56 SUFFRAGISTS CHOOSE JAIL TO PAYING FINES

Sister of Gen. French One of the Prisoners in London Court.

LONDON, Feb. 14.—Fifty-six woman suffragists, who were arrested within the precincts of Parliament yesterday evening, were arraigned at a police court here to-day, charged with disorderly conduct and resisting the police.

Mrs. Despard, a sister of Gen. French, who has taken a prominent part in the suffragist movement and who was the leader of yesterday's attack on the House of Commons, was sentenced to pay a fine of $10 or undergo twenty-one days' imprisonment.

Some of the women who previously had been imprisoned for engaging in suffragist demonstrations were also fined $10, with the option of a month's imprisonment. The remainder of the prisoners were condemned to pay fines of $5 each or undergo two weeks in jail. They all elected to go to prison.

BUTLER'S SUICIDE "JOKE" LOST JOB

McKendry Fired a Pistol and "Played Dead" Till Police Gathered Him In.

Stewart McKendry was butler for Jesse Strauss, of No. 9 East Seventy-fourth street, until to-day, when he was put on four months' probation by Magistrate Moss in Yorkville Court. Unknown to his employer, McKendry has been consuming large quantities of wine lately, and his sense of humor became so inflamed last night that he went into his room on the top floor of the Strauss mansion and fired a pistol from his window. He then collapsed with a loud crash and "played dead."

Mrs. Strauss was greatly alarmed by the shot and the French governess locked herself in her room. Mrs. Strauss telephoned to the East Sixty-seventh street station that a drunken butler was shooting up the house, and Detective Bonser hurried over. With three servants he went to McKendry's room, where the Scotchman was sitting in his chair, wagging his head and laughing uproariously at his "joke." Bonser arrested him on a charge of disorderly conduct.

When Bonser induced the governess to unlock her door he asked her if it was true that McKendry was infatuated with her. Her reply was: "Non! non! tut-tut!" Mr. Strauss appeared as complainant against a very sad joker to-day and told McKendry he would have his clothes and check sent him. McKendry blamed his looking on the wine, and said there was no love affair.

"DINORAH" NOT POSTPONED.

Mr. Hammerstein denied this morning that there would be any postponement of the production of Meyerbeer's "Dinorah" announced for the Manhattan Opera-House next Wednesday evening. The opera will be produced with Pinkert, Trentini, Giaconia, Altschefsky and Ancona in the leading parts. Campanini will conduct.

Canadian Singing Society Again Displays Its Skill.

Mendelssohn Choir, of Toronto, in Second Concert at Carnegie Hall.

WITH two stars of musical magnitude such as the Mendelssohn Choir, of Toronto, and the Pittsburg Orchestra in conjunction at Carnegie Hall last night, programme-making was difficult. Small wonder that the feast spread was too long.

Mr. Paur, having subordinated his players from the Smoky City to Mr. Vogt's singers from across the border on Tuesday night, naturally sought the post of honor at the second of the pair of concerts last night. Weber's "Oberon" overture got a delightful exposition. The "Tannhauser" overture was beautifully played. The prelude and closing scene from "Tristan and Isolde" held the closest attention throughout Mr. Paur's illuminative reading. The Brahms Variations on a theme by Schumann, orchestrated by Mr. Paur, charmed. The love scene from Richard Strauss's "Feuersnoth" showed the composer of "Salome" in his most melodious mood. Mr. Paur's own solo playing of the Liszt-Busoni "Spanish Rhapsody" for piano and orchestra disclosed talent of a high order. Nevertheless, it was the choral singing that the audience had gathered to hear.

There was no such overpowering manifestation as the "Scots wha hae" of the previous night, but the "Awake!" and the final chorus from "Die Meistersinger" was a startling exhibition of the power and skill of the superb Canadian choir. Again in Elgar's choral ballad, the "Challenge of Thor," the majestic tone, the entrancing nuance compelled admiration. Mendelssohn's XLII. Psalm, "Judge Me, O God," and Lotti's eight-part chorus "Crucifixus" were sung with a devotional spirit and a refinement of expression that our own Musical Art Society could not surpass. There was a delightful ring to Stewart's "The Bells of St. Michael's Tower."

A large audience was present, but, more's the pity, there were many vacant seats. Any lover of choral singing who did not attend missed a great treat. Nothing like it in New York is within memory. As was said yesterday, for tonal beauty and sonority, for balance, for suveness of attack, for modulation, for instantaneous and perfect response to the leader's will, this Canadian chorus is unmatched. May we soon have the pleasure of hearing it again!

SYLVESTER RAWLING.

BROKERS PRIMPING FOR CHORUS GIRLS

Scores from Broadway Musical Comedies Are to Help the Newsboys.

Plans for the chorus girls' descent on the financial district have been completed, and noon on Feb. 21 is the time at which the choruses of most of the big Broadway musical comedies will go to Wall street in sight-seeing automobiles to raise money by the sale of tickets for the Newsboys' Benefit.

This show, which has been arranged by George M. Cohan and Samuel H. Harris, will take place at the Academy of Music Sunday evening, March 3. It is declared that perhaps the best all-round vaudeville bill ever presented in New York has been gotten together, and that it now looks as if the affair will be an overwhelming success, both from the artistic and financial standpoint.

Fred Thompson, of Thompson & Dundy, to-day agreed to give the members of the Newsboys' Home Club—for whom the benefit is to be given—an outing at Long Beach, where a great amusement place reopens. Not only will the newsboys of greater New York be given the run of the park and all its attractions, but Mr. Thompson has arranged for free transportation to and from Coney Island and will serve a dinner for the youngsters.

Orders for tickets for the entertainment are coming in so fast that the management yesterday was forced to withdraw from sale 200 seats which will be furnished the chorus girls next Thursday. The sale of these seats in the Wall street district will, it is expected, realize from $3,000 to $5,000.

FAMOUS VIOLIN STOLEN.

Schettel Tells Police It Was Taken by an Accomplished Musician.

While Henry Schettel was waiting on customers at his musical instrument store, No. 698 Fulton street, Brooklyn, last night, a rare Carlo Tononi violin, bearing the date of manufacture of 1700, was stolen from a shelf.

"I have given the name of the thief to the police," said Schettel, to-day. "He is a fellow-artist, an accomplished musician."

The stolen violin was made in Venice and once was the prize instrument in a monastery in Spain.

Schettel is doing detective work on his own score in hopes of finding it.

Meyerbeer's "Huguenots" At the Manhattan.

ANOTHER excellent performance of Meyerbeer's "Huguenots" was given last night at the Manhattan Opera-House. Campanini as usual throwing modernity and realism into the old work's rather artificial mould. Campanini is a sort of musical William Muldoon; his baton exercises infusing vim and all sorts of rejuvenation into the most worn-out, superannuated operas of the earlier Italian school. Last night was a fair sample.

Dalmores was a fiery and always melodious Raoul, his voice giving much less than usual the impression of being forced. His difficult first act solo came in for perhaps the warmest applause of the evening. Mme. Russi's Valentina was more sweet than convincing. She was at her best in the third act duet with Raoul.

Mlle. Zepelli, as the Queen, showed full understanding of the part's coloratura demands, while the Urbano of Mme. de Cisneros was sufficiently dignified to enable us to have made the average listener forgive a far less pleasing voice.

Arimondi repeated his masterly rendition of Marcel, bringing out all that is in the "Piff, Paff, Puff" lyric as few singers can. Ancona was a dignified, more than capable De Nevers, and Sevelhac a satisfactory St. Bris. The chorus was well up to its customary high standard.

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Overcoats, Raincoats, Suits, Prince Albert, Full Dress and Tuxedo Coats & Vests. Your choice **$12.55**

The Overcoats and Suits comprise fabrics of unusual quality and character. The average cost of the woollens would be at wholesale from $2.75 to $3.50 per yard. The Prince Alberts, Full Dress and Tuxedo Coats and Vests comprise soft finish black fabrics of fine quality that would average at wholesale from $2.50 to $3.50 per yard.

The Tailoring in These Garments is of a high order, produced by our regular journeymen tailors "between seasons." The Tuxedo and Full Dress Coats and Vests are silk lined, facings of Grosgrain silk. The Prince Albert Coats are silk faced and Venetian lined.

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Fact A	*Fact B*	*Fact C*
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Cutting..... .60	Cutting..... .90	Cutting..... 1.00
Making..... 3.87	Making..... 5.25	Making..... 4.12

NOTE.—In above computation there is no allowance for shrinkage, waste, manufacturer's profit, etc.

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RHEUMATISM
CAN NOT BE RUBBED AWAY

Whenever an attack of Rheumatism comes on with its throbbing muscles, twitching nerves, and aching, painful joints, relief must be had at once, and any treatment that will ease the pain and allay the suffering is desirable. A good liniment or plaster, or some home remedy will usually give temporary relief and comfort, but Rheumatism is more than skin deep and cannot be rubbed away, nor can it be drawn out with a plaster. Such treatment neither prevents nor cures; the excess of acid is still in the blood and at the next exposure to inclement weather, or after an attack of indigestion or constipation or other irregularity, the symptoms will return, and with each succeeding attack the pain becomes more severe because of the constant accumulation of acid in the blood.

All food taken into the body contains, in some form, the elements necessary to nourish and sustain the different parts. One portion is used for the making of blood, another for muscle, another for bone, another for fat, and so on. After these different properties have been extracted there still remains a portion that is useless, or waste matter, which is intended to be carried off by nature; but the sluggish, inactive condition of the different members interferes with the workings of nature, and this refuse is left in the system to sour and form uric and other acids, which are absorbed into the blood. The acrid, irritating matter in the circulation settles in the joints, muscles, nerves and bones, and it is this that produces the pain, inflammation, swelling and other disagreeable symptoms of Rheumatism.

Unless the blood is cleansed of the uric acid poison Rheumatism becomes chronic, and a serious and dangerous disease. The pains which at first were wandering or shifting from place to place become sharp and cutting, the muscles lose their elasticity, and as the irritating sediment is deposited in the joints, stiffness of the limbs takes place and sometimes the hands, feet, arms or legs become permanently locked and useless.

To effect a permanent cure the blood must be purified, the acid poison counteracted and all irritating matter removed from the circulation, and nothing does this so quickly or surely as S. S. S. It contains not only purifying and tonic properties, but solvent qualities as well, all these being necessary in the cure of Rheumatism. S. S. S. goes down to the very bottom of the trouble and attacks the disease at its head, and after it has filtered out of the blood all acrid and impure matter it adds freshness and vigor to the circulation. Then instead of being a weak, sour stream, distributing uric acid to the different parts, it is strong and healthy, and able to supply the body with nourishment and strength.

S. S. S. is Nature's remedy, made entirely of roots, herbs and barks, and is the one medicine that is absolutely harmless to any part of the system and at the same time a certain cure for Rheumatism. Write us about your case and our physicians will give you any needed medical advice, and will send our special book on Rheumatism. No charge for either.

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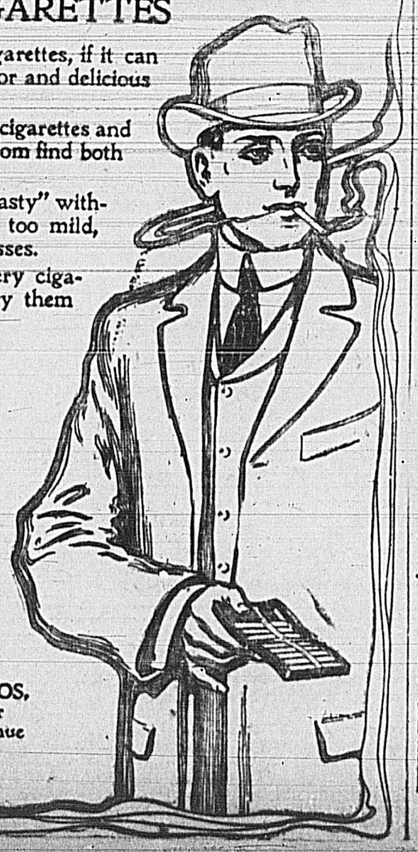

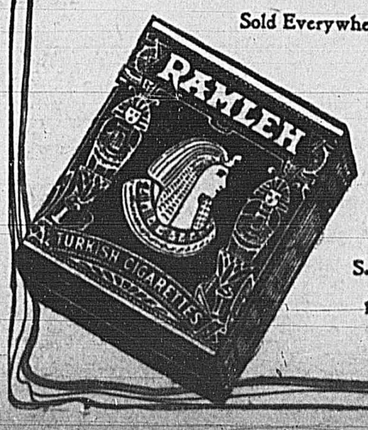

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