

Why Do Women Marry the Wrong Men? Fair Readers of The Evening World Will Be Given Prizes for Answers to Three Questions.

By Harriet Hubbard Ayer.

The great contest is closed and the winners of the prize-winners letters. No other topic treated as a competition has evoked so much interest and the letters received have been not only numerically greater but they have been of a much higher standard intellectually than any contest letters I have had charge of.

It has shown many men and women the relative points of view of the sexes in the descriptions of ideal husbands and wives. It has proved conclusively that there are many very many perfectly happy homes where wives and husbands dwell in love and harmony. Homes that are each, in fact, an earthly paradise. It has disclosed also that the spirit, the optimism and the optimism and woman are still in the land and may be recognized and steered clear of.

But, best of all, it has proved that the majority of men and women have some wholesome and altogether commendable views as to the attributes required in husbands and wives who deserve to be "happy though married."

Sauce for the Goose Is Not Sauce for the Gander. THAT woman condone in man what they condemn in the woman friend is simply a matter of education. At present the "sauce for the goose is not sauce for the gander."

Not Cakes but Not Good Husbands Made While You Wait. MARRIAGE is a lottery with few prizes and innumerable worthless blanks. Yet many of us are deluded for a brief, sweet moment into the belief that we hold the winning number. Alas! disenchantment follows but too swiftly. We have mistaken the blank for the kernel. Who then can blame us for in the bitterness of a fleeting moment we cry out, "Better luck next time!" Why the awards are so limited in this game of chance is because good husbands, unlike hot cakes, are not made while you wait, but are the product of years of judicious training; of loving parental guidance and good example. The lots many of us have drawn may be failures, yet if blessed with sons ourselves, it is possible to so rear those sons

that in the near future they will be rare prizes in themselves, their wives rising up and calling us blessed.

The Ideal is Overpowered Neither by Success Nor by Failure

Dear Mrs. Ayer: FOR my life partner I wish an honest and truthful husband; one thoughtful and willing to return the little comforts that make home a paradise. One who can offer sympathy and love during sickness and trouble and not allow success or failure to overpower him; one who realizes the joy of his family and home, who sees and feels they expect and need more from him than just their daily bread; one who in the outer world is a man and not a bear to his fellow-workmen. In other words, a man the world can admire, who has nerve enough to help his fellow-workmen to victory, who can look temptation in the face and steadily say "No." Wealth? No! The honest, upright workman upon whom nations depend, whose children may be respected—can money buy these qualities? Well, this is the idea of a good husband. Mrs. E. ROZELLE.

There Is Food for Parents in This Letter from a Daughter.

Dear Mrs. Ayer: MY opinion of why women marry the wrong men, in many cases, all the fault of their parents, who are so selfish that when the girls work all day and want a little pleasure in the evening the parents either keep them at home or allow them to go out to places of enjoyment with the first man that comes along so long as it does not cost the parents any money. Now, I don't think that is doing right by the girls, for when they see that a stranger treats them better than their own parents they are sure to get married, only to their sorrow. For it is the parents' duty to instruct their children about marriage, for being older they know a little more than us. Instead of doing that they are generally glad to get us off their hands, so matter what becomes of us. A. V. L.

Sometimes the Wrong Man in Reality May Be the Right One.

Dear Mrs. Ayer: MARRIAGE for money and a want of love on either or both sides are reasons why women marry "the wrong men," but a want of courtship and common sense are the greatest reasons. In the case where a man proves a tyrant afterward, he never loved before or he would not have deceived

THE EVENING WORLD offered three prizes of \$10 each for the best answers to the following questions:

BEST DESCRIPTION OF THE IDEAL HUSBAND.

WHY WOMEN MARRY THE WRONG MEN? WHY DO WOMEN CONDONE THE FAULTS IN MEN THEY CONDEMN IN THEIR OWN SEX?



WHICH WILL IT BE? WHICH WILL IT BE?

WINNERS OF THE THREE PRIZES WILL BE NAMED IN SATURDAY'S EVENING WORLD, WHEN THEIR LETTERS ALSO WILL BE PRINTED.

Thousands of letters have been received from all over the country, showing the great and widespread interest in the discussion. No more letters are desired, as the contest is closed.

The Old Story of Bon-Bons Before and Neglect After Marriage.

Dear Mrs. Ayer: WHY do women marry the wrong men? Because men do not show their true colors before you get them. When courting he is all devoted; takes you to the theatre or dance or wherever you express a wish to go, buys you flowers and bon-bons, and tells you how lovely you look. Afterward he forgets all this. If men only knew how much brighter the world would seem and how much lighter the work seem if they would come home with a smile and tell you how nice the home looks and that they love you still! But all they seem to think about is getting something good to eat. Then out to the club or lodge until all hours, then get up cross in the morning. Finally women are weaned away. Then comes divorce. Husbands, love your wives. MAY.

When He Stays Away It's Proof He Is the Wrong Husband.

Dear Mrs. Ayer: I THINK a woman finds out that she has married the wrong man when he stays away from a good home. That is the root of all trouble. When she has finished her house duties, and expects him home with a few kind words, instead she has to spend the evenings at home alone. Mrs. M.

First of All It Is Natural for Men to Be Deceitful.

Dear Mrs. Ayer: WHY do women marry the wrong men? First, it seems natural for men to be deceitful. They speak words they never mean. They can win a true woman's love by sweet manners and all she asks is a sincere love for an inferior one, and she is forgotten. Most men of to-day are not devoted. They should be upright, sincere, honest and more religion among men. A true woman likes a manly man. Many an ardent lover has turned out to be a shiftless husband, while at home

his wife and ask her to keep them and an entirely different set for himself and keep them also; who will not have a lot of friends whose hang-out is the saloon—such is the ideal husband. When a woman loves she can never forget a man. If something parts them she is miserable. In desperation at the thought of what life is without him she marries another. He cannot make her more unhappy. But there she does him a great wrong. More unhappy marriages result from disappointments or spite than from choosing the wrong man. ANNIE DAVIES.

The Ideal Man Keeps Away from the Saloon.

Dear Mrs. Ayer: THE ideal husband is one that is a home-loving man; one that is upright; one that appreciates all the best he can get; one that appreciates all his wife does for him, and does all in his power to make his wife and children comfortable and happy; one that always has a kind word for his wife in time of trouble, and one that does not go to the saloon and spend his money in drink while his wife and children are home in want of it. Mrs. W.

The Ideal Man Studies His Wife's Every Little Wish.

Dear Mrs. Ayer: AN ideal husband is one who cherishes, values every little wish and desire; an honest, patient, home-loving man. A woman wants to be considered, consulted, cherished, valued and loved. Such a husband is an ideal and she has life eternal happiness. Mrs. E. C.

A Widow Declares Women Is Against Women to the End.

Dear Mrs. Ayer: WHY do women condone the faults of men they condemn in women? Why, because they want to keep in with the man and make him believe that he is a little god because he is a man, knowing in their hearts that his actions are deplorable. The woman's fault is never condoned. She is made to feel the full sting of her faults in the eternal jealousy of woman to woman. She should be little short of an angel, without a blemish. Men get all the pity and woman the scorn. A WIDOW.

Before Deciding on a Husband Weigh Him Well.

Dear Mrs. Ayer: AS a rule women marry the wrong men because they marry too young or before they have met men enough to realize that weighing all questions in regard to the chosen one is of the greatest importance. If a woman resolves not to marry under twenty-five fewer mistakes would occur. E. H.

So Fair, So False. The Home Dressmaker. By Mme. Judice.

BY CHARLES GARVIE. TWO WOMEN'S HEARTS AND ONE MAN'S LOVE (Permission of George Munro's Sons.)

SYNOPSIS OF PRECEDING CHAPTERS. Heron Litchford, a Londoner, who has just returned from a long stay in the East, is the hero of the story. He is a handsome, well-to-do man, and is the object of the affection of two women, May Dalton and Rose Vavouar. The story follows the course of their love affairs, and the various intrigues and misunderstandings that arise therefrom. The story is told in a simple, straightforward manner, and is full of interest and excitement.

If you wish advice concerning new gowns or the making-over of old ones, if you wish advice concerning home dressmaking, write to "Mme. Judice, Evening World, Pulitzer Building, New York City," and she will give it to you in this column.

A Challe Waist. I HAVE a challe waist three summers and I only wore it three or four times. I would like to make it over. I haven't got much goods left, and the sleeves are two seamed with the top putted. Mrs. W. V.

Trimming an Auto Coat. I HAVE a tan three-quarter automobile coat of last winter and intend having it dyed black, as it is rather soiled and would like you to tell me how to make it over in this year's style. The sleeves are small. Are they wearing pockets at the side? Mine has pockets. It is tight fitting at the waist. S. M. G.

Serviceable but Pretty. I WANT to get a serviceable dress for the winter. It also should be dressy. I saw a pretty navy blue velvet dress which I would like to buy, but was told that it does not wear well. Kindly advise. ROSE K.

May Manton's Hints. One of the New Coats. The latest silk "choir boy sleeve" overhanging, any girl may consider herself very "up-to-morrow" instead of "up-to-date."

Girl's Reception Costume. AM bringing my daughter, a young miss of eighteen, into New York society. She has dark hair and blue eyes, and is a little inclined to be stout. Can you suggest anything that would be suitable for her to wear at an evening reception?

Some of the Best Jokes of the Day. LITTLE BROTHER. Caller—Your sister is a long time making her appearance, Johnny. Johnny—Yes, she's got to make it of course, 'fore she comes down.—Chicago Tribune.

TWO SIDES. "There are always two sides to a question," said the broad-minded man. "That's true," answered Senator Borah; "and the question must always be carefully studied to ascertain which side is going to pay the best."—Washington Star.

GET ALONG WITHOUT IT. "Did you ever have mal de mer on your way over to Europe?" asked Mrs. Oldcastle. "Josiah took a bottle or two of it along, but when I sick here I knew them kind of things ever does me a bit of good."—Chicago Record-Herald.

THE LOVER'S NEED. A fortune big awaits the man who will invent this wonder: A sofa built on such a plan. A small boy can't get under. —Denver Times.

UP-TO-DATE GIRL. Ernie, you are a great lover of romance. Why not run away with your father's coachman? "I'll wait until he gets a chauffeur."—Chicago News.

better than velvet of velvet, the best of which will mark. A pretty shade of blue, brown or green made in a two-piece design with three-quarter coat and full sleeves, trimmed in Persian embroidery or heavy cream lace, will make you a serviceable and dressy costume. Have the skirt flare at the foot, either plaited or many-gored, and slightly trailing. Mrs. W. V.

Black crinkled velour, similar in appearance to baby lamb fur, will be splendid to combine with your coat. Have a wide collar of this and a deep cuff with Van Dyke extension running upward toward the elbow. Insert a full puff or heavy corded silk to make the full sleeves in this space. Leave your pockets in and have them of the silk.

There is nothing newer than the white lacina silk gown, made in the dress-tailor style similar to the white broadcloth suits so very popular for evening and afternoon receptions. A long-trailed skirt, box-plaited all around and held in place by wide bands of white cunil lace, and a short jacket to correspond, is decidedly chic, and when worn over a cunil lace blouse and full sleeves, with

edged with velour. Large rhinestones and jet buttons will add very smart touch to your automobile coat.

For Fifteen-Year-Old Girl. Dear Mrs. Judice: I am a girl of fifteen, and I want to know what style for dress of which I send you a sample. The pink is for a lining or under dress. I am fifteen years old and of medium height. CATHERINE.

A blouse waist fastens in the back, full bishop sleeves and a deep skirt, with a deep flounce set on below the knees, will be a good foundation for your white pink-flowered organdy. Trim the waist across the front and back, the sleeves below the elbow, and the lower edge and top of the skirt flounce with three rows of narrow bias ruffles of the organdy, edged with tiny valentines.

Black crinkled velour, similar in appearance to baby lamb fur, will be splendid to combine with your coat. Have a wide collar of this and a deep cuff with Van Dyke extension running upward toward the elbow. Insert a full puff or heavy corded silk to make the full sleeves in this space. Leave your pockets in and have them of the silk.

Told About New Yorkers. "I HAVE found a man," said "Tim" Sullivan the other day, "who has solved the problem of 'How to be happy.' He lost his job last week and found himself with just \$5 in the world. Instead of being cast down, here's the way he greeted me when I met him: 'I can't make any money, but all the employers on earth can't keep me from spending it. And what else is money good for?'"

"He was on the last 50 cents of his \$5, but he was having a good deal better time than nine men out of ten who own a thousand times 'hat sum.'"

"Have you ever noticed," said Lawyer "Manny" Friedman yesterday, "with regard the average Gothamite his regard for the law 'keep to the right' on any of the big streets of the average city everybody keeps to the right. This is a little disorder. But here, everybody seems to think he has a right to walk wherever he wills. And the consequent jumble is something wonderful. The marvelous part of it is that anybody ever gets anywhere in a crowd and that there aren't ten collisions where there is one."

"I HAD an amusing experience when I was up in Maine last summer," said former Senator Charles L. Guy. "I was stopping at a small hotel not far from the Androscoggin River. Desiring to take a row one day, I engaged a flat-boat belonging to a farmer who lived near the bank of the stream. I started out early in the morning and did not return until about 1 o'clock P. M. Fartening the boat to a tree by the river, I went up to the farmer's house, and asked him what I owed him. 'How long have you had the boat?' said he. 'Since 3 o'clock this morning,' I replied. 'Well, he exclaimed, 'you've had that boat five hours, and I've got to charge you for it!'"

"Now see here, stranger, I don't want to take advantage of your being a New Yorker, but I can't afford to do business at a cheap rate, so I'll have to charge you 10 cents, sir!"

"Is there any change in the political situation?" a reporter asked the venerable Hugh McLaughlin, maker of Willoughby street, wineed, but recovered and replied quietly. "No change."

Amusements. Manhattan MARY OF THE LOWLANDS.

MAJESTIC GRAND OPERA. David H. Foster's "The Girl of the Year" is as full of good things as Jack Horner's time pie is supposed to be.

BABES IN TOYLAND. With WILLIAM MORRIS and Co. of 150. VICTOR HUBERT GLEN MITCHELL. Staged by JILLIAN MITCHELL. BEST SEATS 10c. Wednesday Mat. 11:30.

CHAS. WARNER "DRINK" Prices 50c, 75c, 1.00. Mat. Sat. 2:30. Next Week "The Best of Friends."

14TH ST. THEATRE, NEAR 6TH AV. 2 WEEKS' ANDREW MACK. MORE NOISE. In the Boulevard's ARRAH-NA-POGUE.

LYRIC MANSFIELD. Heilfeldberg. Madison Sq. Ev. at 8:10. Mat. Thurs. & Sat. 2:10.

GRACE GEORGE in "PRETTY PEGGY." LAST 7 TIMES.

CASINO THE RUNAWAYS. SEATS NOW ON SALE for ERMINIE WITH FRANCIS WILSON AND ALL STAR PLAYERS.

PRINCESS B'way & 29th. Ev. at 8:10. Mat. Thurs. & Sat. 2:30. Last 2 Weeks.

CIRCLE D'way & 40th St. Ladies' Mat. Daily. HENRY LEE, CHAS. R. SWIFT, Keno, Welch & Montrose & many other.

THE DEWEY Clark's Runaway Girls. Sunday Night Grand Concert—25c-50c.

GRAND Wayward Son. Mat. Sat. 2:15. Next Week—WARFIELD.

METROPOLIS, 47th St. & 5th Ave. & 5th St. 14th St. & 3rd Ave. N. Y. City. Next Week—THE SILVER SLIPPER, 2 Weeks.

PRINCE OF PILSEN. Seats now on sale. Next Week—THE SILVER SLIPPER, 2 Weeks.

MINER'S 8TH AVE. T. HEATON. RICH & BARTON'S BIG GAIETY CO.

WEST END. Mrs. P. H. Keane's "Mary of Magdala." Next Week—"AS YOU LIKE IT."

A Material Difference.

MUSHROOMS are delightfully palatable and healthful, yet some species of Toadstools so closely resemble the toothsome Mushroom as to make it dangerous to experiment with uncertainty. And so it is with Castoria and its imitations. Keep the Castoria that bears the signature of Chas. H. Fletcher ever in your mind's eye as the Mushroom. And be as particular to remember the counterfeits, substitutes and "just as good" kind as the Toadstools. There may be a resemblance in the package, but the results obtained are so widely different as to make the signature of Chas. H. Fletcher the important feature when buying Castoria. Why should not our preparation be superior to all other children's remedies? Have not eminent physicians from the Atlantic to the Pacific testified to its perfection? Castoria that bears the signature of Chas. H. Fletcher is the acme of chemical art as applied to a child's medicine. Genuine Castoria always bears the signature of Chas. H. Fletcher.

Dr. Lyon's PERFECT TOOTH POWDER.

Used by people of refinement for over a quarter of a century. PREPARED BY J. H. Lyon, D.D.S. Amusements. PROCTOR'S To-day, 25c, 50c. David H. Foster's "The Girl of the Year" is as full of good things as Jack Horner's time pie is supposed to be.

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AMUSEMENTS. PASTOR'S. Cushman, Holcomb & Curtis in new solo. Laura Comstock & Curtis in new solo. Mrs. M. J. Curtis in new solo.

NEW EMPIRE THEATRE. B'way & 40th St. JOHN HENNING. THE MAN FROM DREW DIEPPE.

HERALD. B'way & 39th St. E. H. THE PROUD SOTHERN PRINCE.

SAVOY THEATRE. 39th St. & Broadway. E. H. THE SPANISH W. H. CRANE THE SPANISH CRITERION THEATRE. B'way & 44th St. CHARLES HATTRY THE MAN FROM GARRICK THEATRE. 39th St. & Broadway. MAXINE ELLIOTT HERBY WAT GARDEN THEATRE. 27th St. & Madison Ave. ULYSSES. DALY'S THEATRE. Broadway & 30th St. 3 LITTLE MAIDS.

AMERICAN CHECKERS. WEBER & FIELDS' MUSIC. B'way & 30th St. "WHOO-DEE-DOO" BELASCOS THEATRE. To-night 5 sharp. David Belasco announces LAST WEEK BLANCHE BATES IN THE GODS. MURRAY HILL THEATRE. Lex. Av. & 43rd St. HARRIGAN in "Under Cover." Broadway Mat. 2:30. Ev. at 8:10. Mat. Wed. & Sat. 2:15. BROADWAY ORRIN JOHNSON IN Hearts Courageous. NEW YORK BEN-HUR. PRICES—10c, 1.00, 1.50. KICKERBOCKER Broadway & 38th St. THE ROGERS BROS. IN LONDON. Last 4 Weeks. Matinee To-Night 8:15. VICTORIA. 42d St. B'way & 5th Ave. THE FISHER MAIDEN. Brooklyn Amusements. MONTAUK. HATFIELD. RICE & WISE IN VIVIAN'S PAPAS.