

WE SOON WILL TALK WITH OTHER WORLDS

That is, if Prof. Albert C. Albertson's Hopes in Connection with His New Invention Are Fully Realized.

HAS ALREADY HAD SUCCESS.

Has Coaxed Sweet Music from Stars and from the Sun and the Planets Has Extracted Indescribable Sounds.

Music from the stars! Captured melodies from the planets!

Prof. Albert C. Albertson, the electrical engineer whose invention of the so-called "Magnet Train" created a sensation in scientific circles a few months ago, has invented an instrument which he believes is the vital keynote to ultimate communication between the planets.

The apparatus upon which he has been working for several years has at last, he says, given him the results he has long hoped for, and a few days ago at his home, No. 100 Hamilton place, he listened to music played by no earthly hands, but by celestial bodies.

Light rays are the media of bringing the communications with the stars into Prof. Albertson's hands. From the new invention music, the original melodies and harmonies of the stars, may be extracted, as well as other sounds no mortal ever heard before. Not only this may be accomplished, but the light rays from the sun, the moon or from the remotest visible star in space may be so utilized as to play the music of mortal composers.

The piano and aeolian, which play classical selections or rag-time mechanically, have rivals in the stars and planets, and in a few weeks Prof. Albertson says he will have his experiments brought to such a degree of perfection that he will give a midnight concert at his home to scientists and the masses where the music will emanate from the celestial bodies.

Follows Out Bell's Idea.

"It is a scientific fact," said Prof. Albertson to an Evening World reporter to-day in his office at Eleventh avenue and Twenty-sixth street, "that a light ray falling upon the surface of a small polished steel plate, for example, will produce a tone. Graham Bell long ago demonstrated that a light ray may be used as a conductor to carry the human voice. My invention merely follows out this line of thought. All inventors and scientists have what the world might call dreams. Mine has been to perfect a means of communication between the planets, and I believe that the 'messages from Mars' will soon be a reality.

"About tone being produced from a light ray falling on a polished steel plate—this is inaudible, however, unless the plate is inserted into an electric circuit also containing a microphone or a telephone earpiece. This is the principle underlying my invention. Instead of a plate or hollow steel shell, however, there is involved a number of small steel cylinders, varying in length and perfectly polished inside, so arranged within the box as to vibrate freely. The entire box is made part of an electric circuit, and in this circuit is contained also the microphone or telephone or earpiece.

"In front of the cylinders is a revolving disc, which is so perforated that a light ray will be thrown in different directions, when passing through the small holes. There is a glass prism fixed behind the revolving disc and a tube containing a lens, which may be directed toward any star."

How He Uses the Instrument.

Prof. Albertson says that in using the instrument he places it upon a soft foundation like a pillow, and covers it with a dark cloth to exclude all kinds of light, the tubes and earpiece alone remaining exposed.

An interesting point of the invention is that the perforations in the disc may correspond to any musical composition notes.

Instead of the ordinary light rays the seven component colors of light are used. As the disc revolves the various notes cut the spectrum and lead the respective colors of light into the opening of the tubes, striking the cylinders at an angle. The internal polished walls of the cylinders are coated with a certain chemical substance which makes them hundreds of times more sensitive to the touch of light.

Any piece of music may be performed in the disc, and at the first experiment, Prof. Albertson says, he succeeded in making the sounds of the non-transferring play an air from "Faust."

Prof. Albertson believes that his discovery opens the way to interstellar communication in embryo.

"The sounds and music transmitted from the various planets tell different stories," said Prof. Albertson. "For instance, when the instrument is aimed at Arcturus the music is a low, mellow, soothing like a melodious, low, whispering, arguette, soft singing, low, lulling sound.

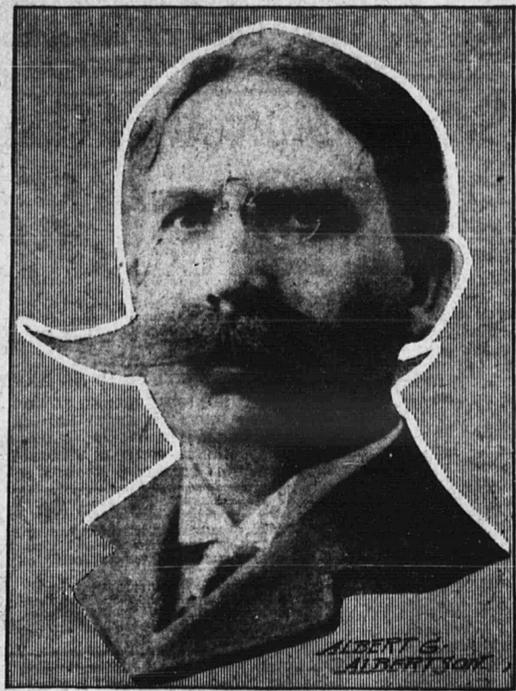
"Spirits of the planets above I would judge from the instrument to be in a state of despair. Eerie noises, unearthly in their weird horror—like mournful spirits in agony bereft of all earthly happiness—come from this celestial region. The sounds of shrieking, nerve-racking dissonance remind one, as near as I can give an earthly comparison, of the insane in a madhouse.

"There are brighter stars which sing sweet music to their respective spheres, but of worlds full of angels.

Far-Away Stars the Best.

"One would naturally think that the more powerful the light ray the better the musical results, but the non-interference of the reflected light from the invisible planets revolving about the sun.

MAN WHO TELLS HOW HE HAS SECURED SOUNDS FROM STARS.



and exclaiming. Other sounds are like people shouting in queer languages, whose noises at the next moment denoted by noises like heavy blasting or the firing of guns. Then suddenly, by directing the instrument toward a pale star far away, the exquisite harmonies of a Beethoven masterpiece may be heard.

ARREST MAN AFTER CHASE ON BRIDGE

Charged with Attempted Theft, Negro Runs Across Tracks and Surrenders Only When Policeman Fires Revolver in Air.

After a policeman had fired his pistol in the air and half a dozen employees of the Brooklyn Bridge at the Brooklyn entrance had chased him back and forth across the third rails and the railroad tracks, Joseph Sheeley, a negro, accused of attempted theft, threw up his hands and surrendered.

Sheeley was accused by Edward Watkins, a negro porter, of attempting to break into a newsstand at the bridge entrance during the rush hour to-day. He called to Sheeley who bounded up the stairs, sprang to the tracks and ran across to the further side of the bridge.

John J. Mack, a ticket seller, and several other men started for Sheeley, when he again sprang to the tracks and stood in the centre between the third rails.

Policeman Turberly was called and started for the negro, when the latter started to run. Turberly fired his pistol in the air and the negro threw up his hands.

In Adams Street Court Sheeley said that he lived at No. 223 Pacific street, Brooklyn. He was held on the charge of being a suspicious person.

LETTER CARRIER HIT BY A TROLLEY

Sustained a Fractured Skull and His Mail Bag Was Torn and the Contents Scattered About the Street.

MORPHINE FOR MORTON.

Monologist Took Dose and Hurried to Hospital.

James A. Morton, a monologist, who is appearing at the Victoria Theatre, took a dose of morphine this morning while thinking of his mistakes and hurried from his home at No. 201 West Forty-third street to the West Thirty-seventh street police station, whence he was sent on a jump to Roosevelt Hospital.

BOY RUNS AWAY TO SEEK INDIANS

Louis S. Thanet Goes to Washington, Where He Is Arrested Trying to Dispose of Valuable Gold Watch.

The mother of Louis S. Thanet, a fifteen-year-old boy with more than the ordinary share of good looks and youthful robustness, left her home, No. 314 Sixteenth street, Brooklyn, to-day, to fetch her son from Washington, where he was arrested yesterday while trying to dispose of a valuable gold watch.

This is not the first trip Mrs. Thanet has made to Washington for the same purpose. In the spring of 1903 young Thanet was arrested there for running away from home. At that time he escaped from the Children's Home, where he had been sent at the request of his parents. The police of Washington say the boy confessed to a boarding-house theft in that city.

Young Thanet favors Washington, for he has read in the papers that the Capital was the objective point of all the "talking Indians. He has been a voracious reader of dime novels ever since he came out of the Children's School and his blood, fired with ambition to repeat the deeds of the heroes of the yellow covered books, boiled within him. In Washington Thanet found no Indian, so he turned his mind to other things.

At his Brooklyn home his sister, Minnie, told of the boy's waywardness. "My father is a maker of buses at No. 123 William street, Manhattan," she said. "He took Louis with him in the business after he came out of the Children's Society in order to keep his eye upon him, but it seems that the boy's head is filled with foolish notions about bandits and adventures. He was sent to the Sunday school of the Church of Christ and everything done for him to keep him in the right path.

"I now that he likes Washington because he thinks he can join a tribe of Indians there. His uncles are Oscar Thanet, an Assemblyman, and J. Thanet, the Grand Orator of the Royal Arcanum. He has always been a source of great trouble to mother. What we will do with him now I do not know. We will have to drive those foolish notions about Washington Indians out of his head."

which he desires to have soon put on a practical basis, for the purpose of benefiting mankind. The perfection of the instrument and final experiments will be accomplished in several weeks, though it will not be ready for commercial use until summer.

I GLADLY RECOMMEND PE-RU-NA TO MOTHERS.

Writes Mrs. Hobson, of Michigan.



AUBREY HOBSON

In This Climate, Where Everybody is Liable to Catarrh and Everybody Has it in Some Form or Other, Pe-ru-na Has Become a Fixture, and Like the Telephone and Electric Light, Could Hardly Be Spared from Civilization.

Mrs. A. Hobson, 225 Washington St., Lansing, Mich., writes:

"Pe-ru-na has been such a blessing to my only child, as well as myself, that I feel induced to give my testimonial. He has always suffered from catarrh of the head and throat, and I had to use extra precautions so as not to have him exposed to damp or cold weather. Last year he was taken with a grippe, and as it was a severe case, caused me much anxiety. No medicine helped him until he took Pe-ru-na. I noticed an improvement at once, and in three weeks he was a different child, the grip had been completely cured, and I noticed that the catarrh was made better. He kept taking it two weeks longer, when he was entirely well. I now use it off and on for colds, cramps, indigestion or general indisposition, and find it superior to any doctors or medicine I ever tried. It keeps me, as well as my child, in perfect health, and I gladly recommend it to mothers."—Mrs. A. Hobson.

Mrs. Caroline Kramer, Pres. "Mashed at Dalton" Hebrew Society, 1178 E. Lombard St., Baltimore, Md., writes: "When my little daughter was six



A prominent Southern lady, Mrs. Blanchard, of Nashville, Tenn., tells how she was cured of backache, dizziness, painful and irregular periods by the use of Lydia E. Pinkham's Vegetable Compound.

"DEAR MRS. PINKHAM:—Gratitude compels me to acknowledge the great merit of your Vegetable Compound. I have suffered for four years with irregular and painful menstruation, also dizziness, pains in the back and lower limbs, and fitful sleep. I dreaded the time to come which would only mean suffering to me.

"Better health is all I wanted, and cure if possible. Lydia E. Pinkham's Vegetable Compound brought me health and happiness in a few short months. I feel like another person now. My aches and pains have left me. Life seems new and sweet to me, and everything seems pleasant and easy.

"Six bottles brought me health, and was worth more than months under the doctor's care, which really did not benefit me at all. I am satisfied there is no medicine so good for sick women as your Vegetable Compound, and I advocate it to my lady friends in need of medical help."—MRS. B. A. BLANCHARD, 422 Broad St., Nashville, Tenn.

When women are troubled with irregular, suppressed or painful menstruation, weakness, leucorrhoea, displacement or ulceration of the womb, that bearing-down feeling, inflammation of the ovaries, backache, bloating (or flatulency), general debility, indigestion and nervous prostration, or are beset with such symptoms as dizziness, faintness, lassitude, excitability, irritability, nervousness, sleeplessness, melancholy, "all-gone" and "want-to-be-left-alone" feelings, blues and hopelessness, they should remember that there is one tried and true remedy, Lydia E. Pinkham's Vegetable Compound, at once removes such troubles. Refuse to buy any other medicine, for you need the best.

A Severe Case of Womb Trouble Cured in Philadelphia.

"DEAR MRS. PINKHAM:—I have been cured of severe female troubles by the use of Lydia E. Pinkham's Vegetable Compound. I was nearly ready to give up, but seeing your advertisement I purchased one bottle of your medicine, and it did me so much good that I purchased another, and the result was so satisfactory that I bought six more bottles, and am now feeling like a new woman. I shall never be without it. I hope that my testimonial will convince women that your Vegetable Compound is the greatest medicine in the world for falling of the womb or any other female complaints."—MRS. MAY CODY, 2660 Birch St., Philadelphia, Pa.

Remember that every woman is cordially invited to write to Mrs. Pinkham if there is anything about her case or symptoms she does not understand. Mrs. Pinkham's address is Lynn, Mass. Her advice is free, and is cheerfully given to any ailing woman who asks for it.

\$5000 FORFEIT! We cannot furnish the original letters and signatures of above testimonials, which will prove their absolute genuineness. Lydia E. Pinkham Med. Co., Lynn, Mass.

Oculists.

Open Saturday Evenings for the convenience of many to whom day visits are difficult.

Not Counter Service here, but best professional treatment—i. e., an Oculist to examine and prescribe; an Oculist to make and fit the glasses.

Our Examining Rooms are commodious and contain fullest scientific equipment. Accuracy is made doubly certain.

NO CHARGE for Consultation. Glasses, if needed, \$1.00 up.

Charlitch

OPHTHALMISTS—41 Years' Practice. 25 Broad St., Arcade, Broad E. Bldg. 217 Broadway... Astor House Block 223 Sixth Avenue... Below 15th St. 1345 Broadway... Below 36th St.

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KNOCKS D-Y-S-P-E-P-S-I-A. RIKER'S DRUG STORE. 6th Ave. & 2nd St. OUR NEW YORK AGENTS: BROOKLYN: 200 (in connection) 200 Broadway, 2nd & 3rd Sts. ASTOR HOUSE: 217 Broadway, 2nd & 3rd Sts. NICHOLS' DRUG STORES, 128th St. and 23d Ave. 12th Ave. J. JUNGHEIMER, Druggist, 1080 3d Ave. and Columbus Ave.

Always Remember the Full Name

Dr. Williams' Pink Pills for Pale People. Cures a Cold in One Day, Cures in 3 Days. E. H. Linn, box 235.

Short Stop STOPS Coughing

Every Druggist sells "Short Stop." New York's Best Family Cough Medicine CURES ANY COLD. Sloan's Liniment CURES RHEUMATISM.

Run Over by an Automobile. Yes, and likes it so well that he has done to him every day. Some men are peculiar. You will hear more about him in next Sunday's World Magazine. Illustrated in colors.

Saks & Company

BROADWAY 33D TO 34TH STREET

Distinctive Top Coats for Men.

Spring Models Ready for Service. Distinctive, not because of a radical departure from conservative forms, but rather because of the demonstration of their highest possibilities. Our top coats are marked by the unity of their every element, by the graceful lines and the harmony of proportion. The average shop can boast of but one-third to one-half the variety of top coats we maintain. It includes:

Box Coat Models, 32, 34, 38 and 40 inches long; Tourist, 50, 52 and 54 inches long; Single Breasted Paddocks, Paletots and Double Breasted Surtouts of various lengths. The fabrics include both foreign and domestic weaves of covert, vicuna, cheviot, worsted, homespun, fancy tweed and hopsacking in the new shades of tan, olive, gray, brown, brown and gray mixtures, black, oxfords and cambridge, not a few of which are exclusive. \$12.50 to \$38.00

MEDIUM WEIGHT COATS.

Formerly \$30.00 to \$35.00. At \$20.00 Special for Saturday.

All told, there are but one hundred coats in three styles, of the 44 inch box model. They are of fine vicuna in dark oxford or black, lined throughout with an excellent silk. The size variety is good.

MEDIUM WEIGHT SUITS.

Formerly \$15.00 and \$18.00. At \$10.00

A good assortment of fabrics and sizes—too good by far to please us. That is why we offer them at Ten Dollars. Formerly \$20.00 to \$25.00. At \$15.00

Two hundred and fifty of them—just that many more than we want to carry till next season. For the most part, the suits are of fine worsted or cassimere.

Rain Coats for Men.

Spring Models. You will have to know more about cloth than the average layman to determine which of our Spring coats have been subjected to the process that makes them impervious to the elements. Clever weavers and clever tailors have wedded their talent for a definite purpose—to make of a top coat a rain coat and of a rain coat a top coat. At \$15.00 to \$33.00

Scarfs for Men.

Value \$1.00 and \$1.50. At 60c. SPECIAL FOR SATURDAY.

Splendid Scarfs, large Four-in-hands and English Squares of rich woven Silks. The designs are good, but not exclusive with us—a few of the best shops have them, too—at One Dollar and One Fifty. Saturday, at 60c.

Shirts for Men.

Value \$1.00, \$1.50 and \$2.00. At 75c. SPECIAL FOR SATURDAY.

Right comfortable shirts of true proportions made of madras, or percale, in neat designs. Negligee or stiff bosom; detached cuffs predominate—a few attached. All sizes.

Suits and Top Coats for Youths.

Sizes 14 to 19 Years. Second Floor. Garments in which the radical ideas are tempered with good taste, and the conservative ones infused with life and snap. The prices are well within the reach of any young man's purse.

Long Trousers Suits of cheviot, homespun, thibet, serge, tweed or cassimere, in black, blue or the new Spring plaids, checks, mixtures or fancy effects. Coats close or medium fitted. Trousers loose or conservative. At \$7.50, \$8.50, \$10.00 and \$12.50

Spring Top Coats, box, and belted tourist models, of English covert or Venetian cloth, in oxford, tan or olive shades. At \$10.00 to \$22.00

Cravenette Coats in extremely long or tourist models, of worsted, cassimere or black thibet, in light or medium weight. At \$15.00 to \$25.00

Suits and Top Coats for Boys

At Special Prices for Saturday.

Double-Breasted Suits of tan or gray cheviot in neat mixed effects, sizes 8 to 16 years. At \$4.50

Russian and Sailor Suits (with extra linen Eton collar) of tweed, cheviot, serge, or silk mixed worsted in light or dark colors, sizes 2 1/2 to 7 years. Value \$6.50. At \$5.00

Combination Norfolk Suits (with extra bloomer trousers) of blue serge or mixed cheviot, sizes 8 to 16 years. Value \$6.50. At \$5.00

Washable Russian Blouse Suits of galatee, cheviot, gingham, or madras in blue, pink, red, tan, or gray stripes, checks, or solid colors, sizes 2 1/2 to 8. Value \$1.50 to \$1.75. At \$1.25

Value \$2.50 to \$3.00. At \$1.95

Top Coats and Jack Tar Reefers of covert, Venetian, blue serge, or cheviot, Spring models. Reefers have brass buttons and embroidered emblem. Reefers, 2 1/2 to 12 years. Value \$5.00. At \$3.75

Overcoats, 7 to 16 years. Value \$6.50. At \$5.00