

# LOTTA FAUST ON MASHER'S WAYS

Pretty "Sammy" Song Singer of "The Wizard of Oz" Tells of Some Sad Cases of Infatuation She Has Dealt With.

Miss Lotta Faust, she of the svelte shape and the singing soprano who sings the "Sammy" song in "The Wizard of Oz," modestly estimates that during the nine weeks she has been exerting her powers of fascination on the occupants of the right-hand upper box she has had thrown at her about \$1,500 worth of bouquets.

"I've had as high as \$75 worth given me in a single night," she said, thoughtfully pulling the petals from a dollar rose, as she stood in the wings of the majestic Theatre.

**Flowers for Stage Doorman.**  
"There were bunches of violets, clusters of American Beauties, and other flowers. Of course, it's not always that way."

"But I should say that the value of the flowers, on an average, was \$25." "Do you give the flowers to the poor and sick?" asked the admiring visitor, lightly side-stepping a detachment of high-heeled villagers on their march to the stage.

"I don't visit the hospitals or the almshouses," earnestly answered Sammy, "but do try to bring a little light and gladness into the sad and empty lives of some of the poor chorus girls. And I have given flowers to the old stage doorman—bless him!—who has a daughter, or a dog, or somebody who is sick."

Holding fast to a piece of suburban scenery, the citizen in plain clothes asked Miss Faust what manner of chape the "magnificent floral tributes" came from, and if she ever found any gracefully-worded missives mingled with the foliage and blossoms.

**Leads of Manx Notes.**  
"Oh, yes," she replied, seizing the tail-end of the query, "I get loads of such notes. Really," and her voice sank to a confidential whisper, "some of them would make you sick! They would look it on so thick that you could cut with a knife. They tell me how I look and sound to them, and wind up by begging me to go out after the show and have a bite to eat. I've just put my foot down—it's a very pretty foot—on a mere boy who lives in Brooklyn. He was a chronic case."

"He used to come to every performance armed with flowers and love-letters. He simply demanded that I meet him. He would try to intercept me at the stage-door, and when I avoided him there, he found out where I lived and called. I wrote him a note, telling him he mustn't bother me any more, that I was a married woman. (My husband is Noble Lang, who is in "The Jewel of Asia," you know.) Even that didn't discourage him. He said he didn't care if I was mar-

# ACTRESS WHO REPELS MASHERS EVEN WHEN FLOWER LADEN.



LOTTA FAUST.

ried—he loved me just the same, and couldn't sleep for thinking about me.

**Brought Sister to See Me.**  
"Finally, he brought his sister to see me. She pleaded with me to do something to bring her brother to his senses. I gave the boy a good talking to, incidentally telling him how big and strong and jealous my husband was. That had the desired effect."

Having told the sad story of the Brooklyn boy, Miss Faust went on to relate she had received flowers from Harry Lehr and other members of the 48-1-2.

"Most of the men who sit in the 'Sammy' box seem to like me to sing to them, but Richard Harding Davis was an exception. The night he was in the box he stood it as long as he could, then, with an awfully red face, you know, his face is red, anyway—he got up and bolted. He sent word by one of the other girls he knew that he didn't mean any offense, but that he was so embarrassed he couldn't sit there any longer. I told the girl to tell him that a man who had the nerve to write a play ought to have courage enough to face a girl across the foot-lights."

Miss Faust made a rather interesting confession.

"I prize most," she said, "the flowers thrown to me by women. It's a much greater compliment, I think, for a woman to get flowers from another woman than from a man. Very often women who happen to be in the box take off their violets and toss them to me. I always treasure such tokens."

**Mashers' Invariable Ways.**  
"Do the men who throw you flowers usually appear at the stage door after the performance?" she was asked.  
"Invariably," she answered. "A funny thing happened there the other night. Two chaps who had been in the box and dropped me a big bunch of American Beauties were waiting outside when I started home. My colored maid was going to take a cakewalk that night and I had given her the roses to wear. She had them on when we came out. 'The disheartened donors sized her up as she passed out; then one turned to the other and sorrowfully remarked: 'There go our roses, old man!'"

# EVOLUTION OF THE PLAYHOUSE.

Remarkable Difference Between the Attractions Offered New Yorkers To-Day and Those of Fifty Years Ago This Week.

After reading this—for the story is not one that comes from the versatile press agent—glance at the amusement columns and note the difference in the character of the amusements offered to the New Yorker of to-day and to those who made Manhattan Island their home fifty years ago this week.

The theatrical business of the city at that time did not extend beyond Houston street and the offering was limited. Nearly every theatre had a stock company, and the bill was changed nightly, unless the play was new and the public demand for a run. Shakespeare was in his prime. He was dead, but still he lived in the eye of the theatregoer, and the tragedian got the money that is now pouring into the box office of the Broadway successes, where the best is chaff and the best chaff is that which brings a laugh.

The numbers of the present day, with the exception of the old-timers travelling along the Rialto, with a constant lament of the decline of the legitimate, would have been crying "Cash!" or selling goods on the road.

**Attractions of Fifty Years Ago.**  
Fifty years ago this week the great Forrest was treading the boards, and in the Broadway Theatre, then below Houston street, was drawing the magic circle of "Richelieu."

The magic circle has moved up Broadway, until the last time it was drawn about any one in New York it was by Walker Whiteside, some nine years ago, in the Herald Square Theatre. It is still being drawn by some ambitious persons in the one-night stands, but the robe of the cardinal has long since ceased to do business on Broadway.

At Wallack's Theatre—not the present one—the now moth-eaten and then very much shop-worn "Lady of Lyons" was being patronized. Mr. Lester was playing Claude and Miss Laura Keane, the beauty of the stage in her day, was Pauline.

Of Miss Keane it is said she insisted that every night the bill should be changed, that she might prove to the public she did not depend upon her beauty for her success. One of the most beautiful women that ever played, she was an autocrat, but was wedded to her art.

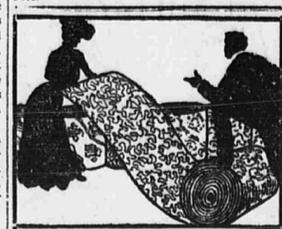
Think of Lillian Russell insisting the

bill be changed every night, just to show that she did not depend upon her physical charms for her success!

**At Niblo's Garden.**  
In Niblo's Garden the opera—and, mind you, the opera—"Lucretia Borgia" was on, and the advertisements of the day did not think enough of the cast to mention who had the bottle of cyanide of mercury with which the accomplished female Dr. Buchanan of several centuries ago put away those who stood in the way of her ambitions. At the St. Charles there was "The Lost One of Skio" advertised as a farce. Whether he has been found in the last fifty years is a question. He probably has done duty in modern comedies for more than one of the present day dramatists.

In addition to this great offering for the public there was Burton's Theatre, in Chambers street, which advertised "Civilization," and Barnum's Museum, which had as its attraction "The Willow Copse." In it Coudlock was the star, but was not featured. There were spirit rappings at a hall on Broadway, and Wood's Minstrels held forth in a hall at No. 44 Broadway.

Fifty years ago this week the above were all the attractions in the theatrical line advertised in the daily papers. Compare it with the list of to-day, and then when persons talk of the good old times in a theatrical sense refer to the chances then and now to enjoy yourself.



**Different carpets** from those shown every where—high-art designs and unusual colorings. Kinds woven by our own looms and obtainable here only. Everything in floor coverings to satisfy the most critical taste.

**BARGAINS, TOO.** Many patterns in carpets and rugs, of following kinds, at a liberal saving, making them the most attractive carpet values in town:  
Best Ten-Wire Tapestry Brussels Carpet, 85c yard quality, at \$7 1/2;  
Best All-Wool Ingrain Carpet, 70c yard quality, at \$4 1/2;  
Royal Wilton Rugs, 9x12, \$35 quality, at \$26.50  
Royal Wilton Rugs, 8x10 1/2, \$30 quality, at \$23.50

**MATTINGS**—All grades up to \$20 roll  
Japan, roll 40 yds., \$10 value, \$6.90  
China, roll 40 yds., \$5.30 value, \$3.85

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The public has been expecting, waiting and clamoring for this sale, and here it is.

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Read the lists and figures that follow:

**Men's \$3.50 Patent Leather Lace and Oxfords and Black Kid and Box Calf \$2.25 Lace Welled Shoes, 2. Pair.**

1,000 Pairs of Men's \$4.00 Patent Coltskin Oxfords..... \$2.50  
Men's \$3.50 Black Kid Lace, high military heels..... \$2.50  
Men's \$3.00 black kid, plain toe, Lace and Congress, broad toe \$2.00

Men's \$3.50 box calf Oxfords... 2.00 | 500 pairs Men's \$1.50 Shoes... 1.00  
Men's \$2.00 satin calf Lace and Congress..... 1.50  
Men's black kid Lace, welt soles 2.00 | Men's Satin Calf Lace..... 2.00

**Women's \$3.50 box calf and enamel leather Oxfords, welted soles, the latest mannish fashions, \$2.50 pair.**

Women's \$2.50 patent leather, high Cuban heels, and black kid Oxfords, with patent leather and kid tips, \$1.50 pair.

Women's \$2.00 and \$1.50 Black Kid and Patent Leather Oxfords... 1.00  
Women's \$3.00 Patent Leather Oxfords, welted soles..... 2.00

**Women's \$2.50 and \$2.00 Black Kid Lace Shoes, with patent leather and kid tips, light and heavy \$1.50 soles, 1. pair**

Women's \$3.00 and \$2.50 Patent Leather Lace, welted soles..... 2.00  
Women's \$2.00 Black Kid, Patent Leather Tip Lace..... 1.25  
Women's \$1.25 Black Kid One-Strap Sandals..... 75c

### BOYS', MISSES' AND CHILD'S SHOES.

Boys' satin calf Lace, sizes 2 1/2 to 5 1/2..... 1.25  
Youths' satin calf Lace, sizes 11 to 2..... 1.00  
Youths' box calf Lace, sizes 11 to 2..... 1.25  
Youths' patent leather Lace, sizes 11 to 2..... 1.75  
Boys' patent leather Lace, sizes 2 1/2 to 5 1/2..... 2.00  
Little gents' satin calf Lace, spring heels, sizes 8 1/2 to 13 1/2..... 80c  
Misses' patent leather and black kid one-strap Sandals, sizes 11 to 2..... 1.00

Misses' large size spring heel, Button and Lace, B, C and D widths, 1.50  
Misses' black kid and box calf, Button and Lace, B and C widths, 1.25  
Child's \$1.50 black kid and box calf, Button and Lace, B, C and D widths, 1.00  
Infants' black kid, patent leather tip, Button and Lace, sizes 4 to 8, 65c  
Child's patent leather and black kid one-strap Sandals, 6 to 10 1/2, 85c

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<b>Potatoes.</b> Selected stock, all sound. Basket, 10c; Peck, 20c	<b>Flour.</b> Pride of St. Louis—the finest milling of hard spring wheat. Bag, 49c; half bag, 25c	<b>Blue Ribbon Salt</b> 2c. per box, to purchasers of 1-lb. Best Mocha and Java Coffee, at..... 25c
Blue Ribbon Jams, absolutely pure; made from finest fresh fruits; lb. jar..... 15c	Butler's Borax Soap, the best made, 7 cakes..... 25c	Peerless Sauce, Worcester-shire, equal to best imported, pt. bot..... 13c
Prunes—Fancy extra large Santa Clara prunes regularly 12c. lb., 3 lbs. 25c; medium size, lb..... 5c	Nickel Soap, 16-oz. bars, fine laundry soap, 5 for..... 25c	Pea Beans, fine quality, qt..... 9c
Blue Ribbon Farina, made from the heart of the wheat, lb. carton 8c	Violet Ammonia, bottle..... 10c	Marrow Beans, fancy hand picked, qt..... 10c
Pearl Tapioca, lb. carton..... 8c	Chloride of Lime, 1/2-lb. box..... 5c	Dried Green Peas, qt..... 7c
Gelatine, Xier brand, pkg..... 6c	Borax, powdered, 1/2-lb. pkg..... 5c	R. & R. Pickles, all kinds, in best quality vinegar, bottle..... 9c
Gelatine, Peerless brand, the very best quality, package..... 10c	Washing Fluid, Xier brand, takes out the dirt, bottle..... 7c	Peerless Cocoa, superior quality and strength, 1/2-lb. can..... 9c
Corra Starch, Y or brand, package..... 6c	Kirkman's Soap Powder, pkg..... 3c	Liberty Catsup, bottle..... 5c
Black Pepper, fresh ground, 1/2-lb. box..... 8c	Washing Ironing Wax, 4 for..... 5c	Blue Ribbon Baking Powder, an absolutely pure Cream of Tartar powder, lb., 35c; 1/2 lb., 18c; 1/4 lb..... 10c
Baked Beans, plain or in tomato sauce, 2-lb. can..... 5c	Azure Blue, 1/2-lb. box..... 7c	Crackers. Johnnie Cake..... lb, 9c Vienna Crisp..... 9c Golden Crisp..... 9c
Baked Beans, Housekeeper's brand, plain or sauce, 3-lb. can, 10c	Butler's Potash, can..... 8c	
Baked Beans, Triumph brand, finest quality beans, plain or in tomato sauce, 3-lb. can..... 12c	Parlor Matches, box of 1,000..... 8c	
	Parlor Matches, dozen boxes..... 10c	

**JAMES BUTLER**  
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**Oranges.**  
Fancy Navels.  
Medium size, dozen..... 25c  
Large size "..... 29c  
Extra large "..... 35c

**JAMES BUTLER**  
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### Trimmed Millinery Department.

(Second Floor).

We Offer for Tuesday, April 28, About Two Hundred Ladies' Trimmed Hats, Imported and from Our Own Workrooms, at \$10.00 each. Actual value \$18.00.

### Untrimmed Millinery.

(First Floor).

UNTRIMMED HATS—We show the largest assortments in the city—the newest shapes in burnt straw, Tuscan, silk, satin, Milan, chip and real hair and braids, all priced surprisingly low.

**Specials for Tuesday.**

100 dozen assorted JAP BRAID HATS in all the leading shapes, each..... 65c  
100 dozen MONTURES, consisting of Forget-me-nots, Cherris, Geraniums, Daisies and Berries at, each..... 75c  
Bluet, Forget-me-nots, Roses, Daisies, Blossoms and Leaves at, per bunch..... 25c

And a new collection of LADIES' READY-TO-WEAR HATS, a new assortment for Tuesday, at, each..... 3.48

### Women's Silk and Voile Suits - and Silk and Cloth Jackets

at about one-third less than prevailing prices.

Every Garment offered in this sale is made of first-class material and the tailoring throughout is the very best—the styles, of course, are correct.

**FOULARD SILK SUITS** (neat small figures) in new designs and various colorings..... \$13.75  
TAFFETA SILK SUITS, pleated and tucked effects, new skirts and colors..... \$16.75  
SPECIAL WALKING SUITS, long skirted jackets, of mannish materials in various colorings, perfectly tailored..... \$19.75  
SPECIAL WIRE ETAMINE BLOUSE SUITS, with a new effect in taffeta strap trimmings, made all over silk, with silk drop skirt..... \$25.00  
SPECIAL LOOSE COATS of pleated Taffeta, with antique lace collars and large pleated sleeves—also of HEAVY UNLINED TAFFETA with double Paquin top capes and ornaments—Monday Regular price \$16.00..... \$11.75  
COVERT CLOTH JACKETS, best quality, finished with all straps over every corset seam, lined with satin..... \$16.50

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Cash, or \$190 on instalments; only \$5 PER MONTH. Stool, cover, tuning and delivery free.

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through Hires Rootbeer—a delightful preparation of roots, herbs, bark and berries. Nature's own prescription. Benefits every member of the family.

**Hires Rootbeer**  
purifies the blood, quenches the thirst and pleases the palate. A tonic for the whole system. Sold everywhere by mail, too. Beware of imitations. Charles E. Hires Co., Saltsburg, Pa.

**WONDERFUL GAIN IN WEIGHT.**  
Eustaceville, Ala., Jan. 10, 1906.  
Some years ago my general health gave way; my nervous system was shattered, and I could get nothing to do me any good till I began to use S. S. S. I commenced to improve at once. My appetite became splendid and from 185 pounds I increased to 190. I became well again by taking S. S. S. and would take no amount for the good it did me. My health is now perfect, and I believe if every body would take a bottle of S. S. S. occasionally, they would enjoy life as I am doing. W. L. WINTERBURN.

It not only builds up weak constitutions, but searches out and destroys germs and poisons of every description and cleanses the system of all impurities, thus laying the foundation for a healthy, steady increase in weight and future good health.

Food may be bountiful and the appetite good, but still the system weakens and we remain poor in flesh unless what we eat is properly digested and turned into rich, pure blood. S. S. S. re-inforces the Stomach and aids the digestion and assimilation of food, and there is a rapid up-building of health and strength. S. S. S. acts promptly and beneficially upon the nervous system, strengthens and tones it up, and relieves the strain by producing sound, refreshing sleep. You can find no tonic so invigorating as S. S. S., and being composed exclusively of roots and herbs its use is attended with no bad effects. Old people will find that it braces them up, improves the circulation of the blood, and stimulates all the bodily organs, and persons of delicate constitutions can take S. S. S. with safety, as it does not damage the stomach like the strong mineral remedies, but acts gently and without any clogging the system. Those who are growing thinner and falling below their usual weight, should take a course of S. S. S. and build up again. S. S. S. is recognized everywhere as the leading blood purifier and best of all tonics. We cheerfully furnish medical advice, without charge, to all who will write us.

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