

BENEDICTION BY ARCHBISHOP AT PIER

Big Crowd Kneels as Head of New York Diocese Boards Ship for Rome.

A remarkable scene was enacted on the North German Lloyd pier in Hoboken to-day when Archbishop Farley arrived to board the Konigen Luise for Naples. Women to the number of 600, tourists and their friends, who had accompanied them to the ship, knelt, and with bowed heads received the Archbishop's benediction. The Archbishop did not reach the pier until a few minutes before sailing time. He was accompanied by his secretary, Rev. James V. Lewis, and the Rev. Dr. McLaughlin. As the party hurried down the pier word of their arrival preceded them. Two or three women knelt. Hundreds of others followed suit. The men took off their hats and bowed their heads. Some dropped on one knee. Rev. C. Seitz, who was a passenger, thought the World and Brooklyn Eagle should have arranged a mass-meeting to see him off, and went.

ANNA HELD COMING BACK.

Will Appear Here in a New Musical Comedy Next Fall.

Anna Held will again be one of the conspicuous stars in New York next season. She is coming back from Paris in August, and six weeks later will appear with her own company in a new and elaborate and costly as a production. Harry B. Smith will write the book and lyrics, and he is to sail for Paris next Tuesday to meet Miss Held and go over the scenario. This official announcement by E. Ziegfeld, Jr., under whose management the piquante Parisienne has become famous, and who directs her new venture, will put an end to many idle rumors as to her future plans.

Circus by Cornell Students.

Ithaca, N. Y., May 19.—Cornell students held an amateur circus on the campus yesterday for the benefit of athletics. A race parade was held through the streets of Ithaca before the performance.

PATERSON MAN WAS SLAIN IN PHILIPPINES

Alexander M. Quinn, Member of United States Signal Corps, a Murder Victim.

PATERSON, N. J., May 18.—Information has been received here of the murder of Alexander M. Quinn, at Oglab, Island of Cebu, Philippines, on May 3 last. Quinn was a first-class private in Company L, United States Signal Corps, and well known in this city. The information came to James J. Lamb, an intimate friend of Quinn's, in a letter from F. H. Adaworth, Military Secretary at Washington. The letter gives no details, but says that they will be furnished by Quinn's company commander. Quinn had been in the army about nineteen years. He served in the Thirtieth Infantry during the Spanish-American War and received a medal for bravery in carrying off fallen soldiers under a heavy fire. After the war he returned here, but later rejoined the regiment. When his enlistment expired in 1905 he joined the signal corps as a first-class private. His company was ordered to the Philippines and has since been stationed on the Island of Cebu. Quinn leaves two nephews, one of whom is Daniel A. McAteer, who is completing a course in medicine and surgery at Bellevue Hospital, New York, and the other is John L. McAteer, a student in the central department of the University of Pennsylvania. Quinn was about forty years old.

COUNTESS CASTELLANE COMING TO NEW YORK.

Will Return with Sister, Helen Gould, After Her Divorce Suit Is Settled.

PARIS, May 19.—Countess Bont de Castellane confirms the report that she expects to return to America within a few months with her sister, Miss Helen Gould. The Countess says that, of course, she cannot leave France until her suit for divorce has been completed, but that as soon as the case comes to an end she will leave for New York.

PERSIAN SHAH STRICKEN.

Monarch in Serious Condition Through Apoplectic Stroke.

PARIS, May 19.—A despatch from Teheran says that the Shah of Persia has been stricken with apoplexy. No immediate fatal result is anticipated, but the monarch's condition is serious.

"THE GIRL PATSY" COMING NEXT WEEK.

"THE GIRL PATSY," a new play by Mrs. Jane Maudlin Peal, with Miss Mary Ryan in the title role, will begin a summer season at the Savoy Theatre on next Saturday night. Patsy is a pretty waif who has grown almost to womanhood under the care of a Mr. and Mrs. Musselwhite, vulgar plebeians, who claim her to be the daughter of this woman's unmarried sister. Her charms lead Noel Heritage, a young artist, who is engaged to Patricia Clifford, a daughter of the wealthy Judge Clifford, to use her as a model for numerous sketches. He falls in love with her and, in the development of the story it is known that she is really the daughter of the Judge, while Patricia, who is supposed to be the Judge's daughter and engaged to Noel, is the illegitimate child. Noel feels in honor bound to keep his word with Patricia, but the bond between them is broken by the elopement of this young woman with a coachman. The company will include John Morris, Edwin Brandt, Scott Higgins, Clinton Hamilton, W. J. Pinner, John Sutherland, Rosalie Vaux, Grace Cahill, Marie Haines, Alice Knowlton and Olive Heloise Brisson.

Lee Arthur's play, "We Uns of Tennessee," will be the offering of the stock company at Proctor's Fifth Avenue Theatre. Edward Harrigan and Mrs. Annie Keenan will appear at the Lyceum at the Fourteenth Street Theatre. "The Clansman" will come to the Grand Opera-House for a two-weeks engagement. The Black Patti Troubadours will be the attraction at the American Theatre. "Under the Lead Rope" will be presented by the William J. Kelly stock company at the Harlem Opera-House. The Brothers Byrne will be seen in the pantomime comedy "Eight Bells" at the West End. "At Cripple Creek" will be the attraction at the Metropolitan. "East Lynne" will be the offering, and between the acts moving pictures of the San Francisco disaster will be shown. The Gotham will have "The Gay Morning Glories" company.

Hammerstein's Victoria will have Eddie Foy, James Thornton, Horace Goldin, Harry Gillott, Lottie Gilson, Chas. Simpson, Brown and Navarro, the Outlaw Trio, Mit, Wood and vitagraph pictures. Proctor's Theatres: The bill at the Twenty-third Street Theatre will include "The Futurity Winner," James E. Sullivan in "The Susceptible Dr. Schutz," the Colonial Septette, Watson, Hutchings and Edwards in "The Vaudeville Exchange," Violet Dale and Selma Bratt, "The Female Cinqveuil." At the Fifty-eighth Street Theatre will be the dancer Daria, famous as "Le Domino Rouge"; Schillon's Hungarian Boys' Band, Sa-Hera, a European woman who is said to possess mysterious powers; Cliff Berza's Animal Circus, S. Miller Kent and company, Leona

Albion's that will include the Military Oratorio, Al. Suman and Charles Warren in "Kidding the Captain," Ed. R. Reynolds and his mechanical figures, Dan Burke and his School Girls, Fred Ray and company in a Shakespearean burlesque, the Wopert Trio, Bertie Fowler and John Le Clair. Among others at Tony Pastor's will be Frank, Bush, Brown, Harris and Brown, Mr. and Mrs. Jimmy Barry in "The Village Cut-Up," Irene Lee and her Candy Girls. Four the Alpha Trio, Hoop jugglers; Armita and Burke, Chalk Saunders, Shoppard and Ward, Young and Melton, and Topsy and Topsy. At Hurdie and Seamon's will be Nan Engle and company in "How the Wind Blew," and the Parrot Tally Trio, Eddie Leonard, the Three Little Brothers, Shannon and the Three Little Barrows, Harry Burgoyne, and Morgan and Parsons. The Yorkville Theatre will close its season tomorrow night with a vaudeville bill that will include Billy S. Clifford, Charlie Howard, Tall Teller, Louie Haskell, Ida Emerson, Henshaw and Fransell, and the Aunt's Sisters. At the Atlantic Garden will be Van and Burnett, Bonni Bond, Brothers, Helen Gray, Francis and Rogers, Nick Parker and others. The Rexes, champion roller skaters, will give afternoon and evening exhibitions at the Metropolitan Roller Rink. A new series of San Francisco pictures will be shown at the Eden Musee. Martha Wenzelhuber, who went through the Niagara Rapids in a barrel, will be one of the features at Huber's Museum.

Down at Coney. Among the new features at Dreamland, which opened to-day, is a big spectacle called "The End of the World." It is given in two immense auditoriums connected by subterranean passages. Another new spectacle is called "Pharaoh's Daughter." This is created by Raithra, who conceived and built "Creation," Halls' tour of the world, in which the petron takes his trip in a Pullman palace car; a trip from New York to Dreamland in an airship, and the Mokli Indian village are other novelties. New electrical effects have been added to "Creation." Bostock's animal show occupies its old place at the entrance to the grounds. The Palm Garden, which was underneath the big tower, has been raised to the level of the board-walk. Luna Park is now in full swing, with "The Train Robbery" as its chief sensation.

Notes of Music. Duss and his band will occupy the stage of the Hippodrome to-morrow night. Selections from Wagner, Meyerbeer, Massenet, Gounod, Hummel, Schubert, Schumann and Chopin will be heard. Ed. Reynolds will sing the "Dich Theure Halle" from "Tannhauser."

The annual concert of the Harlem Young Women's Christian Association is announced for the Association Hall, in West One Hundred and Twenty-fourth street, on Monday evening. The soloists will be Olive Hobbs, John Francis Gilder and Mr. and Mrs. W. J. Kitchener. The proceeds will be used to send worthy, self-supporting girls to the summer conference at Lake George.

Students in the opera class of Alfred Grandet, who created the role of Mephistopheles in Gounod's "Faust" and who is now one of the professors at the endowed Institute of Musical Art, gave a recital at the Institute last Wednesday. Scenes were presented from "Rigoletto," "Mignon," "Orpheus," "Homer and Juliet," "Louise," "Faust," "Aida" and "Don Giovanni."

Lhevinne, the Russian pianist, has been engaged to appear next season with the Philharmonic, the New York Symphony, the Russian Symphony, the Boston Symphony and the Chicago, Cincinnati, Pittsburgh and Philadelphia orchestras. Some of these organizations have asked Lhevinne to play the E flat major concerto of Rubinstein, with which he made his debut here last season.

Mr. Conried's Metropolitan Opera-House School of Chorus has been formed under the direction of Gustave Hinrichs. Upon application at the Metropolitan Opera-House between 9 o'clock in the evening, except on Saturdays and Sundays, men and women with good voices and personality will be admitted to the school and trained in the grand opera repertory. Later they may be graduated into the regular chorus of the opera-house. The instruction will be given in the evening.

The Theodore Drury Grand Opera Company, consisting of one hundred colored singers, will begin a week's engagement at the Fourteenth Street Theatre on Monday, May 28. Verdi's "Aida" is announced for the opening night and Bizet's "Carmen" for Tuesday. On Sunday, June 3, there will be a farewell concert.

Notes of Music.

Duss and his band will occupy the stage of the Hippodrome to-morrow night. Selections from Wagner, Meyerbeer, Massenet, Gounod, Hummel, Schubert, Schumann and Chopin will be heard. Ed. Reynolds will sing the "Dich Theure Halle" from "Tannhauser."

The annual concert of the Harlem Young Women's Christian Association is announced for the Association Hall, in West One Hundred and Twenty-fourth street, on Monday evening. The soloists will be Olive Hobbs, John Francis Gilder and Mr. and Mrs. W. J. Kitchener. The proceeds will be used to send worthy, self-supporting girls to the summer conference at Lake George.

Students in the opera class of Alfred Grandet, who created the role of Mephistopheles in Gounod's "Faust" and who is now one of the professors at the endowed Institute of Musical Art, gave a recital at the Institute last Wednesday. Scenes were presented from "Rigoletto," "Mignon," "Orpheus," "Homer and Juliet," "Louise," "Faust," "Aida" and "Don Giovanni."

Lhevinne, the Russian pianist, has been engaged to appear next season with the Philharmonic, the New York Symphony, the Russian Symphony, the Boston Symphony and the Chicago, Cincinnati, Pittsburgh and Philadelphia orchestras. Some of these organizations have asked Lhevinne to play the E flat major concerto of Rubinstein, with which he made his debut here last season.

Mr. Conried's Metropolitan Opera-House School of Chorus has been formed under the direction of Gustave Hinrichs. Upon application at the Metropolitan Opera-House between 9 o'clock in the evening, except on Saturdays and Sundays, men and women with good voices and personality will be admitted to the school and trained in the grand opera repertory. Later they may be graduated into the regular chorus of the opera-house. The instruction will be given in the evening.

The Theodore Drury Grand Opera Company, consisting of one hundred colored singers, will begin a week's engagement at the Fourteenth Street Theatre on Monday, May 28. Verdi's "Aida" is announced for the opening night and Bizet's "Carmen" for Tuesday. On Sunday, June 3, there will be a farewell concert.

AMUSEMENTS.

LUNA PARK

THE HEART OF CONEY ISLAND. SPECIAL-TO-NIGHT-SPECIAL GRAND OPENING CARNIVAL AND BATTLE OF CONFETTI.

COLONIAL BIDDIE FOY, BLANCHE BROWN, WILHELM CLARKE, Daily Mata 25c, 8 Allisons and Others.

DO YOU ROLL? IF NOT WE'LL TEACH YOU. EASILY, QUICKLY, UNFORGETTABLE EXPERIENCE.

AMUSEMENTS.

DREAMLAND OPENS TO-DAY

WILLIAM H. REYNOLDS, President.

REGAL IN ITS MAGNIFICENCE In Gorgeousness of Display Lavishness of Expenditure

Excels All Outdoor Amusement Enterprises

SOME OF THE STRIKING AND ORIGINAL FEATURES: Bostock's Animal Show, Pharaoh's Daughter, New Middle City, Le Voyage En L'Air, Hales' Touring Europe, Infant Incubators, Inshaw's Maxim Gun, New Creation, Auto Tours, Scenic Railway, Hell Gate, Mokli Snake Indian Dancers, Canals of Venice, Coasting Through Switzerland, Ozark Shooting Gallery, Destruction of San Francisco, Flying Airships, End of the World, Carousal, Shoot the Chutes, House of Mirch, Miniature Railway, Hippodrome Track.

BENEFIT PERFORMANCE

FOR THE San Francisco Earthquake Sufferers by the Officers and Enlisted Men of the U. S. ATLANTIC FLEET OF WARSHIPS Under the Direction of Rear Admirals Evans, Davis & Brownson

BLAUSSO THEATRE, TUESDAY AFTERNOON, MAY 22, 1906.

EXCLUSIVELY SAN FRANCISCO TALENT. ENTERTAINING A HIGH GRADE VAUDEVILLE PERFORMANCE, including a looking something, an attack on an enemy's ship as if actually happening, features by hilarious comedy comedians, strong men, singers and acrobats.

Biograph Pictures of a Naval Battle. Seats now on sale at Blauaso Theatre.

N. Y. HIPPODROME

Thompson & Dundy, Managers. LAST NIGHT OF THE GREAT SOCIETY CIRCUS. With Claret of the Golden Fountain, THE PLEASING HORSES, Duss

BOSTOCK'S CONEY ISLAND OPENS TO-DAY.

ACADEMY OF MUSIC, 14th St. & Irving Pl. Andrew Mack in WAY TO KENMARE.

ROLLER SKATING RINK West 42d St. Ev. 8:10. Mats. Wed. & Sat. Morn. 9 to 12; Afr. 2 to 5; Ev. 8 to 11: Music

FIELDS, Ev. 8:10. Mats. Wed. & Sat. West 42d St. MR. HOPKINSON.

WEST END HOLDING & VAUDEVILLE Next Week—HYRNE in "8 BELLS."

Huber's—JEROME AVE. & 162D ST. Will Morton Ed Baker, The Bostock, CASINO, Bon Day, Elmer, others in Others.

AMUSEMENTS.

DREAMLAND OPENS TO-DAY

WILLIAM H. REYNOLDS, President.

REGAL IN ITS MAGNIFICENCE In Gorgeousness of Display Lavishness of Expenditure

Excels All Outdoor Amusement Enterprises

SOME OF THE STRIKING AND ORIGINAL FEATURES: Bostock's Animal Show, Pharaoh's Daughter, New Middle City, Le Voyage En L'Air, Hales' Touring Europe, Infant Incubators, Inshaw's Maxim Gun, New Creation, Auto Tours, Scenic Railway, Hell Gate, Mokli Snake Indian Dancers, Canals of Venice, Coasting Through Switzerland, Ozark Shooting Gallery, Destruction of San Francisco, Flying Airships, End of the World, Carousal, Shoot the Chutes, House of Mirch, Miniature Railway, Hippodrome Track.

BENEFIT PERFORMANCE

FOR THE San Francisco Earthquake Sufferers by the Officers and Enlisted Men of the U. S. ATLANTIC FLEET OF WARSHIPS Under the Direction of Rear Admirals Evans, Davis & Brownson

BLAUSSO THEATRE, TUESDAY AFTERNOON, MAY 22, 1906.

EXCLUSIVELY SAN FRANCISCO TALENT. ENTERTAINING A HIGH GRADE VAUDEVILLE PERFORMANCE, including a looking something, an attack on an enemy's ship as if actually happening, features by hilarious comedy comedians, strong men, singers and acrobats.

Biograph Pictures of a Naval Battle. Seats now on sale at Blauaso Theatre.

N. Y. HIPPODROME

Thompson & Dundy, Managers. LAST NIGHT OF THE GREAT SOCIETY CIRCUS. With Claret of the Golden Fountain, THE PLEASING HORSES, Duss

BOSTOCK'S CONEY ISLAND OPENS TO-DAY.

ACADEMY OF MUSIC, 14th St. & Irving Pl. Andrew Mack in WAY TO KENMARE.

ROLLER SKATING RINK West 42d St. Ev. 8:10. Mats. Wed. & Sat. Morn. 9 to 12; Afr. 2 to 5; Ev. 8 to 11: Music

FIELDS, Ev. 8:10. Mats. Wed. & Sat. West 42d St. MR. HOPKINSON.

WEST END HOLDING & VAUDEVILLE Next Week—HYRNE in "8 BELLS."

Huber's—JEROME AVE. & 162D ST. Will Morton Ed Baker, The Bostock, CASINO, Bon Day, Elmer, others in Others.

AMUSEMENTS.

PROCTOR'S BEST SHOWS IN TOWN

THE MOUSA OPERA, 44th St. & 4th Ave. Daily, 15c. Phone 2000-Mad.

All-Star Vaudeville, 23d St. Daily, 15c. Phone 1025-Chel.

All-Star Vaudeville, 53rd St. Daily, 15c. Phone 2001-Plaza.

"PRETTY PEGGY", 125th St. Daily, 15c. Phone 1240-Harlem.

EMPIRE THEATRE, 4th & 40th St. MAUDE ADAMS, PETER PAN.

LYCEUM, 44th St. & 4th Ave. JULY 1, THE LION AND THE MOUSE.

KNICKERBOCKER, 4th & 38th St. FRITZI SCHEFF in MILLE MOUTES.

NEW AMSTERDAM, THEA. 42d St. & 4th Ave. THE GINGERBREAD MAN.

BROADWAY, THEA. 42d St. & 4th Ave. THE GINGERBREAD MAN.

BLAUSSO THEATRE, 2d St. & 2d St. BLANCHE BATES in

BIJOU, 14th St. & 4th Ave. WARFIELD MUSIC MASTER.

PASTOR'S, 14th St. & 4th Ave. WM. FAVERSHAM Grand The Squaw Man

JOE WEBER'S MUSIC HALL, The Jays and The Squaw Man's Girl of the Golden West, presented by TWIDDLE-TWADDLE.

Manhattan CHARLEY'S AUNT Ev. 8 to 10. Mat. Sat. with Eileen Girardot.

DUSS, His Band, Orchestra & Soloists at the Hippodrome. Seats to-MORROW EVE. Now!

HARLEM, Ev. 8:10. Mat. To-day. Pop. Wm. J. Kelly Stock Co. Prices Extra—San Francisco Earthquake Pictures.

14th St. THEA. 6th Ave. 25c. Mat. Today. San Francisco Disaster, Mov. Pictures. Nxt. wk. Edw. Harrigan, Mrs. Yeaman's Old Lover.

GARRICK, 25th St. & 11th St. MISERABLE WILL HATPIN. T. Walla, Escaped from Sing Sing, Earthquake Views, Nat. W. & Harry First in Old London

REAL ESTATE AT AUCTION. REAL ESTATE AT AUCTION.

THE SISTERS OF CHARITY TRACT PEREMPTORY AUCTION SALE TUESDAY, NOON, MAY 22, 1906. By JOHN L. PARISH, Auctioneer, of 336 Advantageously Located BRONX LOTS ON EASTERN BOULEVARD---OPPOSITE THE COUNTRY CLUB---NEAR PELHAM BAY PARK--- Near the Westchester Avenue extension of the Rapid Transit Subway, and in the vicinity of the Picturesque Homes of many noted New Yorkers. To the north of the tract is Pelham Bay Park, the city's one great waterside recreation ground for all the people, with Pelham Parkway stretching out westward to Bronx Park, one of the most beautiful drives in the city. The Eastern Boulevard is one of the most popular roadways in the Bronx and is rapidly growing in importance as a residential and business thoroughfare. Waterbury Ave. is the direct continuation of Westchester Ave. and will inevitably be the route of shortest and most direct transit between Pelham Bay Park Section and the industrial centres of the city. The Rapid Transit Commissioners at their meeting on May 3, approved of an extension of the Rapid Transit Subway from Simpson Street Station through Westchester Ave., to Pelham Bay Park, and the extension will bring the property within twenty minutes of Grand Central Station. The New York, New Haven and Hartford Railroad will have a station within five minutes from this property and it will then have transit facilities equal to those of any other part of Greater New York. THE FUTURE VALUE OF THIS PROPERTY IS WITHOUT QUESTION! With a perfect home environment, with every development of water, gas, streets, sidewalks, etc., enjoyed by any other section of the Greater City; with every natural advantage and Rapid Transit. NO BETTER INVESTMENT HAS EVER BEEN OFFERED THE PUBLIC! The property is offered for sale by auction absolute without protection. Buyers will make their own prices and the property will be sold for 10 per cent. and auction fees, to be paid at time of sale, the balance to be paid on or before the 21st day of June; or, 65 per cent. may remain on bond and mortgage for one, two or three years, at 5 per cent. The property will be conveyed by warranty deeds, free and clear of incumbrances, and a policy of title insurance will be furnished to each purchaser free of charge. John L. Parish, Auctioneer, Will Sell This Exceptional Tract at the Time Stated AT THE EXCHANGE SALESROOM, 14 AND 16 VESEY STREET, NEW YORK. For Maps and Further Interesting Particulars Apply to PARISH, FISHER & CO., 149 Broadway, Cor. Liberty Street, New York.