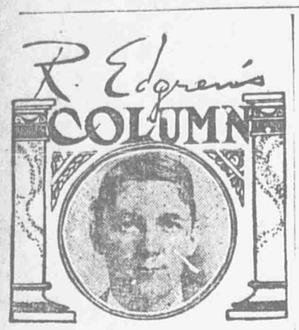
UP TO DATE

SPORTING NEWS AND COMMENT

EDITED BY ROBERT EDGREN.



NO, there is no reason why Terry McGovern should stop fighting, even if Battling Nelson did succeed in outroughing him for six rounds down in Philadelphia.

Terry couldn't knock Nelson out in the six rounds, although he landed several of his best punches on the tip of the Dane's chin. But even when Terry was at his best several fighters stayed longer than that with him.

Although McGovern has gone back he is still good enouh to whip nearly all of the men who are actually in his own weight class. Nelson was naturally heavier than McGovern. He weighed over 130 pounds trained fine, while Terry tried as hard as he could to keep his weight up. He could have made 126 as easily.

Another thing, Terry has not been fighting enough during the past couple of years. He ought to go on now, cut out the theatrical game, and fight every month at least. He is young enough. There's no reason why he should be content to join the has-beens.

It isn't a very significant thing that McGovern has been knocked out twice by Corbett. No one else has been able to turn that trick. And many fighters now prominent have been knocked out oftener—Jack O'Brien, for instance. No one thinks Jack is a has-been because Young Peter Jackson has knocked him out twice.

As for Nelson, he is a good finish fighter, but as a six-round scrapper he is something of a shine. There are dozens of lightweights around this part of the country that can put up a better looking six-round fight. Nelson fights all the time, but it isn't pretty fighting to look at. He simply roughs, butts with his head, wrestles, throws the other man around the ring and bores in continually, hitting away with both hands. When you have seen him fight one round you have seen all he knows of the game. There isn't any variety in his fighting. He hasn't the knack of ending a fight with one single sudden punch at the right moment. Two or three times Wednesday night he had McGovern staggering. Each time Nelson calmly stepped in and set himself for the one punch that should have done the business. He took his time in sending it over, carefully shooting it at the mark. But even then he failed to do much damage. His fighting is too much on the same level. He plugs along just so fast all the time. It is plain plugging, without the streaks of brilliancy that make a fight interesting to the spectators. This style is a sure winner in the long fights, but for these short affairs Nelson is like a ten-mile runner trying to compete in a fifty-yard dash. Nelson is a Joe Grim for taking punishment. His endurance is marvellous. There seems to be no limit to it.

TOMMY MURPHY, of Harlem, saw the fight. Coming home on the special Tommy bubbled over and told his friends the Dane would be pie for him. Tommy also thought he could have whipped Terry in two rounds.

Considering the fact that Terry fought Murphy and put him out in less than two minutes a few months ago, and that Terry was in far worse condition at the time of that fight, Murphy's statement sounds a little odd.

As for his whipping Nelson, I happen to remember at this moment that Nelson has knocked out Jimmy Britt, Young Corbett, Eddie Hanlon and Martin Canole and has whipped Aurelio Herrera. All of these boxers outclass Murphy. Moreover, they are all lightweights, while Murphy is supposed to be a feather. Tommy is a good boy in his class. Recently he has knocked out three fighters who were very good a few years ago, Mowatt, Yanger and Dixon. The names look good on a record list, unless you happen to notice the dates. For all that, Murphy can fight pretty well. I even think he would have a chance with Abe Attel in a long bout. He might knock Attell out.

But Nelson and McGovern?—

A little cracked ice in a towel is good, Tommy.

CHAMPION ATTELL HAS TWO FIGHTS ON

Abe Attell says that when he meets Tony Bender at the Metropolitan Club on Saturday night he is going to prove that the knockdowns scored by the Elizabeth boy over him recently were flukes.

Bender, on the other hand, is confident that he is Attell's master, and that when the three rounds are over there will be no question as to who is the better man.

Attell was matched last night to meet Phil Logan for six rounds on Monday night at the Washington Sporting Club, of Philadelphia.

'CHICK' TUCKER TO BOX MARTO TO-NIGHT

"Chick" Tucker, the hard-hitting feather-weight of the Avonia A. C., will be seen in action again to-night for the first time since he gave Tommy Murphy such a great fight at the Lion Palace on New Year's afternoon. He will meet Johnny Marto, the rugged Italian fighter, in a three-round bout at the stag of the Sharkey A. C., which will take place in its club-house, at Sixty-fifth street and Broadway.

The bout promises to be one of the most bitterly contested that have been brought off in this city in a long time, as both boys are slam-bang fighters who go right in to finish an opponent as quickly as possible. Besides this important battle there will be six other contests between evenly matched boxers. Tucker and Marto fought in Philadelphia over two years ago. Tucker having the best of the battle.

HOW WILLIE HOPPE MASTERED GAME OF BILLIARDS.

Youthful Phenomenon with Cue Practically Cut His Teeth on Ivory Balls—Never Gets Rattled While Playing.

The career of Willie Hoppe, the boy billiard champion of the world, may be said to be the evolution of a billiard cue endowed with brains. It would not be straining the metaphor to say that Willie cut his teeth on a billiard ball and learned to walk by the aid of a cue.

This young wizard of the clicking ivories, who on March 27 is to finally show whether or not the proud and scorning Slosson has any props for his pride or any basis for his attitude in belittling the wonderful performances of the eighteen-year-old champion, had his cradle drawn alongside a billiard, or rather pool, table when two years old, and with popping infant eyes watched his mother and father send a rainbow of tiny spheres milling around the table.

When you know this and the history of how a painstaking parent trained the boy until he dazzled the champions of the world by his brilliant playing, it rather increases than diminishes your interest in his performances. He is now practising for his match with Slosson and later for the great tournament with the Class A champions to be held in April at Madison Square Garden.

Playing with Old Tom Gallagher.

With Tom Gallagher, one of the best of the "short-stops," he is playing a 2,000-point match, 400 points a night, at his new billiard academy in West Thirtieth street. It is an eighteen-inch balk line game, with Willie giving the older man the handicap of two out and one in to his own one out and one in. Gallagher led Willie for several evenings until the lad rounded into form and ran away from him.

Runs of 143 and 104 almost in succession were two of the electrifying feats of the boy at the practice match. Men who have been dazzled by Slosson's splendid cushion work or at Schaefer's brilliant close playing saw the genius of the two combined in Willie Hoppe. When his father, Frank Hoppe, started to train the youth he began with the idea of creating a player who would be a master of any sort of style—open, close, cushion or counter. This is the secret of Willie's master work.

"The most surprising thing about the lad's playing," said Tom Gallagher, after one of the innings of the match now on, "is the facility with which he can make almost any sort of play. He often extricates himself from a ticklish position by what would seem to others the most difficult shot, executing it with an astonishing facility."

That the billiard cracks of the world are convinced of the superiority of Willie Hoppe over his rivals in Class A is evidenced in the fact that the odds on the boy over Slosson in the coming match are 2 to 1. Thousands of dollars will be wagered on this match when the two champions meet at the Grand Central Palace. George Wheelock, the bookmaker, offered $10,000 to $20,000 on Slosson to-day, and declares when that is covered he will have more ten-centuries to put up at the same odds. In view of the boy's wonderful form at present, there is little likelihood that Wheelock's money will long go begging.

When he was four Willie began to play billiards. Of course, he began with the rail game, his father standing by as tutor. Before he was five years old the boy made runs of 40 and 50.

"I thought this was promising," said Frank Hoppe, telling of the years he devoted to teaching his son, "and was convinced that Willie would eventually become a billiard player. Pool was my game then, and I really have never done much with billiards. Yet the faculty of teaching the game seemed to have been born in me for the special purpose of training the boy.

Trained on Broad Principles.

"He was not allowed to play by inspiration, though the genius of the game was congenital with him. I taught him the science of the game from the elemental principles up. I never allowed him to reach out until he had made the preliminary steps. Often I have coached him in a single shot for hours at a time. Beginning with the principle that no true master of the science of angles and english could confine himself to any single style of play, I trained him in every sort of shot.

"Marking up the rail of the table with chalk to illustrate the division of angles, I have kept the boy for days and weeks at work on cushion shots. He also devoted months of special practice to other features of open play. I found this labor of a trying sort when the boy was very young and had almost to get on the table to play. As he sprang up (though not to a tall stool) I had a platform built about the table. When he could stand up to the work my task of coaching him became easier. I thought I had done fairly well when at the age of fourteen he ran 1,100, playing from the rail, and only stopped then from sheer exhaustion. I knew that a player had been developed in my son, and that in a few years he would become champion of the world."

HOPPE AND ONE OF HIS SHOTS.

TURFMEN GETTING READY

BY FRANK W. THORP.

It doesn't look very much like springtime to the man who looks out of his office window at the drifts of snow and hurrying crowds of blue-nosed workers, but, nevertheless, one of the sure signs of spring comes to hand to-day. It is the announcement by John G. Cavanagh, manager of all the Eastern betting rings, that he will run his special train to Bennings on Sunday, March 25, the train going as the second section of the Congressional Limited on the Pennsylvania road.

This brings to mind most vividly that the opening of the racing season is only a week and a day away, and soon the crowd will be listening to the call of the bugle with more keen appreciation than they would hear Sousa's Band in concert.

This special train will be welcome, for it comes at a time when the bank rolls of the talent have gradually melted down to the shoestring. There is no safer and surer method of melting a bank roll than a winter in New York trying to beat at long range the beautiful game devoted to the improvement of the thoroughbred in the South. So the Cavanagh special, with the reduced rate of fare, will be hailed as the first good thing of the season.

Every racegoer at this stage of the game is an optimist. There is no limit to the money he is going to grab from the bookies this season. Of course, in other seasons he has made mistakes which were costly, but this year there will be no mistakes. He will regulate his bets, systematize his speculation, and when the season's end once more rolls around he will be able to winter at Palm Beach or perhaps go along with one or two fortunate bookies to Japan.

"If" and "but" are the most words in connection with racing. The racegoer constantly begins his lament with "if" or "but." Strange no one has ever named horses "if" and "but."

The small blizzard which struck town yesterday is likely to set the horses back a bit, especially those which were being hurried in their preparation for the meeting at Bennings. A great majority of the horses are, however, well forward, and if next week is fine they will have ample opportunity to go on edge before the meeting begins. It has been reported around town that the Washington Jockey Club contemplated taxing bookies $100 per day during the present meeting. There is no truth in this story. The rate will remain the same as in former years.

FIGHTERS SPLIT UP $23,000

BY JOHN POLLOCK.

Battling Nelson and Terry McGovern got even more money for their six-round bout at the National A. C., of Philadelphia, than the first reports indicated. The actual count of the cash in the house shows a total of almost $23,000. Nelson's portion of this was $10,350, McGovern's $6,900, and the club's end $5,700.

"We want Nelson again and quickly," said Sam Harris yesterday. "No man could solve his awkward style the first time, but Terry has him down fine now and would get him in another fight."

Nelson said: "We have a good theatrical offer. If it pans out I'd like to have another brief term on the road; but if not, then I'm ready for Terry as soon as he says the word."

Nelson Gets an Offer to Fight.

Battling Nelson, the fighting Dane, has been offered a purse of $15,000 for a twenty-round battle with Aurelio Herrera, the Mexican light lightweight. Matchmaker McCarey, of the Pacific A. C., of Los Angeles, Cal., has made this offer to Nelson, and it would not be a surprise to see Billy Nolan, manager of Nelson, accept it, as he intends to keep Nelson busy fighting in the future. Herrera can secure backing for $5,000 to fight Nelson, as the sporting men of Bakersfield, Cal., think no light-weight living can beat the Mexican.

Burke and Clancy to Box Again.

Sailor Burke, the local welter-weight, and Jack Clancy, the clever and shifty light-weight of Philadelphia, who put up such a great fight at the Navarre A. C. last Tuesday night, were matched by Mike Newman last night to try conclusions in a three-round bout at the next stag of the Long Acre A. C., which takes place on Thursday night. These men ought to put up a slashing fight, as they both are aggressive and good punchers.

Schumaker and Murphy to Fight.

All arrangements for the twenty-round private fight between Willie Schumaker, the Avonia A. C. boxer, and Kid Murphy for the 105-pound championship title of America were completed last night at the Long Acre A. C., where the managers of both fighters accepted the purse of $400 which was offered them by a sporting man who will pull off the fight. The boys will meet on the night of March 28.

Tucker and Carsey to Clash.

"Chick" Tucker, the Avonia A. C. fighter, will be matched to-day to meet Frank Carsey, the Chicago feather-weight, for six rounds before the National A. C., of Philadelphia, to-morrow night. Young Otto, the local slugger, was to have fought Carsey, but his manager has called off the match, and Tucker will be substituted. Tucker and Carsey will doubtless put up a great battle, as they never waste any time when once the bell rings for them to begin fighting.

Referee Graney Sick in Bed.

Eddie Graney, the popular referee of fights, of California, will not soon be able to officiate again, as he is confined to his bed at the Palace Hotel, in Frisco, with an attack of appendicitis. Graney was to have judged the championship battle to-night between Gans and Mike Sullivan at Los Angeles. It is thought he will have to undergo an operation.

Maher Fights Again To-Night.

Peter Maher, the fighting Irishman, will figure in another battle to-night. He will meet Jim Savage a big, husky local heavyweight, who is said by persons who have seen him box to be a coming man. Maher and Savage will meet in a three-round bout at the stag of the Summit A. C. in its club-house, in East Thirteenth street near Fourth avenue. Good judges of a pugilist predict that Savage has an excellent chance of putting Maher to sleep.

JACK CLANCY GAVE GRIM AWFUL LACING

(Special to The Evening World.)

PHILADELPHIA, March 16.—Jack Clancy, the California welter-weight, just fell short of scoring the first knock-out over Joe Grim in their six-round bout at the Broadway A. C. last night. The Italian received the most decisive drubbing in his career, and in the last two rounds was too weak to deliver a blow. He held on to Clancy and just managed to stay the limit.

There was not an instant in the fight that Clancy was not the master of the situation. He kept Grim's head bobbing back continually from hard right-hand wallops and also dealt a great deal of punishment to the body. Grim was very wild and seldom connected.

In the fifth round Grim sent Clancy reeling from the effects of several low blows. Referee Bailey warned the Italian for his foul fighting. Clancy quickly recovered and started to peck Grim to pieces anew.

WILLIAMSON BEAT ROBERTS AND WEISS

Eddie Weiss's bowling was very inconsistent in the individual tourney at Thum's last night. At times it looked as if he would lose every game, then he started like a wild horse and ran away from his opponent. If he would not miss spares he would make a good bowler.

It was in the first series that Weiss rolled his best, beating Sam Roberts, of the Spartan Bowling Club. Roberts played good games, but it was his hard luck that Weiss did the best bowling in all the series he has rolled so far in this tournament. It was very easy for Williamson to do away with Roberts. Roberts's average was 179 1-3 to Williamson's 189 2-3.

In the last series, Weiss-Williamson, the game was one-sided. Weiss never had a chance to win a game. Old Williamson was the winner of this year's high average prize in the American National Tournament. Williamson won two series.

JOE GANS TO FIGHT SULLIVAN

Joe Gans, the colored boxer and holder of the light-weight and welter-weight championship titles, will be called upon again to-night to defend his welter-weight title in a twenty-round encounter with Mike ("Twin") Sullivan, the New England fighter, which will be fought under a tent before Morris Levy's new athletic club, which is situated at Los Angeles, Cal. This will be the third time they have fought.

In their first contest, which was fought before the Eureka A. C., of Baltimore, a few months ago, the men battled for fifteen rounds, the referee declaring the bout a draw. Sullivan then went to San Francisco, where he was matched to box Gans again in a twenty-round bout for the welter-weight championship of the world. This contest was fought at Woodward's Pavilion, and Gans, after giving Sullivan a severe beating, finally knocked him out in the fifteenth round.

Sullivan was not satisfied with the outcome of that battle, and as he asked for a return fight Gans agreed to meet him again before Levy's new club. Gans and Sullivan will fight at 142 pounds, weigh in at the ring side. Both fighters have been training hard for the contest and are in better condition than they were for their previous battle. Gans is confident he will put Sullivan away this time before the end of the twelfth round.

If successful, Gans will post a forfeit of $5,000 with Harry Corbett, of San Francisco, and issue a challenge to fight Battling Nelson before the club that offers the largest purse for the light-weight championship.

The soda cracker is an ideal food. Uneeda Biscuit are the ideal soda crackers. Indeed, the

Only

soda crackers rightly made in the first place, rightly protected first, last and all the time.

5¢ *In a dust tight, moisture proof package.*

NATIONAL BISCUIT COMPANY

HITTERS ARE NEEDED BY GRIFFITH'S HIGHLANDERS

At Least Four Are Needed by Local Team to Win Pennant Flag.

BY BOZEMAN BULGER.

(Special to The Evening World.)

BIRMINGHAM, Ala., March 16.—To win an American or National League pennant a baseball club must have at least four men who can hit close around the coveted mark of .300.

Therfore to win first place the New York Americans must have at least four men on whom the club can depend to hit in time of need. Fancy work in the infield, spectacular work in the outfield and spring talk about wonderful feats of now pitchers is all well and good, but there must be something else to win.

Hitters win games and fielders keep the other clubs from winning. Good pitching and jam-up fielding will keep scores close to the margin, but what will it avail a club if it has no men to hit when runners are on bases?

The Chicago Americans, commonly known as the White Sox, would probably have beaten the Athletics out in the close wind-up last season but for inability to hit at opportune times. This also prevented the Athletics from being able to stack up favorably against the Giants in the series for the championship of the world.

Strong Batters Wanted.

Clark Griffith is fully aware of the necessity of hitters. He also realizes that a little better batting last season would have landed him much higher up in the race, despite hard luck due to injuries and sickness. As a consequence he is working his brain day and night to group a collection of hitters to lead the batting order who can hover close around .300.

Davy Fultz fell down sadly last season with the stick and he is being replaced in centre by Conroy, who was one of the best hitters on the club. He is also an excellent outfielder. Daubert also had a season's slump in batting, and it is almost a cinch that Delehanty or Hahn will be used regularly in left field. Hitters are needed, and needed badly. Let them be a little shy on fielding, but Griffith wants a man who can be sent to bat and be able to drive in runs.

For this reason Yeager will also be played regularly at third unless Moriarity makes a sensational showing. Joe made a strong record with the stick last year as utility man, and so far this spring he has led the club in hitting. Of course Keeler is the same little star year in and year out. He is always there when called upon, and to discuss his merits would be foolish. There is hardly a ten-year-old boy in the land who could not tell you Keeler's record from the time he led the National League while playing with Baltimore nearly a decade ago.

A Strong Combination.

From present indications Griffith will have his batting list arranged something like this: Hahn, Keeler, Elberfeld, Williams, Conroy, Yeager, Chase and then the batteries. Baseball managers have long since found that to get the best results from batters the heavy hitters must be grouped immediately after the good walters and the bunters. For instance, Hahn is a pretty sure man for reaching first base on the start. Keeler is a sure bunter and can put him down to second. Then it is up to the sluggers to drive him in.

MIKE DONLIN IS REINSTATED

Offers His Hand to McGraw, Which Was Quickly Accepted.

MEMPHIS, Tenn., March 16.—After worrying with Arctic-like weather, which kept the Giants from training a third straight day, Manager McGraw experienced the first bit of pleasant news last night when Michael Donlin stepped in at the Cordova quite unexpectedly and offered him his hand.

McGraw had offered Mike his own hand the previous night while delivering a lecture on temperance, explaining that he (McGraw) was the best friend Donlin ever had, if permitted to be.

McGraw's hand, according to eye-witnesses, was spurned and the words that followed ended in the ban of indefinite suspension being placed on the heavy hitting outfielder. Donlin left his hotel at noon yesterday, stating that he would leave on the first train for the North. Every one thought that he had kept his promise, in view of a telegram he had exhibited, showing that the Williamsport club had offered him salary at the rate of $3,500 per year.

Late last night he returned to the Cordova, and the truce was immediately struck when Donlin manfully offered his hand, which was quickly accepted. He followed by a full confession of repentance at his intemperate actions and his words to McGraw, which were regarded by the manager and others as a high breach of the etiquette due to a manager by players. Donlin is considered to be escaping lightly, but it is believed by his friends that the incident happened for the best of all concerned. McGraw won, and showed by his quick action after the trouble that players, no matter how valuable to the club, must resort to more valuable tactics for the team than throwing away their preliminary days of training.

The New York leader has certainly had a strenuous time in the last few days. Nearly every member of the team is suffering from slight or severe cold, and the condition of C. Mathewson took a change for the worse to-day, causing announcement from attending Dr. Elliott that Matty might not be physically able to take part in his best performances until a month hence, even if unlooked-for complications fail to set in.

George Tebeau, who is here, wants to purchase Billy Phyle, the player who was suspended for failing to prove charges of "thrown" games in the Southern League. Phyle played with the Philadelphia team several years ago, and has recently been reinstated after three years of banishment.

Prospects continue for cold weather.

Charley Comiskey and his White Sox from Chicago were here in part last night, having abandoned training for a few days to hunt and fish, on account of the cold.

JASPERS REORGANIZE.

The reorganized Jaspers, the crack baseball team of Harlem, has a strong travelling team for Saturday afternoons and invites dates from the following teams: St. John's, of Jersey City; Castletons, of Staten Island; Woodhulls, Vincentian C. C., Glenwoods, of Long Island; Asbury Parks, Marions, Oakland B. B. C., Atlantic Highlands, Ogdensburgs, Howards, Haverstraws, Woodhavens, Mauch Chunks, Brighton A. C., Marquettas and Nyacks. Address Jasper Athletic Association, No. 546 West One Hundred and Thirty-second street.

HOMARD A. C. BOUTS TO-NIGHT.

The Homard A. C., Sixteenth street, at Fifth avenue, South Brooklyn, will present to its members to-night one of the best entertainments of the season. Manager Deacon Gates has enrolled some new members and these boys will meet the best talent obtainable. In the first session Harry Hafner will meet Joe Bedel. The star bout will bring together two of the best boys now boxing in three-round bouts in New York. The other bouts carded are between Harry Lortz and Jack Rooney, Willie Jones and Coke Williams, Terry Edwards and Dornie Nelson, Joe Gordon and Harry Busch, Mike Foley and Charlie Chubb, and Frank Madden and Eddie Brown.

AMUSEMENTS.

New Amsterdam Thea., 42 st. w. of B'way. LAST 3 TIMES. LAST MAT. SAT. Fay Templeton, in Geo. M. Cohan's 45 Minutes From Broadway. Nxt Mon. Richard Mansfield. Seats Selling

Broadway THEA. B'way & 41 St. Evs. 8.15. Mats. Wed. & Sat., 2.15. ELSIE JANIS IN THE VANDERBILT CUP

LIBERTY THEA. 42d St. west of B'way. Evs. 8.15. Mat. Sat. 2.15. The Redskin. A play of Indian life and character. New York. Ev. 8.15. Mats. Wed & Sat. Prices 25c, 50c, 75c, $1. No Higher. Klaw & Erlanger's Big Spectacle. HUMPTY DUMPTY

HAMMERSTEIN'S 42d St., 7th Av., B'way. Ev. 25, 50, 75, $1. Change of bill weekly. MATINEE EVERY DAY 25, 50c. HENRI DE VRIES in A CASE OF ARSON. MME. RENTZ, Chas. D. Senon, Fields & Ward, Jacobs' Dogs, Herbert Brooks, Tyce & Germon, May Belfort, Eddie Mack, others.

NEW YORK MAT. DAILY Hippodrome THOMPSON & DUNDY, MANAGERS A SOCIETY CIRCUS WITH COURT OF THE GOLDEN FOUNTAINS. RESERVED MATINEE SEATS 25c. to $1. EVERY DAY EXCEPT SATURDAY. VICTOR HERBERT'S ORCHESTRA. Sunday Night, Seats Now... 25c. to $1.

PASTOR'S 14th St., 3d Av. CONTINUOUS. 20 & 30 CTS. LAWRENCE & HARRINGTON, THE 2 PUCKS. Trumbull & Barnes. Herr Saona

METROPOLIS 142d st., 3d av. Evs. 8.15. Mats. Mon., Wed. & Sat., 2.15. CUSTER'S LAST FIGHT. Next Week.... BEDFORD'S HOPE.

Grand—College Widow. Next Week—The PRINCE of PILSEN.

ST. NICHOLAS RINK. ICE SKATING | 66th St. and Columbus Av. 3 sessions daily, except Mondays. Skat's free

14th St. THEA. At 6th Av. Popular Prices. The Great Magician, KELLAR. Next Week—David Higgins, His Last Dollar

EDEN MUSEE WORLD IN WAX. New Groups. CINEMATOGRAPH Every Hour. Harry Braham. Xtra Attractions.

YORKVILLE 86th st., Lex. Av. Wm. J. Kelly's Co. Mats. Daily. ROBERT EMMET.

GARRICK Ev'gs. 8.15. Mats. Wed. & Sat., 2.15. GALLOPS

AMUSEMENTS.

PROCTOR'S SEATS RESERVED IN ADVANCE

5TH B'way & 28th Mats. Daily. 25. "MR. SMOOTH." Miss Bingham, Evesson, Mr Van Buren, Mr. Young, Hayfield, Jas. J. Corbett in title role. Nights, Res., 25, 50, 75.

23D ST. Mats. Daily. 15, 25. ALL-STAR VAUDEVILLE. FRED WALTON & CO., PICCIANI SISTERS, Wilfrid Clark & Co., Wm. Mecart & Co. Nts., 15, 25, 35, 50, 75.

58TH ST. Mats. Daily. All Seats 15, 25. ALL-STAR VAUDEVILLE. WM. COURTLEIGH, JUNIE McCREE & CO., S Vassar G'ls, Murphy & Nichols Carlisle's Animals, Bard Bros. Nights, 15, 25, 35, 50 & 75.

125TH ST. Mats. Daily. 15, 25. "AS YOU LIKE IT." Misses Morgan, Scott, Jewell, Messrs. McAllister, Tillford, &c. Star. Vaud. Nts. 15, 25, 35, 50, 75.

Casino DE WOLF HOPPER in $1 Mat. HAPPYLAND. To-m'w PRINCESS, B'way & 29th. Mat. To-morrow. Brown of Harvard, with Harry Woodruff

LYRIC $1 Matinee To-morrow MEXICANA

FIELDS, 42d W. of B'way. Louis Mann & Clara Lipman. Julie Bonbon Mats. Wed. & Sat., 50c., 75c., $1

COLONIAL The Kilties, Geo. Fuller Golden, Rice & Prevost, B'way, 62d Melville Ellis, The Globe of Death Daily Mats. 25c. Mayme Remington others.

ALHAMBRA Chas. E. Evans & Co. 7th av., 126th Empire City Quartet. Mats. Daily. 25c. Mr. & Mrs. Gardner Crane, oths.

HARLEM OP. HO. Evs. 8.15. Mat. Sat. 2.15 MARY MANNERING The Walls of Jericho Nxt. Wk—THE CLANSMAN—Seats on Sale

HURTIG & SEAMON'S WEST 125TH ST. ALL STAR VAUDEVILLE. Mat. Ev. Day. Entire Orch. All Seats Res'd, 25c. Timothy J. Cronin, Fagan & Byron, Mysterious Zancigs, Louis Wesley and Others.

THE DEWEY EAST 14th St. Mat. To-day—THE RUNAWAY GIRLS.

THE GOTHAM EAST 125th St. Mat. To-day—The Blue Ribbon Girls.

Manhattan (CLOSED THIS WEEK.) NEXT MONDAY EVE. CHARLEY'S AUNT, SEATS ON SALE

WALLACK'S. Evs. 8.30. Mats. Wed. & Sat. Wm. Faversham The Squaw Man

GARDEN THEA., 27th st. & Mad. av. Evs. 8.30. Mat. To-morrow at 2.30. RAYMOND HITCHCOCK in THE GALLOPER.

JOE WEBER'S MUSIC HALL. TWIDDLE-TWADDLE and THE SQUAW MAN'S GIRL OF THE GOLDEN WEST.

KEITH'S B'way & 14th st & 25, 50. McMahon Minstrels, Maids & Watermelon Girls, 3 Sisters Herzog, Camaras, &c

3D AV. Mat. T'm'w. Child Slaves of N. Y. Next Week—HUMAN HEARTS.

Theatre. Mat. T'm'w. 'Millionaire Detective.' Nxt. wk. H. Clay Blaney in Behind the Gun

GOODMAN OUTPOINTS GAME GEORGE HOEY

They Boxed Fast Three-Round Bout at Long Acre A. C. Last Night.

Jack Goodman, who is one of the most promising feather-weights now boxing in this vicinity, outpointed George Hoey, the local fighter, in the star bout of three rounds at the stag of the Long Acre A. C., in its club-house in West Twenty-ninth street last night. Goodman was too clever for Hoey, and the way in which he jabbed him repeatedly in the face during the second and third rounds of the contest won for him considerable applause from the large crowd present.

In the first round Hoey had a shade the best of the fighting, he getting home many good punches at close quarters in Goodman's body and face. In the second round Hoey rushed at Goodman, and they began to slug away with both hands. Goodman jabbed Hoey in the nose with a straight left, drawing the blood. Hoey kept letting fly short right-hand swings for Goodman's jaw, which the latter managed to get away from by clever ducking and fast foot work.

In the third round Goodman had all the best of the milling, jabbing Hoey constantly in the face with short left-hand jabs to Hoey's bleeding nose, and occasionally uppercutting him on the jaw with short right-hand jolts when Hoey came rushing at him. When the bell rang Hoey was bleeding freely and very tired, while Goodman was as fresh as when the contest started.

In the other bouts Ben Riley and Young Goldman fought a draw, Jack Flanagan knocked out Willie Horton in two rounds, Jimmy Stone defeated Owney Flynn, Frank Sheehan boxed a goood exhibition with Willie Mango; Johnny Dohan drew with Fred Martin, and Al Greenwood just succeeded in drawing with Mickey McDonough.

AMUSEMENTS.

EMPIRE THEATRE. Broadway & 40th st. Evs., 8.20. Mats. Wed. & Sat., 2.15. Maude Adams in J. M. Barrie's PETER PAN.

Criterion THEATRE. B'way & 44th st. Ev'gs. 8.30. Mat. Sat., 2.15. Francis Wilson THE MOUNTAIN CLIMBER.

DALY'S THEATRE. B'way & 38th st. Ev. 8.15. Mats. Wed. & Sat. 2.15. Lawrance D'Orsay The Embassy Ball by Augustus Thomas

HUDSON THEATRE. 44th st. E. of B'way. Evs. 8.20. Mats. Wed. & Sat., 2.15. OTIS SKINNER in Henri Lavedan's THE DUEL.

SAVOY THEATRE. B'way & 34th st. Ev. 8.15 Matinees Thurs. and Sat., 2.15. THE ENGLISH FARCE MR. HOPKINSON.

HERALD SQ. THEA. B'way & 35th st. Ev. 8.15 Mats. Wed. and Sat., 2.15. GEO. M. COHAN in GEORGE WASHINGTON, JR. Wed. Matinee. Best Seats, $1.50.

KNICKERBOCKER B'way & 38th st. Evenings, 8.15. Matinee Saturday, 2.15 FRITZI SCHEFF in M'LLE MODISTE

LYCEUM B'way and 45th st. Evgs. 8.15. Mats. Thurs. and Sat., 2.15. The Lion and the Mouse. By Chas. Klein.

Belasco Ev. 8. Mat. Sat. at 2. David Belasco presents BLANCHE BATES in The Girl of the Golden West.

ACADEMY OF MUSIC. 14th St. & Irving Pl. DAVID BELASCO presents The Heart of Maryland. Odette Tyler, E. Wallace Hopper, Orrin Johnson, John E. Kellerd, R. D. MacLean, W. Eddinger. Prices 25, 50, 75, $1. Mats. Wed., Sat., 2. Ev., 8.

Bijou B'way 30th st. 510th Time in N.Y. To-night. DAVID BELASCO presents 2d year in THE WARFIELD MUSIC MASTER. Mat. Sat., 2. Ev'ngs., 8.15.

NEW STAR Lex. Av. & 107th St. Mat. Sat. HARRY CLAY BLANEY—Next Week—Across the Pacific.

American 42d St. & 8th Av. Mat. Sat. BEDFORD'S HOPE—Next Week—Behind the Mask.

MURRAY HILL Tavern's Matk'r St. Patrick's Day Eve. 42d St. & Lex. Av. Mat. Sat. THE SHOW GIRL. Next Week, Edward Harrigan, Old Lavender.

MAJESTIC WILLIAMS & WALKER. Last 2 Nights, "Abyssinia." Next Monday, March 19, seats selling. Nelson Roberts presents HIS MAJESTY. Cast includes Blanche Ring & 100 others. West End—Fiske O'Hara, "Mr. Blarney from Ireland." Souvenirs St. Pat'k's Day Mat. Sun. Mat. & Ev., Shepard's Moving Pictures. Next Wk., York State Folks. Orig. produc'n.

BROOKLYN AMUSEMENTS.

FOOD SHOW. NOW OPEN. CLERMONT AVE. RINK. Lectures on Cookery each afternoon by LILY HARWORTH-WALLACE. Music by ROUNDS' LADIES' ORCHESTRA. Prized packages of goods exhibited valued at from 10 to 25 cents given free to first 250 ladies purchasing tickets afternoon or evening. This afternoon, "WELSH GRAPE JUICE MATINEE." To-night, "EGG-O-SEE NIGHT." Saturday afternoon, "WEEED FOR-CREAM MATINEE." Saturday night, "MOKUS NIGHT." A 25c. bottle of Mokus given free. Doors open 1.30 and 7.30. Admission 25 cents. Partly paid tickets given free by your grocer. Ask for them. Special Matinee Saturday for Children.

IMPERIAL DAILY MATS., 25c. EVES., 15, 25, 35, 50c. POLLY GIRLS AND MAY BOLEY. Kitty Traney, Nick Long & Idalene Cotton, Delmore & Lee, Mattlews & Ashley, oths.

AMPHION Mats. Daily 15c. & 25c. JOS. HART & CARRIE DE MAR, Edward Keough & Co., Musical Avolios, Wilton Bros., Donovan, Arnold & Co., Others.

SPORTING.

CHICAGO HANDICAPPER, 238 Broadway, 50c. daily. June's, Diestel's, Boling's and all tipsters' selections that are worth having. Good things every day. Telephone 1948 Cortlandt. Sold only at office or by special delivery.

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