

WHITE HOUSE THROGGED BY REPRESENTATIVES OF EVERY COUNTRY

White House Transformed Into a Floral Bower—Uniforms, Gold Lace and Gowns Add Color to Most Brilliant Wedding in Its History.

(Continued from First Page.)

stood to be married. The President and Mrs. Roosevelt also received in the Blue Room. A buffet breakfast was served in the State Dining Room later. This breakfast concludes the most notable wedding in the history of the Executive Mansion.

The ceremony was performed on a semi-circular platform, raised twelve inches above the floor level at the extreme east end of the room between two wide windows. Those who stood in the East Room saw the wedding, but a good many others assigned to places in the smaller rooms of the east wing caught only glimpses of the bride as she passed along on her way to the improvised altar of lilies and ferns.

The raised platform had a background of massed palms and flowers. Ropes covered with ribbon was stretched from either side of the main door to smilax-covered, rose-crowned posts placed about ten feet west of the platform and thence along the east wall. Back of these ropes stood the company.

In a setting of greenery and flowers, the varied garbing of the guests gave to the place the aspect of a garden in bloom. The frocks of women, some of whom are known as the best-dressed women in the world, and the full-dress uniform of army and naval officers, brave with bullion and braid, loaded with decorations and blazing with jeweled orders, all these helped to make up a color scheme such, perhaps, as has not been seen indoors anywhere since the coronation of King Edward.

THE FAMILY GROUPED.

The main body of guests entered the east doors of the White House at 11.15 o'clock. From that time on, for thirty minutes, they poured into the door steadily. At five minutes before 12 o'clock Mrs. Roosevelt, with her immediate family, entered the east room by the main door. Mrs. Roosevelt and the younger Roosevelt children took possession inside the rope at the foot and just to the left of the platform.

Where they stood members of the Roosevelt family, mainly from New York, almost surrounded them. The space to the right of the little platform had already been filled by members of the Longworth family, leaving space only for the ushers, Lar Anderson, of Washington; Theodore Roosevelt, jr., Vice Comte Charles de Chambrun, of France; B. A. Wallingford, of Cincinnati; Guy Norman and Francis Bangs, of Boston, and Frederick Winthrop, of New York.

Mrs. Roosevelt wore a heavy cream brocade satin gown, made princess, ornamented with blue and brown figures and embroidered in blue and gold. The skirt was made with panels of embroidered chiffon and finished with a long train of the material of the gown. Mrs. Longworth was in white embroidered chiffon. She wore a white directoire coat of heavy Irish point lace. Mrs. Longworth wore no hat. The Countess de Chambrun, Mr. Longworth's sister, was in brown velvet, with a sable hat. Miss Ethel Roosevelt's simple little frock was of white mull, ankle length.

Two minutes after Mrs. Roosevelt had taken her place Mr. Longworth, with his best man, Thomas Nelson Perkins, of Boston, entered, also by the main door. They had descended from upstairs by the main staircase. A walk of perhaps sixty feet brought them to the foot of the platform where they halted side by side.

MARCH FROM "TANNHAUSER."

The band broke into the full, rich movements of the Wedding March from "Tannhauser." From her elevator came the bride on the left arm of her father. Preceded by the ushers, they moved steadily through the corridor and along the rope-guarded aisle in the East Room to the little raised dais, where Bishop Satterlee and Rev. Cotton Smith, rector of St. John's Church, Washington, awaited them. The ushers fell into their appointed place on the Longworth side. Mr. Longworth stepped forward to meet his bride, and together they stood, facing the venerable prelate in his full canonical robes.

Miss Roosevelt's gown was a specially woven heavy white satin, elaborately embroidered in silver thread. She chose the princess fashion which has prevailed so much this winter and which figured so conspicuously in her gowns. The gown was made with a full court train reaching from the shoulder and falling in long folds at the back and on the floor.

The train was of silver brocade. On the waist the modiste had used quantities of old point lace which had been in the Lee family for generations, and which were given to Miss Roosevelt by her grandmother to be used on her wedding robe. The dress had no collar, another style Miss Roosevelt has affected so becomingly, and the sleeves were made elbow length. Miss Roosevelt wore a long tulle veil caught with orange blossoms. She carried a huge shower bouquet of white orchids in her gloved hand. Her only jewels were a diamond necklace, the gift of the bridegroom. In her wedding gown she made a queenly figure, looking taller by inches than she does in street dress.

IS MRS. NICHOLAS LONGWORTH.

The ceremony lasted barely ten minutes. When the Bishop put the question which begins with the words "Who gives this woman?" President Roosevelt answered "I do." Then he stepped from the platform to a place at his wife's side, leaving the couple alone upon the dais with the best man and the two clergymen. Rev. Mr. Smith wore no vestments and took no part in the ceremony. There was no wavering in the voice of either as the couple made the responses. The bride spoke out clear and steadily, raising her veiled head proudly to answer the Bishop. She never looked as pretty in her life as she did then.

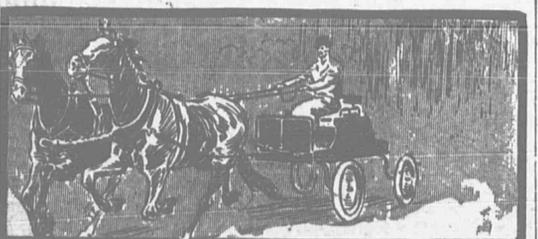
At a cue the music of the Marine Band halted, and the couple knelt on silken cushions while Bishop Satterlee, prayed from the prayerbook of his church. Then he lifted his hands in benediction, and Alice Roosevelt was Nicholas Longworth's wife.

Mr. Longworth raised her veil and kissed her full upon the lips. The bride's father and mother, Mrs. Longworth and immediate relatives kissed her. Many women—close friends and kinspeople—pressed forward. There was more kissing. Young Mrs. Nicholas Longworth flushed, with eyes that sparkled, and was radiant and crying.

The band broke into a march. The guests advanced to the platform tendering their congratulations to Mr. and Mrs. Longworth. Then the bridal party went into the private dining-room, while the body of the company had a buffet breakfast served to them in the great state dining-room.

All Washington was astir long before reads of persons were bound for the breakfast in anticipation of the wedding. White House to see what they might see, and, as a consequence, before the sun got high enough to gild the top of the Washington Monument hundreds of people were hurrying to the White House.

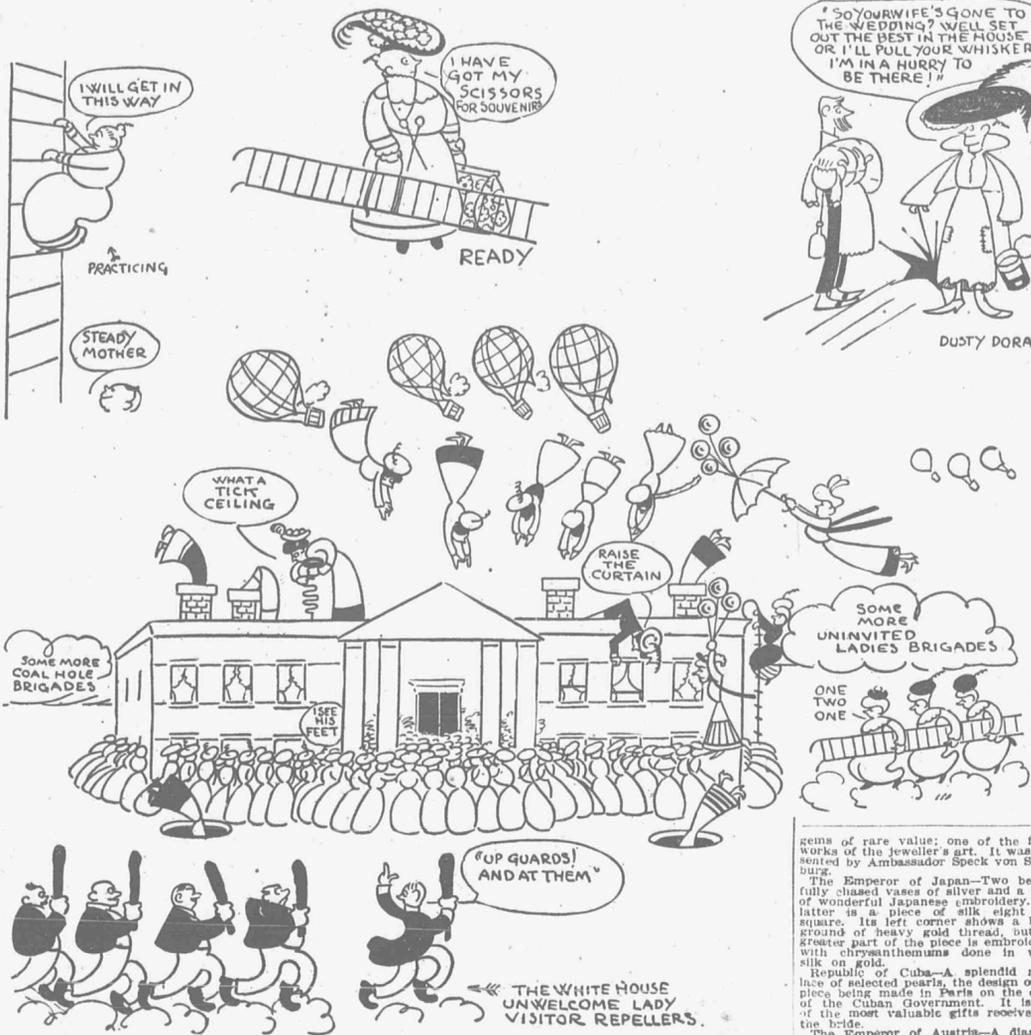
For a good while they saw precious little. Messenger boys were hurrying



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SUNDAY WORLD'S WANT DIRECTORY.

CHARGE OF THE UNINVITED TO THE WEDDING.

By Maurice Ketten.



up the walk to the Executive Mansion carrying belated gifts. Express wagons, on the same business, drove to the side door, where attendants received from the drivers bulky packages and huge parcels of flowers. Servants and aides were bustling about in the area-way, and passages.

Crowds on White House Grounds.

Pretty soon the drive in front of the great portico was filled with people. Knowing that the grounds would be cleared of spectators to give room for the carriages of the guests as they arrived, the sightseers made the most of their time. Groups stood looking at the curtained windows where the bride has her suite. They could not see anything but the curtains, yet they craned their necks and looked and looked.

Dozens of photographers camped about the gates snaphotting every notable who came in sight. One of the first well-known persons to appear was Mrs. Nellie Grant Sartoris, the last daughter of a President to be married in the White House. She arrived from St. Louis last night to attend the ceremony.

Upon every side citizens felicitated each other upon the beautiful weather. One might have supposed it was their own wedding day.

The sun beamed from a sky as blue and unspotted as a polished steel buckle. The air was just cool enough to be bracing. A keen, nipping breeze swept over the wide green lawn.

Pretty soon the waiting throng began to take on a more or less official aspect. Policemen, mounted, afoot and on bicycles, bustled up, all spick and span in new white gloves and boots polished to a painful, not to say superlative degree. Secret Service men circled between the mansion and Executive offices. Newspaper men arrived each with a string of messengers; boys in white and improvised writing desks upon knees or the trunks of trees. Hired cabs foregathered in the offing near the Treasury Building.

Mr. Longworth Arrives. Curiously enough the crowds outside did not grow greatly as noon drew on. Probably not more than one thousand people clustered about the three entrance gates as the carriages, automobiles, hired rigs and herdies began to pass into the grounds.

Mr. Longworth, in a cab, with his best man, Mr. Perkins, arrived early. He got a faint round of cheers from the few people who recognized the bridegroom.

A photographer tried to snaphot Mrs. Stuyvesant Fish when she alighted from her carriage, but she turned her back on him and turned up the collar of her fur coat.

Elliott Root's carriage went to the wrong station and he made a wide detour. Then a policeman closed the carriage door on the skirt of Mrs. Root's gown.

The police arrangements were perfect. The policeman cleared the grounds with most of the pushing or clubbing that would have been regarded as proper for New York City. The crowds were curious but civil, and at no time during the forenoon did a bluecoat have to use any force.

The greatest jam was due to the carriages that were crushed of vehicles about the gates. Many of the guests did not reach the White House until, time for the ceremony to begin.

Hurrying into the White House in their motor cars, they found the doors closed and waiting a glacier-like ailness, and went along and sitting as if on a block of ice.

ly. The Fairbanks carriage reached the mansion just five minutes before the ceremony started.

A lot of the cases were shabby-looking, hired affairs. Some of the New York society people who failed to make reservations in time had to content themselves with herdies and rusty old coaches.

Just as the ceremony began a soldier's funeral unit way to Arlington passed the front of the White House.

The police officer in charge stated that there were about three hundred equipages and that the first one entered the grounds at 11.15 and the last one at 11.51.

Booker T. Washington, whom some people expected to be among the guests, left this city last night.

Boys in the crowd did a thriving business selling photos of the bride.

Guests Arrive and Depart. At 12 o'clock the crowd about the White House was put at 3.50. After the last of the carriages passed inside the fence many of the spectators left. The majority remained in the neighborhood, however, hoping to see the guests depart.

The carriages were packed along the four streets flanking the mansion.

Few brides not of so-called royal birth ever have been the recipients of so many and such valuable gifts as were received by Miss Roosevelt. For weeks these tributes of love and affection have been pouring into the White House. The bride and the members of her family were almost overwhelmed by the number and character of the presents.

It was not that they were of valuable, intrinsically, although, in the aggregate, they represent a great sum; but it was the spirit which animated the gifts which appealed strongly to Miss Roosevelt. Many of the presents were accompanied by oral or written expressions of the deep and sincere regard in which the bride is held by persons of all classes, not only in her own country, but throughout the world.

Weeks ago, in behalf of their daughter, the President and Mrs. Roosevelt let it be known that certain proffered gifts could not be accepted. It was their desire that the wedding, so far as the presents were concerned at least, should be stripped of official character.

An intimation was conveyed through diplomatic channels that it was the desire of the President that no gifts should be made to Miss Roosevelt on behalf of foreign governments; that presents of such nature properly could be received only from the executives of the governments through ambassadors or ministers accredited to the American Government.

Cuba's Alone Official Gift. The only present, therefore, which may be said to come directly from a nation is that of the Cuban Republic. It was provided for prior to the receipt of the President's delicate intimation and in the peculiar circumstances could not be declined.

A dozen negro coachmen shot craps on the asphalt in the shadow of the Treasury Building while a mounted policeman smiled indulgently at them. It was 12.30 when the first carriage left the White House. It contained an elderly man, a woman, and a child.

The private car Republic, intended for the use of the couple, was still in the Southern Railway's yard this afternoon. A Secret Service man on duty at the White House told an Evening World reporter that he felt sure Mr. Longworth and his bride would go South over the Southern, leaving her piece being made in Paris on the order of the Cuban Government. It is one of the most valuable gifts received by the bride.

Republic of Cuba—A splendid necklace of selected pearls, the design of which was made in Paris on the order of the Cuban Government. It is one of the most valuable gifts received by the bride.

Emperor William's Gift. Emperor William of Germany—a bracelet of special design, studded with

let's, fans of unique design, clocks, watches, vases, loving cups, punch bowls, pictures, rare laces, exquisite silks and embroideries from the Orient, delicate carvings in ivory and the precious metals, handsome rugs and tapestries, rare silver and china table services, most of them manufactured from special designs, and every other gift which possibly could make glad the heart of a bride.

Lee Laces and Jewels. Among the many beautiful things received are some rare old laces and jewels from Mrs. Lee, the grandmother of the bride. Had the bride's mother lived these, very likely, would have gone to her. In the circumstances they are more precious in the eyes of Mrs. Longworth than scores of the gifts intrinsically of greater value.

As heretofore indicated, no list of presents was made public and no complete list that is given approximately accurate can be compiled, but among the hundreds received by Miss Roosevelt are the following:

President Loubet, of France—A magnificent Gobelin tapestry made expressly for Miss Roosevelt. It is in three long and narrow and portrays scenes renowned in the history of France.

This tapestry is made only for the French Government and never is placed on sale. Its value, therefore, is purely conjectural, in dollars and cents. It was presented to Miss Roosevelt, on behalf of President Loubet, by Ambassador Jusserand, at the same time Ambassador Jusserand, on behalf of himself and Mme. Jusserand, presented to Miss Roosevelt an exquisite fan, of white ostrich plumes set on a tortoise shell sticks and bearing a monogram of Miss Roosevelt's initials in gold.

Emperor William's Gift. Emperor William of Germany—a bracelet of special design, studded with

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TO BE WELL.
Read "The Road to Wellville," found in pkgs.

STRIKING GOWNS AND HATS WORN BY WOMEN GUESTS.

No social event in recent years in America has induced so many elaborate and beautiful toilets as the wedding of Miss Roosevelt and Mr. Longworth. The gowns and hats of the ladies present were in keeping with the romantic importance of the event. While the display of jewels was not so great as it might have been had the wedding been an evening affair it nevertheless was notable. Many of the women present wore jewels which matched in color their gowns, or, if they did not match, they entered harmoniously into the color scheme of the toilet. As the wedding was a morning function, the women guests, for the most part, kept on their hats. The ladies of the President's household, however, wore no hats. Some of the notable toilets were the following:

Mrs. William S. Cowles, sister of the President, wore sapphire blue satin trimmed with bands of velvet the same shade. The transparent yoke and collar were of point de Venice lace, the sleeves being elbow length and finished with lace ruffles.

Mrs. Robinson's Gown. Mrs. Douglas Robinson, sister of the President, wore reseda velvet, bands of sable trimming the skirt and edging the jacket, which was in Empire effect.

Mrs. Robert B. Roosevelt, jr., was in light blue chiffon cloth made in princess style with insertions of Irish lace. She wore a large picture hat of velvet of the same shade, with white plumes.

Miss Olga Roosevelt wore white chiffon over white silk, and a picture hat in white, wreathed with rosebuds.

Mrs. James Roosevelt wore black lace and a black velvet hat trimmed with plumes.

Mrs. John E. Roosevelt, tan chiffon cloth, the skirt edged with a narrow band of mink, the bodice having three

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