

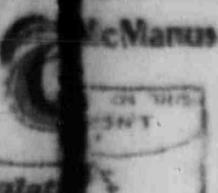
FINAL RESULTS EDITION

PRICE ONE CENT.

MINERS W... SUBWAY CAR ALL ABLAZE, CROWDED WITH PASSENGERS

Flames in Long Train Subdued at Fourteenth Street Burst Out Again at Astor Place, Causing Panic and Almost Stampede.

A southbound train, dashing through the Subway with one of its cars afire, came near causing a panic among the passengers this afternoon, near the Fourteenth street station, and held up traffic for nearly an hour. The train had eight cars and was crowded with passengers. When it approached Fourteenth street a blaze shot through the floor. A fuse had blown out in the sixth car and ignited the woodwork. Fortunately the train was just pulling into the station and everybody succeeded in getting out of the cars unharmed. Flames Quenched at Station. The fire having been extinguished, a dozen of those who had at first fled to the platform returned to the train. Among them was but one woman, Mrs. D. Wagner, of No. 112 Washington street, Hoboken. Just as the train approached Astor place another fuse blew out and again ignited the woodwork of the floor. As the flames shot up into the car most of the men became frightened almost to the point of panic. Mrs. Wagner, however, remained cool and self-possessed and reassured the other passengers. Threatened by Smoke. Thick smoke added to the peril of those pent up in the car and the gate-

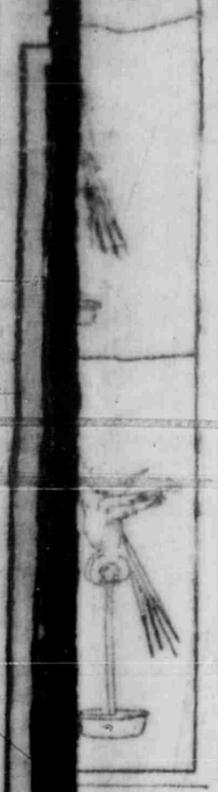


THE JARR FAMILY BY ROY L. McCARDELL

Mr. Jarr Takes Home a Box of Bonbons and Mrs. Jarr More than Appreciates the Thoughtful Courtesy of the Art.



As Mr. Jarr rode home in the subway a candy-maker's advertisement caught his eye. "You used to send candy to your fiancée. Why don't you take a box home to your wife?" "That's a good tip," said Mr. Jarr. "Clara is fond of candy." His friend Rangle got in at the next station and, after greeting Jarr effusively, took a vacant seat beside him. "Getting home early," remarked Rangle, who was a Bromide to the point of chemical reaction. "What's the good word?" "I'm going to get off at Broadway," said Mr. Jarr, "and get a box of candy and take it home to my wife." "What're you trying to squeeze now?" asked Rangle. "Just my own forgetfulness, Rangle, that's all," said Mr. Jarr, earnestly. Mr. Rangle murmured something about the heat affecting his neighbor's health but Mr. Jarr said: "I'm in earnest. We've got good wives, and it wouldn't hurt us to bring them home a bunch of flowers or a box of candy every day or so. Women appreciate these little remembrances, and it would make them happy. I'm going to do it after this." "You take my tip, Jarr, and don't you do anything of the sort," remarked Rangle. "These strange notions of a husband's part in the women's thinking. Women can't think without being suspicious. A man's only chance to keep out of trouble at home is to slip in and out quietly and make no strange noises or new kind of breaks. Let things move along and don't do anything to make yourself prominent around the house." "That's just what gets married folks so bickering so much," replied Mr. Jarr with emphasis. "Things move along in the old way and a woman gets to imagine she's neglected. I tell you I believe that's what causes so much trouble in the home. I'm going to show my wife I care for her and think about her. I'm going to get off here and get her a box of candy." "I'll get off with you and we'll have a drink," said Mr. Rangle. Mr. Jarr had great trouble in finding a candy store. Cafes were plentiful, however, and he and Mr. Rangle kept up the search. Then they went back along the highball route to the subway again. "This is a nice time to get home, isn't it?" began Mrs. Jarr as he entered the house, "and you are in a nice condition, ain't you?" "Yes, and you have been sitting on the box all the way home, and a nice mess the candy is in." "I thought you'd, ah, excuse me! I thought you'd like box candy. Sorry'm late. Stopped off to getcher box candy!" "Yes, and you have been sitting on the box all the way home, and a nice mess the candy is in." "Naggin' of the kind? Smatter wiz you?" protested Mr. Jarr, falling into phonetic pronunciation. "Broughtcher box candy home—but-bubbin' I wanche to know I'm thinkin'—huh—sure me—thinkin' or nah?" "You've been thinking of me because you know you are breaking my poor heart! Oh, Mr. Jarr, you have been doing something and your conscience reproaches you! It has driven you to drink. It has driven you to bring me home a box of messy candy. But I will not forgive you for a box of candy. A box of candy is no excuse for wickedness!" exclaimed the now weeping Mrs. Jarr. "Mr. Jarr! Leave room 't once! If you don't I will. You don't press—you don't press—ah—excuse me—you don't prebake good husband. Farewell forever!" So saying Mr. Jarr lay down on the box couch and peacefully slumbered. Whereupon Mrs. Jarr poured some of the candies that still retained their shape into a cut-glass dish and took them over to Mrs. Rangle's. "Edward never gets over his old sweetheart days' attentions," said Mrs. Jarr. "If it isn't a box of candy it's a bunch of roses. Ah, Mrs. Rangle, if other men were like him! Try some of the chocolate almonds!"



and pork cut and a half a cut into three-... with a tea-... a saltspoonful... of pepper... a bunch of... a bay leaf... a pan, boil for... a oven for an... only once in a... bouquet, ar-... served.

TO-MORROW'S FUTURITY BRINGS OUT FIELD OF 16

Keene Entry Will Go to Post Public Favorite for Richest Turf Prize of the Racing Season.

BY FRANK THORP. Sixteen two-year-olds are named to go in the race for the richest prize of the racing season, the Futurity, at Sheephead Bay, to-morrow. Some of those might as well remain in their stalls for all the chance they have on paper, but as the big stake will be worth something like \$50,000 and the owner of each horse gets something like \$20,000 to 1 for his money, they will take a chance and hope that accident will return them a winner. Keene's Strong Entry. It costs most of the owners \$350 to start in addition to the other entrance fees, and if they do not go there is a forfeit of \$100 to pay. So with the odds of \$50,000 against \$250 they will plunk down the money, and the chances are there will be few withdrawals. Accidents have been known to happen in races. Despised outsiders have been known to win big stakes, hence the owners of the platers in the big race will take that extreme chance. The Keene stable nominates Peter Pan, Pope Joan and Zambesi, the latter a maiden that has never been to the post. The Railways nominate De Mund, the \$45,000 colt purchased from Newton Bennington, and Horace E., the \$25,000 colt, which formerly ran in the colors of Parney Schreiber. Thomas Hitchcock, Jr., is represented by Conville and Golf Ball. August Belmont has only Don Enrique to represent him, and the colors of Sydney Paget, whose two great two-year-olds, Water Pearl and Charlie Edward, are on the sick list, will not be seen at all. Harry Payne Whitney has no entry, nor has H. B. Duray. Only One Unknown. The only unknown in the race is a bay filly by Meddler—Auricom, named May Rowe. This filly has never started in the East. She is owned by C. E. Rowe, who is known as the owner of First Mason, Colonial Girl and other horses. His entry of May Rowe is something of a mystery, unless it is done for the purpose of making Set aside for him and not for Mr. Hitchcock. The Keene entry will probably be a strong favorite at 7 to 5. Already large bets have been placed at 4 to 1, and if conditions remain as they are to-day, the stable will go to the post a public choice. The chances are that Oran, ridden by Miller and the Rainey pair, will be next favored in the betting. The reputed sensational trial of Horace E. is not credited by racing people, but the improved performances of Demand are likely to induce many a wager. The fact that Miller is a public idol will give Oran strong backing. Keene's tucky Beau will be backed and so will (Continued on Eighth Page.)

Author of "THE JUNGLE"

she was carried beyond that just then by a moment of the moment; her glance came back to him, and feeling that every one was attentive, she began.

numbered in her repertoire a good many... were hopelessly beyond the technic of the... pianist, and she had chosen the most... with which to astonish her hearers that... She had her full share of that pleasure... people get from concerning themselves with... a pleasure which is responsible for... the reading, and especially the discussing, of... great poets, and which brings forth many... elements from the numerous class of persons... like idealism with vanity. Helen's selection... movement of the "Sonata Appassionata,"... was filled with a pleasing sense of majesty... because as she began. She liked the first... because it was striking and dignified... failed to attract attention; and in what... there was room for every shading of tone... delicate softness that showed much feeling and... to stunning fortissimos that made every... The girl was relieved of any possible fear... certainly that the composition was completely... her hearers' understanding, and so she soon... herself in her task, and, as her excitement... played with splendid spirit and abandon... satisfaction proved entirely well made, for when... and she received a real ovation, having genu-... nely pleased her hearers, and she crossed the... smiling radiantly upon every one and acknowl-... their compliments, never assured of triumph... before. To cap the climax, when she... her seat she found Mr. Harrison betraying... his profound admiration, his gaze being... upon the glowing girl as she sat down be-... "Wash. Davis," he said, with evident sincerity, "that... die play wonderful!" "Thank you very much," said Helen, radiantly. "That... the most splendid piano-playing I have ever... say life," the other went on. "Pray what... did you play—something new?" "Yes," was the answer, "it is very old indeed,"... said Mr. Harrison, "those old composers were... and... "said Helen, demurely. "Why... astonished to see with what ease you... continued, "and yet so marvellously fast... must be a fearfully hard piece of music to... "is," said Helen, "but it is quite exciting,"... and, fanning herself and laughing. "I... was at the top of her being just then and in... command of things; she had no idea of let-... self be dragged down into the commonplace... "I think it's about time I was fascinating... said to herself, and she started in, full of... and life. Taking her last remark as a cue,... him funny stories about the eccentricities of... a's great composer, how he would storm... up and down his room like a madman, and... hired a boy to pump water over his head by... in case of emergency. "Harrison remarked that it was funny how all... things were such queer chaps, but even that did... Hilda was quite as su-... strange captivated as she had been at the dinner... and as she saw that her companion was yield-... her spell the color mounted to her cheeks and... set flowed faster yet. "The... of the nature of such things to feed itself, and... view the more exciting as she perceived her... and consequently all the more irresistible! The... man were soon riveted upon the gorgeous... Hilda's... the contagion of... admiration moved itself even in him, for he... a little and was clever enough to startle... it was a new delight and stimulus to Helen... and she was soon swept away in much... of nervous delight as her phantasy... The sofa upon which the

FUTURITY STARTERS, BETTING AND JOCKEYS WHO WILL RIDE.

Table with columns: Starters, Whta., Jockeys, SL, PL. Includes entries like Peter Pan, Pope Joan, Zambesi, Oran, Kentucky Beau, Electioneer, De Mund, Horace E., May Rowe, Dox Enrique, Purslane, Old Honesty, Conville, Golf Ball, Aituda, Yankee Girl.

\* Keene entry. \* Rainey entry. \* Hitchcock entry.

MAY MANTON'S DAILY FASHIONS



EVERY style of Eton is in vogue for immediate wear and will continue to be so for many weeks to come. Here is an absolutely novel model that includes the becoming and favorite Thredo collar, while it also is made with applied box plaits that give a most becoming effect. In the illustration smoke-gray velveteen is cut with silk and trimmed with a velvet collar of the same color and handsome buttons, little frills of the lace finishing the sleeves, but this model is equally well suited to all seasonable materials. It can be utilized for the light-weight wools, pongees and the like of between-seasons wear and also for cloth and the heavier goods of the autumn. The scalloped edges of the sleeves are an especially noteworthy feature. Material for medium size is 2 yards 27, 12-8 yards 44 or 11-2 yards 32 inches wide, with 1-2 yard of velvet. Pattern No. 5424 is cut in sizes for a 32, 34, 36, 38, 40 and 42 inch bust measure.

How to Obtain These Patterns. Coil or send by mail to THE EVENING WORLD MAY MANTON FASHION BUREAU, No. 21 West Twenty-third Street, New York. Send ten cents in coin or stamps for each pattern ordered. IMPORTANT—Write your name and address plainly, and always specify size wanted.