LATEST REPORTS AND TIMELY COMMENT

NEWS OF ALL BRANCHES OF SPORT

EDITED BY ROBERT EDGREN

MUST ROW IN A MIRROR TO MAKE THE CREW

Coach Rice Has Novel Idea of Making Columbia Oarsmen.

DRY GROUND PRACTICE.

The Crew Candidates Catch "Crabs" and Feather Their Oars on Floor.

IF you have never seen a rowing crew in a disjointed shell pulling a stroke of 24 on dry ground we've got something on you. They are doing it every day up at Columbia, and, moreover, they have a mirror with them by which the "stroke" can see the "bow" and the entire crew can ascertain if their hair is parted in the middle.

It was a beautiful day and the water was as smooth as glass, without a ripple. In fact, it was so smooth that dozens of spectators were standing around on it watching the varsity prospects pull for their lives.

When the war correspondents got in Coach Rice was telling some fellow to quit hitting his knees with his forearms. "Do it like this," he would say, and then the former Harvard star would step in the boat and pull the "oar" until his body was stretched all the way back. While in this position he would push the oar forward so that when his knees came up they would not collide with the hands.

"Now, try it again," and the boy who had been standing outside would get back on the job.

"Hold on, there!" suddenly yelled the coach to the stroke. "Your oar is dragging in the water. Feather it, feather it!"

Catch "Crabs" Right on the Floor.

The press couldn't see exactly where the water was causing so much trouble, but a little coxswain, standing away out on the "deep," said it was so plain to him he could almost hear the splash. "Just caught a crab, that's all." This was getting rapid enough to sound like Christian Science.

"Didn't know they did that in boats. Thought they used nets?" was the reporter's half query of surprise.

"Oh, yes," explained the coxswain. "We catch lots of crabs while doing early training. You see, the fellows are a little raw yet and they don't feather well." It looked that way, for one fellow, from his costume, appeared to be moulting.

Then in disgust at the greenness of his questioner he explained that the rowing "crab" was a myth. When a fellow's oar drops into the water at the wrong time and "balls up" the rhythm of the stroke that is called "catching a crab."

This crabbing matter being thus disposed of, he had us get on our knees and look into the glass which faced all the oarsmen. At first glance it looked as if they were going to have a collision. The boat in the mirror was coming right down on the real one and the stroke was about to butt himself in the head.

Like Being a Looking-Glass Fighter.

"The idea of the mirror," explained Mr. Rice, "is to show each oarsman what the others are going. He can also see his own work plainly, and can tell when they are all putting up an even stroke. It dispenses with the services of a coxswain, as he wouldn't get very much joy out of sitting there and talking without a move of the boat."

Outside of Captain Fiddy Von Saltza, whose physical build would make Jeffries cock up his eye, none of the oarsmen had ever rowed in a shell on water, but it was said they would understand all about that by the time they got on the Harlem in March.

While this all appeared very scientific and very strong theoretically, the idea of a ball club training in a reception room during the winter couldn't be shoved aside. Bill Daniels would look well in a Morris chair gathering up ground sizzlers. But this is about rowing.

The Indoor Shell.

The so-called indoor shell is divided into eight little boxes about the size of a livery stable feed box. These are fitted with sliding seats and a brace for the feet. The end of the oar which is supposed to go in the water is fastened to a rolling chain with a spring in it. The pull is very similar to that in the water. The handle of the oar is round, of course, for about two feet. Then it becomes perfectly square and on one side is pasted a white piece of cardboard. This excited some curiosity.

"That is to teach the men how the oars should be feathered," explained the coach. "You see, when the cardboard is horizontal, or parallel with the floor, the oar is out of the water, or feathered. When the cardboard is perpendicular, that is, at right angles with the floor, the oar is in the water and the oarsman is pulling directly against it."

They also have a little alarm clock hanging on the wall by which they can time the strokes. The stroke can hit it up at 24, 26, 30 or anything he pleases, and the others follow by watching him in the glass. If they were on the water the coxswain would have to count.

Coxswain Out of a Job.

The only unfortunate feature to this indoor system of rowing is that the poor little candidates for coxswain are out of a job. All they can do is to stand around and try out their voices. There is no place for them to sit and face the crew unless they mount the mirror, and that would interfere with the vision of the oarsmen who are watching themselves skim over the water—there we go again.

Quite a number of candidates have shown up for practice. Just now they are all being given a chance, and the regular members of the crew will wait until later on. Coach Rice thinks he has excellent material for a crew and hopes to be among the first at the annual Poughkeepsie regatta.

COLUMBIANS AT PRACTICE

ROWING IN MIRROR

This is one time where an oarsman can see himself as others see him and can correct apparent errors.

RACING SHELL AS USED INDOORS.

Spring in wheel is so adjusted as to offer the same resistance to the oar as water. It also affords opportunity for learning a regular stroke.

SUTTON MAY FIND A TARTAR IN ORA MORNINGSTAR

SUTTON and Morningstar are already showing such excellent stroke in their practice [illegible] billiard critics are predicting a new set of high run and average records in the match contest for the 18.2 world's championship emblem when the two players meet at Lenox Lyceum, Jan. 27. Sutton is playing an exhibition series with Slosson, while his younger rival for the title, now held by Sutton, is engaged in two handicaps against Gallagher and Marcotte at Daly's.

The close contest between Sutton and Morningstar last spring in Chicago has given the title holder a very warm regard for the latter's ability, and Morningstar is really of the very class of players who would have the best chance to beat Sutton. Some say that Sutton fears Morningstar more than Hoppe, who will be the next challenger, for the reason of the uncertainty of what the former as an opponent may develop in a contest.

The first real tournament of the season for the Harlem amateur championship at 14.2 balk line, will be started at the Riverside, One Hundred and Twenty-fifth street, Monday. Five entries have been made and the schedule for the opening games is as follows: Monday night—L. Strauss (200) vs. M. J. Doyle (185); Tuesday—A. Lewenberg (250) vs. E. Robinson (185); Wednesday—F. R. Reed (185) vs. Strauss (200). All the players are well known in Harlem business circles and the tournament games will be well attended.

Willie Hoppe is putting in a lot of practice these days in preparation for the matches to follow his two challenges for the 18.1 and 18.2 emblems.

DANIELS VS. WORLD'S MARK

C. M. DANIELS will make a vigorous effort to-night in the big tank of the New York A. C. to lower his own world's record of 35 2-5 seconds, made in England last summer in a 100-yard race. Daniels will not be the only competitor in the race to-night, for in order to insure a good entry the committee offered souvenir medals to any swimmer who covers the 100 yards in 1:07 or better.

Among the entries are Lawrence, Goodwin, Trubenbach, Crane, Smith, Wenck and Manley, New York Athletic Club; Chambers, Princeton; Todias, East Side Y. M. C. A.; Schmidt, C. C., N. Y.; Smith, of Newark, and Reilly and Mantell, West Side Y. M. C. A. Every one of these men has done better than 1:06, which insures good contests.

Four other interesting races are on the card besides the hundred for the metropolitan championship. They are a 150-yard handicap, 100-yard novice fancy diving and a water polo game between teams of the New York A. C. and Bath Beach Swimming Club.

ALLEN DEFEATS OLSSON.

Bert Allen defeated Dr. Olsson in a match series at the White Elephant last night, a large crowd being present. The scores:

Allen—156, 192, 186, 232, 202, 183, 15[illegible] 168, 199, 200, 202. Average, 182 2-11.
Olsson—199, 150, 190, 181, 185, 155, 19[illegible] 194, 170, 179, 189. Average, 181 6-11.

BOWLERS SHOOT FOR CHAMPIONSHIPS IN BIG EVENTS

New York Wins Three-Men Title in the Eastern Tournament.

NEW YORK has won the three-men team championship in the Eastern Bowling League by a pin of the two games in that series, both against Trenton bowlers on the latter's alleys last night. The team from Cammann's Morningside, Manhattan, bowled, last night of the fourteen games rolled. A large crowd saw the games many going from this city. The scores:

Individual Match.

Dunbar (New York)	199	215	178	203	198			
Biddulph (Trenton)	163	198	188	176	178			

New York won three games.

Two-Man Match.

NEW YORK.				TRENTON.			
Dumas	201	211	192	Hetzel	177	192	178
Dunbar	171	183	172	Biddulph	221	213	195
Totals	372	394	364	Totals	398	405	373

Trenton won three games.

Three-Man Match.

NEW YORK.				TRENTON.			
Levy	191	207	183	O'Brien	162	173	182
Dumas	206	171	187	Hetzel	206	157	189
Dunbar	192	179	181	Biddulph	172	180	210
Totals	589	557	551	Totals	536	512	561

New York won two games.
Game rolled in first game.

Five-Man Match.

TRENTON.				NEW YORK.			
O'Brien	204	176	204	Cammann	158	179	174
Hetzel	158	188	204	Levy	151	189	184
Dumont	194	158	190	Levy	176	201	167
Gaze	148	171	168	Dumas	210	222	214
Biddulph	200	167	210	Dunbar	172	146	189
Totals	927	835	902	Totals	885	927	925

Trenton won two games.

MATCH AT THE COLUMBIA.

Archie Gunn and Carlton Pearson are sharpening their tomahawks, rolling practice curves and studying new poses in preparation for the herculean contest which is soon to take place between them to determine their individual supremacy and incidentally decide the histronic-bowling championship of the Algonquin tribe. The fun will begin immediately after the finish of the Columbia League tournament games, in which the Algonquin team is scheduled to participate, Wednesday evening, Jan. 22, at Wyman's alleys. One Hundred and Fourth street and Columbus avenue.

A great deal of fun, some good bowling and a plethora of goodfellowship will result from the contest between these two most valiant and chivalrous knights of the hard-rubber sphere whose modesty prevents either of them giving an expression of opinion as to whom the mantle of champion will fit most becomingly, though Archie claims to have devised a new curve which is even more graceful and effective than those he draws of Evelyn Thaw.

Every Algonquin brave is expected to lend his presence to the festive occasion to impartially cheer on the contestants.

TOURNAMENT RESULTS.

Important tournament results last night were as follows:

Riverside, at Sievers & Lankenau's—Morris, 900, vs. Rialto, 885; Morris, 940, vs. Mohawks 941; Rialto, 886, vs. Mohawks, 886. Rialto won roll off by one pin. High scores: Miller, Rialto, 221; Dohn, Mohawks, 222; Hutchings, Morris, 216.

Grand Central, at Brooklyn—Universals 983, 976, 899; Algonquins, 924, 905, 935. High scores: Glinsman, Universal, 221, Diederick, Algonquins, 223.

Columbia, at Wyman's—Columbus, 951, vs. Irving, 846; Irving, 981, vs. Belvidere, 897; Belvidere, 951, vs. Columbus, 938. High scores: Scholl, 242; Warner, 223; Shubert, 219.

Amphion, at Brooklyn—Senecas, 889, 889, 901; Subway Jr., 730, 876, 835. Birmingham, Amphion, average 215.

Lenox National, at Thum & Schilling's—Kanawha, 904, vs. Parquet, 887; Parquet, 892, vs. Franklin, 835; Kanawha, 919, vs. Frankiin, 852. High scores: Steinmiller, Parquet, 264; Keller, Kanawha, 235; Kuhlwein, Franklin, 189.

NEWARK THE CHAMPIONS.

Billy Cordes's Brooklyn team failed by two games to win the championship in the Interstate League in the final series played at Jersey City last night. The title goes to the Newark team that won last season.

The Brooklyns win high average honors, with 867.31. The individual average winner is Jimmy Smith, of Brooklyn, who finished with a mark of 198.19 for thirty-six games. Lee Johns, of Newark, is second with 197.3. Harding, of New Brunswick, had the best single game mark of 279.

The scores made last night in Jersey City, and the complete team and individual records follow:

JERSEY CITY.				BROOKLYN.			
Russell	178	174	177	Hartley	190	193	199
Murphy	153	183	178	Heltas	159	154	202
Fowler	188	158	192	Remple	190	148	219
Bucht'k'k	234	191	199	Cordes	177	188	177
Steinb'k	196	177	167	Smith	179	200	217
Totals	949	903	883	Totals	892	845	1000

TOURNAMENT OF THE U. B. C.

Section Two of the United Bowling Clubs' sectional tournament will start at the White Elephant Sunday, two teams rolling in afternoon and evening games, at 4 and 8 o'clock; Cove vs. Woodchopper and Ardsley vs. Park teams rolling in the opening contests. Teams rolling at the White Elephant besides the above are the Helsebund, Gotham and Forward. The schedule runs until the first Sunday in April.

Jimmy Smith is something of a duckpin shooter. Janswick, of New Haven, who has the reputation of being the best duckpin artist in his home city, tackled Smith at the game recently at Wyman's Columbia alleys and was taken into camp by the versatile Jimmy in four straight series.

Voorheis Lost to Weingarth in Greater New York Series at Home.

Billy Weingarth, of the Tuxedo, Newark, accomplished a big feat when he defeated the famous Johnny Voorheis in a Greater New York and intercity individual tournament match last night on the Subway alleys in Brooklyn. Voorheis's own drives. Weingarth had an average of 204.7 in eleven games and Voorheis a mark of 200. The match went the limit of eleven games, the Newarker taking the preceding game by twenty-four pins, with a score of 199. Weingarth had seven double-century counts, the best being 239. Voorheis passed the 200 station but four times, and his high mark was 257. The majority of the games were close. The scores:

Weingarth—192, 204, 225, 195, 189, 213, 212, 239, 177, 206, 190, average, 204 7-11.
Voorheis—198, 222, 174, 192, 231, 179, 238, 178, 257, 158, 173, average, 200.

At the Broadway Arcade.

Horan defeated Schwebke in a Greater New York series at the Broadway Arcade last night. The scores:

Horan—192, 205, 222, 192, 217, 193, 192, 203, average, 194 4-8.
Schwebke—192, 191, 177, 185, 186, 213, 159, Average, 185 4-8.

John Koster defeated Billy Helns in the Greater New York bowling series on the former's alleys in the Bronx last night. The scores:

Koster—196, 158, 196, 245, 256, 249, 195, Average, 219 1-7.
Helms—183, 226, 167, 196, 196, 249, 195, Average, 194 1-7.

MATCH GAME GOSSIP.

A three-men team match between Hulle, Hind and Cadieu and Koster, Roeber and Freund will be rolled at the Monarch Palace, West Twenty-sixth street, Sunday night.

Jamie Watt brings his Peanut team here to-day from Bridgeport, Conn., to roll Jimmy Smith's stars at the Amphion, Brooklyn. There will be individual, two and five men team matches.

Dr. George Olsson and Glenn Riddell will roll a best six out of eleven match series at the White Elephant to-morrow night.

Brocker, Clancy and Kolb, of the Colonial, roll a return match with Ebert, Kracke and Helles at Kahlsdorf's Harlem Palace Sunday night.

Sunday afternoon, at McLaughlin's, Washington street, Brooklyn, Haggerty and Doyle, of St. Anne's No. 1, and Laux and Brynes, of St. Malachy's No. 1, both of the Diocesan Union League, will roll a match for $100 a side.

AMERICA'S CUP ONLY A RELIC OF THE PAST

Not Likely That There'll Be Any More Competitions for It.

THE famous America's Cup, won sixty-seven years ago in a race around the Isle of Wight, and upon whose defense American yachtsmen have spent millions of dollars, is a relic of the past!

Hedged about by conditions which no foreign yacht builder can now hope to successfully overcome in a competition, the cup brought to America as a trophy of American supremacy on the seas by what even Sir Thomas Lipton must admit was a "wholesome form of boat," the old mug is occasionally taken down from its niche in the model room of the New York Yacht Club and exhibited as something representing "the highest speed type of American yacht building."

Some little interest was created on this side the other day by the announcement that Sir Thomas had in mind another challenge to be sent over in September for a race in 1909. A special cablegram to The Evening World from Sir Thomas quickly set at rest the possibility of another contest for the cup.

"Cannot challenge under old conditions. Size of boat no object."

That was the message the yachtsman who had spent $2,500,000 and sent over the Shamrocks, I., II. and III. to lift the mug, scarcely valued at $250, sent in reply to a query from this paper. Sir Thomas has no desire to tempt fate further in sending over skimming dishes to race for a trophy representing the highest type, and in his last declaration which closes the incident of international cup racing for the old mug, there seems to be none left to challenge.

The old cup is surely a relic of the past.

BEST JUMPER SINCE MIKE SWEENEY'S TIME

Moffitt, of U. of P., Has a Record of 6 Feet 3 1-2 Inches.

SHOULD Thomas F. Moffitt, the intercollegiate champion in the running high jump and holder of the I. C. A. A. A. A. record of 6 feet 3 1-2 inches, make the Olympic team to be sent to London this summer, as his friends expect he will, the men against whom Moffitt will compete will have to jump clean out of their boots to beat him.

Moffitt believes he can put up a new world's record, even beating the 6 feet 5 5-8 inches made by M. F. Sweeney in September, 1895. With this end in view, Moffitt has placed himself in charge of Trainer Mike Murphy, who has the highest regard for Moffitt's ability, and says he will do his best to help the latter break the record. And when Murphy says that it means something among athletes.

Although a member of the University of Pennsylvania track team during his four years in college, it was not until last season that Moffitt did any great work in the intercollegiate events. He was one of the most erratic high jumpers in the country, always surprising his trainer and fellow athletes by his stunts in practice, but failing in the competitions.

Last year, however, under the careful and able handling of Mike Murphy, Moffitt jumped in excellent form during the college season, ending with his performance at the Intercollegiates in May with a jump of 6 feet 3 1-4 inches, breaking the intercollegiate record held by J. D. Windsor, also of the University of Pennsylvania. He was graduated from the University of Pennsylvania last fall.

69TH REGT. GAMES HAVE A BIG ENTRY

A surprisingly big list of entries has been received for the games of Company of the Sixty-ninth Regiment at the new Armory, Twenty-fourth street and Lexington avenue, next Saturday night. All the local stars are represented, and some of the best contests of the indoor season should result.

The relay race for the Military Athletic League championship is one of the features of the programme. Among the teams that will compete for the rich prize are the Twenty-second, the Twelfth, the Ninth and Sixty-ninth, of New York; the Thirteenth and the Twenty-third, of Brooklyn, and the Fourth of New Jersey. Besides this event there will be a 300-yard dash, an 880-yard run, a one-mile run and the usual sprint races and handicap events. There is one closed event, a mile run for members of the Sixty-ninth Regt.

FAST BUNCH IN SAME RACE

HILLMAN, Taylor, Sheppard, Bacon, Dorland and possibly Parsons in a 500-yard race! Can you imagine a faster bunch in one event? That's the field that will toe the scratch in one of the feature competitions at the Irish-American A. C. carnival in Madison Square Garden. As a contest it ought to be worth going miles to see. Of course there are other features of the meet, among them the intercollegiate relay race, the mercantile race, the five-mile scratch run, the intersholastic relay race, the pole vault, the one-mile walk for policemen in full uniform and the weight events. The usual short distance races are on the programme too.

The weight events should be particularly interesting, especially the "fifty-six." Champions Flanagan and Matt McGrath will hok up again, but lively competition may also be expected again from McDonald, of the Irish A. A. C., who tosses the weight with one turn, and Burke, the giant.

The prizes for themeet have a particular value, being donated in most cases by high city officials. They include diamond-set rings, gold watches, medals, cups and other trophies of unique design. More than three hundred entries have already been received and others are coming in rally.

ANNUAL MEETING OF N.Y.B.A.

The annual meeting of the New York Bowling Association, to be held at the Victoria Hotel, Broadway and Twenty-seventh street, Monday evening, will be the most important and interesting session held in years. The ticket named by the committee will undoubtedly be unanimously elected, but there will be some lively doings in the discussion over the suspension of several bowlers, including Johnny Voorheis, and in the several changes in the tournament system which have been suggested. It will be well worth the while of every delegate to be present.

Herman Ehler has revived his free tournament for five-men teams at the new Orpheum, Brooklyn. Cash prizes of $150 will be divided among twelve leading teams, the first receiving $25. High team score and individual average prizes will also be given. Total pins will count and two or more teams will roll each evening. Entries are now being received.

AMUSEMENTS.

EMPIRE B'way & 40th st. Eve. 8.20. Mats. Wed. & Sat. 2.15. Maude Adams in The Jesters.
Hudson 44th st., near Broadway. Eves. 8.30. Mats. Wed. & Sat., 2.30. ETHEL BARRYMORE in her new play, MIDSUMMER.
CRITERION B'way & 44th st. Eve. 8.15. Mat. Wed. & Sat. 2.15. THE DUTCH MUSICAL EXPOSITION Miss Hook of Holland
GARRICK 35th st. nr. B'way. Eve. 8.30. Mats. Wed. & Sat. 2.15. Maxine Elliott UNDER THE GREENWOOD TREE.
KNICKERBOCKER. B'way & 38th st. Eves. 8.15. Mats. Wed. & Sat. 2.15. VICTOR MOORE in THE TALK OF NEW YORK.
SAVOY 34th st., near B'way. Eves. 8.15. Mats. Thurs. & Sat. 2.15. Last Week. THE HAND OF THE HOUR
LYCEUM THEA. B'way & 45th st. at 8.30. Mat. Thurs. & Sat. 2.15. THE THIEF KYRLE BELLEW.

KEITH & PROCTOR'S
5th Av. Phone 880 Mad. ALL STAR VAUDEVILLE. "THE STAR BOUT." EVA TANGUAY. CHAS. E. EVANS.
B'way & 28th St. Daily Mat. 25c. 7 Big Acts. Mat. Today.
Union Sq. Cammeyer's, 25 & 50c. Robt. Hillard & Co., Bobby North, Mazart's Animals.
125th St. Clarence Wilbur, The Operator, Lina Mascotte. Daily Mat. 25c.
58th St. "The Sunshine" Keith Adler & Co.
Harlem STOCK CO. in Shenandoah Daily Mat. 25c.

Huber's 14th St. Museum THE SINGALEES Silver Dancers. SERPENTINA, the Serpent Girl. Wyoming Jack & Sally, Ed Hayes and the Great Roberts, 20 others.
THEATRE All Vaudeville. 20—Big Acts—20. Murphy Comedy Co., Geo. & Lillie Dupree, Foley & Dull, Edison Pictures. Sunday Aft. & Eve. Concerts.

NEW CIRCLE B'way & 60th st. Eves. 8.15. LAST 2 PERFORMANCES. Mat. to-day at 2.15. YORKE & ADAMS, Playing the Ponies. SENT HOME. KOLB & DILL in "LONESOME TOWN."

ASTOR B'way, 45 St. Eve. 8.15. Last Mat. To-day, 2.15. WEEK Matinee To-day. THE SECRET ORCHARD NEXT MONDAY. Seats Now. VIOLA ALLEN in IRENE WYCHERLY.
14TH ST. 6th av. Bargain Mat. To-day. Twice Sun.—Famous Liberty Motion Pictures "Since Nellie Went Away."
WALLACK'S B'way & 30th. Evgs. 8.20. Mats. Wed. & Sat. 2.15. A KNIGHT FOR A DAY "Enough laughs for four shows."—Globe
WEST END GEO. M. COHAN'S Mat. To-day 125th st. & 8th av. THE HONEYMOONERS Next Week—QUINCY ADAMS SAWYER.
MADISON SQUARE GARDEN ADM. 50c. SECOND IRISH EXPOSITION Open 1-11 P. M. (except Sunday).
Grand Mat. To-day. Edward Abeles. BREWSTER'S MILLIONS Nat Wills, Mrs Wiggs of the Cabbage Patch

AMUSEMENTS.

Hippodrome Lafayette Block, 6th Av., 43d-44th Sts. Daily Mat. Today & Every Day. Eve. 8.15. BEGINNING AT 2 AND 8 SHARP. "Greatest Show on Earth." Eve. Sun. CENTURY'S GREATEST SPECTACLE 1000 PEOPLE 50 COSSACK HORSES 100 ARMY HORSES BATTLE OF PORT ARTHUR 20—PLUNGING HORSES—20 Musical Melange, Lady Gay's Garden Party 14 ACTS CIRCUS NOVELTIES THE DROWNING BALLET. 4 Seasons—Ballet—Winter Carnival.
DALY'S Broadway & 30th. Paul Armstrong's Comedy TO-NIGHT SOCIETY AND THE BULLDOG
CASINO B'way & 39th St. Eve. 8.15. Mat. To-day, 2.15. The New Musical Production FUNABASHI
LYRIC 420 st., W. of B'way. Eve. 8.15. Matinee To-day, 2.15. MRS. FISKE | ROSMERSHOLM
HACKETT 421 W. of B'way. Evs. 8.30. Matinee To-day, 2.15. JOHN MASON IN THE WITCHING HOUR
Majestic B'way & 59th St. MATINEE TO-DAY. Eve. 8.15. Geo. W. Monroe
Top o' th' World Anna Laughlin Colley & Austin
Fields' HERALD SQ. B'way & 35th. Eve. 8.15. Matinee To-day, 2.15. LEW FIELDS THE GIRL BEHIND THE COUNTER.

New Amsterdam THEATRE. Ev., 8.15. Mats. Wed. & Sat. The Merry Widow Viennese Operetta in 3 Acts.
BROADWAY THEATRE. B'way & 41st st. Evs. 8.15. Mat. Sat. 2.15. ANNA HELD "THE PARISIAN MODEL."
LIBERTY THEATRE, West 42d st. Evs. 8.20. Mats. Wed. & Sat. MABEL TALIAFERRO in Frederic Thompson's POLLY of the CIRCUS Latest Production.
NEW YORK GEORGE EVANS MAY BELFORT LUCY WESTON Mats. Daily 25-50c. Eve. Best Seats $1. Whit Cunliffe, Others.

MADISON SQ. THEATRE. 24th st. & B'way. At 8.15. Mats. Wed. & Sat. KATHERINE GREY in The Reckoning. Preceded by THE LITERARY SENSE.
BIJOU B'way & 30th st. Tel. 1530 Mad. Ev. 8.15. Mat. To-day, 2.15. Mme. NAZIMOVA in THE COMET. By Owen Johnson.

BROOKLYN AMUSEMENTS.

COLUMBIA THE HOME OF MELODRAMA. Mats. Daily, 15, 20 & 25. Eves. 15, 25, 35 & 50. THE BOY WITH THE BOODLE
PATTON'S BEDFORD AVENUE STOCK CO. A LADY OF QUALITY Matinee Daily, 10c., 20c., 30c. Next Week.....The Heart of Maryland

MANHATTAN Grand Opera House. TO-DAY, Mat. at 2, "La Traviata" (Mme. Tetrazzini). To-Night, at 8 (75c.-$2), "The Masked Ball" (Zenatello).

COLONIAL Daily Mat. 25c. B'way & 62d St. VESTA VICTORIA, Julius Steger & Co., Mlle. Louise Agoust, 6 American Dancers.
ALHAMBRA Daily Mat. 25c. 7th Ave. & 126th St. Mr. Hymack Clifton Crawford, Felix Barry & Co., Karno's Comedy, Steele Co., Nellie Wallace.
NEW STAR 107 St., Lex. Av. 15-25-35-50-75c. Mat. Today 25 & 50c. CHINATOWN CHARLIE Next Wk.—THE BOY WITH THE BOODLE
AMERICAN FIGHTING CHANCE. Mat. To-day. Next Week—SHADOWED BY THREE. Tel. Marks' Concerts Sun. Mat. & Eve. 25, 75 & 50c.
THE DEWEY 14th St. Ladies' Mat. To-day. Empire Burlesquers 2 Burlettas 2 Roger Imhof. AMATEUR NIGHT EVERY THURSDAY.
THE GOTHAM New Century Girls AMATEUR NIGHT EVERY FRIDAY.
ATLANTIC GARDEN. Bowery, near Canal St. Continuous Vaudeville, Moving Pictures.
ICE SKATING St. Nicholas Rink, 3 Sessions Daily. 66th st. & Columbus av. HOCKEY TO-NIGHT HARVARD VS. PRINCETON.
WEBER'S MUSIC HALL. B'way, 29th St. Evs. 8.15. Mats. Wed. & Sat. 2.15. Wed. Mats., Burlesque of the Merry Widow. 50c.-$1.50. Permission Henry W. Savage.
THALIA Bowery, near Canal. Ev., 8.15. Mats. Today, Mon. & Wed. 2.15. LOTTIE, THE POOR SALESLADY. Next Week—"The Card King of the Coast."