed off his clothes there ought to be a dingy Postmaster in New Orleans.

"This thing of running corners is calculated to put a crimp in a man's favorable hunch on his own judgment. It looks as though the country has got so big that a man trying to corner a commodity is like the man who tried to drink up the river to keep himself from getting drowned. About the only successful corner that can be run these days is in something that nobody will buy, and I don't know of anything that nobody will buy, from gold bricks to garlic.

"The corner is an ancient institution. It was run in times that you and I don't know anything about, but the first successful corner that was run in this country was that in oil. This was put through by that eminent philanthropist and dyspeptic John D. Rockefeller, and, as he had the advantage of holding the original privilege, he won out. His Standard Oil corner has given him such a large stack of blues that he has been able to make bets on the side, and now he runs a gas and electric light corner in New York City.

"The difference between his corner in oil that was successful and the corners that have been unsuccessful is that Mr. Rockefeller went into the corner business without taking a chance, while the speculative guys of recent years take more chances than a woman going past the Flatiron Building on a windy day with a gauze skirt on. And Rockefeller, being the pioneer, has had so many decks pass through his hands that he has them all marked. They tell me that it was his money that made possible the explosion on the Cotton Exchange yesterday.

"Coming down to the speculative corner, the original was a Chicago character known as 'Old Hutch,' who was a great deal of an originator in his way. He framed up a corner in grain and got away with it because the people he was doing business with didn't know what he was doing. The profits of this corner enabled the old man to wear hats that a Bowery panhandler would throw into the nearest ash barrel and have men copy them; likewise he was enabled to buy the best chewing tobacco in the market and eat it wherever he saw fit.

"After the success of his first corner the old man conned himself into the belief that he could run another, and what they did to him was a shame. If they had a hospital for people hurt in a corner he could have had a ward all to himself. Even this didn't cure him of the corner habit, and when it came to a final showdown his former fortune looked like a ghost.

"Young Joe Letter tried to run a grain corner in Chicago along the lines laid down by 'Old Hutch.' He went up so high that it continues to be a wonder to many people that he ever lit. Nobody knows how much it cost his pa to settle. John W. Gates and his partners were the next to try a corner, after a young man named Phillips had hit the ceiling so hard in the same game that it jarred his teeth loose. They stopped the Gates corner by an injunction, and the happiest people about the injunction were the Gates people.

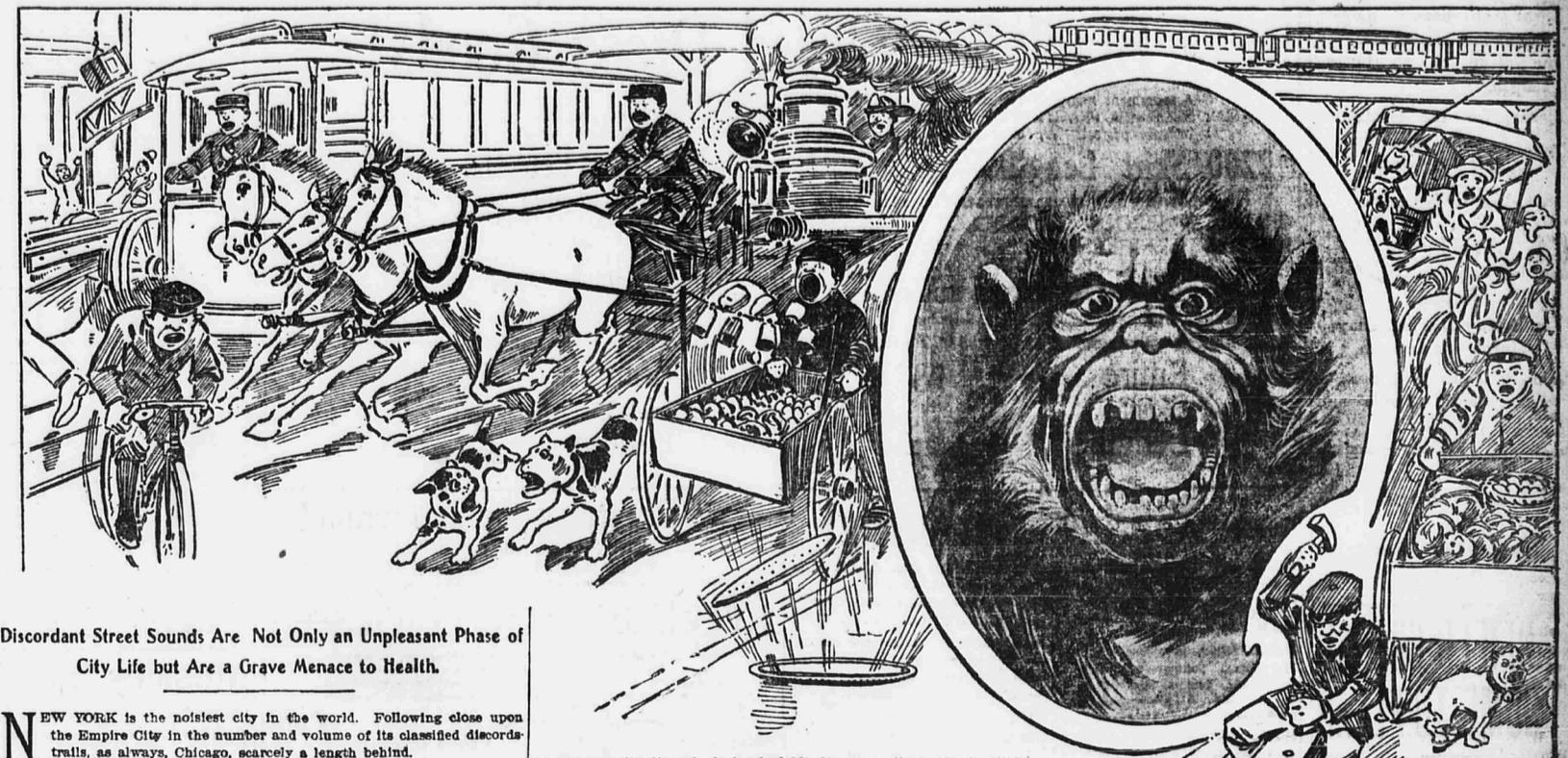
"Young Mr. Price, who applied the match to the cotton explosion yesterday, tried to run a corner himself three years ago, and when he came to cash in he was \$16,000,000 to the bad. Being wise, he cut the corner business out, made a bluff that he was starting another and roped in Mr. Sully, of Providence, R. I., who is the latest corner man. My sincere hope is that they will let Sully off with his shoes, at least, because he is a game young man."

"You don't seem to care much for corners," said the Cigar-Store Man.

"The only corner I care anything about," answered the Man Higher Up, "is the corner of Thirty-sixth street and Broadway after the matinee."

The Professor's Love. By C. E. Banks. A Girl's Cruel Joke that Led to an Odd Romance. (Copyright, 1906, by Daily Story Pub. Co.)

THE NERVE-RACKING NOISES OF NEW YORK; HOW THEY INCREASE THE DEATH RATE.



Discordant Street Sounds Are Not Only an Unpleasant Phase of City Life but Are a Grave Menace to Health.

NEW YORK is the noisiest city in the world. Following close upon the Empire City in the number and volume of its classified discordants, as always, Chicago, scarcely a length behind.

London, with twice the population of New York, is quiet as a grave in comparison with either American city, and, notwithstanding the vivacity of the French nation, Paris is less noisy than London.

Business pressure is undoubtedly greater in New York than in any other city in the world. The American metropolis is the noisiest centre within the bounds of civilization.

Now, the superlative appeals to New York to be the most advanced, most bustling—yes, even the most noisy—anything that implies the distancing of other big towns—seems, to the average citizen who does not stop to think, a good thing.

But in the last week several persons have died in New York City, and their death was attributed by relatives directly to the discords of the city streets.

At first glance it would seem that the claim that a human being could be done to death by noise is an absurd one. But science and medicine are upon the side of those who make it.

Doctors in New York City are responsible for the statement that the death of hundreds of persons in New York is hastened annually by the death-dealing clamor of the city streets.

Commissioner Lederle, of the Board of Health, told an Evening World reporter yesterday that there is no doubt that the many preventable noises of New York do incalculable damage to the public health.

Stop a minute and think how many different noises there are in New York. Have you ever paused in the midst of the deafening chorus of blended sounds to trace the source of each?

What kept you awake last night? Or what kept your sick neighbor awake? When you heard the midnight yowling of the assembled felines on the back fence, did it ever occur to you that no one should be allowed to keep a cat in a big city?

What woke you up this morning unless you had an alarm clock set for an earlier hour? The 7 o'clock factory whistle; those shrieking, howling agencies of torment that serve apparently no useful purpose.

A useful servant of humanity once compiled a list of the principal city noises. He declared they were: Old-clothes men, fruit hawkers, street-car gongs, junkmen's bells, cats, barking dogs and granite pavements; factory whistles; church bells; roysterers (men and women coming home at the small hours from special entertainments, shouting and singing in the streets); the peanut-man's whistle (this ubiquitous source of torture serves no purpose, and for its size does more to distract nerves than anything else); the dulle in the rumble of a trolley-horn, who thinks it sport to blow his strident horn up and down the street before reasonable people are out of bed; the intolerable sheet-iron coal-chute (this is wholly without excuse; it might be made of wood, or lined with some soft material; in its present state the coal-chute is a nuisance wholly beyond endurance).

This list of city noises was shown yesterday to Dr. J. Mount Bleyer, a specialist in the pathology of noise, and to Ernest J. Lederle, Health Commissioner of New York City. Dr. Bleyer said:

"Hundreds of deaths occur annually in New York which, if not actually caused by one or all of these noises, are undoubtedly hastened by them. This is especially true of persons suffering from nervous diseases. Noise is fatal to a sufferer from neurasthenia and therefore to consumptive patients as well. For all consumptives show neurasthenic symptoms. The worst noise in New York is the awful cable-car gong.

"I have known of cases where patients have fallen into a sleep, sometimes natural, sometimes induced by anaesthetics, which if prolonged might have been a favorable turning point in their diseases, but who were suddenly awakened by the clanging of the cable cars.

"Discord drives people insane. Not only human beings, but the lower animals. It has also an injurious effect on inanimate things. I have no doubt that a discord might occur in the vicinity of Brooklyn Bridge which would snap that mighty structure to atoms. And the human system is infinitely more delicate and complex than this triumph of mechanism.

unnecessary city discords do incalculable damage to the public health." Commissioner Lederle, of the Board of Health, referred the reporter to the ten-city commandments against street noises, which are:

- THE TEN CITY COMMANDMENTS AGAINST NOISE. It is forbidden for any person owning, occupying or having charge of any premises to keep or allow therein any dog, cat, jackass or other animal, which shall by noise disturb the quiet or repose of any one therein, or in the vicinity, to the detriment of the life or health of any human being.—Section 173, Sanitary Code. It is forbidden to play a hand-organ in any street in the city, or in any public place, before 9 A. M. or after 1 P. M., or to play within a distance of 500 feet of any schoolhouse or house of worship, or any hospital, asylum and other public institution, or to play within 250 feet of any dwelling-house if the player thereof be requested by any occupant of the building to move on.—Section 661, Corporation Ordinances. No licensed peddler, vendor or huckster shall try in any way to attract attention or to sell his or her wares in any place in the city or in any public place on Sunday.—Section 52, Corporation Ordinances. It is forbidden for street vendors or hawkers of clothes-lines to shout or cry out their wares and occupations in back-yards of residences (fine \$10 for each offense).—Section 638, Special Ordinance. It is forbidden for any peddler, vendor, hawker or huckster to blow upon or use, or suffer or permit to be blown upon or used, any horn or other instrument for the purpose of drawing notice to his traffic.—Section 528, Special Ordinance. It is forbidden for any large or church bell to be rung or tolled in any funeral in the city without a permit therefor, and for such bell to be tolled or rung at any other time therein, to the prejudice or peril of the health of any human being.—Section 174, Sanitary Code. It is forbidden that all rails, pillars and columns of iron, steel or other material should be transported along the streets of the city upon carts, drays, cars or in any other manner, unless they be so loaded or wrapped as to avoid causing loud noises, under penalty of \$25 fine for each offense.—Section 673, Corporation Ordinances. It is forbidden for any huckster, peddler or other trader to cry his wares at any hour within a distance of 250 feet of any church, school, court-house, hospital or other public institution.—Section 530, Corporation Ordinances. It is forbidden for any itinerant musician or show to beat a drum or play any

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PASTOR'S 14th St., near 2d Ave. CONTINUOUS 20 & 30 ACTS.

THE SMART SET. LAST OF COLORED FAVORITES.

EDEN World in Wax. NEW GROUPS. CINEMATOGRAPH. MUSEE. De Kotte, the Wizard, To-night at 9

instrument for the purpose of attracting the attention of the passers-by in any street in the city or in any public place.—Section 657, Corporation Ordinances.

It is forbidden for any peddler, vendor or huckster to cry or sell his or her wares after 9 o'clock P. M., or to cry his or her wares before 8 o'clock in the morning of any day except Saturday, when they are allowed to sell their wares or merchandise until 11:30 P. M.—Section 659, Corporation Ordinances.

The Commissioner said: "Every year we receive innumerable complaints from persons charging that their friends or relatives have been made ill or sometimes killed by noises of their vicinity. These complaints are always investigated, and, while I cannot recall a case where it was proved that death was actually caused by city noises, there is no doubt that it is frequently hastened by them.

"There are many preventable noises in New York City, and I am heartily with any attempt to diminish their number. We did a good work last summer by abolishing the noise caused by the 'fat wheel,' that is wheels on elevated or surface cars which had been flattened by long use and produced unnecessary noise. The railroads are now obliged to substitute new wheels whenever there is the least sign of flattening.

"The street-car gong is a nuisance, especially to persons living on the streets through which the cable cars pass, but to abolish it would endanger public safety.

"There is no reason why the factory whistle should exist in this age of the world. It is a survival of the time when clocks and watches were a luxury. But I would have to look up the law before I could give an opinion as to whether it is a preventable nuisance.

"There are too many noises in New York, and the public can lessen the number if it wants to. Any crusade to make New York a quieter, and therefore a healthier, city has my hearty indorsement."

Amusements.

PROCTOR'S TO-DAY. 25, 80c. RESERVED SEATS 10c. TO-NIGHT, 25c. RESERVED SEATS 10c. EYE-FULL ORCH. (CONTINUOUS VAUDEVILLE. Marie Fawcett, William Taylor, Harry Chase, Marion & Dean, many others. Next Monday Afternoon and Evening, First Night.)

5th Ave. 58th St. 125th St. METROPOLITAN OPERA-HOUSE. Grand Opera Season 1902-1903. Under the direction of Mr. Maurice Grau. TO-MORROW EVENING AT 8 O'CLOCK. LORELEI. DUELL. THE TROVATORE AND (ONE TIME) DON WALDEN. Sun. Eve. Mar. 8 & 9. Grand Popular Concert.

ROGER-MICLOS. Homer, Marily, Ancho, Campanari. Mon. Eve. Mar. 6 at 8 P. M. DON GIOVANNI. Wed. Eve. Mar. 7 at 8 P. M. LORELEI. DUELL. THE TROVATORE AND (ONE TIME) DON WALDEN. Sun. Eve. Mar. 8 & 9. Grand Popular Concert.

SPORTSMEN'S SHOW. MADISON SQ. GARDEN. Daily 11 P. M. Adm. 50c.

HERALD Eye. 8c. Mat. Sat. 2.3c. SQUARE THEATRE. De W. Hopkin. "Mr. Pickwick."

CASINO. Eye. 8c. Mat. Sat. 2.3c. THE DEWEY. Vanity Fair Burlesques. 10c. 14th St. 10c. Night, Grand Concert, 25c. 50c.

WALLACK'S. THIRD MONTLY. Geo. A. Wally Musical Success. Broadway and 33rd Street. 25c. Mat. Wed. Sat. 2.3c. 11 P. M. W. H. THOMPSON.

33rd Street. The Bishop's Move. TUNE BISHOP.

GRAND-WARD & VOKES. Weber & Fields' MUSIC TO-DAY. THE MUSICAL TWIRLY-WHIRLY. AMBIGUITY. New burlesque. THE BIG LITTLE PRINCESS.

BROADWAY THEATRE. 41st St. & B'way. LAST OF COLORED FAVORITES. THE SILVER SLIPPER.

ATLANTIC GARDEN. Broadway, near Canal St. Aronson, Lipin & Walton. The Barbary, John & Fulton. The Duke, Constant Wilco, Richard's Orch.

EMMET Celebration. ACADEMY OF MUSIC. Sunday Evening, March 8. HON. JOHN W. GOFF WILL PRESIDE. JUDGE O'NEILL RYAN, of St. Louis, WILL DELIVER THE ORATION. Vocalists: Andrew Mack, Mrs. Helen O'Donnell, Miss McGowan and Armagh O'Donnell. Reserved Seats, 50c., 75c. and \$1. Gallery, 25c.

CIRCLE. 6th & B'way. ALL-STAR VAUDEVILLE. Le Roy, Talma & Booth, Marshall Field & Wilbur, Marcel's Band, Reids & Living Art, Kishner, Greer & Daily, Louise Dreyer, Mosher, Houghton & Mosher, Lacie, Newarth, Hal Stewart, Eva. 10c. to \$1. Herol & Bevel, Harry Telf. Mat. 25c. & 50c. A Trip to the Alps.

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W & S. Hartig & Seaman's, W. 15th St. N. STAR. Lee, Ave. & 10th St. Station St. Next Week—The Man Who Dared. Next Week—Joe Santley—A Boy of the Streets.

BIJOU MARIE CAHILL. "NANCY BROWN."

PRINCESS THEATRE. B'way and 30th St. Evening, 8.30. Matinee, 2.30. & Sat. 2.30. AMERICAN BINGHAM. "Frisby Mrs. Johnson."

3RD AVE. Mat. To-Day. HUMAN REBIRTH. Next week—"THE SILVER SLIPPER."

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GONN'S MONTAUK. Sat. Only. VIRGINIA HARNED. "IRIS." Curtain 8 and 9 P. M.

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