Why Do Women Marry the Wrong Men?

Fair Readers of The Evening World Will Be Given Prizes for Answers to Three Questions.

THE EVENING WORLD offers three prizes of $10 each for the best answers to the following questions:

BEST DESCRIPTION OF THE IDEAL HUSBAND.

WHY WOMEN MARRY THE WRONG MEN?

WHY DO WOMEN CONDONE THE FAULTS IN MEN THEY CONDEMN IN THEIR OWN SEX?

A $10 prize to the best answer to each question.

Letters must be written on one side of the paper only and must not be over 150 words long. Send letters to Mrs. Harriet Hubbard Ayer, Evening World, Pulitzer Building, New York City.

By Harriet Hubbard Ayer.

There are a number of letters published to-day that I hope may serve as warnings to young girls who are on the verge of marrying the wrong man.

"Unhappy Wife" says that girls do not know their own minds. They think they are in love when they really are not, and very soon after they have sworn to love and honor a man until death separates what God has joined the wife discovers that the man who is her husband she can neither respect nor honor nor love. Love will not be coerced. Other sentiments, such as respect and honor, a man may by his conduct command. But love is the subtlest, the least controlled of all our emotions.

When the man loses the intangible quality in himself that evokes love in his sweetheart or wife the charm is broken. No one can say just what quality it is that wins the heart of womankind. Indeed, there are as many ideals as there are men to exemplify them, I am tempted to think, after diligently reading the enormous correspondence on this subject. One point is safe to make and the attention of bachelors and benedicts is alike called to its importance.

It is the man who pretends to be what he is not; who, as one writer tersely, if not elegantly, puts it, "throws a bluff;" who is certain to come to grief in his affairs matrimonial.

Lest any one should misunderstand what I have said as suggesting that every woman who discovers flaws in the character of her husband is advised to fly to the divorce courts for relief, I call attention to the very wholesome and helpful letter from "Happy Though Married," who when she found her husband a bit short of her ideal made up her mind to make the best of things, and has succeeded in bringing happiness out of disappointment. Personally I think this woman was only disappointed in a minor way. She has not gone through the hideous revulsion of feeling that overwhelms the unhappy wife who finds her supposed ideal an image of the coarsest, most repellent composition.

As long as there is a chance of saving the ship of matrimony, by all means try our cheery writer's rule—love, tact and good temper—and may many a bark with precious little living cargo be thus brought into the harbor of content.

Mrs. Easyplease Turns the Tables on the Man's Ideal Wife.

Dear Mrs. Ayer:

MY ideal husband must be strong and gentle, his principles irreproachable, his word as good as his bond, tender-hearted and generous; petty annoyances do not affect him. It matters not whether dinner is hot or cold, he is always ready to smile and act as though everything were all right. He not only has an excellent business head, but is able to wash without soda, cook and tend baby, and must be a neat sewer and good waiter. He must be entertaining, vivacious, gentle, thoughful, witty, handsome, but not vain; happy, unselfish, kind, amiable, temperate, intellectual, artistic, musical, a linguist; also understand care of furnace, landscape gardening, how to make money raising poultry, how to feed family of ten well on $9 a week. I am conscious of not requiring of my ideal the standard set for women by him, and you may hear from me again. MRS. EASYPLEASE.

First and Foremost He Must Not Flirt with Other Women.

Dear Mrs. Ayer:

THE ideal husband, I think, is first and foremost one who loves his wife and does not flirt with other women. Then he should be worthy of her respect and love and not have a mean, fault-finding disposition. I would not wish a husband who was perfection, not being perfect myself.

I did not find my husband quite as near perfection as I thought he was, but I had made up my mind to two things—to be good-tempered and not to "nag"—and it has the desired effect of making him ashamed if he is mean-tempered. I think if a great many women would try it there would be more ideal husbands in the world, for every one knows how much men can be influenced by women. Love, tact and good temper are the three great words in matrimony. If you find your husband is not quite what you thought he was hide your disappointment. Try to make him your ideal husband and you will still be happy. HAPPY THOUGH MARRIED.

Women Marry Wrong Because They Haven't Courage to Wait.

Dear Mrs. Ayer:

SOME women marry the wrong men because they have not the courage to wait until they meet the man they really love and respect. A man should be older than his wife by years. Then he ought to have sense or judgment enough to overlook her slight faults. He should also know he must support her or lose her confidence in him. He must respect his religion, no matter what creed. Lack of faith does not make a man big; it denotes a weak character. He must have a strong sense of duty in politics, religion and general walks of life, otherwise he is not a man to make a home happy. A jealous man is a thing to be shunned, for where jealousy is there runs doubt, and then good-by to happiness forever. LOTTIE C.

Let Prospective Husbands Read and Reflect on This.

Dear Mrs. Ayer:

THE ideal husband ought not to assume the position of the husband and perhaps the father of a family unless he can show the world he can be a supporter and properly care for home and all the interests of it. Lead an exemplary life before his children, so that his footsteps in after life may be

Let Him Have a Quick Temper and Control It.

Dear Mrs. Ayer:

AN ideal husband should be a Christian and one who would strive to attain the full stature of a man, mentally, morally and physically. Having outgrown childhood, yet should realize that he is but a child in the kindergarten of God, and should cultivate a broad and charitable nature toward all. A good citizen, temperate in habits, progressive in ideas, strong mentally; one who knows and knows that he knows what he knows. A quick temper would be a very good thing for this man, as it would give him something to do to control it when brought into contact with others. C. F. CHEESMAN.

followed by his children. To do this he must be sound in mind and healthy in constitution and have fair education. As it is impossible to gather grapes from thorns or figs from thistles, the husband must not forget to be a little of the lover, as does not the wife still remain lady love? Married life can be quite happy if the lot is cast with a true and noble husband. He will never shirk the responsibilities of the life. The wife or widow of such a husband forgets him never. A WIDOW OF A LONG TIME.

Counsel from a Wife Who Finds Marriage a Success.

Dear Mrs. Ayer:

IN answer to your question of why women marry the wrong man I would say because they make it so. Instead of confiding in and trusting men they think men are beneath them, and are always up in arms and are persistent in having the last word. I am married seventeen years and, thank God, have never given my husband cause to give me a cross word. When God is in our hearts we cannot fail to have love at our homes. One who has tried, with God's help, to have a happy home, love husband and six children and have succeeded in all things. Mrs. GERSTENBERG.

Under the Smiling Exterior Lurk Cruel, Taunting Words.

Dear Mrs. Ayer:

TO my mind the ideal husband is not always the handsome, debonair man who has a smile and gay jest for every one. Ah, no! for oftentimes beneath the smiling exterior lurk cruel, taunting words not for outsiders—oh, no!—but only for the woman he has promised to love and cherish for aye. My ideal husband need not be handsome, but he should have for his wife a deep and abiding love—the love that will pardon a woman's little frailties, and yet the love that will protect and guide her from danger, should temptation cross her path. Then I would have him religious—not vauntingly so, but having the true Christian spirit; for a family that does not acknowledge God is desolate indeed. Last, but not least, I would have him a total abstainer, for of all the sad things on God's earth the drunkard's home is the saddest. AN AMERICAN GIRL.

A Girl Can Never Tell a Man's Character Before Marriage.

Dear Mrs. Ayer:

IN the first place a young girl meets a young man. He is handsome, he dresses in the latest fashion, he lavishes money and presents upon her and is all that a girl could wish for; in short, he is her ideal. After marriage she receives no more presents, money doesn't flow so abundantly, he isn't the same as before marriage. Then there are continued quarrels until, at last, she lives a miserable life. A girl can never tell a man from his looks, neither by his actions, for men are very different before and after marriage. ONE WHO KNOWS.

Marrying for a Home Only Brings Its Punishment.

Dear Mrs. Ayer:

WOMEN marry the wrong men because the one they thought ideal and the one they loved and cherished most in their hearts—that one did not love them, and that is why they marry wrong men. And then they marry another, not for the love of him, but with the intention that he will provide a good home for them, because he loves her. That is what I call marrying the wrong man, because she does not love him. CARTERET.

Let Him Overlook Faults. He Has Some of His Own.

Dear Mrs. Ayer:

MY idea is this: The ideal husband should and must be religious, true and loving always to his wife, through sickness as well as in health and happiness, overlook her faults to a certain extent, as he has them, too. LIZZIE.

Does Not Expect More from His Wife than He Can Give.

Dear Mrs. Ayer:

THE ideal husband does not expect more of the wife than she does of him. He is kind, courteous and patient; realizes that during the trials and worries of the day in household duties and the management of the little ones she also may be wearied as he has been in his business cares; knowing this, he strives, as she does, to put aside worry and anxiety and to make home a haven of love and peace. He is temperate in his habits, thereby commanding respect and admiration. During the sorrows which come to both he is tender and courageous, bearing trouble with a fortitude which gives strength to those around him. Such an ideal, thank God, exists, and has made one life supremely happy. MARION.

Women Often Marry Without Knowing Their Own Minds.

Dear Mrs. Ayer:

"WHY do women marry the wrong man?" In most cases, because they didn't known their own mind when they married. They often think they are "dead in love," when they are not, and marry the wrong man; then, a time after, they meet the right one, when too late, and have to spend the rest of their life in misery and heartache that no one can imagine who hasn't gone through it. I speak from own experience and know what it is. I married a good, honest man, thinking I was as much in love as any one could be, but found out, only too late, that it wasn't the true love, and no one can dream of the heartache and worry I am going through every day of my miserable existence; and then to make matters worse I have met the right one—the one that I now know, in my heart, that I really do love; yes, almost idolize. Some women, I think, know their own mind sooner than others, because some have more common sense when nineteen years old than others at twenty-nine, much depending on how they are brought up, I think. UNHAPPY WIFE.

This Little Letter Tells a Tale of the Divorce Court.

Dear Mrs. Ayer:

MANY women marry the wrong men for these reasons: The love of a home; some one to love and some one to love them. In their strong feelings for these instincts they neglect to study the main point, and women rush into matrimony who do not really bear any genuine love for the men they agree to take for "better or for worse." When marriages take place for the sake of a home; for one to love and one to love them, instead of ascertaining before hand whether love is really within one's heart to make the ideal home, there certainly never can be any happiness. This is my personal experience (no one to blame but myself), which ended in the divorce courts, nevertheless leaving me blessed with "some one to love and some one to love me," my child.

A LOS ANGELES MOTHER.

A Cartoonist's Conception of What Happens When a Woman Marries One of the Wrong Sort of Men.

Parlor Magic for the Foolish

How to Make the Long Winter Evenings Unbearable.

HERE are a few simple, yet exceedingly clever, tricks in parlor magic for the long winter evenings. Any child can do them. Yet they will keep the room in a roar. They are from advance sheets of my forthcoming book entitled "Twelve Amusing Ways of Driving Grandma Crazy," by One of Them.

The Vanishing Ace.

Take a deck of ordinary playing cards. Take out the ace of clubs and, in plain sight of your audience (in order that they may see there is no deception), set fire to the ace, holding it until it is wholly consumed. Then, shuffling the remainder of the deck, hand it to somebody present and politely request her to find the ace of clubs. Unless she be unusually clever she will be unable to do so and the mystery of the card's disappearance will dumfound every one. (If necessary take off your coat to show that the missing ace is not up your sleeve.)

Hindoo Cat Trick.

The following is the mystifying Hindoo cat trick. Secure a large and jet black cat and put her in any ordinary pail which is equipped with a top. Place the top on the pail, then fastening it firmly in place. Now, borrowing a cane from some member of the audience, beat the pail smartly and roll it about the floor. After doing this, carefully remove the cover from the pail. The cat will at once leap out. Now pass the pail about the room and let every one examine it closely. To the audience's unbounded surprise it will be found that the cat is no longer in the pail. This trick is one that may require a little practise to perform, but it will soon be learned by any really clever child.

The Watch Trick.

Ask some gentleman in the room for the temporary loan of his gold watch. (Accept no silver substitute, as this will spoil the trick.) Laying the watch on a marble or hard-wood surface, pound it briskly until it is an unrecognizable mass of wheels, dents and broken springs. Then challenge any member of the party to put the watch together again. It is 10 to 1 that you'll have them utterly baffled and nonplussed at this seemingly simple task you've set them.

Hypnotic Puzzle.

Throwing a person into a hypnotic trance in which you can make him think with your own mind is one of the most popular of all feats of parlor magic. Blindfold any man (no matter how strong-minded he may be) in the audience. Make him stand still. Then, cautiously soaking his dress-coat tails in kerosene, say to the audience:

"This man cannot see, yet he will answer correctly any question concerning things beyond his range of vision." Then touching a match to his coattails ask him gently: "Who's afire?"

Although utterly unable to see the flames he will in every instance shout excitedly after a moment's thought:

"Gol darn ye, it's ME!" A. P. T.

Letters—Questions—Answers.

Black and White Are Not Colors.

To the Editor of The Evening World:

Are white and black colors? If not, what are they? Also, what is the taste and color of water? P. W. Q.

Black is the absence of color. White is a blend of all colors. Neither is, properly speaking, a color. Pure water has no color nor taste.

Geographical Queries.

To the Editor of The Evening World:

What is known as Great Britain? What is known as Continental Europe? C. F. M.

England, Ireland, Scotland and Wales are included in Great Britain. Continental Europe is the continent of Europe exclusive of Great Britain.

8 Laps Running Track, 10 Bicycle.

To the Editor of The Evening World:

How many laps are there to the mile at Madison Square Garden when used as a running track or as a bicycle track? G. B.

Pink for Girl, Blue for Boy.

To the Editor of The Evening World:

Is pink or light blue the color for a baby girl? BABY MAY.

Calls Love a Sickness.

To the Editor of The Evening World:

When we read of a suicide because of love we think the unfortunate was foolish for being in love. But he was not always foolish. He was a real sick man—sick, without fault, suffered beyond endurance. Love-sickness is not a foolish fancy, but a real sickness from which the victim suffers severely. Love-sickness is a depression of spirit caused by sympathy which is a component element of nature. And you can't prevent it any more than you can prevent death. ALFRED H.

A Dress Suit.

To the Editor of The Evening World:

What is the proper thing for a bridegroom to wear at an evening wedding? P. D.

Bride's Family Should Pay.

To the Editor of The Evening World:

Is it proper for a young lady's family to pay for the wedding reception or is it better for the bridegroom to do so? PEARL.

Not the First Case of the Sort.

To the Editor of The Evening World:

I read: "Never before in the criminal history of New York has the law demanded the lives of three brothers." This is a mistake. About seventy years ago in Erie or Cattaraugus County, three young sons of a farmer named Thayer committed murder to secure a small sum of money. They were duly executed for their crime. For nearly three-quarters of a century in the locality where the murder took place it has been a local custom to date events from the time the "three Thayers were hung." JOHN R. PACKARD, Greenville, Pa.

The Home Dressmaker.

By Mme. Judice.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

To Remodel a Jacket.

Dear Mme. Judice:

I HAVE a black pebble cheviot skirt and jacket of nice quality. I should like to utilize it without great expense. The jacket sleeves are small, the jacket short with loose front. The skirt has a very little flare, but is too short for the present style. Can you tell me how I can make a pretty and stylish suit from it for this winter? I am twenty-four, tall and slender and a brunette. S. A. E.

You can remodel your old jacket into a design like this illustration and really be surprised to see how stunning it will

A REMODELLED ETON COAT, DESIGNED FOR S. A. E.

be and how little trouble. Cut the coat to a bolero shape and sleeve open and hanging and edge and strap as you see by a fancy black silk braid. A plaited vest of black peau de soie or satin is worn over a blouse-effect front of same material. The sleeve puffs are also silk or satin. The fancy band on shoulders, cuffs and collar is of Persian embroidery done in black silk or velvet. You can lengthen your skirt by a band set in below the hips of the Persian or a yoke made of several strips of the black silk braid and skirt dropped down.

For Girl of Seventeen.

Dear Mme. Judice:

PLEASE advise as to the color and style of a velvet street suit that a girl of 17 would require. She is 5 feet 4 inches tall, of medium figure, a brunette and does not wear full-length skirts. Would prefer one with a long coat. FRANCES R.

Navy blue, golden brown or hunter's green are pretty shades for velvet street suits, and made with a blouse front, Russian coat belted in and reaching to the knees, or a Monte Carlo pattern, are good designs for a growing girl. A wide five-pointed collar and deep cuffs to match of white bengaline silk edged with fancy braids the color of the velvet give a dressy appearance and can be made adjustable to be worn on dress occasions. A five-gored skirt flaring below the knees or kilted on to a deep yoke is a pretty skirt design for either style coat.

A Red Cloth Jacket.

Dear Mme. Judice:

I HAVE three yards of expensive red cloth for a jacket. Can you advise me in what style to make it—whether box coat or close-fitting? I have no skirt to match. Should I have a black velvet collar or apple-green velvet, and what style of sleeves? B. A. C.

The design for your red coat will depend a great deal on the style most suited to your figure, and as you fail to mention anything in this regard I can only advise you in matter of velvet color for your coat. By all means have black, as green is rather out of date, except for very young girls and boys' golf coats.

Challie Waist.

Dear Mme. Judice:

KINDLY advise me in regard to a cream wool, pin dot, challie waist made like inclosed. It is practically new. I never liked it and have worn it only twice. It was made two years ago. Could I not put something with it to make it less plain and more modish? If so, what? I have none of the material. Am 5 feet 8 inches tall, bust 40, waist 30, hips 47. J. B. C.

Trim your plain shirt waist with cream band lace run in and out with tiny velvet ribbons the shade of the pin dot; three stripes down the front and collar and cuff will be sufficient to dress up the cream challie.

May Manton's Hints.

Fall Shirt Waist.

THIS shirt waist, showing the fashionable wide plait and new sleeves, is appropriate for all materials suited to shirt waist gowns and to separate waists, but, as illustrated, is made of mercerized white vesting and trimmed with pearl buttons. The quantity of material required for the medium size is 4 1-8 yards 21 inches wide, 3 7-8 yards 27 inches wide or 2 1-8 yards 44 inches wide. The pattern (4,526) for a 32, 34, 36, 38, 40 and 42 inch bust measure will be mailed for 10c. Send money to "Cashier, The World, Pulitzer Building, New York City."

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Amusements.

HERALD SQUARE THEATRE, Broadway & 35th st. Evenings, 8.20. Matinee Saturday, 2.15. JOHN DREW | CAPTAIN DIEPPE

CRITERION THEATRE, B'way & 44th st. Evgs. 8.20. Matinee Saturday. CHARLES HAWTREY THE MAN FROM BLANKLEY'S.

GARRICK THEATRE, 35th st. & B'way. Evgs. 8.15. Mats. Wed. & Sat. Maxine Elliott in HER OWN WAY. "Great Success."—Herald. by CLYDE FITCH

GARDEN THEATRE, 27th st. & Mad. ave. Evgs. 8.10. Matinee Sat. 2. Stephen Phillips' Play— ULYSSES.

SAVOY THEATRE, 34th st. & B'way. LAST WEEK Last 3 Evgs., 8.30. Mat. Sat. MRS. LANGTRY in MRS. DEERING'S DIVORCE. OCT. 5—W. H. CRANE in THE SPENDERS

DALY'S B'way & 30th. 8 sharp. Mats. Wed. & Sat. 3 LITTLE MAIDS

HURTIG & SEAMON'S 125th st. & 7th ave. Barrows-Lancaster Co., Chas. Aldrich & Co., &c.

EDEN MUSEE. WORLD IN WAX. NEW GROUPS. CINEMATOGRAPH. Extra Attractions. Charming Music

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West End Keller—The Magician of Magicians. Next W'k—Nat Wills—Son of Rest.

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BROADWAY THEATRE, B'way and 41st St. Eve. 8.15. Mats. Wed. & Sat., 2.15. LAST 3 DAYS! LAST MAT. SATURDAY!! A PRINCESS OF KENSINGTON, with JAMES T. POWERS. ★★★NEXT MONDAY ORRIN JOHNSON in Hearts Courageous. A LOVE STORY OF THE REVOLUTION. SEATS NOW ON SALE.

ACADEMY OF MUSIC. 14th st. & Irving pl. The Greatest Play of the Season. Chas. Warner in DRINK. IT WILL MAKE YOU THINK. Prices 25, 50, 75, $1. Mats. Wed. & Sat. 2. Evs. 8.15.

PASTOR'S 14TH ST. CONTINUOUS. 20 & 30 Cts. McCABE, SABINE & VERA, CARLIN & OTTO, TOURISTS TRIO, ADONIS TRIO.

WEBER & FIELDS' MUSIC HALL. B'way & 30th. Evgs., 8. Mats. Tues. & Sat. WHOOP-DEE-DOO.

AMERICAN 42 St. & 8 Av. Ev. 8.15. Mats. Wed. & Sat. Prices 25, 50, 75, 1.00. Kirk La Shelle's CHECKERS Sunday, Ted Marks' Concert.

BELASCO THEATRE To-night 8 sharp. Mat. Sat. at 2. David Belasco announces for a limited season BLANCHE BATES IN THE DARLING OF THE GODS.

KNICKERBOCKER B'way & 38th st. Evgs. 8 Sharp. THE ROGERS BROS. IN LONDON. Engagement lim'd to 5 weeks more. Mat. Sat.

NEW YORK Evenings at 8. Mats. Wed. & Sat. —PRICES— 50c., 1.00 & 1.50. Klaw & Erlanger's BEN HUR

CIRCLE B'way & 60th st. Ladies' Mat. Daily. MISS MABEL McKINLEY, Louis A. Simon, Grace Gardner & Co., Lewis & Ryan, Avery & Hart & many others.

VICTORIA Theatre, 42d St., B'way & 7th Av. Evgs., 8. Mats. Wed. & Sat., 2.15. Last Week BLANCHE RING IN The Jersey Lily.

METROPOLIS Evgs. 8.15. Mats. Wed. & Sat. 142d st. & 3d av. NEXT WEEK—RACHEL GOLDSTEIN.

3D AVE. Mat. To-Day. OLE OLSON. Next week—"New York Day by Day."

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PROCTOR'S To-day, 25c., 50c. To-night, Res. 75c.
23d St. | Continuous Vaudeville. Victor's Royal Venetian Band, Tom Nawn & Co., Fields & Ward, others.
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58th St. | "When Women Love." A pure, sweet play, thrilling climaxes. Mats. Mon., Wed., Thurs., Sat.
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MAJESTIC THEATRE —Grand Circle— —LAST 4 PERFORMANCES.— WIZARD OF OZ Last Mat. Sat. MONDAY, OCT. 12—BABES IN TOYLAND.

HARLEM OPERA HOUSE Evgs., 8.15. Matinee Saturday, 2.15. Positively Final Appearances of WARFIELD "The Auctioneer." Direction of David Belasco. NEXT WEEK MARIE CAHILL, Seats Now on Sale. In "NANCY BROWN."

GRAND THE 4 COHANS ALL NEW PLAY 1 RUNNING FOR OFFICE. Next Week—Geo. W. Monroe.

SOUSA AND HIS BAND —CARNEGIE HALL— Next SUN. Eve., Oct. 4. Seats Now On Sale.

Manhattan Broadway and 33d St. Ev. 8. Mat. Sat. 2. MRS. FISKE Last 4 Times of MARY OF MAGDALA Next Mon.—MRS. FISKE in Hedda Gabler.

14TH ST. THEATRE, NEAR 6TH AVE. Mats. Wed. & Sat. Only engagement in New York or vicinity. ANDREW MACK in Dion Boucicault's ARRAH-NA-POGUE

THE DEWEY E. 14th St. Matinee To-Day. CITY SPORTS BURLESQUERS. Sunday Night—Grand Concert—25c.-50c.

MURRAY HILL THEA. Lex. av. & 42d St. Evs. 8.15. Mats. Wed. & Sat., 2. HARRIGAN in "Under Cover." Evs. & Sat. Mat. 25c. to $1.50. Wd. Mat. best seats $1

CASINO, THE RUNAWAYS Mat. Sat. 2.15. To-n't, 8.15.

PRINCESS B'way and 29th. Evgs. 8.30. Mats. To-Day and Sat., 2.30. THE EARL OF PAWTUCKET

ATLANTIC Garden, Bowery, nr. Canal st. Brothers De Van, Howard & Harris, the Hiltonks, the Castanos, Helen Valbere, Eschert's Lady Orchestra.

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KEITH'S B'way and 14th St. BEST SHOW IN TOWN 30—GREAT ACTS—30. PRICES 25c. and 50c.

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