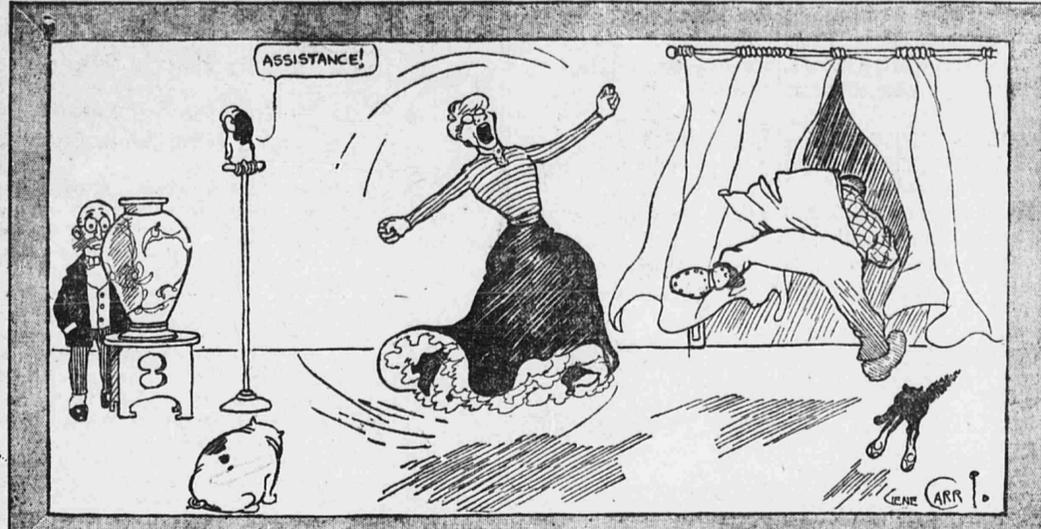


Mrs. Nagg and Mr. — By Roy L. McCardell. Illustrated by GENE CARR.

He Doesn't Care How the House Goes. If It Wasn't for the Interest She Took in Their Happy Little Home, What Would Become of It?



"Why can't you be calm and self-controlled like me? You never see me raise a row."

KNOW, Mr. Nagg, that you only regard your home as a boarding-house. "That is the way a man looks at it. But the wife has to do the work and have from morning to night to keep it in order, and what does she get for it? "A wife doesn't get a salary, and the few dollars that are given her, begrudgingly, she has to pay right out again, and yet a man acts as if she had spent the money on herself. "Does the money go to me? Do I hoard and save it? Do I waste it? No! It goes to the butcher, the baker, the policeman, for rent, for gas, for servants, for a hundred and one things that you have no idea of. "And yet a man expects a woman to feel as if she was done a great favor because she is given a few dollars and is expected to meet all the bills. "If the money is spent, Mr. Nagg, you are the first to find fault, and yet if I try to save and do not have fruit for breakfast—and fruit and vegetables and meats are just as dear as they can be this year—why you carry on like mad and swear at me. "I don't get the money. Or if I do get it I have to lay it out in all directions and make it do the work of three, and yet you say 'Didn't I give you \$20 yesterday?' "If you are not satisfied why don't you run the house yourself? "I do the best I can, and saints could do no more. How would you like it if I found fault continually with the way you run your business? "Why can't you be calm and self-controlled like me? You never see me raise a row. "You haven't raised a row, you say? "Ah, but that's the very thing I was coming to. I do need some little extra money to get a new hat and a new pair of shoes, and I need a light summer coat to wear to the roof gardens, although goodness knows I never get taken anywhere, and I might just as well not have it, and I know that when I ask you for a little money you will say: 'What did you do with the \$20 I gave you yesterday?' "Of course I know you will hate me because I have dared to ask for a cent for myself. I do the best I can, but I had to get a new spring suit and a straw hat and a pair of tan shoes for brother Willie. "The things I spoke of will be here, C. O. D., any moment. But, of course, if you do not think I should have them why never mind. "It am used to being shabby. I will get a cheap shape somewhere and I have an old plume and some ribbon and I can make out. "I can have the money for the things, you say? "Oh, Mr. Nagg, I know I should be grateful. But you knew I wanted these things and you kept worrying me so all the time, so now it is no comfort to me. "If you would only be a little more kind and generous to me, we would get along so much better. "I am one of those shrinking, timid, silent women that suffer and say nothing. "How much will it take? How much have you? Oh, I knew you were going to stink me. You never had a real generous impulse in your life. "A hundred dollars? Oh, well, I suppose you will be throwing it up to me for all the rest of my life. "What would you do if you had an extravagant, ungrateful, fault-finding wife, Mr. Nagg? What would you do?"

Prison Bars Or a Woman's Sacrifice By FREDERICK A. BROWN

A Story of Crime and Adventure in New York, Adapted by the Author from His Successful Play of the Same Title. SYNOPSIS OF PRECEDING CHAPTERS. A house party is assembled at Arthur Mason's. Long Island. The young wife (accompanied by Tommy Wilson and Jack Williams, two college seniors, and Kitty Stanley, her young cousin, with whom Tommy is in love), visits the fortune-teller who belongs to a gypsy camp in the neighborhood. The fortune-teller tells her that she will soon be behind prison bars. "Howard, an old friend of Mason, comes to the house and recognizes Alice as the woman he had long ago done wrong to. He pleads for her to let him see her in order to make reparations. Alice, however, declines to do so. He then turns to her and says: "I have a revolver, with which she kills him. CHAPTER IV. Murdered. FOR an instant Howard stood aghast before the flaming eyes and leveled weapon. Then Alice spoke again, this time in a voice unnaturally calm. "I shall tell my husband everything," she said, still covering him with the pistol, the broken beam toward the door. On the landing she dropped the revolver from her nerveless hands and rushed into the house. Howard, an instant too late, sprang up the steps of the veranda. "By heaven!" he muttered, half aloud, "I have sealed your husband's doom. While very night you shall fly with me, if not willingly, then unwillingly. Now be thankful up the means." "The means?" echoed a voice from the darkness behind him. Howard turned hastily to confront a tall, heavily built man in gypsy costume. On the same gypsy who had so frightened Tommy and Jack earlier in the day. "The means," repeated the gypsy, "is at hand." "Who are you?" queried Howard, stepping angrily toward him. "Pushing back the checkered hat which had covered the upper part of his face, the stranger said with a laugh: "Don't you know me? You and I have met before." "What, Gypsy Dan?" cried Howard, incredulously. "Gypsy Dan, who never betrayed a pal. You have had dealings with me before. My friends are close within jail. We are encamped in these woods. "Do your gypsy friends know me?" "No, not one of them. I was just strolling around for my health and happened to take in this pretty little love scene between you and Mrs. Mason. As I understand it, you want to carry her off to-night. Is that it? Well, make it worth my while and I will arrange it. Doesn't that sound all right? The job can be done to-night—for a price." Howard looked at him a moment undecided, then said: "Well, name the price." "Five thousand dollars and whatever loot we can pick up from the house." "Very well, but remember that Arthur Mason must be silenced forever." "Forever? What do you mean by that?" "Oh, you understand me," replied Howard, impatiently. "Well, I suppose I do, but that means the house must be laid in ashes to cover up the job." "I don't care how it is done; get Mrs. Mason, that is all. Take her to the old mill in the glade that the Long Island people call Gypsy Glen. I believe that is your headquarters still, isn't it? But don't hurry her. I will be there soon after you." "Yes." "All right, you're on. I'll attend to everything just as you want."

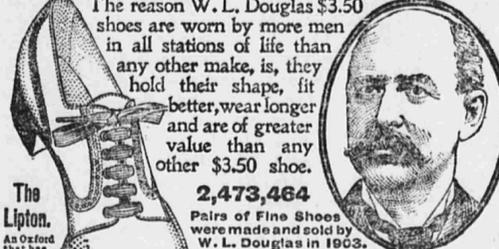
Evening World Fashion Hints. Patterns by May Manton.



Summer Suit for a Boy. THIS summer suit for a boy is of dark blue mohair, and is worn with linen collar and cuffs and silk tie. The blouse is drawn on over the head. The trousers are full and baggy at the knees. Material for medium size (four years) is 1-1/2 yards 27, 1-1/2 yards 32, or 2-1/2 yards 44 inches wide. Pattern 4664, for boys of two, four and six years of age, will be mailed for 10 cents. Send money to "Cashier, The World, Fulfiller Building, New York City."

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AMUSEMENTS. CRITERION Theatre, Broadway & 42nd St. W.M. COLLIER THE DICTATOR SAVOY Theatre, 34th St. & Broadway. ELIZABETH TYRE in "THE FINE ARTS AND ADREY BOSTONIAN."

BROADWAY Theatre, Broadway & 42nd St. H.W. SAVAGE offers a new play, "THE RAYMOND HITCHCOCK" by THE YANKEE GUNSL.

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MURRAY Hill Theatre, Broadway & 34th St. Donnelly, Walter Allen, George Lau, etc.

3RD AVE. Mr. W. H. W. in "THE KING OF DUTY."

HEARN

West Fourteenth Street TO-MORROW, TUESDAY, as before announced, we begin

our JUNE SALE of Women's Underwear and Babies' Clothes

We promised it should be AN EVENT! READ DESCRIPTIONS..... COME AND SEE GOODS. You will need no persuasion to buy!

WOMEN'S DRAWERS. Fine Close Cambric—extra well made—three tucked and hand—value 25—only 15. No Mail or Telephone Orders. Cambric—lawn umbrella ruffle—3 rows hemstitching or 9 pin tucks—also a number of styles with lace and emby—worth 30 and 35—only 27. Cambric ruffles with lace and inserting or wide emby and plain or hemstitch tucks—value 35—only 45. About 50 styles in fancy trim'd Drawers, including skeleton lace ruffles, ribbon run or full circular ruffles—value 69—only 79. 95 Still finer and more elaborate to \$4.95.

CORSET COVERS. Cambric—low neck—shirred waist—H. S. ruffle—pearl buttons—value 25—only 10. No Mail or Telephone Orders. Cambric—low neck—shirred waist—ribbed run lace—trim—laced or tucks and lace insertings—value 21. Nainsook and Cambric—front with lace inserting in pointed effect, or rows of lace forming deep yoke—ribbed run—worth 69 and 79—only 37. Finer Corset Covers—elaborate emby or lace—trim—laced or French back—value 69—only 69. Other fancy Corset Covers in great assortment and most elaborate effects to \$4.95. Special values right thru the stock.

CHEMISES. Good Muslin—fine tucks and inserting with ruffle or corded band—value 25 cents—only 24. No Mail or Telephone Orders. Cambric and Muslin—pointed or straight yoke—full trim of lace or emby—beading or ribbon finish—value 35—only 45. Skirt Chemise—Nainsook and Long Cloth—Marguerite and other styles—ribbed run beading—trim'd skirt—value 85.

FULL SIZE SKIRTS. Cambric—deep ruffle of strong emby—hemstitch tucks—value 45—only 44. No Mail or Telephone Orders. Cambric—skirt—deep yoke with five alternating rows of tucks and lace—finished with tucks and wide lace—or deep emby, full double cluster of hemstitch tucks—also other equally showy styles—Special—only 95. Our assortment of Skirts is as large as other three stores combined and show—all the novelties, including trained skirts for elaborate occasions—single and double ruffles with extra full lace and over-dresses, many with ribbon beading—prices range up to \$12.50. Fully a third less elsewhere.

Great Bargains for the Babies in this June Sale. Specials right thru the stock—lowest qualities included. Everything in little children's warm weather wear. PRICES AS QUOTED IN SUNDAY'S WORLD.

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Women's White Rib Vests—value 12 1/2—only 12. Lace and Maco Yarn—low neck—value 19—only 19. Women's Ribbed Lace—Crotch front—lace trim—low neck—value 24—only 24. Women's Fine Maco Yarn—shaped yoke—low neck—lace trim—value 24—only 24. Women's Straight Rib Vests—extra plain—lace and fancy fronts—low neck—value 20—only 20. Women's Rib Lace—fancy lace front—lace trim—low neck—value 38—only 38. Women's Ribbed Lace—fancy lace trim—value 49—only 49. Women's Ribbed Lace—fancy lace trim—value 59—only 59. Women's Fine Swiss Lace—fancy crotch front—lace trim—value 78—only 78. Women's Lightweight Rib Merino—high neck—hand crocheted front—value 1.19—only 1.19. Women's Pure Silk Rib Vests—Fancy crotch front and shoulders—value 1.98—only 1.98. Women's Ribbed Umbrella Drawers—lace trim—French bands—all sizes, including extra sizes—value 49 to 69—only 49 to 69. Women's Ribbed Lace Combination Suits—low and high neck—value 59 to 98—only 59 to 98.

CHILDREN'S UNDERWEAR

Children's Gosamer medium weight Merino Vests—lace and draw—equal to lace—according to size—value 45 to 70. India Gown Vests—High Neck—Short Sleeves—silk bound—all sizes—value 19. White Merino Vests and Pants—short sleeves—lace and draw—equal to size—value 25 to 41. Gosamer Weight Vests and Pants—short sleeves—lace and draw—equal to size—value 25 to 41. Balbriggan—silk trim'd—all sizes—value 39.

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No question about economy of buying when such offerings are made: Muslin Curtains—pleated ruffle—four tucks—value 39—only 39. Striped and figured Muslin Curtains—40 inches wide—ruffled—value 38—only 38. Ruffled Muslin—8 inch inserted colored border—over a dozen styles—value 39—only 39. Cotton Spot Pure Silk Curtains—dotted ruffle—3 yards long—40 inches wide—value 1.29—only 1.29. French Bobbinet Curtains—white and Arabian—wide lace inserting and edge—value 3.25—only 1.98. French Net Curtains—imported lace insertings, edges to match—for sale or inside Curtains—value 3.98—only 3.98. Egyptian Yarn and Showflake Curtains—colored cross stripes—full length—best assortment in city—value 1.19—only 79. Value 1.49—only 1.49. Value 1.79—only 1.79. Value 1.98—only 1.98. Value 2.75—only 1.98. The above are in best color to match new furnishings. Clean, fresh goods—no old stock!

MORNING SALES To-Morrow Until 1 P. M.

Full Size Sheets. 2 1/2 yards wide and 2 1/2 yards long—fine round top—best assortment in city—excellent value at 39 cents. As morning special—value 39. BASEMENT. ONLY SOLD UNTIL ONE P. M. NO MAIL ORDERS.

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