

ROSE STAHL Surprised "The Road" With Her Home-and-Mother CHORUS LADY

By Charles Darnton.



WELCOME to our city!" cried I, by way of greeting. "Thank you kindly, sir," she said. "But, and a gleam of suspicion chilled her near-Bernhardt eyes, 'have you been true to me?'"

"No, I had it all right," she assured me. "But I couldn't get rid of it. There were no wild cries of 'Speech! Speech!' I guess all the ushers couldn't have been in the house that night!"

"THE NEW MAYOR," A Story Based on

By Albert Payson Terhune.

broken skull, and then Bennett will have himself to thank. Maybe when the police have hammered a little sense into folks' heads with their nightsticks the victims will begin to understand just what sort of a man Alwyn Bennett is. Remember now, Gibbs, and you, too, young Wainwright, if there's any sign of a row bring Miss Wainwright back here at once."

CHAPTER XIV. Love and Politics. "O check any trouble the gallery may make," answered Horri-



Versatility on the Stage. Miss — the versatile and charming actress, in some of her favorite roles — from London Punch.

be a great thing for me to come back and play another engagement now. He said it would be a feather in my cap. But they aren't wearing feathers this winter," I told him. That's what I said to Jimmie."



"OUT ON THE ROAD THEY DON'T KNOW THE HOME-AND-MOTHER CHORUS GIRL"

on the road. They were bully to me everywhere. The manager of the theatre in Lexington, Ky., telegraphed Mr. Harris: 'She can be the mayor of Lexington.' I'm rather fond of that. And the people everywhere liked 'The Chorus Lady.' They were especially grateful to Mr. Harris for sending out the original company, instead of giving them a 'Number Two.' The man with the bankroll who sends you out in good shape ought to be heard of occasionally, and I'd like to put in a good Thanksgiving word for Mr. Harris if you don't mind. And before I forget it, let me say a word for Mill-waukee. I went there in a refrigerator car shivering with fear. But I took off my earmuffs when I heard calls for a speech on the opening night, and walking down to the footlights I said: 'You told me you were cold, but I love you for this!'"

"THE MAN OF THE HOUR."

By Albert Payson Terhune.

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CHAPTER XV. The Battle of Wills.

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"They didn't know what to think of the piece in some of the towns," answered Miss Stahl. "In a great many places they had an idea it was a musical comedy, and my prize press notice of the tour was one that read 'The winsome star was lovely in her songs and dances.' Can you see me doing a song and dance?"

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Stahl! "I do believe the thing I am by seeming otherwise."

Shakespeare slipped from her easily and musically, and as I sat by "nothing if not critical," I fancied her as Othello and Joe Coyne as lago—there would be a cast to make you see stars! But we chuckled Shakespeare and returned to "the road."

Chorus Girl 'Atmosphere.'

"Out there, you know," explained Miss Stahl, "they never hear of any one falling by the wayside in this great city without working in a little chorus girl atmosphere. Perhaps it was the view of the chorus girl that caused 'The Chorus Lady' to go even better of the road than it does in New York. It gave the road a new view of the chorus girl. 'The Chorus Lady' came as a surprise. Patricia seemed too good to be true. Is she really a typical chorus girl?"

"Well, it didn't help it any," laughed Miss Stahl. "I don't know what got abroad about that second act, but wherever we went everybody in the front of the house—all the other employes—dropped everything to get in for that scene. The stage hands cut so many holes in the 'box set' that we had to get a new one when we came back to New York. One paper and one other said: 'For an idea of what the second act is like see the burlesque show at the Hilton.'"

Whitewashing Done Here?

"Yes, people liked her and believed in her, and several told me they were glad to discover a good chorus girl, though I whitewashed her a bit. I assured them there were any number of good chorus girls, and the newspaper men backed me by bringing their wives to see me and saying as soon as we had been introduced: 'There, didn't I tell you? But I shouldn't call any one 'good' who keeps one commandment and plays football with the rest.'"

TOO NEW.

Tourist—These old ruins date from Roman times, eh? Well, I can't see anything about it in my Baedeker. Guide—Perhaps it's an old edition, eh? Meggendorfer Blaetter.

GEORGE H. BROADHURST'S Successful Play.

And then waded the battle of wills; both men standing motionless, tense, vibrant with dynamic force. Slowly, little by little, Horrikan's eyes dropped. He moved awkwardly to one side from his position in front of the door. And Bennett, without so much as a backward look, passed out.

May Manton's Daily Fashions.

Advertisement for May Manton's Daily Fashions, featuring a large illustration of a woman in a dress and text describing various fashion items and patterns.

Betty Vincent's Advice to Lovers.

A Sufficient Salary. Dear Betty: I AM eighteen and am keeping company with a girl one year my senior. I don't think I could love another girl as I love this one, and would like to get married to her pretty soon. My salary is \$20 per month. Is it sufficient? J. A. A. J. R. I think you can marry on your salary if you are both very much in love. To Know Her Better. ABOUT a year ago I met a young lady whom I like very much. I have escorted her home on several occasions, and a short time ago asked her to go out with me. She refused, giving no reasons. Shall I ask her the

How to Win Her.

Dear Betty: MY lady friend sometimes treats me very nice and sometimes she does not treat me nice at all. I am very fond of her. How can I win her? J. L. Continue to pay her attention and she may love you in time. If this doesn't accomplish the desired result perhaps you could arouse her jealousy by devoting yourself for a time to some other girl.