

LAURA JEAN LIBBEY TALKS ON KISSES AND FICTION

Pleasure of Former in Anticipation, and Writer of 48 Novels Doesn't Like Latter.

TRIES HER FIRST DRAMA.

Puts One of Her Books Into Play and Gets Busy with the 40- Odd Others.

REAL LIBBEY VIEW OF THE FIRST KISS

"All young girls look forward to their first kiss. They dream about it. But the kiss, like all other pleasures, is mostly in the anticipation. One looks forward to it with delight, and often the reality is null and void."

By Nikola Greeley-Smith.

Tombida, Theodore Kremen! Somebody get Mr. Clyde Fitch a warming-pan for his feet. Gus Thomas, we never knew that smug smile would come off before. Back to the boys. Bernard Shaw—also been. Pinner and Henry Arthur Jones look to your laurels!

Laura Jean Libbey (in private life, Mrs. Van Mater Stillwell) of No. 112 President street, Brooklyn, has become a dramatist. Her play, an acting version of "Miss Middleton's Lover," or, "Parted at the Altar," the first of the forty-eight novels that have made her famous and very rich, has been accepted and delivered to Manager Charles E. Blaney, of Brooklyn, who will produce it as soon as he can get together a company and a star worthy of the author.

The "Madame de Stael of Prospects Heights," as this notable woman has been called, is always engaged in the dramatization of another famous work, "When His Love Grew Cold," and she is going to continue making her forty-eight other notable novels, such as "All for the Love of a Fair Face," "Eat Not Thy Heart" and "A Forbidden Marriage," into plays so long as she can hold a pen.

Never Read Other Authors.

In a library of red and gold splendor on the second floor of her Brooklyn home the famous authoress, a plump and pleasing little woman with dark hair and blue eyes, told me all about it.

"Until two years ago, when I decided to give up writing," she said, "I did not read very little. I had no time, and I did not want to spoil the originality of my own style by contact with other authors. But as soon as I determined to take a rest—the only rest I have had in my life, by the way—I brought this library and started to read the 'Queens of England,' but the type was so very small and hurt my eyes so much that I had to give it up.

"I would like to read history," she explained. "I don't care for fiction; I suppose that's because I write it—a person who works in a bakery and can get all the cake she wants, very often prefers to eat a biscuit."

It was gratifying to learn that the former Laura Jean Libbey's style was still unscrupled by other authors and to know that the audience which may attend the production of "Miss Middleton's Lover" will get the real, unadorned Laura Jean.

"My play," said the famous writer of thrillers when I urged her to talk of it, "was written in collaboration with Mr. James H. Grey, Mr. Blaney's associate director. I have not the benefit of his suggestions and help, but I am happy to say that the play is the greatest work in the third act, every word my own. I won't go into details; Mr. Blaney might not like it; but I'll tell you that it deals with the parting of a husband and wife. A mother goes away and leaves her child."

"Like Ibsen, but Different." "Ah," I murmured sympathetically, "something like 'The Doll's House.'"

"Like what?" said the authoress, a slight frown gathering on her placid brow.

"The Doll's House—Ibsen, you know," I exclaimed. "By the way, what do you think of Ibsen?" "Ibsen?" questioned his new rival a little uncertainly. "Why, I think Ibsen is very quaint, quite eccentric in fact. The play you have just told me of had an unhappy ending. The wife goes away from home and that's all. Now, the public won't have an unhappy ending—I mean just once in a 'Forbidden Marriage,' and I know. Parting is all right, but the lovers must be reunited in the last act."

"Ibsen and that other man there has been so much talk of—Shaw, I mean—write about such queer, unhappy people. I like to write about normal people, and I think that is what the reader wants. Why should the wife leave her husband? All the married people I know are happy; I am happy. One's writings reflect oneself and the people about one. Married people should be heart mates and live comfortably together, don't you think?" "I thought of the ever famous Laura Jean, continued."

"I never read any of Bernard Shaw's plays, but, from what I learn in the newspapers of the plots, I don't think I would like them. That last one, 'Mrs. Warren's Profession,' must have been dreadful. Don't you think the plot should be held up to such times as that?"

"A play should be something that a young lady can go to with her gentleman without the blush of shame following her cheek, even if she does understand it. Don't you think so?" "I thought again. Then I asked the new playwright what she thought the dramatic form of writing did not."

Even Kisses Realistic. "No," she said, "of course some bits of description and some leader-like passages in the novel have had to be sacrificed. Mr. Grey told me when they wouldn't go on the stage."



MRS. VAN MATER STILLWELL, NEE LIBBEY. and then I wrote something else and she would say, 'Yes, that'll do.' That's the way she tender passages. 'I've tried to tell me how you have managed to make them so realistic. When you describe one of those fervid kisses, for instance—' 'Oh,' said the famous author of the thrillers, blushing and laughing as if she were not a married woman of nearly ten years standing. 'One imagines those things, don't you think?' 'All young girls look forward to their first kiss. They dream about it. Don't you?' 'This being a question concerning which any young person might well stand upon her constitutional rights and refuse to answer, I parted it with another. 'Don't you think, if they do so much dreaming about it they may be—well, a little disappointed in—'

S.S.S. OUR RECORD 40 YEARS OF CURES

There is a familiar saying, and a true one, that "Time proves all things." When a medicine has stood this test for a period of forty years and is then more in popular favor than ever, there is no doubt as to its merits. This is the standard by which S. S. S. has been measured, and its record of forty years of cures fully justifies its popularity as a blood medicine. For nearly half a century this great remedy has been used in the treatment of blood and skin diseases of every character, and so satisfactory have been the results that it is now the best known and most widely used blood medicine in the world. The constantly increasing demand for S. S. S. is the result of the good words spoken of it by those who have been cured by its use, and know from experience that it is the greatest of all blood purifiers.

ITS FORTY YEARS OF EXISTENCE HAVE BEEN FORTY YEARS OF CURES. For Rheumatism, Catarrh, Scrofula, Chronic Sores and Ulcers, Skin Diseases, Contagious Blood Poison, and all other diseases due to an impure or poisoned condition of the blood, there is nothing that equals S. S. S. It counteracts and drives out the germs and poisons, cleanses the system of all unhealthy matter, cures the disease permanently and restores strong, robust health. Where the blood is weak or anaemic and unable to nourish the body as it should, S. S. S. supplies it with the healthful properties needed, and being a bracing, invigorating tonic it builds up the entire system. It goes down to the very bottom of all blood disorders and in this way reaches deep-seated and inherited cases on which the ordinary sarsaparillas and tonics have no effect. S. S. S. is also an ideal old people's remedy, relieving the diseases and discomforts of old age and giving strength and vigor to their declining constitutions. Not only is S. S. S. certain in its results, but it is safe. Being made entirely from roots, herbs and barks of the forests and fields, chosen for their cleansing, healing and building-up properties, it acts gently and pleasantly on the delicate members and tissues of the body. S. S. S. enjoys the distinction of being the only blood medicine on the market that does not contain a mineral ingredient of some kind. If you are in need of a blood remedy do not experiment with unproved medicines, but get S. S. S., the remedy that has the endorsement of millions of people, and one that has proved its worth by its forty years of cures. All sufferers from blood or skin diseases are invited to write our Medical Department, stating their case, and our physicians will take pleasure in giving any medical advice needed, and will send our books on the different diseases. We make no charge for the advice or the books.

Gentlemen—For several years I was a sick man. Just what was the matter I do not know, but I do know I was indeed a sick man and could get nothing that would bring me out. I tried local doctors, specialists, highly advertised tonics, pills, compounds, and everything that was recommended to me. Last winter my trouble was at its worst. I was unable to work for several months, lost in flesh, had no ambition or energy whatever, and was extremely nervous. I became alarmed as to my condition. I asked a friend of mine what I should do, telling him if I didn't get something shortly to build me up that I would not last much longer. He told me S. S. S. had done him a world of good in some chronic trouble and strongly advised me to begin it. I did so, but must admit with little faith, as I had tried so many things without benefit. Imagine my glad surprise to find I was actually improving after using a few bottles of the medicine. Of course I continued on with the medicine with the result that it put me on my feet again and made me a well man. I believe my blood had gotten very weak and impure, and as a result my general system became so run down and debilitated that I would have given way under it had I not fortunately gotten hold of your S. S. S., the greatest of all medicinal preparations, in my humble opinion. Wooster, Ohio. L. Y. McCLURE.

THE SWIFT SPECIFIC COMPANY, ATLANTA, GA.

Trying to be ARRESTED IN NEW YORK

Do You Think It's Easy?

NEXT SUNDAY'S WORLD

TOO OLD TO WORK, HE SOUGHT DEATH

Aged Man Is Taken from the River After a Struggle with His Rescuer.

Declaring himself a failure in life's battle, George Myers, aged sixty, of No. 12 Buckle street, Brooklyn, put up a terrific struggle to be allowed to die to-day in North River at the foot of Fourth street, Jersey City. He was rescued by George Buttrick, of No. 11 Bright street, only after he had been knocked unconscious by a blow from his rescuer's net. The old man is now in City Hospital, Jersey City, in a dangerous condition, made more so by his unwillingness to live.

"BENDS" KILL MAN WORKING UNDER RIVER.

Just a "Sand-Hog" Taken Out of Pennsylvania Tunnel Under the East River.

Bent double with the cataton disease known as "bends," and knowing that he was dying, a "sand hog" was brought from the Manhattan entrance of the Pennsylvania tunnel at the foot of East Thirty-fourth street, early to-day. The man was doubled up like a jack-knife, and he was shrieking in agony as the muscles of his body drew him up and made him into a ball. The man was asked his name, and he replied: "Arthur Townsend, twenty-two years old, of Sixth street and Prospect avenue, Williamsburg."

SEEK FOR MISSING GIRL.

Mary Gilmartin Has Been Missing Since May 1.

The police sent out a general alarm to-day for Mary Gilmartin, twenty-five years old, who has been missing from her home, No. 54 West One Hundred and Fourteenth street, since May 1. She is described as a pretty blonde, five feet high.

TEN HORSES BURNED IN FIRE IN STABLE.

Six horses were burned to death and four others were so badly burned that they may have to be killed in a fire, shortly before midnight last night, which destroyed a one-story frame stable owned by Henry Stittler, at No. 275 Washington street.

SULTAN DODGES LEISHMAN.

Ambassador's Visit to Turkey's Rules Annul Postponed.

LARAN AN ARROW SOAP

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Whatever his size, build and complexion, Brill clothes will suit him—and you. And the more boyish the boy the more of a clothes-wrecker he is—the more his clothes should be Brill clothes.

- \$8 Values, Children's Suits, 1.95
- \$89c Value Knee Pants, 43c
- \$4 and \$4.50 Values—Children's Suits, Top Coats and Reefers, 2.95
- \$5 and \$6 Values—Dudley Combination Suits, Sailor and Russian Suits, Red and Gray Reefers, 3.95
- \$7 and \$7.50 High-Grade Suits, 4.95
- \$10 Values—Young Men's Suits, 8

H. C. KOCH & Co.

Store Closes Saturdays 6 P. M.

Friday and Saturday Specials. \$20 Misses' Fall Suits, \$16.50.

MISSSES', SMALL WOMEN'S AND JUNIORS' SUITS of all-wool materials—Invisible stripes, indefinite checks and plaids, this season's choice colorings. The cost, as shown in the cut, is the jaunty 24-inch length, half-fitted and handsomely trimmed with superior quality white, gray or black guaranteed silk, some with insid velvet collar and cuffs, others of self material. Full plaited skirt. Sizes 12 to 18 years. There should be brisk buying to-morrow. Value \$16.50

\$3.50 Dresses, 2.50

GIRLS' DRESSES of fancy plaids and checks, also all-wool chevrons, in red, navy, brown and black, three distinctly pretty styles, daintily trimmed with fancy braids, tucks, yoke and contrasting colors in cloth. Skirts extra full; plaited front. Size 6 to 14 years. Value \$3.50

Timely Needs for Little Tots.

INFANTS' LONG CLOAKS of all-wool Bedford cord, double capes, finished with fine lace edge or silk-embroidered scallop. Value 7.50 5.98

INFANTS' LONG CLOAKS of cashmere or fine Bedford cord, with embroidered or hemstitched capes; some with embroidered scallop and medallions. Value 6.00, 4.69

CHILDREN'S COATS of cream Bedford cord; three tailor-stitched capes, with buttons. Others with embroidered scalloped edge; 6 months to 2 years. Value 6.50 4.98

GARRIAGE COVERS of ripple eider-down, prettily trimmed with ribbon. Value 2.00 1.39, 1.98 and 2.75

Misses' School Hats.

An attractive collection of FINE FELT HATS for Misses and Children, including Continentals, Sailors, Round Hats and dented effects; trimmed with ribbon, quills and silk pompons; colors, brown, gray, navy and cardinal. \$1.75 and \$2.50 values. 1.25 & 1.98

Girls' & Boys' Shoes.

MISSSES' BOOTS; lace or button, of fine vici kidskin; flexible sewed soles; patent leather tips. Sizes 1 1/2 to 3 1.49 to 11 1.29 to 5 98c

BOYS' LACE SHOES of calf or kidskin, flexible sewed stout oak soles; a good school shoe; sizes 1 to 3 1/2 1.98

LITTLE MEN'S LACE SHOES of fine, durable kidskin; flexible sewed soles; 1/2-inch heels; sizes 10 to 13 1/2 1.68

INFANTS' SHOES; lace or button, of fine, soft vici kidskin; hand-sewed turned soles; patent leather tips; sizes 5 to 8, \$1.40; sizes 2 to 6 98c (no heels)

49c to 98c Chenille Veils, 35c.

CHENILLE DOTTED VEILS; 1 1/2 yards long; stylish and serviceable for present wear. The assortment comprises white and black, all black, all brown and all navy. Positive 49c to 98c values, at each 35c

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A sale that will be indorsed enthusiastically by parents who are seeking smart and dependable clothing for their boys at a saving. Even at \$5.00 the value is a worthy one, and the selection offered most comprehensive. The popular bloomer trousers are offered—a noteworthy feature—noobby colorings and new styles. We illustrate one of the becoming effects.

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FAMS—a large variety in plain and fancy colors. AUTO CAPS—leather and cloth; new colors and patterns. 'VARSITY HATS'—in the popular blue and gray shades. Regu- 49c

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10c. THE BOX

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SUNDAY WOULD WANT NEW MEN WOULD WORK