SKIPPER & CO. VERY SAD AFFAIR

H. J. W. Dam's Wall Street Play Proves Stupid, and Even Dog Actor Was Glad to See the End of It.

MACLYN ARBUCKLE NOISY.

Stage Peopled with Strangely-Acting Persons with Weird Whiskers and Things and Only the Bulldog Was Genuine.

A falling theatrical market is not strengthened by "Skipper & Co., Wall Street," offered last night at the Garrick.

This "original comedy of New York life of to-day," as it is called, is neither strikingly original nor blindingly bright. It harks back to "The Henrietta" in general form, but H. J. W. Dam, whoever else he may be, is not Bronson Howard.

Were it not for the kindly assistance of the programme it would be a rather difficult task to classify the "Skipper" show, for it skips so blithely from bathos to burlesque that at times the mystery of its conception is wholly impenetrable.

Humor Is Very Sad.

And when the author makes a sudden bolt outside his story, as he frequently does, in search of humor, he brings home such sad specimens as to make one wish Mr. Dam might have had one less initial and another letter in his surname.

Dr. Dam may know his Wall street—as he pretends to know Newspaper Row—but if he does Wall street is entitled to something more than a new Stock Exchange.

The Wall street of "Skipper & Co." is peopled with strangely-acting persons with weird whiskers and things. Most of them are shareholders in Skipper's "Incombustible Paper Syndicate," with a predilection for raising a row and overturning chairs when a rival speculator tells them they're going to lose their money, and the next minute ready to cheer Skipper when a country yap who chews toothpicks, wears "store clothes," and speaks with an under-jaw smack, comes to the rescue with money to protect disputed patents.

Lloyd Bingham's Dog In It.

In addition to surmounting financial difficulties—with the aid of Lloyd Bingham's dog, which he sells—Skipper saves his sister from a wolf in male clothing who is hunting for a fortune in the matrimonial market, and makes a quick match for her with Charles Cherry, who, cast off by his stage father—a most sinister sire!—has to roll up his trousers at the bottoms and look as if he needed the money, just as he did with Elsie de Wolfe in "Cynthia."

Mr. Cherry, in this case, goes by the name of John Belmayne, jr., but he's simply Charles Cherry.

In accomplishing the several Skipper tasks, Macklyn Arbuckle worked like a steam engine, and was eternally and infernally noisy.

None of the women did anything worth mentioning, possibly for the reason that none of them had anything worth doing.

"Thomas Jefferson," the dog, scored a genuine hit. He did not manifest the slightest sympathy for the sad story which Skipper insisted on telling him in the first act, and appeared perfectly willing to be sold, given away or stolen in order to escape. But he raced joyfully back at the close of the last act. Maybe he was glad the play was over.

We were.

OPENINGS ELSEWHERE.

Ezra Kendall, in "The Vinegar Buyer," at the Savoy, and Cecil Spooner in "My Lady Peggy Goes to Town," at Daly's, will be reviewed in The Evening World later in the week.—David Warfield was cordially welcomed back to New York at the Victoria Theatre, where he was again seen in his appealingly life-like impersonation of Simon Levy in "The Auctioneer." Marie Bates, in her inimitable characterization of the bibulous Irish woman, repeated her original hit.—"King Dodo," with Raymond Hitchcock still on the throne, held court at the Grand Opera-House, where the merry Pixley-Luders musical piece went with a rush and a roar.—Joseph Jefferson opened a week of repertoire at the Harlem Opera-House in "Rip Van Winkle."—Shakespeare's tragedy of "Othello," with Creston Clarke as Iago, Edwin Holt as the Moor and Laura Hope Crews as Desmonda, was the ambitious offering of the Donnelly Stock Company at the Murray Hill Theatre.—Tolstoi's "Resurrection," which was given an interesting production by the American Theatre Stock Company, drew audiences which taxed the capacity of the house.—Isabel Irving, who made her first New York appearance as a star at the West End Theatre, scored a pleasing success as Virginia Carvel in "The Crisis."—"The Old Homestead," with Archie Boyd as Uncle Josh and a support of general excellence, drew a large audience to the Metropolis.—"The Fatal Wedding" was the attraction at Proctor's Fifty-eighth Street Theatre.—"Mickey Finn" caused the Third Avenue Theatre to echo with laughter.—"Happy Hooligan" went its optimistic way at the Star.—Bob Manchester's Crackerjacks served up burlesque and vaudeville at the Dewey.

VAUDEVILLE BILLS.

Cole and Johnson, the clever colored comedians, who sing their own songs, were the hit of the bill at Keith's.—Crawford and Stanley, in their skit, "The Tramp, the Piano and the Dude," were the chief entertainers at Pastor's.—The Great Goldin, who was the headliner at the Circle, performed a number of new and mystifying illusions.—Proctor's theatres: Adelaide Keim returned to the Proctor fold, making her first appearance at the Fifth Avenue Theatre in a pleasing performance of De Souchet's lively farce, "The Man from Mexico." A strong vaudeville bill at the Twenty-third street theatre was headed by Barrows and Lancaster in "A Jolly Jollier." Florence Reed made her first Harlem appearance in "Mixed Pickles," a laughable farce, at the One Hundred and Twenty-fifth street theatre. Jessie Mae Hall and James A. Kiernan, in "The Opening Night," headed the bill at the Newark house.—McIntyre and Heath, the funny black-face team, led the laughter at Hurtig & Seamon's.—The Parisian novelty, the electrical theatre, continued the main attraction at the Eden Musee.—The Chaputs, acrobats and balancers, made their first American appearance at Huber's Museum.

ESTABLISHED ATTRACTIONS.

Remaining at the principal playhouses were "Sultan of Sulu," Wallack's; Blanche Bates in "The Darling of the Gods," Belasco's Theatre, with a special Thursday matinee; "Prince of Pilsen," Broadway; "The Suburban," Academy of Music; "There and Back" and "The Man Who Stole the Castle," Princess; Grace George in "Pretty Peggy," Herald Square; Charles Hawtrey in "A Message from Mars," Criterion; the fifteenth century morality play, "Everyman," Garden; "A Fool and His Money," Madison Square; "Mr. Blue Beard," Knickerbocker; Marie Cahill in "Nancy Brown," Bijou; Lawrence D'Orsay in "The Earl of Pawtucket," Manhattan; "The Wizard of Oz," Majestic; the Four Cohans in "Running for Office," Fourteenth Street Theatre.

BROOKLYN THEATRES.

Mrs. Langtry, in "Mademoiselle Mars," a much better play than "The Crossways," scored a success at the Montauk.—Clyde Fitch's play, "Lovers' Lane," was excellently presented at the Columbia.—Billie B. Van and Nellie O'Neill made a merry hit in "Bolivar's Busy Day" at the Park.

TWO PLAYERS IN NEW WALL STREET PLAY WHICH DID NOT MAKE A HIT AT GARRICK THEATRE.

AMATEUR BASEBALL NOTES.

AMATEURS, ATTENTION!

The Evening World will print all challenges, results of games or other news concerning amateur baseball teams in Greater New York and suburban towns in the Sporting Edition. From time to time, as space permits, pictures of the captains or star players of teams will be published.

Address all communications and pictures to the Sporting Editor, The Evening World, New York.

An all-around player would like to join a first-class uniformed team of eighteen years, playing Saturdays, Sundays and holidays; first-class batter. John Barber, No. 338 East Twenty-second street, New York City.

• • •

The Tefft Weller champions, the undefeated team of the dry goods houses of last season, will make their first appearance of the season at the Empire Grounds, in East New York, on Saturday, May 2, at 3 P. M. The T. W.'s will line up as follows: W. Brill, s.c.; W. Moulin, r.f.; G. Doserf, 1b.; Ed Schinzel, 3b.; Ed. Anson, p.; W. Snyder, c.; H. Con, 2b.; P. Hanley, c.f.; E. Burns, l.f. Andy Best will umpire the game. Eddie Anson, who formerly pitched for the crack Pennsylvania R. R. Y. M. C. A., will make his first appearance. Address Wm. Moulin, care of Tefft, Weller Co., No. 326 Broadway, City.

• • •

National A. C., of Paterson, N. J., would like to arrange a game with any team in New York City averaging seventeen years of age for Decoration Day. Any team wishing to play the National A. C. will have to pay half expenses of eleven men. Address Fred Carroll, No. 168 Liberty street, Paterson, N. J.

• • •

Two good fielders would likke to join a strong team averaging 15 to 16 years; can play Sundays and holidays. Address John Dacey, No. 208 East 63d st.

• • •

The Irvings defeated the Orioles, of Harlem, by a score of 39 to 9, having won every game this season. They would like to arrange Sunday and holiday games with teams averaging 13 years of age. They line up as follows: W. Schanzer, l. f.; D. Franzbau, r. f.; M. Riess, c. f.; C. Fink, 1b.; I. Evenson, 2b.; I. Block, 3b.; Wolf, c.; Jones, p., and G. Steinman, s. s. Address Charles F. Fink, Captain, No. 1641 Madison ave.

• • •

St. Ann's B. C. would like to book games with all teams averaging fifteen years of age. Will play Saturdays and holidays. Address Warren Angel, No. 87 Adelphi street, Brooklyn, N. Y.

• • •

Nassau Juniors would like to book games with teams averaging from twelve to thirteen years old. James Demott, p.; Andrew Wind, 1b.; William Doran, 3b.; Irving Brasted, cf.; George Clark, lf.; Joseph De Mott, c.; Royal White, 2b.; Walter Gray, ss.; Frank White, rf. Address Andrew Wind, captain and manager, No. 107 Broad street.

• • •

The Young Crystal Juniors won their opening game by defeating the Young Hoboes by a score of 13 to 12. Winners would like to arrange games with teams averaging eleven to twelve years, to be played on any grounds. Sundays and holidays only. Would also like to book games for Sundays and holidays. Address Frank Brower, No. 1541 Third avenue.

• • •

The Young Volunteers would like to arrange games with teams averaging eleven to thirteen years. They line up as follows: J. Barnett, right field; H. Brown, centre field; C. Ragovin, left field; O. Wolfsohn, second base; Friedman, shortstop; H. Ragovin, third base; E. Goergen, first base; A. Schone, catcher; B. Permansky, pitcher.

• • •

The Unions, of Harlem, would like to book games with teams averaging twelve to fourteen years. Address Griffith Coombs, No. 308 West One Hundred and Eighteenth street.

• • •

The Newkirk F. C. defeated the Concourse B. B. C. by 13 runs to 10. The Newkirks would like to arrange games with teams averaging fifteen to sixteen years, to be played on home grounds for a side bet. May 10 and Aug. 16, 23 and 30, and Sundays in September and October, are open. Address George W. Hall Newkirk avenue, Parkville, Brooklyn.

• • •

The Mercury F. C. will book Saturday afternoon games for June and July with uniformed teams averaging seventeen years having home grounds. Address John Hume, 691 Wendover avenue, Bronx.

• • •

The Daytons would like to arrange games with teams averaging fourteen to sixteen years. Address Joseph Cotter, 300 East One Hundred and Second street.

• • •

The Vendome B. B. C. have all Saturdays in May, June and July open. Would like to hear from teams offering suitable guarantee. Address Vincent Banigan, No. 654 St. Ann's avenue, Bronx.

• • •

Tiger Juniors, of Harlem, defeated the Tip Tops Sunday, April 26, 5 to 3. Would like to arrange games with teams 13 to 15 years. James Harahan, No. 178 East One Hundred and Eighth street.

• • •

The Winona F. C. would like to book games with teams averaging fourteen to fifteen. Address R. A. Dollaway, No. 272 Smith street, Brooklyn.

• • •

The Baysides of Harlem would like to hear from two good outfielders, pitcher and catcher, fifteen to sixteen years old. Address E. Zaklasnik, 154 East One Hundredth street.

• • •

Seneca Juniors would like to hear from a few neat players. They would like to arrange games with the following teams: Spartans, Waverly Juniors (second team), Vessy Juniors, Virginia Juniors, of Forty-sixth street; Maoris, of Washington Heights; Winthrops, of Greenpoint; Morroco Juniors, Metropolitan Juniors, Apline Juniors, Viola Juniors, Anchor Juniors, Olympic Juniors and Acme Juniors, averaging twelve to fourteen years of age. Address Joseph McGlone, 420 West Forty-fifth street.

• • •

The Brandon Baseball Club would like to arrange games with out of town uniformed teams averaging fifteen to sixteen years. Address G. C. Bradley, 1361 3d ave.

• • •

Eagle Baseball Club would like to arrange games with teams averaging thirteen to sixteen years of age. Address S. Hitlin, 345½ East Forty-ninth street.

• • •

The Morris A. C. has May 17, June 6, 20, 21 open for any first-class organization offering a good inducement. Emil Klein, 1294 Webster avenue.

• • •

The Red Stars would like to book games with teams twelve to fourteen years of age. All dates open after May 17. They will play for side bets of $2 and up. They line as follows: James, right field; Kane, left field; Fash, third base; Lloyd, shortstop; Curren, centre field; O'Hagan, first base; Murphy, second base; Cassidy, catcher; Woodridge, pitcher. Address Elmer Woodridge, manager, 454 West Thirty-first street.

• • •

The baseball team of the St. Paul Athletic Association have all Saturdays in May and June open. We would like to hear from uniformed teams averaging seventeen to nineteen years. Games preferred on our own grounds. Address Frederick W. Hagemann, Manager, No. 3 Cebra avenue, Tompkinsville, Staten Island, New York.

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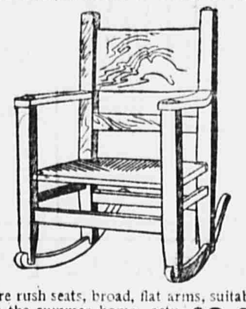

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