

"Nobody need be ashamed to show their act under a round-top now that Bernhardt has been playing Texas with boss canvasman as stage carpenter."

THE CHORUS GIRL—By Roy L. McCardell

Illustrated by GENE CARR.

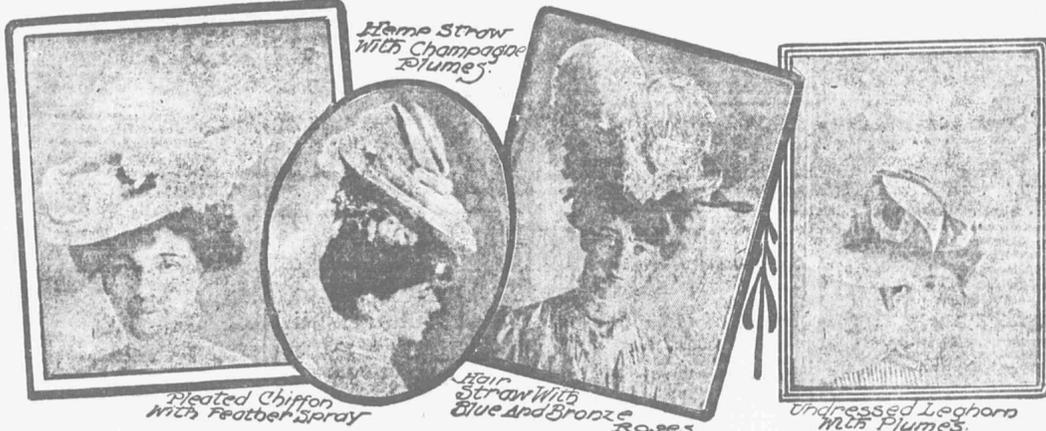
"Abie and Louie has a friend at Bennings that wires them all the melons; but it ain't so much melons as lemons they've been handed."



"Then I could be the old scrub woman, a strong character part, and would tell how the heiress had slipped down to Mulligan's alley when my child was so ill that it was choking to death and couldn't eat, and how she had saved it from starving by sending us all a whole lot of good, warm winter clothes and carrying in a plum pudding in her ermine mink." "Then I would come on as the store detective, whom the Judge would recognize as an old offender, and make confessions she had arrested the heiress falsely because the heiress had won from her the love of Ralph Thorncroft, the handsome young millionaire that owned the department store." "I could close the act by having some cheap actor, padded and pretty, rush in, and without waiting to hear the Judge say it was a planted job and the guilty party had confessed, he would say—the cheap actor playing the part of the young dupe that owned the department store—"Guilty or not guilty, Clarice, I love you!" "Say, a sketch like that is always a knockout. I wouldn't even bother to try it out at one of Ted Marks's sacred Sunday concerts. Sure-fire hokum! What?" "Of course I'm only screaming in my sleep, because not for mine this camping out on the kerosene croust. Still, it is a good idea, and when you realize that Dopey thought it all up himself, why it's simply astonishing. "If you know anybody that's got a lot of money and wants to go into the scheme we'll sell the idea. Playing vaudeville in a tent at popular prices, with six good comedy turns, a silent act, like a good cannonball juggler or a head-balancing bit, and my protean sketch to run twenty minutes, and close with moving pictures or an illustrated song would certainly capture the coin. "I'll sell the sketch outright or put it out on royalty with reliable parties, but for me a leading part in a Broadway production, or continuing my card in the Clipper with 'Ae Liberty' on it. "Dopey is working in Tin Pan Alley with a flourishing firm of musical pirates. His duties is to take all the popular songs and write others just like them. He will insist on putting in so many original bits that the firm is all the time firing him, and Dopey minutes, and close with moving pictures or an illustrated song would certainly capture the coin. "I'll sell the sketch outright or put it out on royalty with reliable parties, but for me a leading part in a Broadway production, or continuing my card in the Clipper with 'Ae Liberty' on it. "Dopey is working in Tin Pan Alley with a flourishing firm of musical pirates. His duties is to take all the popular songs and write others just like them. He will insist on putting in so many original bits that the firm is all the time firing him, and Dopey

"I suppose he'll be going around with us later on with sloopy shoes from carrying pocket samples of his product. "He's sold his store in Marietta, and as the rap that bought it is described in the local prints as also a leading citizen and upright business man of unimpeachable integrity of Marietta, I feel sure there was some four-ply false pretense work on both sides. "Dopey was willing to cope with anybody with an auto at first, but a total stranger with carfare cross-town could entice her now. "Well, skiddies, kid; ride around again—you've got the brass rings!"

FOUR SMART HATS FOR THE 1906 "EASTER GIRL."



HERE are four of the most charming hats to be seen this week at the millinery openings, reproduced from the Millinery Trade Review. They are unusually pretty and will give fresh hope to the woman who, after making a round of the shops and trying on fifty or more of the season's freak creations, had made up her mind that she would have to have a hat made to order. The first hat is a Parisian model, made of pleated chiffon, draped with burntout lace and battiste large white fresh hope to the woman who, after making a round of the shops and trying on fifty or more of the season's freak creations, ad made up her mind generally find very becoming. The second hat is another imported model, made of natural color hemp straw, trimmed with a scarf of the same shade and champagne-colored plumes, having roses, malines and velvet ribbon on the bandeau, which tilts it well forward over the face in the season's most approved mode. A splendid model of the large hats which are making rather a hopeless struggle with the smart tip-tilted salons of pale gray hair braid trimmed with roses shaded from blue to bronze and ferns and mesaline ribbed. A very novel and attractive hat that in shape suggests a roll-cake not yet fully unrolled. It is made of ribbon, trimmed with old rose velvet ribbon, white plumes, a mother-of-pearl buckle and a large white cigarette.

HEART and HOME PAGE for WOMEN Edited by Nixola Greeley Smith

CUPID IN CHURCH. By Nixola Greeley-Smith.

THE co-eds of Northwestern University are, according to a news despatch, in open revolt because of special flat of the faculty it has been ordained that they must pray by themselves. Heretofore their devotions have been shared by the young men students. And when it was decreed that the services for men and women must be held in separate halls, a wall of enmity went up from the co-eds, though, it is said, the young men acquiesced indifferently. In old-fashioned novels the hero and heroine very frequently met in the village church. Within the dim precincts Edwin became instantly enamored of Angelina's back hair, or was enraptured by the rare gracefulness with which she offered to share her hymn book. In these non-church-going days the religious contacts of the college chapel have preserved these amiable traditions that might otherwise have perished from a practical earth. It is no wonder then that the co-eds cling to them. Church admittedly softens the masculine heart. The difficulty in our day is in getting the masculine heart there. And in colleges, of course, the problem was solved, a certain amount of chapel attendance being exacted. The determining moments of life are not the which would make a tender love seem it transferred to the stars. Our sweetest memories are not of hand clasps, or of kisses. They are of the rare instant when looking into another's eyes we see our own soul for the first time. The moment may come in church, in our own homes, in the street or at the circus. That is a matter of casual detail. But there is no doubt that it is a good thing to have it happen in church. For there, owing to the accessories, the matrimonial vision may come to the most hurried bachelor without seeming altogether revolutionary. Men in our day are elusive creatures. If the testimony of many a weary husband-father is believed, they have to be caught young and in a susceptible humor. The co-educational chapel service supplied them of the right age, and the right mood in the right place. No wonder we, blind furies of creation, as our friend Mr. Bernard Shaw happily called us, age gnashing our teeth over the college addition of our most glorious opportunity for conquest. Hear the indignant whoop of the co-ed starting on the war path. Who said she wanted a husband or ever allowed such ridiculous nonsense to mar the blessed vision of her "career"? Not I, my dear young lady. Being of peaceful proclivities and but moderate muscle, not I. But why should you mind where the men students worship if you did not think they were being taken away from your shrine?

UNIQUE EASTER FAVORS.

CONFECTION bags will be very popular as Easter favors during the Easter holidays. The prettier sort are of rich cream satin on which yellow blossoms are harmoniously blended. There bags are rather longer than wide and are furnished with a casing through which a gold thread is run. The handles are lined with cream paper, then filled with yellow confections, with the exception of the bag is left open for the receipt of yellow or white sweets with a bit of green. Pocketless gowns make any contrivance for the holding the handkerchief welcome. For an "Easter blessing" favor for children or women of more modern age their little bags can be hung by the belt and serve as an attractive ornament of the costume. The best material for the purpose is white silk or delicate cream satin, and should be embroidered with gold thread or beaded with cream confections. In shape the favor bag just fits pockets a little wider at the bottom than at the top and either round or pointed at the top.

HOME HINTS.

Shrimp Wiggle. HALF pint of cream or milk, one can shrimp, one can peas, two tablespoons flour, level, dessertspoon of butter, salt, pepper. Drain liquor from peas and shrimp and add to milk and boil. Cut shrimp in halves and let stand in cold water a few minutes. After milk boils thicken with the flour and let get boiling hot, then add shrimp and peas and butter and seasoning. Put crackers in dish and pour the mixture over them. Crackers are nice, but don't use as much salt, for the crackers are so salt. Serve hot.

Rolled Jelly Cake.

EGG whites beaten thoroughly, one cup sugar, one cup flour, three tablespoons cold water, one teaspoon cream tartar, one-half teaspoon soda or one-half teaspoon baking powder. Bake in two long tins.

Apple Snow.

CORE, quarter and steam three large sour apples; rub through sieve, add; whipped whites three eggs to very stiff froth with one-half cup powdered sugar; gradually add apple, and whip long time till white and stiff. Pile in dish, garnish with dots of currant jelly.

Vanilla Cookies.

ONE cup sugar, two-thirds cup butter, two eggs, three teaspoons baking powder, two teaspoons vanilla, two tablespoons milk; add bread flour to roll. Make them stiff and roll very thin. After they are in the pan, wet each one with milk and sprinkle sugar on.

Poached Eggs.

PUT in small frying pan a piece of butter half the size of an egg. Break into this when melted two or three eggs. With a silver fork break the yolks. Let them cook until nearly done, then tear into strings with fork.

BETTY'S BALM FOR LOVERS.

A Difference in Religion. Dear Betty: I AM a young lady of eighteen and keep company with a young man of the same age. I love him very dearly, and I am certain my love is returned. We were thinking about getting married, but he is a Catholic and I am a Protestant. Could that hinder us from being married? "1934."

She Likes His Friend. Dear Betty: I AM a young girl of nineteen years, and am bothered frequently by a young man who calls to see me about twice a week. I never told him that I did not care for his company, because he goes with a young man whom I would like to meet. Now tell me how to get rid of my caller and yet meet his friend. D. K.

The only way to meet the other man is to get up a little party of four, telling your young man to bring his friend to escort the other girl.



Little Bess—What is a family tree? Little Harold—It's a tree people climb when they want to get into society. Elmer—Papa gave me a bushel basket full of candy last night. Tommy—What did you do with it? Elmer—Nothing. I fell out of bed and woke up. Mamma—I thought there was an apple on the sideboard and I was going to give it to you, but it has disappeared. Fred—Well, you can give me something in the place of it, mamma, 'cause the apple wasn't much good anyway. Little Elsie—Mamma, may I send Fido to the dog show? Mamma—No, dear; I'm afraid he is not good enough. Little Elsie—Not good enough! Why, he never did anything wrong in his life. Mamma—Why, Johnny, what's the matter? Johnny—My new shoes hurt my feet. Mamma—No wonder, dear; you have them on the wrong feet. Johnny—Well, I can't help it, I ain't g-got no other f-feet. Bee-hoo-oo—Chicago News.

Out of the Mouths of Babies.

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BEAUTY HINTS.

Face Is Tender. L L L—If your skin is sensitive, dry, or itchy, use the following treatment. Use the soap if it agrees with you, and after drying apply the cream: Orange flower water (1 ounce), (1 ounce), 5 ounce deodorized alcohol, 1-2 ounce; bitter almonds, 1 ounce; white wax, 1 dram; spermaceti, 1 dram; oil of benne, 1 dram; shaving cream, 1 dram; oil of bergamot, 12 drops; oil of cloves, 6 drops; oil of the red bigarade, 6 drops; borax, 1-2 ounce. In preparing this observe the directions given for mixing the almond lotion. The shaving cream is a spontaneous paste found ready prepared at most chemists. Dissolve the borax in the orange flower water, slightly warmed; mingle the wax, spermaceti, oil of benne and shaving cream in a custard boiler at gentle heat.

Profuse Perspiration.

Use a teaspoonful of ammonia in a gallon of water, once a day, bathing with the lotion. For profuse perspiration try this: Spring water, two ounces; diluted sulphuric acid, forty drops; compound spirits of lavender, two drams. Take internally a tablespoonful twice a day.

Tones Down Gray Hair.

VENERABLE—A little bit of first-class bluing mixed with a toothbrush after the hair is dressed will tone down the whiteness of your hair. It may look a little blue at first, but will soon assume the gray tint.

ALL-TO-THE-MERRYVILLE.

(Directions for Getting There—Take a rubber-neck season to Olnatown, crawl into the nearest bunk and tell Wan Lung to light the pipe.)

THIS wonderful city, hidden away in the up-State wilds, seems to bear out its name in a surprising manner in every detail. This morning at breakfast I offered a tip to my waiter. He refused it. "The management of this place gives me a good salary," he said, "and I would consider my dignity lowered if I accepted a gratuity. Since the tipping system was abolished here the banks have stopped soliciting \$100.00 loans from us waiters, and we are no longer hated by the common people as bloated bondholders and 'carriage trade. And, too, our customers can now smoke ten cent cigars and go to the country in the summer, for they can put a little money away."

THE JUDGE WILL RESIGN.

Being a Sensible Man, He Didn't Have to Be Told Twice.

Judge Triak, who got mixed up in an unsavory mess some time ago, announced to-day that he has tendered his resignation. He also said that he wishes somebody would prefer charges so that he can be sent over the road if he deserves it.

Actress Marries.

Miss Mary Smith (not Vivien Montmorency, Adah St. Claire or anything like that), leading woman with John Jones, was married last night to honest Charles Walker, a poor but honest mechanic of Paducah, Ky. The happy couple will live in Paducah and Mrs. Walker will do her own work.

The weather report to-day reads as it has in the past several weeks: "Sun, sunshiny weather; rood day to be out."

May Manton's Daily Fashions.

SUCH a simple step as this one should be found in every infant's outfit. It can be laundered with perfect ease. It is dainty and charming and involves the least possible labor in the making. In the illustration fine French nainsook is finished with bandings and frills of lace, but embroidery can be substituted for this last, if better liked, and all the materials that are used for infants' shifts are appropriate. The quantity of material required is 21-8 yards 38 inches wide. Pattern 5320 is cut in one size only. Infant's Shift—Pattern No. 5320.

Call or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 21 West Twenty-third street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.