HERE'S A WEIRD AMERICAN GIRL.

As Depicted by Mme. Wiehe in "Je Ne Sais Quoi" at the Vaudeville Theatre, She Is a Wondrous Creature.

HER LIKE NEVER SEEN.

Thibaud Charms Large Audience at the Metropolitan Opera-House by His Wonderful Playing of the Violin—Plancon in Good Voice.

There's no use talking, we must go to the theatre to learn.

Just now Mme. Charlotte Wiehe, in "Je Ne Sais Quoi," at the Vaudeville Theatre, is teaching us what an American girl is like. And a weird and wondrous creature she is!

Given a minimum of short, green coat, trimmed with an excess of brass buttons, a skirt of checkerboard black-and-white tightly swathing a pair of obvious and emotional hips, a stride, a swagger and the habit of standing like a drawing-compass parted to describe the uttermost circle, and there, presto! is Mme. Wiehe's idea of you, poor, dear helpless Miss America! The combined efforts of a French dramatist, a French costumer and a Danish actress have produced such an American girl as never was on sea or land.

The Marquis d'Evreux is made to dress badly, and to resent with the exaggerated prudery of a French convent miss a Frenchman's well-meant suggestion as to her costume.

The scene in which she does this is a delightful one, and when she comes on after adopting his ideas in regard to a simple belt in lieu of corsets and one petticoat instead of three, it is made very evident to the audience that the adviser, the Count d'Arleval, is a discriminating gentleman. But it is not American, nevertheless.

In another scene, in which in order to gratify her husband's wish that they may become poor, she proceeds to ruin herself by giving orders to a visiting banker to buy for her 100,000 worthless shares of stock, shows the Marquise sitting with one ankle resting on the other knee.

Mme. Wiehe, apparently, has been sticking close to her hotel since she came to town. When she has been here a while longer she may awaken to a realization of how ridiculously funny is her characterization.

* * *

Thibaud was what Fritzi Scheff would call the "The" of last night's concert at the Metropolitan. The charm of the Frenchman's playing of the violin won him the complete admiration of the large audience. His first allotment on the programme, Mendelssohn's concerto, lengthened into four numbers before his delighted listeners would let him go, and on his second appearance there was an evident disposition to keep him up all night. While he was generously obliging in responding to the general hunger for "more," he seemed to play in almost utter forgetfulness of his audience. To all appearance he was lost in his music—which was almost entirely of the soulful, dreamy class—yet he was refreshingly free from mannerisms, standing most of the time as erect as a soldier and handling his bow with no flourishes whatsoever. Tall and slender, he walked on and off the stage with the light, dainty grace of a woman, swinging his bow as a dandy swings his stick. His playing was remarkable for its exquisitely sweet tones.

Pol Plancon, who was once more one of the soloists, sang in his usual fine voice, but seemed to be nursing a grouch because of Mr. Conried's inclination to consider him one of his Sunday night stand-bys.

The jovial Rossi sang Rossini's "La Cenerentola" with such funny "faces" and inimitable humor that he had not only the audience but Conductor Mottl and the musicians in laughter.

Miss Fremstad sang charmingly an aria from "Samson et Dalilah," and Miss Delsarta acceptably rendered an aria from Mozart's "Le Nozze di Figaro."

* * *

Andrew Mack isn't to be a Frohman star after all. He will say farewell to "My Lady Molly" and appear at his old haunt, the Fourteenth Street Theatre, in "The Bold Soldier Boy," under the management of Rich & Harris, on Jan. 18. Adele Ritchie will have the prima donna role in "My Lady Molly" when it comes to Daly's.

* * *

The New York Life Insurance Company has selected "The Girl from Kay's" for its annual theatre party. This will take place Dec. 20 at the Herald Square Theatre, and the officials and agents and the guests of the company will occupy the boxes and the entire lower floor. This will be the largest theatre party of the year.

PATTI NEED NOT GO INTO COURT

Justice Leventritt Exonerates the Famous Diva of the Charge of Contempt Hanging Over Her.

After keeping Mme. Patti, the Baroness Cederstrom, on tinderhooks for a week, with Ludlow Street Jail yawning before her, Justice Leventritt, of the Supreme Court, exonerated her of the awful charge of contempt of court, by vacating the order which she had disobeyed.

The diva had been ordered to submit to an examination before trial in the suit of Joseph S. Kennedy to recover $7,000 commission alleged to have been earned in securing a loan of $40,000 for Robert Grau for a guarantee to Mme. Patti for her American tour. The subpoena was served with a dollar bill by placing it on the prima donna's shoulder as she emerged from the Hotel Savoy one evening. But she ignored it and went on her Western tour.

Kennedy's lawyer got an order to her to show why she should not be adjudged in contempt, but her lawyers took all the claims.

MME. CHARLOTTE WIEHE AND FELLOW PLAYERS IN VAUDEVILLE THEATRE'S LATEST OFFERING.

Mme. Charlotte Wiehe as Molly, Marquise d'Evreux, in "Je Ne Sais Quoi."

Mlle. A. Nory as Comtesse d'Arleval, who has the required "je ne sais quoi."

The Marquis d'Evreux "kicks" because he wins $10,000,000.

W. ASTOR CHANLER AIDS DETECTIVES

Takes Charge of Private Search to Find Wife's Maid, Lizzie Rooney, Who Disappeared Six Weeks Ago.

William Astor Chanler has taken charge of a private search to supplement the efforts of the police to find Miss Lizzie Rooney, who was lady's maid for Mrs. Chanler, known on the stage as Minnie Ashley, until a short time before she disappeared six weeks ago.

Never have the police met with a more baffling case. From the time the young woman left the home of her aunt, Mrs. T. Tierney, at No. 449 West Forty-third street, not the slightest trace of the maid has been found, although detectives have worked on the case for nearly a month.

Relatives accuse the police of laxity in the matter, but at headquarters today it was said that a general alarm had been sent out twice, and that two detectives had spent many days in a search for some clue to the young woman's whereabouts.

Miss Rooney came from Ireland early last spring. She spent the summer with Miss Ashley at Great Neck, but sought another position several weeks ago. She put an advertisement in the paper and received several answers. She was most impressed by a letter from a German family in Seventy-fifth street between Columbus avenue and Central Park West.

The girl determined to accept this place as lady's maid, and left her aunt's home on Nov. 1. When Mrs. Tierney did not hear from her after several days she became alarmed and sent word to Miss Annie Brennan, the missing girl's cousin, who said she knew nothing about Lizzie.

MME. NORDICA IN A FORGIVING MOOD

Famous Songbird Inclined to Listen to Her Husband's Plea for Reconciliation and Abandon Her Action for Divorce.

Mme. Nordica may abandon her suit for divorce after all.

The famous singer has left the home of her sister, Mrs. Annie Norton Baldwin, of Dorchester, Mass., and is staying with friends in New Jersey.

Friends of Mme. Nordica and Herr Zoltan Doeme, her husband, have entreated her to forgive him and have told her of his illness. It is said she is inclined to follow their advice.

Herr Doeme is ill with fever and nervous prostration at the sanitarium of Dr. W. T. Bull, of No. 33 East Thirty-third street, and is said to be calling constantly for his wife. The room he occupies is decorated with hundreds of her pictures, and he is constantly denying having wronged her in any way.

Mme. Nordica is warm-hearted and impulsive. She took very seriously the stories she heard of her husband's triumphs in Europe.

Herr Doeme's attorney says his client is innocent of the charges preferred against him by his wife, and will certainly defend the suit should it reach the courts.

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Dress Waists,	25.00	15.50
Lace Waists,	20.00	13.50
Walking Suits,	34.00	22.50
Walking Suits,	55.00	37.50
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Velvet Suits,	58.00	35.00
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