

A Bride from the Bush. The Second Lesson in Swimming on Dry Land

By E. W. Hornung.

Author of "The Amateur Cracksman" and "Raffles."

With a supreme effort she controlled herself. They kissed and clasped hands. Then Alfred stepped down heavily onto the platform.

CHAPTER IV. A Mad Resolve.

WHEN Gladys returned to the carriage after this scandalous and completely mortifying episode, she spokeably mortifyingly explained that the girl whose appearance had caused her to give vent to the wild bush scream was Ada Barrington, her dearest friend and near neighbor in Australia.

It was not until her enthusiasm cooled that Gladys began to note the curious and censorious look of her visitors and the expression of mortified surprise on the faces of Lady Bligh and Alfred. They for the first time realized the enormity of what she had done and the shame she had brought upon her social sponsors.

Next day Gladys received an invitation to spend a week with Ada Barrington in Suffolk, Alfred, thinking that a glimpse of the rude life of her old Australian friends would show her the infinite superiority of English manners and that a week's absence would smooth over the recent unpleasantness, urged her to accept. She, however, refused point-blank to go without him.

A day or so later the Blighs gave a lawn party. Gladys, morbidly sensitive, felt as though all the guests were covertly laughing at her or pitying Lady Bligh and Alfred.

Several of the lawn-party guests stayed to dinner. After the meal Gladys escaped to her own room and lay down by the open window gazing miserably at the moon.

Two men came out on the lawn just below. They were Gladys Bligh and a London chum of his. She could plainly hear their slightest word.

"No," Granville was saying, "not a bit of it; oh, dear, no! Gladys has her good points; and, frankly, I am getting rather to like her. But she is impossible in her position. The whole thing was a fearful mistake, which poor old Alfred will live to repent."

"Well, I'm half inclined to agree with you," said Granville, candidly. "I don't think I did it quite so well as you see, there are camel's backs and there are last straws (though I wish there were no proverbs); and there never was a heavier straw than yesterday's—grad, was as heavy as the rest of the load. I mean the perfectly awful scene in the Park, which you know about, and the whole town knows about, and the low papers will publish, and you know that, I believe you're right, and I don't see how it can be helped."

"There ought to be a separation," said Granville. "I don't think it's quite as bad as that," said Granville, candidly. "Anyway, there never will be one; you may trust her for that. And, I must own, I don't think it's all the main chance with her, either; they're frequently spongy. Why, she will not even leave him for a week on a visit, though as I understand it she's doing his best to persuade her to."

Gladys had never once altered her position; she did not like it now as she once did. The moon rose high in the purple sky, and touched her head with threads of silver. It was as though gray hairs had come upon her white hair.

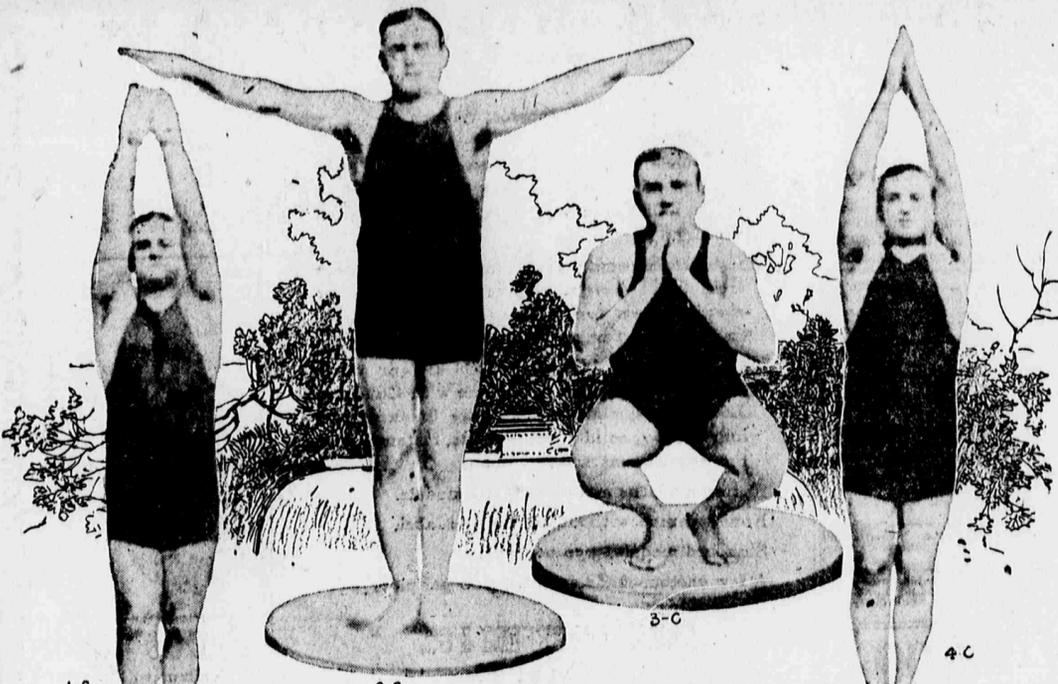
"The sudden turning of the door handle and a quick step upon the carpet aroused her. It was Alfred come for an easier part. The people were gone.

"What—Gladys? he cried, she rose stiffly to her feet and confronted him with her back to the moonlight. "Up here—alone!"

"Alfred," she said at length, with slow distinctness, but with the manner of one who is understanding the true situation of life or death. "I have been thinking it over, about the Barringtons, and I think I should like to go to them on Saturday afternoon. May I go?"

"You may," Alfred fairly shouted. "I am only too delighted. Gladys, of course you may."

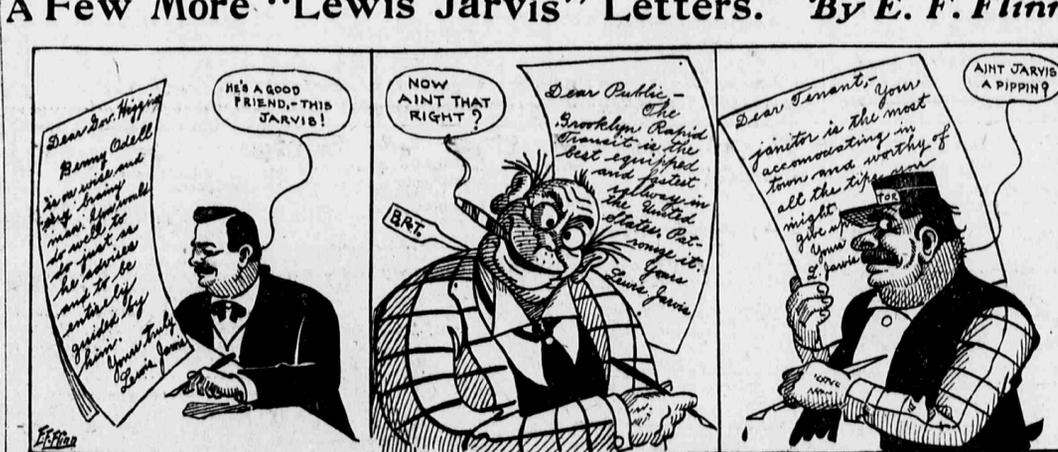
Saturday arrived. Lady Bligh was amazed as well as touched by the tenderness and devotion which she showed to herself. The Bride's emotion, taking leave of the family seemed all out of proportion with the brevity of her proposed stay with the Barringtons.



completing this as in the right illustration. By Alexander Meffert.

THE first lesson of this series described the three arm motions and the two leg motions which form the basis of swimming; and illustrated the correct method of propelling the right leg. The left leg is moved in a manner exactly similar to the right. That is, the left leg should be drawn upward until the knee nearly touches the trunk of the body, sole outward and toes pointing toward knee. The leg should then be extended, well off the ground. The same manoeuvres of the arms accompany this as in the right illustration.

A Few More "Lewis Jarvis" Letters. By E. F. Flinn.



(To Be Concluded.)

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Now make small cuffs to fit on at the elbow. These cuffs should be of the heading, threaded with the velvet ribbon, to match the yoke. At the

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