

THE NEW PLAY Moves Through Pictures In "The Christian Pilgrim"

ANY one who saw Miss Henrietta Crozman tramping to Heaven in "The Christian Pilgrim" last night would scarcely have believed her to be the same devil-may-care, raptorial creature who a few unregenerate years ago cried "Well with ye!"

Miss Crozman took no such liberty at the Liberty Theatre. She was very good, and her sweetly sad face was ever turned in the other direction. There were moments when the wicked first-nighter may have longed to hear her say what she used to say so deliciously, but this, of course, would have been out of the question and not at all out of rhythm.

The audacity of dramatizing "Pilgrim's Progress" with occasional suggestions of "Paradise Lost" and heavenly as well as hellish music by Mr. William Forstner, caused a flutter of the hardened heart that long ago recovered from Parsifalita and fire since beaten regularly. Why shouldn't "Pilgrim's Progress" be pictured to make a manager's spectacle? Unless your memory of far-off things fails us, the original dramatizer of "Pilgrim's Progress" was far from "Little Women"—but Mr. James MacArthur is the first real live man to drag Bunyan out of the freight into the limelight.

After the scene before The Wicket Gate and The Cross on the Hill—when Miss Crozman played with beautiful simplicity the play seemed to turn to spectacle. When Christian reached The House Beautiful he was given a nice hot plate supper, with Pity, Charity and Prudence forming a serene contrast to the child-like, simple Shadow of Death, whose next he fought the fire fiend into his hole. Miss Crozman in white, with silver helmet, breast-plate and shield, looked like an angel, but fought like a devil.

In Vanity Fair, where Christiana was brought to trial, the comedy element got its first chance at the hands of Mr. MacArthur and the merry villagers. Here Mr. MacArthur took several liberties with Bunyan and introduced a bit of would-be humor by requiring the witnesses to "bear false witness" against poor, unlucky Christiana. A more legitimate scene was given by Mr. MacArthur (the stupid program omitted first names) as Bunyan in the Blue-Back Meadow.

The enchanted ground and the Shrine of the Wanton brought a ballet into action, not to mention Christian and Hopeful, who had grown sleepy by this time. The titanic of death was rather dark, but The Celestial City burst into light and sang the moment Christian got there. Mr. Forstner's music directed to go to heaven, and you felt sure Miss Crozman would straighten become a serene and dignified figure in the lobby two minutes before the beginning of each act. Another special feature was a fallow curtain, on which the devil was as black as the artist could paint him.

Most of the scenes, on the other hand, were beautifully painted. Scenically "The Christian Pilgrim" is a triumph, and it will probably stand or fall as a spectacle.

CHARLES DARNTON.

The Newlyweds Their Baby By George McManus



"The New Mayor." "The Man of the Hour" George H. Broadhurst's Successful Play.

By Albert Payson Terhune. (Copyrighted, 1907, by George H. Broadhurst.)

SYNOPSIS OF PRECEDING CHAPTERS. Always Bennett, a talented but idle young man, loses Dallas, niece of Charles Wainwright, fiancée. He is engaged to a girl named Dallas, a broken girl, the daughter of a man who is a member of the Dallas family. Dallas and her brother, Perry, are the fiancée's parents. Always promises to make a name for himself in the world on the chance of winning Dallas's love. Wainwright asks Horrihan, the political boss, to call on him and offers him a certain franchise for the coming year. Horrihan, who is a member of the Dallas family, is a member of the Dallas family. Dallas and her brother, Perry, are the fiancée's parents. Always promises to make a name for himself in the world on the chance of winning Dallas's love. Wainwright asks Horrihan, the political boss, to call on him and offers him a certain franchise for the coming year. Horrihan, who is a member of the Dallas family, is a member of the Dallas family.

CHAPTER IV. A Fight and a Victory. THE next few months were a period of unprecedented toil and excitement for Alwyn Bennett. He sometimes wandered at his own pleasure. Speech after speech he made in every section of the city; in half-built suburbs, in halls where hundreds of his hearers were in evening dress and where familiar faces dotted the place; in overcrowded, smoke-jotted auditoriums, where not one man in three wore a collar and where a score of nationalities vied for precedence.

But I did, honest I did. I have a message for him. It's awfully important. He mustn't miss it. "Perhaps you'll leave it with me? I can't." "No. It's got an answer to it. I'll have to wait, I suppose." "He sat down, uninvited, with an air of mock-estimation that was too much for Cynthia's gravity. "Perry Wainwright," she exclaimed, in exasperation. "How often am I to tell you you mustn't bother me here in office hours?" "Now you've hurt my feelings," announced Perry, in solemn conviction. "But," he added, generously, "I'll forgive you, and, to prove it, I'll give you a peace offering. See? Your old Boston terrier, Betty and Prince Charlie, and me holding them."

"I'd do it now, only Bennett might come in before." "What a worker Mr. Bennett is!" broke in Cynthia, turning very pink and hesitating to change the subject. "In the old days we thought he was the soul of business. But now he's working here night and day. He's not only the youngest mayor this city ever had, but I think he's the busiest, too. He—"

BETTY VINGENT'S ADVICE TO LOVERS

THE ART OF JOLLYING. Of course, we have all of us met the girl who jollies every one. The path of popularity is to her easy, for she has learned that men and women's weakest point is vanity. She continually pays pretty compliments in a convincing, sincere way, and endears herself.

A Secret Engagement. I AM secretly engaged. I wish to tell my parents. Should I write? Or should I go with my fiancée to my parents and tell them? They do not disapprove of him, but I don't think that they would care for him as a son-in-law. I love the young man dearly. What shall I do? N. N.

A Fickle Girl. I AM practically engaged to a young man who only comes to see me twice a week. I feel real loneliness the other evenings and like to go out with other men. If he came oftener I would never go out with any one else. He does not go out with other young ladies. Am I right or wrong in accepting other men? There is no harm in doing so, but you should be content with the company of your fiancée. What shall I do? N. N.

May Manton's Daily Fashions.

Cutaway styles are favorites this season. It is worn with the vest, that gives a peculiar touch of smartness. The material is one of the new cheviots in a very beautiful shade of grayish green, while the vest is of cream colored broadcloth and the collar is of velvet; but all reasonable materials are appropriate. The seams that extend to the shoulders are becoming. The buttons can be as handsome as one may like. The quantity of material required for the medium size is 5 1/4 yards 27 3/4 yards 44 or 2 1/2 yards 52 inches wide, with 1-8 yard of velvet for the collar and 3-4 yard any width for the vest. Pattern No. 5333 is cut in sizes for a 34, 36, 38, 40 and 42 inch bust.

Things for Women to Know. Home Hints.

Wax to Keep Stove Clean. SAVE all pieces of beeswax. After day's work is done rub a little wax on top of stove with cloth. The heat will melt wax and will remove stains, and leave the stove bright and clean. Most excellent and simple.

Apple Butter. COOK two parts apple and one part rhubarb until tender. Run all through colander. If set in the oven it will cook without spattering the stove. Sweeten with sugar and flavor with cinnamon. For grape butter take two parts seeded grapes and one part apple run through colander. Apple gives a much better flavor to the grapes.

Noodles for Two. ONE egg and water enough to fill half the shell, one-half teaspoon of salt and enough flour to make a stiff dough. Roll out thin, sprinkle with flour, roll and cut in the strips and boil about ten minutes. Serve immediately.

Season's End Pickles. ONE gallon cabbage, one gallon tomatoes, one quart green beans, head cauliflower, one quart hulled beans (lima, kidney or corn beans), 100 small pickles or one quart canned small onions, six carrots, 10 cans celery, five cents' white mustard seed, three pounds black pepper, one gallon elder vinegar, salt to taste. Chop fine tomatoes, cabbage, large onions. Let remain in salt water over night. Cook cauliflower, carrots, beans, little onions until nearly done. Chop everything fine except the little pickles. Little onions and hulled beans. Cook twenty minutes and can.

Health and Beauty.

By Margaret Hubbard Ayer. drops. Mix thoroughly. Apply to the eyebrows with a dry toothbrush once a day until the growth is sufficiently stimulated. Then less often. This ointment may be used for the eyelashes also. In this case it should be very carefully applied. It will inflame the eyes, as any oil will, if it gets into them.

Red Hands. M. G. Stricture in any part of the body will frequently produce red hands, as well as a red nose or tight shoes, tight corsets or even a tight collar or they may be the result simply of a sluggish circulation. Excessive bathing and a vigorous rub down (if cold water agrees with you), comfortable clothing and well fitting shoes will all be very apt to correct the trouble. Below is a formula to whiten the hands: Sweet and bitter almonds, blanched and pounded into a paste, 30 grams; castor oil, 30 grams; sweet almond oil, 90 grams; brandy, 120 grams.

Answers to School House Clock Puzzle. A STRAIGHT line across the clock which cuts between the 3 and 4 and the 9 and 10 divides the dial into halves each of which contains numbers adding up to 33.

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