

FOURTEEN PROMINENT STARS WHO WILL SHINE IN THE DRAMATIC SEASON NOW OPENING.

OPPORTUNITIES OF SEASONS AT THEATRES.

Managers Preparing to Open Their Houses with Unusually Good Attractions, and Many New Stars and Plays Will Appear Along Broadway.

PLAYER FOLK COMING BY SHIPS AND TRAINS.

Offices of the Leading Producers Thronged All Day with Members of Casts, and Rehearsals of Dozens of Plays Are Already Well Under Way.

Never, in all the long history of the theatre, has there been so many visible signs of activity as now are apparent on Broadway. No one is idle.

Worried by the numerous strikes which have paralyzed the building trades and retarded the work of construction on new theatres, the managers of local play-houses scheduled to have their openings in September or early in October have been busy night and day seeking bookings for their attractions in other cities until such a time as labor and capital again have come together and the half-finished theatres are ready for occupancy.

But this very uncertainty has given to Broadway and the adjacent streets an additional liveliness. Every train, every steamship has brought its quota of player-folk. They are in every elevator, every corridor and on every corner. The star and the leading man and woman all are on terms of equality with the less prominent in the heterogeneous throngs of Broadway.

Rehearsals Also Have Begun.

Rehearsals, dozens of which began a week or more ago, will be in full swing not later than a fortnight hence, when it is safe to estimate that 5,000 actors will be at work preparing for the season now at hand.

Charles Frohman is one of the few managers who had not decided on the dates of his rehearsals today. He has called the rehearsal for "Three Little Maids" and by the middle of this week his general stage manager, Joseph Humphries, will have called practically all of them. The Wagner & Fields Music Hall company met for the first time Saturday, while the company under their management headed by William Collier and his wife, Louise Allen, have been hard at work for some time at the Bijou.

There are many new faces to be seen flushed with the dignity of stardom, especially among the women.

Margaret Anglin, co-star with Henry Miller, has finished her rehearsal and has gone to the Pacific coast. The new Maude Adams, Miss Jessie Millward, Miss Maxine Elliott, Miss Julia Marlowe, Miss Eleanor Robson, Miss Edna Harriss, Miss Knott, Miss Millie James, Miss Annie Russell, Miss Virginia Harned, Miss Clara Bloodgood, Miss Clara Fernald, Miss Le Moyne, Miss Henrietta Crossman, Miss Elizabeth Kennedy, Miss Ada Rehan, Miss Ethel Barrymore and Miss Madge Carr Cooke are among the dramatic stars who are awaiting the now-expected calls of their managers for the arduous work of rehearsal.

Among the lyric stars similarly anxious are Miss Christine Macdonald, Miss Webersfeldt, Miss Marie Cahill, Miss Lulu Glaser, Miss Fritz Scheff, Miss Blanche Ring, Miss Fay Tompkins, Miss Paula Edwards, Miss Grace Van Studdford and Miss Anna Held.

It would be impossible to give the plans of all the managers of Broadway, but these brief interviews gathered in a morning's visit to some of the better-known amusement purveyors, will give one a fairly comprehensive idea of what is being done these warm days.

Charles Frohman's Attractions

"My stars and the plays selected for them so far are: 'Adrian' at the 'Pretty Sister' of Joseph, by Frances Hodgson Burnett; 'John Drew in 'Capt. Pepp' by Anthony Hope and Harrison Rhodes; 'Annie Russell' in 'The Girl with the Green Eyes' by J. M. Barrie; 'William H. Crane' in 'The Signpost' by Victor Gollancz; 'Edna Harriss' and later in 'The Golden Silence,' by Haddon Chambers; Ethel Barrymore in 'Cousin Kate' by George Barrington; 'Madison' by William Faverstam, in 'Impulse' and later, with Julia Oppen, in 'Stephen Phillips' by George Barrington; 'Good' in 'The Girl with the Green Eyes' by J. M. Barrie; 'The Empire Theatre' company will be organized later in the season. The leading man will be Henry Ainley. The old English play 'The Merchant of Venice' will be produced with Ethel Wynne-Matthewson. 'Gypsy' will be produced with Tyrone Power and Rose Coghlan in the leading roles. Miss Fay Davis will be seen in 'Lady Rose's Daughter.' The Drury Lane drama 'The Best of Wonders' will be seen at the Academy of Music and 'Cheer, Boys, Cheer!' at the New York Theatre.

There will be numerous foreign stars and players under my management, and in the musical line I will produce five 'Three Little Maids' at Daly's early in September, and 'The Girl from Kay's' at the Herald Square in November.

'Vivian's Papa' will be produced at the Garrick by Rich & Harris on Aug. 17. 'The Empire Theatre' will be opened in October with John Drew, the Criterion with Charles Hawtry, and 'The Savoy by Mrs. Langtry.

Julia Marlowe in New Play.

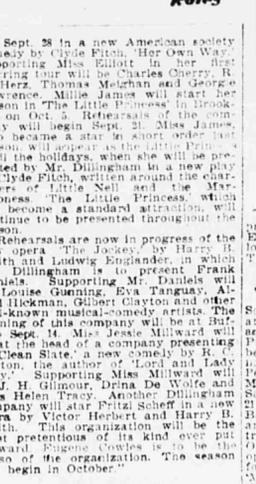
Charles B. Dillingham's representative, Bruce Edwards, said: "The principal Dillingham attractions for the coming season are 'Julia Marlowe' in a new play, 'Fools of Nature,' by H. E. Edmond, the author of 'When the Wren Was Singing.' This is from the English society comedy, the first modern play in which Miss Marlowe has ever appeared. The principal members of her supporting company will be Frank Worthington, W. H. Bond, a wonderful double leading man, Miss Beverly Sills, greaves and Frank Kingdon. The company will begin rehearsals on Aug. 17 and will open its season Sept. 21. Miss Marlowe will come to the Criterion Theatre in January. 'The Savoy' will be produced this season. After this year Mr. Dillingham will be interested with Mr. Frohman in the Marlowe tour. Miss Marlowe will present Shakespearean plays for three years. Dillingham company to open the season is the Henry Miller-Margaret Anglin company, at Salt Lake City (Seattle) Sept. 15. 'The Girl from Salt Lake' is San Francisco for a five-weeks season, presenting a variety of popular plays, and will then tour the coast and Northwest. Miss Maxine Elliott will come to the Garrick Theatre.



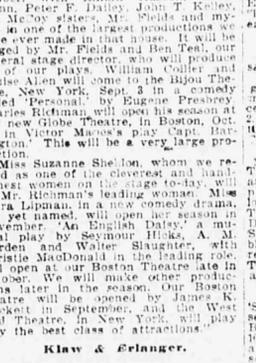
Julia Marlowe in 'Fools of Nature'



Elizabeth Kennedy in 'Shakespearean Roles'



Henrietta Crossman as 'Rosalind'



Marie Cahill as 'Nancy Brown'



Katharine Fairfax in 'When Johnny Comes Marching Home'



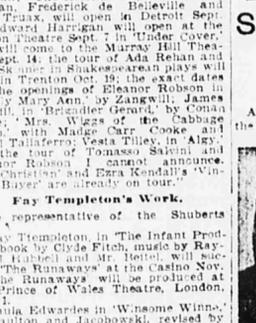
Fanny Templeton's work



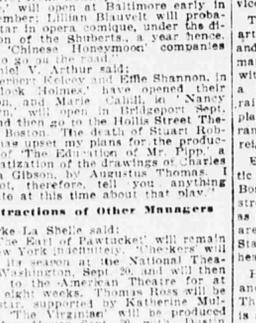
The Amateur Crackman



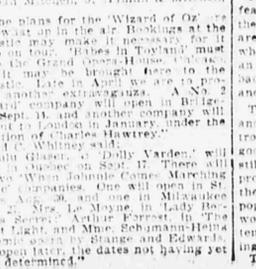
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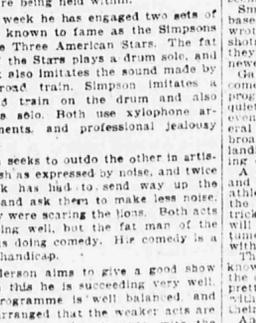
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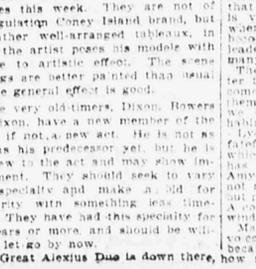
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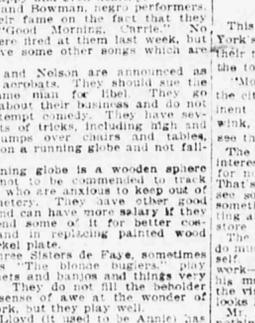
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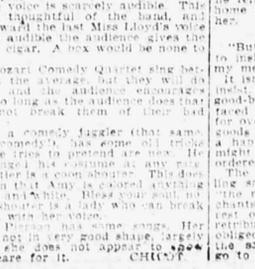
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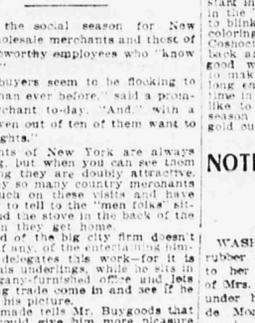
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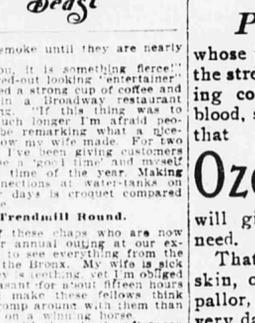
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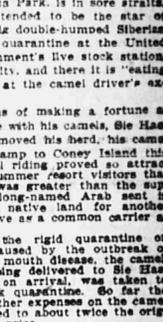
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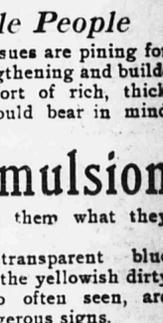
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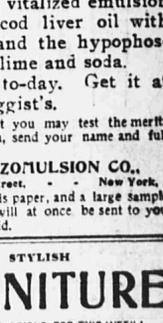
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STAGE WAR IS WAGING IN CONEY, SAYS CHICOT.

An artistic war is added to the rest of the attraction at Henderson's Coney Island Theatre.

George C. Tyler, of Lyceum & Co., said: "Kyrle Bellows will open his season Sept. 20 in 'The Amateur Crackman' at the Garrick Theatre, Philadelphia. He will open Oct. 10 at the Lyceum Theatre, New York. E. M. Holland will be seen with Mr. Bellows in a role similar to that he created in 'Jim the Penman' at the Garrick Theatre. The 'Theatrical City' with E. J. Morgan, Frederick de Belleville and Sara Teasdale, will open in Detroit Sept. 21. Edward Harrigan will open at the Eastern Theatre Sept. 17 under cover, and will come to the Murray Hill Theatre Sept. 14. The tour of Ada Rehan and the 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10. 'Blindfold' by Conan Doyle, Mrs. Fanny Templeton, 'The Cabbage Patch' with Madge Carr Cooke and Mabel Talliferro; 'Vesta Tilley' in 'Algy' and the tour of Tommaso Salvini, 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10. 'Blindfold' by Conan Doyle, Mrs. Fanny Templeton, 'The Cabbage Patch' with Madge Carr Cooke and Mabel Talliferro; 'Vesta Tilley' in 'Algy' and the tour of Tommaso Salvini, 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10.

Fay Templeton's Work.

The representative of the Shuberts said: "Fay Templeton in 'The Infant Prodigy' book by Clyde Fitch, music by Robert Taft and Mr. Tietel, will succeed 'The Runaways' at the Casino Nov. 10. 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10. 'Blindfold' by Conan Doyle, Mrs. Fanny Templeton, 'The Cabbage Patch' with Madge Carr Cooke and Mabel Talliferro; 'Vesta Tilley' in 'Algy' and the tour of Tommaso Salvini, 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10.

Attractions of Other Managers

Kirk La Shelle said: "The 'Theatrical City' will remain in New York in the theatre. 'The Cabbage Patch' will open at the National Theatre, Washington, Sept. 20. 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10. 'Blindfold' by Conan Doyle, Mrs. Fanny Templeton, 'The Cabbage Patch' with Madge Carr Cooke and Mabel Talliferro; 'Vesta Tilley' in 'Algy' and the tour of Tommaso Salvini, 'The Runaways' will be produced at the Prince of Wales Theatre, London, Oct. 10.

The plans for the 'Wizard of Oz' are somewhat in the air. Bookings at the Lyceum may make it necessary for the tour to leave the Grand Opera House, unless it can be brought back to the Lyceum.

Those very old-timers, Dixon, Bowers and Dixon, have a new member of the regular company island brand, in which the artist poses his models with an eye to artistic effect. The scenic backings are better painted than usual and the general effect is good.

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ENTERTAINING THE GENTLE BUYER

A Yearly Duty of Employees of Wholesale Merchants Which Looks Like Fun, but Is the Hardest Kind of Work.

This is the social season for New York's wholesale merchants and those of their trustworthy employees who "know the town." More buyers seem to be flocking to the city than ever before, said a prominent merchant to-day. "And" with a wink, "seven out of ten of them want to see the sights."

The sights of New York are always interesting, but when you can see them for nothing they are doubly attractive. That's why so many country merchants see so much on these visits and have come to the city in the back of the store when they get home.

The head of the big city firm doesn't do much of any of the entertaining himself. He delegates this work for it is work to his employees, who are his mahogany-furnished office and lets the visiting trade come in and see if he looks like his picture.

Mr. Seifmadd tells Mr. Bugwoods that nothing would give him more pleasure than taking him out and showing him the city. He has a car and a driver and is ready to go at any time.

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Pale People

whose tissues are pining for the strengthening and building comfort of rich, thick blood, should bear in mind that

Ozomulsion will give them what they need.

That transparent blue skin, or the yellowish dirty pallor, so often seen, are very dangerous signs.

Blood is life. Make it with Ozomulsion, the only vitalized emulsion of pure cod liver oil with guaiacol and the hypophosphites of lime and soda.

Begin to-day. Get it at your druggist's.

In order that you may test the merits of Ozomulsion, send your name and full address to

THE OZOMULSION CO., De Peyster Street, New York, mentioning this paper, and a large sample free bottle will at once be sent to you by mail prepaid.

STYLISH FURNITURE

A FEW ATTRACTIVE FOR THIS WEEK! DRESSERS and CHIFFONNIERS (as Oak, Birch and Walnut-Brw Maple), Formerly \$25.00. Now \$16.00.

25 GOLDEN OAK CHIFFONNIERS, at \$9.00. Formerly \$15.00.

\$25 COUCHES (covered in Gobelin Tapestry or Verona Velvet), at \$14.50.

MAHOGANY DAVENPORTS (Colonial Design), Ranging from \$30 to \$95. Formerly \$45 to \$165.00.

Prospective purchasers of 'August Sale' Furniture will do well to inspect our lines and prices. SHEPPARD KNAPP & CO. Sixth Ave., 13th and 14th Sts.

SIGHS IN VAIN FOR HIS CAMEL

Sie Hassan Ben Ali Brought One from Far Siberia for Coney Island Visitors to Ride On, but Now Can't Get It.

Sie Hassan Ben Ali, keeper of the camels at Luna Park, is in sore straits. The camel intended to be the star of his flock—a big double-humped Siberian animal—is in quarantine at the United States Government's live stock station, near Jersey City, and there it is "sitting its head off" at the camel driver's expense.

With dreams of making a fortune at a camel ride with his camels, Sie Hassan Ben Ali moved his herd, his camel drivers and camp to Coney Island this spring. Camel riding proved so attractive to the summer resort visitors that the demand was greater than the supply, so the long-named Arab sent in haste to his native land for another animal to serve as a common carrier at Luna Park.

Urging to the rigid quarantine of live stock, caused by the outbreak of the hoof and mouth disease, the camel, instead of being delivered to Sie Hassan Ben Ali, was taken to the live stock quarantine. So far the freight company, at water-tanks on the camel, have amounted to about twice the original purchase price.

Viola Gillette in 'The Sleeping Beauty And The Beast'

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Tay Davis in 'Lady Rose's Daughter'

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Katharine Fairfax in 'When Johnny Comes Marching Home'

NOTED SINGER TAKES HER OWN LIFE.

WASHINGTON, Aug. 10.—With a rubber tube hanging from the gas jet to her mouth, the decomposed body of Mrs. Catherine Moratti-Hanson, who had lived in Washington with her husband, Carl Hanson, Deputy United States Marshal.

It is thought that Mrs. Hanson committed suicide on July 29, at the late stage of a bitter quarrel with her husband, who resigned his place and left the city, presumably for his home in Germany.

After the quarrel the woman went to the office of the gas company, paid her bill and asked that the gas be turned on. In her room was found a neat pile of newspapers, which contained money with which to pay the little accounts of her household.

A letter to her husband said that she could not live without him. A Bible, opened in the thirteenth chapter of St. John, telling of the Crucifixion, was placed in the hands of the dead singer. A number of letters, "I'm glad I'm from N. Y. and signed 'Your loving sister, Lena Gildersleeve,' were also found. These friends or relatives found the body was placed in the Potter's field.