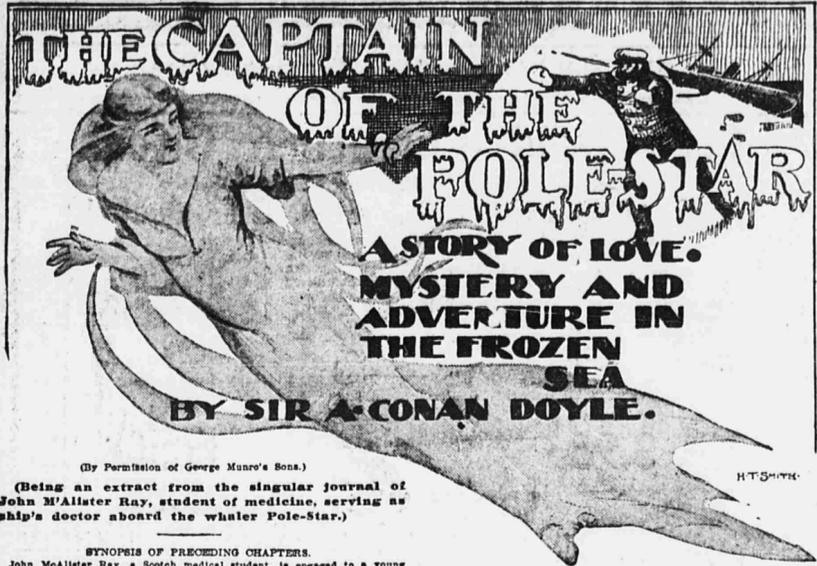


This Story Began Monday and Will End on Saturday.



THE CAPTAIN OF THE POLE-STAR. A STORY OF LOVE, MYSTERY AND ADVENTURE IN THE FROZEN SEA. BY SIR ARTHUR CONAN DOYLE.

(By Permission of George Munro's Sons.) (Being an extract from the singular journal of John McAllister Ray, student of medicine, serving as ship's doctor aboard the whaler Pole-Star.)

John McAllister Ray, a Scotch medical student, is engaged to a young girl named Flora, in his own country. To gain enough money to marry on the ship as surgeon aboard the whaler "Pole-Star," September finds them far north and in imminent peril of being ice-bound for the winter.

CHAPTER III. The Captain's Madness. He lay quiet for a while, lost in thought apparently, and then roused himself up upon his elbow again, and asked for some more brandy.

"You don't think I am mad, do you, Doc?" he asked, as I was putting the bottle back into the after-locker. "Tell me now, as man to man, do you think I am mad?"

"I think you have something on your mind," I answered, "which is exciting you and doing you a good deal of harm."

"Right there, lad!" he cried, his eyes sparkling from the effects of the brandy. "Plenty on my mind—plenty! But I can work out the latitude and longitude, and I can handle my sextant and manage my logarithms. You couldn't prove me mad in a court of law, could you, now?"

"Perhaps not," I said; "but still I think you would be wise to get home as soon as you can, and settle down to a quiet life for a while."

"Get home, eh?" he muttered, with a sneer upon his face. "One word for me and two for yourself, lad. Settle down with Flora—pretty little Flora. Are bad dreams signs of madness?"

"Sometimes," I answered. "What else? What would be the first symptoms?"

"Pains in the head, noises in the ears, flashes before the eyes, delusions"— "Ah! what about them?" he interrupted. "What would you call a delusion?"

"Seeing a thing which is not there is a delusion." "But she was there!" he groaned to himself. "She was there!" and rising, he unbolted the door and walked with slow and uncertain steps to his own cabin, where I have no doubt he will remain until to-morrow morning.

His system seems to have received a terrible shock, whatever it may have been that he imagined himself to have seen. The man becomes a greater mystery every day, though I fear that the solution which he has himself suggested is the correct one, and that his reason is affected. I do not think that a guilty conscience has anything to do with his behavior.

The idea is a popular one among the officers, and, I believe, the crew; but I have seen nothing to support it. He has not the air of a guilty man, but of one who has had terrible usage at the hands of fortune, and who should be regarded as a martyr rather than a criminal.

BRIEF CHAPTERS IN THE HISTORY OF NEW YORK.

WRITTEN EXCLUSIVELY FOR THE EVENING WORLD HOME MAGAZINE.

III.—END OF THE ENGLISH RULE.

FROM the arrival of Peter Stuyvesant from Curacao to the end of the Revolution the history of New York is a long record of struggles between the people and arbitrary government. The Dutch forced from Stuyvesant a limited government of the city by representatives of the people. Under the rule of the English, in the reign of William, a general assembly, having control over revenues of the colony, was established. This assembly sat in New York and gained power by degrees. It is true that the English Governor's councils were principally composed of Dutchmen, and they uniformly sustained his acts, while the opposing power, the assembly, was dominated by Englishmen.

James had granted a charter to the city while Duke of York, and on the plea that he had not ratified it when he became King, leading citizens pressed for and obtained a more liberal charter from George II., which was presented to the city Feb. 11, 1701. Chancellor Kent said of it in 1836: "It remains to this day with much of its original form and spirit. There had been six wards, all below Wall street, with an Alderman and an assistant elected from each; a seventh, the out or Montgomerie ward, was added by the new charter. The island of Manhattan, from the Battery to Spuyten Duyvil Creek and all adjacent islands were included in the city boundaries. As the colony grew governors paid less and less heed to the city, occupying themselves with larger policies, and thus the City Fathers gained a larger measure of power over the city.

The governors were necessitous men, court favorites for whom incomes were needed, and, with the exceptions of Andros, Bellomont and Burnet, not men of good character or administrative ability. Cornbury had a fondness for dressing as a woman; when his successor arrived he was thrown into the debtors' prison and remained there until he became an earl and was able to buy his freedom.

Bellomont fought piracy and trapped Kidd, whom he had sent out to fight pirates and who had become the most notorious captain under the "Black Roger." Kidd had been a respectable citizen of New York City and New York merchants tried to save him when he was taken, but he was hanged in England. Nearly 100 years elapsed before piracy was wholly put down, or New York ceased to profit by its trade with pirates, and in that period the slave trade flourished. Not only negroes were brought here to be sold as slaves, but Spaniards taken prisoners in war and white Englishmen. The following is an advertisement from Bradford's Gazette printed Sept. 11, 1733:

"Just arrived from Great Britain and are to be sold on ship, several likely Welsh and English servant men, most of them tradesmen. They are to be seen at Mr. Hazard's, where also is to be sold several negro girls and a negro boy and likewise good Cheshire cheese."

There were several slave revolts, which were speedily put down and the ringleaders were burned. A slave market existed for many years at the east foot of Wall street. There also was a roof on posts, which was called the Merchants' Exchange.

"Land under the water from the Battery to Rector street" was offered for sale in 1723, and Greenwich and Washington streets laid out in this strip. Pearl street formed the eastern city front. Bowling Green was then and for over a hundred years the centre of the city's activities.

Bradford's Gazette was the only newspaper for many years, and it was conducted under strict censorship. John Peter Zenger, a German, established the New York Weekly Journal in November, 1733, and began the fight for the freedom of the press, which extended to all the colonies. The Listerians, as the freedom party was known during this period, rallied around him. Gov. Cosby prosecuted him for libel and the Governor's judges used every means to convict him, but the jury, disregarding specific instructions acquitted him. The corporation of New York presented his attorney, Andrew Hamilton, of Philadelphia, with the freedom of the city in a gold box.

This flouting of a Governor was followed by many other acts which widened the breach between the people and the supreme power. The imposition of heavy taxes for the cost of the French and Indian war caused a serious breach, and the stamp tax troubles, which led rapidly to the Revolution.

A REVOLVING ROOF GARDEN. Based upon the demands of modern World's Fair visitors is the plan of H. L. Shafer, of St. Louis, for a revolving roof garden and music hall surrounded by a breezy palm garden.

Imagine yourself partaking of refreshments, to the strains of an orchestra, at a height that would afford you a grand and changing view of all the surrounding attractions and at the same time relief from the heat.

According to the plans, the outer circle of the lower platform will revolve at such a rate as will permit any person to safely step from the ground to the platform.

The next portion of the platform will revolve at an increased rate of speed, but such that it can be traversed safely to the inner platform, which will revolve at a yet higher rate of speed, yet enough to create a cooling breeze. This central platform is connected with the entire upper platform and a moving stairway will convey patrons from the lower to the upper platform without any effort on their part.

Surrounding and on the platforms tables and chairs are arranged so that refreshments and meats may be served, while the platforms are either stationary or going at various rates of speed. The cuisine and bar are provided in the building to the right of the revolving platforms, thus enabling the waiters to enter the platforms at the places most convenient for them to serve their orders. The garden surrounding the revolving structure will be cooled by a series of fans attached to the upper platform. The operating machinery is located underneath the lower platforms.

A Pretty Gown for Graduation Day.

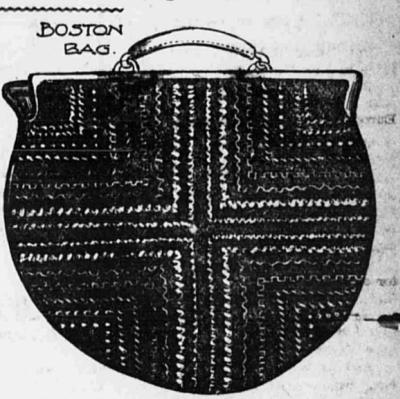


GRADUATION gowns are certain to be in demand before many weeks, and are even now being planned for by eager young schoolgirls and college students. This charming one is shown in mercerized batiste, with trimming of the new lace that combines hedges with and is suited to many materials and to general summer use as well as to the day that marks so important an epoch in a girl's life.

The waist is made over a fitted lining that is cut away beneath the yoke. The fronts are full, but the back is plain, and a circular bertha outlines the yoke. The skirt is made in three pieces and is laid in tucks at the sides and back, which give a hip yoke effect. The fullness at the back is laid in inverted plaits, and the flounce is seamed to the lower edge.

Mysterious "Boston Bag" Is Almost Unknown Here.

THE Boston bag is popular in Paris, not in its Puritan homeliness, but modified, very much modified, and dainty. In Paris it is called "le sac," is made of silk, is ornamented with bows and hangs from the owner's wrist. It is a catch-all, a pocket. No French lady is seen on Paris streets, in the shops or at the races without her sac.



In New York it becomes grotesque, its dignity dropping from it the second it touches Broadway. In Chicago it becomes ill at ease and looks pathetically staid and mournful in the midst of the proverbial Chicago breeness.

It wouldn't do to have the bag wasted, so Mr. Tobias put it in the window of his shop on the chance that it might sell. It did at once. More were made. They also sold. And still more were called for.

CASTORIA For Infants and Children. The Kind You Have Always Bought.

Amusements. MADISON SQUARE GARDEN. REOPENING. NEXT SUNDAY EVENING. Duss' METROPOLITAN OPERA-HOUSE ORCHESTRA.

WRINKLES. What can be more embarrassing or humiliating to a man or woman whose heart is young?

With scientific, systematic, thorough treatment I speedily clear the complexion and restore the skin to a healthy, natural state. Free from wrinkles, spots or blemish. Thirty years' practical experience. Consultation is free, and the strictest privacy assured. Hours: 9 to 6.

De Reszke. "VENICE IN NEW YORK"

Don't fail to see the fascinating 172,000 setting. Reserved Every Act and Evening. 23d St. 5th Av. 58th St. 125th St.

MAUCH CHUNK. GLEN ONOKO. And the SWITCHBACK.

DECORATION DAY, MAY 30th. Special train leaves New York, 8:30 A. M. and 10:30 A. M. Returns, 5:30 P. M. Tickets for Switchback, 50c. Ticket for Mauch Chunk, \$1.50. From Brooklyn 15c additional.

PASTOR'S. 14th Street Theatre.

THE 4 COHANS FOR OFFICE. CASINO THE RUNAWAYS. CIRCLE THE GREAT FLORIDA.

STEAMER GRAND REPUBLIC. WEST POINT, AND POUGHKEEPSIE, NEWBURGH.

STEAMER GEN'L SLOCUM. Will Make Special Excursion SAT. PM. MAY 31. TO WEST 23d ST. BATTERY LANDING, 9:10 A. M. 5th St. 5:00 P. M. FARE ROUND TRIP, 50c.

WIZARD OF OZ. AMERICAN.

WIZARD OF OZ. AMERICAN. JACOB ADLER. Warfield.

MAUCH CHUNK. Switchback & Glen Onoko Excursion.

MAUCH CHUNK. Switchback & Glen Onoko Excursion. DECORATION DAY, MAY 30. NEW JERSEY CENTRAL.