How a Big or Little Woman May Be Made Over Into the Fashionable Figure.

The Corset Is the Solution of Perfecting a Woman's Figure.

By Properly Selecting and Using It Any Woman May Be a Venus.

Inside of One Year the Magic Transformation Can Be Effected.

An Eminent Authority Gives Valuable Advice to the Sex on This Subject.

This article on how to transform a fat woman with an unsightly figure into a well-formed woman is one of a series which will appear in The Evening World by Miss Elizabeth A. C. White, President of the Dressmakers' Protective Association. Miss White is the leading authority on all points of making over unattractive figures, and her lectures and wonderful practical results have come to be regarded by New Yorkers and dressmakers all over the country as remarkable triumphs of hygienic principles applied to the dressmaker's art.

By Elizabeth A. C. White.

(President of the Dressmakers' Protective Association.)

A WOMAN can have any kind of a figure she chooses. This may sound exaggerated, but it is true. It is perfectly natural, and in the search for the correct figure the first thing to be remembered is that Nature must be given its legitimate and untrammelled sway.

Women's figures have become bad—fat women have become fatter and more ill-shaped, thin women leaner and lankier and angular, all because they have not tried ot make the most of themselves—physically speaking.

The corset is the solution of making over the woman's figure—not the pinching, distorting instrument of torture that many women have ruined their health and figures with in the vain hope of becoming beautifully formed, but the proper corset built on natural lines and worn naturally.

The corset has too long been making our woman. She has lost the mastery of herself. It is time now that she take matters in her own hands.

The Fat Woman Can Be Made Elegant.

To begin with the fat woman. If she will follow carefully the rules I lay down for her she can become an elegant figure in a year and perhaps in six months. There are cases, however, where it has taken two years for a huge, unsightly woman to change into a fine figure.

The corset and the dress count for nearly everything for tact and cleverness in knowing how to obviate defects is next to genius.

When a huge woman comes to me to be made over the first thing I do is to get the proper sized straight front corset. It is ridiculous to say that the straight front is going out. It cannot be spared.

Now I call for ten yards of corset lacing. Don't gasp for it takes every inch of the lacing. I leave the corset open twenty inches in the back and pull it down in front right under the abdomen—that is right under the floating rib.

Don't Confine the Floating Ribs.

It is now a rest for the body and is not a means of torturing the wearer. Women have ruined their health by striving to have small waists, but these small waists have been obtained by lacing the body, pressing the floating rib out of place and turning the entire inner workings into a distorted condition. Placing the corset the way I direct below the abdomen the body rests on it and gives the diaphragm a chance to work. After placing the corset around the fat woman I fasten the garters to the stockings and it is necessary for these stockings to be elastic, for they must not interfere with the movement of the body. The next step is to place the hand down in the corset and raise the abdomen—first the right side, then the left. I then pull the lacings from the centre up from the bottom and down from the top.

With the hands on the hips the fat woman must, figuratively speaking, walk out of her corset.

This process brings all of the vital organs out from any possible restraint of a corset.

A Good Figure at the End of a Year.

Now, in ten minutes I have changed the figure of an unsightly badly formed fat woman with her bust away up under her chin and her head drooping forward, into a portly but well-shaped woman. It is, colloquially speaking, "up to" the woman herself to do the rest, and if she adheres to this method of putting on the corset she will with the assistance of other things I will speak of be a good figure at the end of a year.

Of course a fat woman must have good bones in her corset. Her extra flesh demands a good support.

Now that the large woman has a sanitary hygienic corset on—one that will allow her to move freely—she must move.

THE FAT WOMAN IMPROPERLY DRESSED

THE FAT WOMAN IN MODEL 6

The woman is fat because she has a lot of bad flesh. This must be done away with. In a bad, ill-fitting corset the woman has grown into a frightful shape. Now if she moves about and exercises herself she will get rid of this bad flesh. She can't help but throw it off.

The New Corset Must Let Her Breathe.

She must also bear in mind that the new corset permits her to breathe properly, and together with the new figure the corset gives her, the proper breathing and the exercise she must take, it is plain enough that the reducing of the fat woman's flesh is simply a matter of nature and common sense.

The bad corset has been the means of making unsightly fat women, and it is a shame that we ever had corsets at all. If our parents had been clever enough to see that nature provided us with corsets in our bones we would not now be wearing artificial corsets. Since our parents made the mistake we must correct the errors that have led to the distortion of the human figure.

The fat woman must not feel that she is a hopeless case. She is not. I have said that a woman can be any figure she wants and there is no reason why the fat woman cannot be well formed.

She can radically change her figure, and of course dress well, as corsets must do the rest. A fat woman must dress according to her figure and deceptive artifices of the good dressmaker have given many a portly woman whose weight would not look well in print a real joy to the eye.

Flesh Must Not Be Allowed to Settle.

The exercise principle amounts to this, that flesh must not be allowed to settle, and the ill-corseted, lazy woman naturally becomes a bad figure.

Many a woman has started out to reduce her flesh and obtain a good figure, but she has neglected the vital point of adjusting her corset to her figure every day.

The process of putting on the corset must be gone through with every morning, for the body is growing and changing daily, and if a woman would assume new proportions she must not allow her corset to have the same lacings to-morrow as it had to-day.

I have seen hundreds of fat women changed into trim figures, and I know that this method, which is entirely in accordance with nature, will be efficacious.

Rider Haggard's Great Human Document Romance

Mr. Meeson's WILL

.. By ..

H. Rider Haggard

SYNOPSIS OF PRECEDING CHAPTER.

Augusta Smithers loves Eustace Meeson, whose uncle, Joshua Meeson, the multi-millionaire publisher, has disinherited him, she is shipwrecked with this uncle and a few sailors, on a desert island. Old Meeson is dying and wants to make a new will in Eustace's favor, but has no writing materials. Augusta volunteers to allow the will to be tattooed between her shoulders.

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CHAPTER II.

Too Late.

AUGUSTA adjourned into the hut and removed the body of her wrapper and turned down the flannel garment underneath it in such a fashion as to leave as much of her neck and shoulders bare as is to be seen when a lady has on a moderately low dress. Then she came out again, dressed, or rather undressed, for the sacrifice. Meanwhile Bill had drawn out the inking of the cuttle, had prepared a little round fragment of wood which he sharpened like a pencil by running it against a stone, and had put a keen edge onto a long white fishbone that he had selected.

Augusta bit her lip and the tears came into her gray eyes. She was only a woman and had a woman's little weakness, and, though she had never appeared in a low dress in her life she knew that her shoulders were among her greatest beauties and was proud of them. It was hard to think that she would be marked all her life with this ridiculous will—that is, if she escaped—and, what was more, for the benefit of a young man who had no claim upon her at all.

That was what she said to herself, but as she said it something in her told her that it was not true. Something told her that this young Mr. Eustace Meeson had a claim upon her—the highest claim that a man can have upon a woman, for the truth must out—she loved him.

"Go on," she said sharply, "and let us get it over as soon as possible."

"Very well, miss. What is it to be, old gentleman? Cut it short, you know."

"I leave all my property to Eustace H. Meeson; that's as short as I can cut it, and, if properly witnessed, I think that it will cover everything," said Mr. Meeson, with a feeble air of triumph. "Anyhow, I never heard of a will that is to carry about two millions being got into nine words before."

Bill poised his fish-bone, and, next second, Augusta gave a start and a little shriek, for the operation had begun.

"Never mind, miss," said Bill, consolingly; "you'll soon get used to it."

After that Augusta set her teeth and endured in silence, though it really hurt her very much, for Bill was more careful of the artistic effect and the permanence of the work than of the feelings of the subject.

For three hours the work continued, and at the end of that time the body of the will was finished—for Bill was a rapid worker—being written in medium-sized letters right across her ivory shoulders.

Fortunately, Mr. Meeson was more or less acquainted with the formalities that are necessary in the execution of a will, namely, that the testator and the two witnesses should all sign in the presence of each other. He also knew that it was sufficient if, in case of illness, some third person held the pen between the testator's fingers and assisted him to write his name, or even if some one signed for the testator in his presence and by his direction; and, arguing from this knowledge, he came to the conclusion—afterward justified in the great case of Meeson vs. Addison and Roscoe—that it would be sufficient if he inflicted the first prick of his signature, and then kept his hand upon Bill's while the rest was done. This accordingly he did, clumsily running the point of the sharp bone so deep into the unfortunate Augusta that she fairly shrieked aloud, and then keeping his hand upon the sailor's arm while he worked in the rest of the signature, "J. Meeson." When it was done the turn of Johnnie came.

Then Bill Jones signed his own name as the second witness to the will, and just as the light went out of the sky the document was finally executed—the date of the execution being alone omitted. Augusta got up off the flat stone where she had been seated during this torture for something like five hours and, staggering into the hut, threw herself down upon the sail and went off into a dead faint.

That night Mr. Meeson died.

To celebrate the funeral both sailors got very drunk and promptly staggered off the edge of the cliff into the sea. After a week of semi-starvation Augusta and Dick were rescued by a steamer that put in at the island for water. The ship was on a long cruise, and spring had come before Augusta reached England.

Arrived at Southampton at last and supplied with clothing and funds by Mrs. Thomas, the kindly wife of the rescuing ship's captain, Augusta took train for London. On the journey she glanced over a newspaper she had bought. The first item she saw was headed:

BEFORE THE RIGHT HONORABLE THE PRESIDENT, IN THE MATTER OF MEESON, DECEASED.

The account described the admitting of Mr. Meeson's will (leaving his whole estate to his partners, Messrs. Addison and Roscoe) to probate.

Augusta put down the paper with a gasp. There was she, safe and sound, with the true last will of Mr. Meeson tattooed upon her own shoulders; and "probate had issued"—whatever that mysterious formula might mean—to another will, not the real last will. It meant (as she in her ignorance supposed) that her will was no good, that she had endured that abominable tattooing to no purpose, and was to no purpose scarred for life.

At London she was met by Lady Holmhurst to whom she had telegraphed of Dick's safe return. The widowed mother greeted her boy rapturously, thanked Augusta tearfully for her goodness to him, and insisted the girl making the Holmhurst house her temporary home.

Augusta's first steps on arriving at Lady Holmhurst's was to learn Eustace Meeson's address and write, asking him to call the following day.

Eustace, disinherited by his uncle, had secured an ill-paid position as reader in another publishing house. It was hard for a youth brought up in lazy luxury to work so hard and to live on so small a salary, but he was making a brave fight. The news that Augusta still lived had lifted from his heart a crushing weight, which had lain there for months, and her note filled him with inexplicable joy.

At 11 next morning he was announced by Lady Holmhurst's footman.

Augusta half rose from her chair, and then sat down again; and, noticing her embarrassment, Lady Holmhurst smiled maliciously. Then in came Eustace himself, looking rather handsome and exceedingly nervous.

"Oh! how do you do?" he said to Augusta, holding out his hand, which she took rather coldly.

"How do you do, Mr. Meeson?" she answered. "Let me introduce you to Lady Holmhurst."

Both of the young women looked at Eustace's face and saw that there was no mistaking the real nature of the trial through which he had passed.

"Well, thank God you are safe and sound, at any rate," said Eustace; and then, with a sudden burst of anxiety: "You are not going back to New Zealand just yet, are you?"

"I don't know. I am rather sick of the sea just now."

"No, indeed, she is not," said Lady Holmhurst; "she is going to stop with me and Dick. Miss Smithers saved Dick's life, you know. And now, Eustace, you had better tell Mr. Meeson about the will."

"The will. What will?" asked Eustace.

"Listen, and you will hear."

And Eustace did listen with open eyes and ears while Augusta, getting over her shyness as best she might, told the whole story of his uncle's death, and of the way in which he had communicated his testamentary wishes.

"And do you mean to tell me," said Eustace, astounded, "that you allowed him to have his confounded will tattooed upon your shoulders?"

Then came another awkward pause.

"Well, Mr. Meeson," said Augusta, at last rising brusquely from her chair, "the document belongs to you, and so I suppose you had better see it. Not that I think it will be of much use to you, however, as I see that 'probate had been allowed to issue,' whatever that may mean, of Mr. Meeson's other will."

"I do not know that that will matter," said Eustace, "as I heard a friend of mine, Mr. Shert, who is a barrister, talk about some case the other day in which probate was revoked on the production of a subsequent will."

"Indeed!" answered Augusta, "I am very glad to hear that. Well, I suppose you had better see it," and with a gesture that was half shy and half defiant she drew the lace shawl from her shoulders, and turned her back toward him so that he might see what was inscribed across its whiteness, as it appeared above the low-necked dress she wore for that purpose.

Eustace stared at the broad line of letters which with the signatures written underneath might mean a matter of two millions of money to him, and then he stared at the beautiful shoulders on which the words were indelibly impressed.

"Thank you," he said at last, and, taking up the lace shawl, he threw it over her again.

"If you will excuse me for a few minutes, Mr. Meeson," interrupted Lady Holmhurst at this point, "I have to go to see about lunch," and before Augusta could interfere she had left the room.

Eustace closed the door behind her, and turned, feeling instinctively that a great crisis in his fortunes had come.

(To Be Continued.)

Don't Poison Baby.

FORTY YEARS AGO almost every mother thought her child must have PAREGORIC or laudanum to make it sleep. These drugs will produce sleep, and a FEW DROPS TOO MANY will produce the SLEEP FROM WHICH THERE IS NO WAKING. Many are the children who have been killed or whose health has been ruined for life by paregoric, laudanum and morphine, each of which is a narcotic product of opium. Druggists are prohibited from selling either of the narcotics named to children at all, or to anybody without labelling them "poison." The definition of "narcotic" is: *"A medicine which relieves pain and produces sleep, but which is poisonous does produces stupor, coma, convulsions and death."* The taste and smell of medicines containing opium are disguised, and sold under the names of "Drops," "Cordials," "Soothing Syrups," etc. You should not permit any medicine to be given to your children without you or your physician know of what it is composed. CASTORIA DOES NOT CONTAIN NARCOTICS, if it bears the signature of Chas. H. Fletcher.

Genuine Castoria always bears the signature of Chas. H. Fletcher.

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Natty Red and Blue and Green plaids—all round bertha effects, with braid, velvet and small gilt buttons—full sleeves—entire dresses lined—4 to 14 years—worth $1.69. Special ..... .79

SECOND AND MAIN FLOORS.

Deep Round Lace Collars

Point Venise in heavy raised designs; also combination net and lace collars—white, cream and Arabian—9½ to 12 inches deep—value $1.25 to $1.50—Saturday morning ..... .67

MAIN FLOOR.

Women's Ready-to-Wear Hats

Turbans and large shapes—row and row braid and chenille—velvet faced and trim'd—black, Brown and Navy—made to sell at $3.75 ..... .95

THIRD FLOOR.

Girls' Kidskin Shoes

Patent Leather tips—low, broad heels—lace and button—neat strong shoes for school—11 to 2—wide widths—Instead of $2.25—Satty & M. Limit, 3 pairs ..... .89

SECOND FLOOR.

ONLY SOLD UNTIL ONE P. M.—NO MAIL