UP TO DATE AND NEWSY.

BEST SPORTING PAGE IN NEW YORK.

EDITED BY ROBERT EDGREN.

MURPHY FIGHTS WHILE TRAINING FOR CORBETT GO

The Pride of Harlem Is a Natural Fighter, Not a Boxer—Yet He Shows All of a Boxer's Shifty Cleverness.

R. Edgren's COLUMN

UP in the New Polo Club the Pride of Harlem is training for his fight with Young Corbett. Next Wednesday night, in the National A. C., of Philadelphia, he will show whether he or the rejuvenated Young Corbett is entitled to go out to Nevada and fight for the big purses hung up by the various camps.

It will be only a six-round affair, but I have no doubt that either Corbett or Murphy will take the long count before the end of the sixth and last. Winning means fortune to the lucky fighter. Losing means a lot of hard, up-hill work to do all over again.

I'll have to confess that, in spite of Tommy Murphy's growing fame, I have not seen him in action since the unlucky night when Terry McGovern whipped him with one sudden, unexpected, crushing blow. In my mind's eye I had a picture of Tommy Murphy on that night, with his hair parted in the middle, thin legs under him, thin neck, thin arms, eager eyes and a quick, snappy style of fighting. Murphy looked good even then, but not good enough to try for anything in the championship line.

When I saw Tommy Murphy yesterday afternoon, noted his build, watched him go through eight swift rounds with his sparring partners, I saw a new man.

ALL of that boyish, scrawny awkwardness has gone out of Murphy. Instead of a gawky boy, he has turned into a trim, sturdy, crafty and aggressive fighter. He is twenty-one, and he has come into a man's strength and wiry endurance. His muscles have rounded out wonderfully in the last year. His neck is thicker. His arms are no longer thin, but are as chunky as Terry McGovern's or Young Corbett's. His shoulders are broad. He is wide across the back. His thighs are rounded out. His face is battered from much fighting, but it is wider across the jaws, more rugged and manlike. His head is heavier and more like a fighter's. With all this growth and improvement he has the same small, clean-cut waist lines. He is stronger by far than when he fought Terry McGovern, but is still light and shifty and fast. The only fault I would find with Murphy's build, considering it from the standpoint of statuesque perfection, is that he is round-shouldered. When boxing his head goes forward like Jimmy Britt's, and he bends his back into a rounded dome like a turtle's shell. But this, all fighters claim, is a sign of punching power.

Murphy has that, and plenty of it. He can hit like a welter-weight.

The most noticeable thing about Tommy's glove work is the fact that he hits every blow hard. He never taps at all. He is positively vicious in his desire to make every punch batter down or sink in, even when he is only punching the bag. That is the reason of his success in the ring. It is the mark of the real fighter as opposed to the boxer who can look pretty and do no damage.

JOHN OLIVER got the four sparring partners ready and gave the word for the start. First was Battling Kelly, a product of Philadelphia, who earned the nickname by fighting in a dogged, aggressive style in many bouts held in the National A. C. Kelly started with a rush. Like lightning Tommy Murphy hooked his left over to Kelly's jaw, staggering him back. Kelly lowered his head and came in for more. He got it, with interest.

Murphy was shifty and his footwork was perfection. He was fast, yet he didn't move needlessly or exhaust himself by dancing about. He was straight in and out, making Kelly's swings miss, and stepping swiftly in with swift blows that seldom missed and always hurt. One of his best punches was a jolly right that he brought upward into Kelly's ribs. He used the left often, and toward the end of the first round shot a right over to the Battling Boy's ear that nearly removed that member from its anchorage. Kelly hauled off for repairs.

THE second victim was a willing boy from Brooklyn, Harry Lortz. He was swift and clever and willing to fight. He did fairly well until a hard left hook nearly dropped him when Oliver called time. Murphy walked around while Lortz rested a moment, then boxed another round. After Lortz came a welterweight, a husky fellow named McCormick, who produced a football headgear, noseguard and all. He rushed and punched away at Murphy viciously. And here Tommy had a chance to cut loose and show what was in him. He hammered McCormick hard for two rounds, landing jarring blows that shook the big fellow to his toes. The headgear saved him.

Next, without a moment's rest, Murphy took on Charlie Wobst, a 122-pound boy, who was willing enough. Wobst was to fight at the Long Acre in the evening, so he put on a thick-padded cushion. Murphy ignored his opponent's jaw and hammered away at the body. The blows chugged in wrist deep. Two rounds of that, and then another with Battling Kelly, who was just as willing as before.

Without stopping for a rest Tommy and his handlers ran downstairs into the New Polo gymnasium, where the afternoon's work was wound up.

Swinging from the ceiling there was a big leather bag, stuffed with cotton waste. It weighed about twenty pounds. It was a tackling dummy, such as the college football men use in their training. Murphy put on light gloves (his boxing hid been done with cushions) and began. He stepped all around the big bag, smashing it viciously from side to side, following it, stopping its backward swing with vicious right-hand punches at what would have been a fighter's waist line, sinking his gloves into it clear to the heel.

I watched this part of the work carefully. If there is any part of a fighter's training stunt that he will relax in it is the bag-punching. Yet Murphy drove in every blow during a two-minute interval just as hard as if he intended it for a knockout in a real battle. He wasn't a boxer exercising. He was a fighter fighting. He fought the leather dummy as earnestly as he had fought his sparring partners. He scowled as he drove in each blow. He paid no attention to the crowd. He was very much in earnest. As I said before, every move was that of a natural fighter, not a boxer—and yet he showed all of a boxer's shifty cleverness.

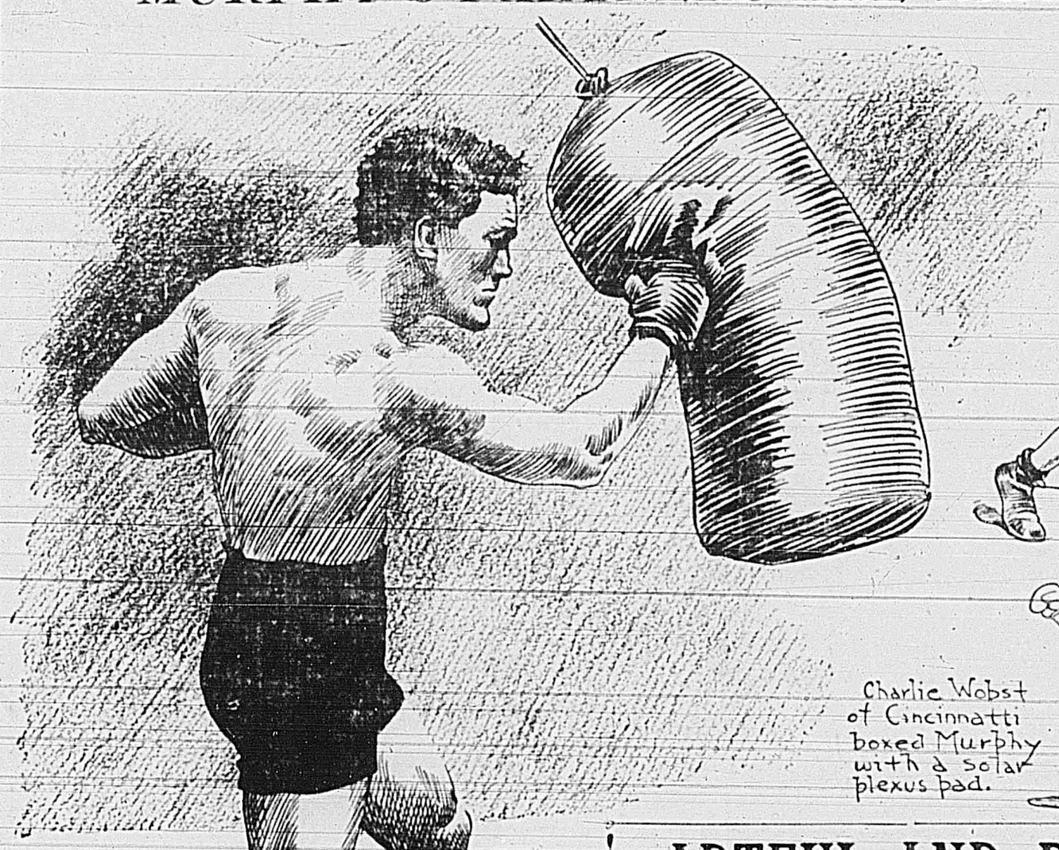
Tommy Murphy looks very good to me.

When he was all through and was being rubbed down, I asked him if he wanted to say anything about his coming fight with Corbett.

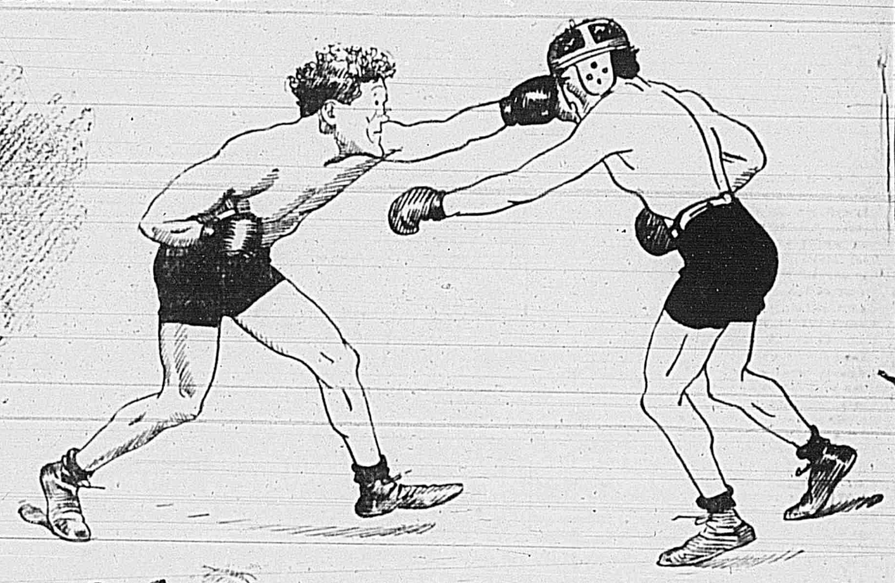
Murphy looked embarrassed. He doesn't like the talking end of the game quite as much as the fighting.

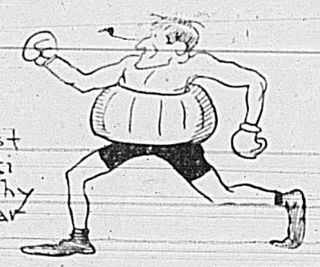
"I intend to win," he said, quietly.

MURPHY'S PARTNERS ARE ARMORED TO SAVE THEM.



Tommy practices his hard punching on a dummy.





Charlie Wobst of Cincinnatti boxed Murphy with a solar plexus pad.

Murphy let McCormick wear a nose guard to save his face — he needed it.

R. Edgren

ARTFUL AND BURGOMASTER IN BRIGHTON

As Predicted in Evening World These Two Turf Stars Will Go to Post Again.

That Artful, the queen of the running turf and winner of a Futurity, and the great 1906 three-year-old Burgomaster, winner of the Belmont, will again go to the post is now regarded as a certainty. The Evening World, in these columns, predicted that these two great racing machines would again be seen in their racing strides publicly. It appears manifest now from the fact that Trainer John Rogers has caused to be nominated both horses, and a recent statement from him that both horses would stand training for the Brighton Handicap.

Since their temporary retirement Artful and Burgomaster have been put through a special course of training, and each has come wonderfully to hand. Burgomaster, who turf men declared would have taken the measure of Accountant, has done particularly well and is reported to be now restored to his original early spring form. Mr. Whitney and John Rogers were of a mind to nominate both cracks for early spring events, but decided at the last hour to make no entry for any stake until the late Brighton Handicap. In the meantime, however, it is the intention of the stable to race the horses in ever-night handicaps and minor events.

Tanya, another of Mr. Whitney's great horses, will represent his stable in the Belmont and early spring races, including the Brooklyn Handicap.

Entries are coming in fast for both of the Eastern handicaps. The Brooklyn has to date fifty-seven entries and the Brighton sixty-two, this is a record, because the Southern and Western nominations are yet to be heard from.

The fast three-year-olds De Mund, Horace E., Sewell and They're Off will try conclusions in the Belmont with the fast four-year-olds Accountant, Dr. Gardner and Ironsides. Accountant will probably make his first appearance in this race, as it is James B. Brady's great desire to win the Brooklyn Handicap.

ENTRIES FOR BROOKLYN AND BRIGHTON HANDICAPS

Brooklyn Has Received 57 the Brighton 62 Nominations.

BROOKLYN.		BRIGHTON.	
Accountant.	Lesville.	Coy Maid.	Gallavant.
Watergirl.	Bar West.	Conville.	J. C. Core.
Go-between.	Bat Masterson.	Good Luck.	Electrineer.
Dishabille.	Comedionne.	W. H. Daniel.	Ballot.
Cottontown.	Suffice.	Hyperion II.	Nelly Kelly.
Tanya.	De Mund.	Orbicular.	Artful.
Ironsides.	Horice E.	Cloverleaf.	Peter Pan.
Gretna Green.	Ella.	Blandy.	De Mund.
Kurnok.	Samuel H. Harris.	Don Diego.	Horace E.
Ballot.	Volunteer.	Tiptoe.	Toddles.
Grimaldi.	Red Friar.	Lesville.	Honitas.
Philander.	Bright Boy.	Cottontown.	Prince of Coins.
Court Dress.	Beauclerc.	Kercheval.	Lady Hadley.
They're Off.	Powerful.	Whimsical.	Kentucky Beau.
Superman.	Celestrome.	Ironsides.	Meteor.
Calrngorm.	Hyperion II.	Kurnok.	Go-between.
Irish Garland.	Good Luck.	Court Dress.	Old Honesty.
Whimsical.	Clover Cleat.	Burgomaster.	Standover.
Kercheval.	Berkeley.	Saracenesca.	Cairngorm.
J. C. Core.	Malinda.	Comedienne.	Dr. Gardner.
Bull's Eye.	Gallavant.	Pila.	Lady.
Sewell.	Buffing.	Montgomery.	Gretna Green.
They're Off.	King Henry.	Dishabille.	Philander.
Clark Griffith.	Prince of Coins.	Israfel.	Burning Water.
Wexford.	Grazielo.	Gilgal Boy.	McCarter.
Oxford.	Master of Craft.	Bar West.	Oxford.
Blandy.	Sheree.	Penarris.	Dandelion.
Don Diego.	Israfel.	Oxford.	Tangle.
Tiptoe.		Accountant.	Sir Huron.
		Pountainblue.	Arcole.
		Oiseau.	Martin Doyle.

GANS MAY FIGHT O'BRIEN

Rumor Has It that Lightweight Champion Will Meet Quaker for $40,000 Purse.

(Special to The Evening World.)

TONOPAH, Jan. 4.—Manager Riley is certainly leaving nothing undone to attract attention to this growing mining community. Like mining, he has sent fighting stock assoaring and adds to the upward tendency of the latter today by causing to be circulated a story to the effect that the champion lightweight, Joe Gans, is ready, prepared, girded—in fact eager—to face within the roped arena the would-be champion heavyweight, the estimable Mr. Jack O'Brien, otherwise known as "Jumping Jack."

Furthermore, be it proclaimed that according to rumor, which in fighting circles is oftentimes unfounded, "unsartin" and misleading, Gans has really expressed a willingness to fight the Quaker City hopper for either a generous number of rounds or to a finish, providing the lad from the Quaker zone cuts his avoirdupois to 154 pounds. Gans is to reserve the option of weighing as little or as much as he pleases at the critical two hours before fight time.

And the purse—ah, there's the rub, and the luxury is dear to mind of Mrs. Rumor—is to be 40,000 bucks, of which the winner will gratefully, or otherwise, draw down 55 per cent, and the remainder will go to the other fellow. In addition, it should be stated that Mr. O'Brien is on his way to Los Angeles to meet the rest of the combination interested in pulling off balloon ascensions and scraps at this law-respecting community.

Before his departure for Los Angeles Manager Riley made the remarkable offer as herein announced. Then he scooted. When news got abroad among the miners it created a sensation the like of which has not been experienced here since the discovery of the Bunko gold mine and the Pesterina lead.

It is declared that Misto Gans—capable gentleman as he is—has not yet put his writing fist to the shipping articles, but, like Barkis, "is willin'."

SEITZ TO RUN IN BOSTON A. A. GAMES

Charles J. Seitz wants to hang up a new record for 100 yards. This fleet runner of the New York Athletic Club has begun active training for the games of the Boston Athletic Association next month.

Seitz is one of the fastest sprinters in the country. He holds the 100-yard National A. A. U. championship and the South Atlantic championship for that distance. He won the former at Travis Island on Sept. 8, and the latter early in the year. He is credited with having run a hundred yards in less than ten seconds.

At the A. A. U. indoor championship meet on Nov. 9, at Madison Square Garden, he won both the sixty and seventy-five yard events from the fastest sprinters in the Metropolitan district. Such fast men as Lawson Robertson, J. J. Archer, J. F. O'Connell and Smye Nortridge competed in these events.

In the heats and the finals he won through sheer persistence. In all his races he is usually the last man to get away from his mark. For about twenty-five yards he seems headed, but after that distance is covered he gradually overhauls the "quitch-breakers" and usually wins by a margin of inches only.

GRAPPLERS POST $500 FOR MATCH

There is nothing more for George Bothner, the lightweight champion wrestler of the world, and Dennis Gallagher, the mixed-style champion, to do now but perfect their condition for their match, which is to be decided at the Yorkville Casino, on East Eighty-sixth street, week from Friday. The two men are in the pink of condition. His daily long grinds of road work, combined with his two hours a day in his gymnasium, have fitted him well. Light work will probably suffice him from now until the day of the match, but he says he will continue hard work until next Wednesday. He is confident that he will be able to throw Bothner twice in ninety minutes, and, in addition to the $500 side bet he has with Bothner, he says he will be ready to bet as much more at the ringside.

Bothner is keyed up to his best condition, too. He was to have met Ed O'Connell at Waterbury on New Year's Day, but owing to some misunderstanding did not go on. He was at his best then, and will now lay off for a couple of days before resuming hard work on the road and in the gymnasium.

FIVE GOOD FIGHTS AT LONG ACRE STAG

There were five slashing good bouts and one tame affair at the regular weekly stag of the Long Acre A. C. in the club-house last night. The uninteresting encounter was the main event of the evening, in which Joe Bedell and Battler Kelly were the principals. Neither of the fighters hit hard enough to disarrange his hair. Kelly is about as poor a specimen of a boxer as has been seen in a long time. Whoever gave him the name of Battler made a big mistake, as he is a frost. The best bout of the evening was the four-round encounter between George Loudon, the sailor, and Jack Sinnott, of Brooklyn. They went at it like a slam-bang battle for four rounds, with Loudon the great favorite.

In the first round Loudon staggered Sinnott with lefts and rights to the face and body, but Sinnott was game and fought back for all he was worth. The men stood toe to toe in the centre of the ring and banged away at each other with all comers. Loudon had a good lead at the end of the round.

The second session was a repetition of the first, Loudon repeatedly sent Sinnott back with a punch to the jaw, and Sinnott replied with colliners to the body. Neither seemed to land a winner, however, and when the bell rang both were tired.

Loudon went for a knockout in the third round, but although some hard punches were thrown the two men were too strong to be put out by them. The fight ended with honors in Loudon's favor.

In the other bouts Bobby Moore won from Billy Wilson after a hard battle, Kurt Lewis lost to Meyer Harris, Young Evans drew with Barney Scanlon and Charlie Woods had the better of Owney Flynn.

CHAMPION DANIELS AFTER NEW RECORD

Champion C. M. Daniels will make an attempt to lower his record of 25 2-5 seconds in the 50-yard event at the indoor swimming races of the New York A. C., to be held Jan. 12 at the club-house. As the novice event is at the same distance, an interesting comparison will be provided in the work of the senior competitors and those who have their first race to win. Several good men are reported to be practising for this event at Princeton, Yale and Pennsylvania.

Other events on the card are a 50-yard and a 200-yard handicap. Daniels may also take part in the 200-yard event.

Sunday World Wants Work Monday Morning Wonders.

MILLER STILL RIDING IN FORM

The showing made by the different jockeys who are riding up to date is given below. Walter Miller, the champion jockey for 1906, still leads the youngsters in winning mounts, he having so far ridden 386 of them past the wire first. Nicol is second with 296 win.

	1st.	2d.	3d.	Unp'd.
W. Miller	181	130	127	417
Nicol	128	176	110	346
Radtke	105	140	112	308
Sewell (dead)	179	107	100	413
C. Koerner	151	127	129	406
D. Austin	142	153	145	440
Aubuchon	134	113	104	374
Robinson	129	109	93	431
Garner	151	78	87	324
Mountain	118	93	101	322

Cricket Invaders Selected.

Twenty-five cricketers selected from the Philadelphia clubs will sail for Bermuda on Jan. 12 to play three two-day matches with the Hamilton team. They will return home on March 1.

AMUSEMENTS.

HIPPODROME 6th Av., 43d to 44th St. Daily Mat. 25c. to $1. Eve. 8, 25c. to $1.50. Most Stupendous Production Ever Seen. NEPTUNE'S DAUGHTER. Mermaids Disappearing in Real Water. NEW CIRCUS ACTS AND PIONEER DAYS

LYRIC 42d, W. of B'way. Tel. 1040 Bryant. Evs. 8.15. Mat. Saturday, 2.15. Mrs. FiskE. ALL NEW YORK IDEA.

THE HOUSE OF MYSTERY. Evs. 8.15. Mats. Tues. & Sat.

PRINCESS Tel. 238 Mad. Sq. Evs. 8.20. Mats. B'way & 29th. Thursday & Saturday, 2.20. MARGARET ANGLIN. The Great Divide. HENRY MILLER.

Majestic B'way & 52d st. Tel. 3500 Col. Evs. 8.15. Mats. Tues., Thurs., Sat. HENRY KOODRUFF—BLOWN OF HARVARD

CASINO B'way & 39th. Evs. 8.15. Mat. Saturday, 2.15. LAST WEEK. LAST MATINEE THIS WEEK. THE BLUE POWDER. SATURDAY MOON.

LINCOLN SQ. B'way & 66th. Evs. 8.15. Matinees Wed. & Sat., 2.15. MATILDA

COLONIAL B'way and 62d St. MAT. DAILY, 25c. MARIE DRESSLER, HENRY LEE, Geo. Mozart, Tom Nawn & Co., Jewell's Manikins.

ALHAMBRA Mat. Daily 25c. 7th Av. & 126th St. Benjamin Chapin, Jack Lorimer, Fox & Barry & Barry, Alvide Capitaine, oths.

BELASCO Theatre, 44th st. Ev. 8.15. Matinee Saturday at 2. Frederic THE ROSE OF THE RANCHO. Academy of Music, 14th st. & Irving pl. DAVID BELASCO Presents BLANCHE BATES. The Girl of the Golden West. Prices 25c. to $1.50. Mts. Wed. & Sat., 2. Ev. 8.15.

NEW STAR Lex. Av. & 107th St. Mat. Sat. CHINATOWN CHARLIE. Next Wk.—"Ruled Off the Turf."

AMERICAN 42d st. & 8th Av. Ev'gs, 8.15. Matinee Sat. THE PHANTOM DETECTIVE. Next Week—YOUNG BUFFALO. Ted Marks' Concerts, Sun. Mat. & N't, 25, 35, 50.

MANHATTAN OPERA HOUSE. 34th st., near 8th Av. SEASON OF GRAND OPERA. OSCAR HAMMERSTEIN, Director. TO-NIGHT at 8. CARMEN. Sat. Mats. at 2 P. M. ELISIR D'AMOR. Sat. Night (pop. prices), 8.30. Traviata. Sun. Night, Grand Pop. Con., 50c., 1.50.

HAMMERSTEIN'S 42d St., B'way, 7th Av. VICTORIA THEATRE OF VARIETIES. Evs. 8.15. Daily Matinee, 25c., 50c. Maude Raymond, Thos. Q. Seabrooke, Ryan & Richfield, The Quintette, Raymond & Caverly, Mason Keeler Co., Macart's Dogs & Monkey Circus, Mathew Keefe and Tom Pearl, Mills & Morris, Vitagraph.

GARDEN THEA., 27th St. & Mad. Av. Evs. 8.15. NEW OLD-FASHIONED COMIC OPERA. THE STUDENT KING.

HURTIG & SEAMON'S 125th st., nr. 7th av. Mat. Daily. GOLDEN CROOK. EXTRAVAGANZA COMPANY.

3 DIXON'S RD. AVE. THE HOUSE OF MYSTERY. Mat. Sunday. Mat. To-mor. Sunday Aft. & Ev. Concerts. N'xt W'k—The Blackhorn.

PASTOR'S 14th St. near 3d Av. CONTINUOUS 20 and 30 CTS. MONROE, MACK AND LAWRENCE, THE TWO PUCKS, CHADWICK TRIO.

WEBER'S B'way & 29th St. Ev. 8 sharp. Matinees Tuesday & Saturday. DREAM CITY AND THE MAGIC KNIGHT. Both by Edgar Smith and Victor Herbert.

WEST END NELLIE THE BEAUTIFUL CLOAK MODEL. Mt. St. 25-50c. Week Jan. 7—"The Volunteer Organist."

GRAND —45 Minutes from B'way with Fay Templeton. N'xt W'k—Joe. Cawthorn in The Free Lance.

AMUSEMENTS.

KEITH & PROCTOR'S

5TH AV. B'way and 28th St. Phone 2820 Mad. Daily Mat. 25. Res. GRACE VAN STUDDIFORD, Edwards Davis Co., Ben Ali's Arabs, All Star—Smok. Bal.

HARLEM Opera House. Phone 3549 Morn. Daily Mat., 10-25c. "Polly Pickles" Fete in Petland." "Volta." BESSIE WYNN. ALL-STARS. Smok. Bal. 10-25-50c.

UNION SQ. Phone 1926 Gram. Continuous, 10 to 10.30. 25c., 50c. GEORGE EVANS, EDWIN STEVENS, BELLONG BROS., Mansfield & Wilbur, Matheos & Ashley.

23RD ST. 6th Av. Phone 1026 Chelsea. Daily Mat. 25c. Rose Coghlan & Co., Smith & Campbell, THREE KEATONS. Smok. Bal.—Star Show.

58TH ST. 3d Av. Phone 2061 Plaza. Daily Mat. 25c. Bertae's Circus, Edmund Day & Co., Cook & Madison. All Stars—Smking Bal.

125TH ST. 7th Lex. Av. Phone 1250 Harlem. Daily Mat. 25c. Margaret Anglin's HH in "THE WIFE." MINNIE SELIGMAN.

NEW AMSTERDAM THEATRE, 42d st., West of B'way. Evs. 8.15. Matinees Wed. & Sat. at 2.15. Time of the Whole Town Laughing! THOMPSON & DUNDY'S Great Comedy Knock-Out. EDWARD ABELES in Brewster's Millions. COULD YOU SPEND A MILLION DOLLARS IN A YEAR? Go and See What a Hard Job "MONTY" BREWSTER Had in Doing It. The Season's Comedy Sensation. SEATS FOUR WEEKS IN ADVANCE.

BROADWAY Theatre, B'way & 41st St. Evs., 8.10. Mat. Sat., 2.10. ANNA HELD "THE PARISIAN MODEL."

LIBERTY W. 42. Ev. 8.15. Mat. Sat., 2.15. ELEANOR ROBSON "The Girl Who Has Everything," by Clyde Fitch.

DALY'S Ev. 8.15. Mats. Wed., Sat., 2.15. THE BELLE OF MAYFAIR

NEW YORK Tho. B'way & 45th St. Ev. 8.15. best seats $1. Last Week. Last Mat. Sat., 2.15. LEW DOCKSTADER & HIS GREAT MINSTRELS.

NEW CIRCLE Mat. To-day. Smoking Allowed. "A Tremendous Hit."—Globe. Wine, Woman & Song Co. B'way & 60th. Sunday Aft. & Eve., Concerts.

THE DEWEY E. 14th st. Ladies' Mat. To-day. THE CHERRY BLOSSOMS. Sunday Aft. & Eve. Concerts.

THE GOTHAM E. 125th. Ladies' Mat. To-day. A WISE GUY. Sunday Aft. & Eve. Concerts.

MANHATTAN THEA. B'way, 53 st. Ev. 8.15. Mats. Wed. & Sat., 2.15. WILTON LACKAYE as Jean Valjean in "Les Miserables."

ASTOR B'way, 45th St. Ev'gs, 8.30. Mats. Wed. & Sat., 2.30. THE DAUGHTERS OF MEN by Thos. Dixon. Next Mon., Blanche Walsh, "The Straight Road."

AMUSEMENTS.

EMPIRE B'way and 40th st. Evs. at 8. Matinee Wed. & Sat. at 2. MAUDE ADAMS in J. M. BARRIE'S PETER PAN.

HUDSON 44th St., E. of B'way. Ev. 8.15. Matinee Wed. & Sat., 2.15. THE HYPOCRITES

CRITERION B'way at 44th st. Last 2 Evs. 8.15. Last Mat. Sat., 2.15. SATURDAY NIGHT, LAST TIME. HATTIE WILLIAMS' Little Cherub in the great musical play. Next Mon., The Truth, with Clara Bloodgood.

WALLACK'S B'way & 30th st. Evs. 8.15. Next Matinee Saturday, 2.15. SAM BERNARD in THE HIGH MR. HOGGENHEIMER.

Knickerbocker Thea. B'way and 38th st. Evs. 8.15. Next Mat. Saturday, 2.15. MONTGOMERY & STONE in THE RED HILL.

SAVOY 34th St. & Broadway. Evs. 8.15. Matinee Thurs. & Sat., 2.15. THE MAN OF THE HOUR by George Broadhurst.

LYCEUM 45th st. and B'way. Evs. 8.15. Mats. Thurs. & Sat., 2.15. THE LION AND THE MOUSE.

GARRICK 35th st., nr. B'way. Evs. 8.30. MATS. SATURDAYS, 2.30. A LAUGHING KNOCKOUT. "Jolly Laughing Success."—Eve. World. WM. COLLIER in His Greatest Success. "Caught in the Rain." "Collier at his best."—American.

HACKETT THEATRE, 42 St. Evs. 8.30. Matinee Thurs. & Sat., 2.30. ROSE STAHL in THE CHORUS LADY.

BROOKLYN AMUSEMENTS.

IMPERIAL SMOKING CONCERTS. Amateurs Friday Eve. Mats. Daily. MERRY BURLESQUERS. Great Co. and Ollo. Concert Sunday Eve.

OLD DR. GRINDLE, THE OLD RELIABLE SPECIALIST IN DISEASES OF MEN, OVER 25 YEARS AT 171 WEST 12TH ST., Between 6th and 7th ave. Under Dr. Grindle's treatment all diseases peculiar to men are cured quickly, thoroughly and on MODERATE TERMS. Do you suffer from blood poisoning, hereditary or contracted; nervous debility, kidney, bladder complaints, skin diseases, red spots, ulcers, sore throat and mouth, painful swellings, STRICTURE, VARICOCELE or other diseases? It matters not of how long standing. Do not be discouraged because others physicians have failed to give the benefit promised. Dr. Grindle cures where others have failed. Ordinary private contracted diseases quickly cured. CONSULTATION FREE. VERY LOW CHARGES including medicine. Hours 9 to 8. Sundays, 9 to 3.

For KIDNEY TROUBLES and CATARRH of the BLADDER. Relieves all Discharges Promptly. Each capsule bears the name SANTAL MIDY. Beware of counterfeits. Sold by all druggists.