"Louise," With Mary Garden, Again Fills the Manhattan Opera-House

A Smart Audience Waits for the Final Curtain Before Beginning to Disperse—A Fine Performance.

By Sylvester Rawling.

"LOUISE" again filled the Manhattan Opera-House last night with a fashionable audience. There was no essential difference in the presentation from that of the first night or of the several other times that Charpentier's work has been performed. Mary Garden in the title part, perhaps, was in better voice, and Gilibert as her father sang not quite as well. But these two, as well as Dalmores, the artist-lover Julien, and Bressler-Gianoli, the girl's mother, gave a moving performance. The tense interest which was kept up to the end was the best of tributes to Mr. Hammerstein's perspicacity and courage in producing the opera.

It is unnecessary to single out any of the numerous smaller parts for special commendation, they are all so well taken. In the early morning street scenes, in the busy, laughter-filled dressmaker's shop and in the splendid spectacle on the hill of Montmartre with its riot of fun-making, irresponsible, gay, trifling, all-for-the-present-minute participants gathered to hail Louise the Queen of the Quarter, while the fine illusion of Paris by night in the background fills the eye, each and every one that appears is completely satisfying. The touch of reality is convincing, the continuous apostrophe to Paris gets hold of the imagination.

Then the last act brings the real touch of tragedy. The girl's bitter denunciation of convention, with her hysterical response to the insidious call of the great city, arouses the narrow-minded and stern but affectionate father to a fierce denunciation and a brutal banishment of her, with the immediately following terror-stricken remorse and the final curtain upon his heart-rending cry of "Oh, Paris."

Mme Agostinelli as Stephana

Tetrazzini as Violetta.

TETRAZZINI'S only appearance at the Manhattan Opera-House next week will be on Friday evening, when she will sing Violetta in "La Traviata." On this occasion Zenatello will be Alfredo. The farewell appearance of Renaud is announced for Monday evening. He will impersonate Athanael in "Thais," with Mary Garden, of course, in the title part. This remarkable artist will be sorely missed. He has an engagement to keep at Monte Carlo.

Mr. Hammerstein will present on Wednesday evening, for the first time in America, "Siberia," an opera by Giordano, the composer of "Fedora," which recently has been added to the repertoire of the Metropolitan Opera-House and been pronounced dull. An earlier work of Giordano's, "Andre Chenier," which was performed at the old Academy of Music some years ago, attracted considerable attention, and the new opera, which was presented first at La Scala, Milan, four years ago, is said to be full of dramatic action and interesting music.

The story starts in St. Petersburg. Stephana, a dissolute and beautiful woman, falls purely in love with Vassill, a poor young officer, who, on discovering her mode of life, kills Prince Alexis, one of her admirers, in a duel, and is sentenced to Siberia. On the road (this is act 2) Stephana joins the prisoners and declares her intention of sharing Vassili's penal servitude. The last act takes place in the penitentiary of the Trans-Baikal mining district. Waltizen, the Governor, offers Stephana liberty and wealth if she will accept his advances. She indignantly refuses. An invalid points a way of escape to the pair; but Gleby, another convict, who was the old reprobate who led the girl originally to vice, exposes their flight and they are captured by the soldiers, she dangerously wounded by bullets. At an order for their immediate separation, Stephana seizes a soldier's dagger and kills herself. Agostinelli will be Stephana, Bassi will be Vassili and Sammarco will be Gleby.

The programme for the week is as follows:

SUNDAY—Popular concert, with Russ, Zeppilli, Bressler-Gianoli, De Cisneros, Gerville-Reache, Zenatello, Aveona and Crabbe.

MONDAY—"Thais," with Mary Garden and Renaud—his last appearance.

TUESDAY—"Tales of Hoffmann," for the benefit of the German Press Club.

WEDNESDAY—"Siberia," with Agostinelli, Trentini, Bassi, Sammarco, Crabbe, Cazauran and Gianoli-Galetti.

FRIDAY—"La Traviata," with Tetrazzini, Zenatello, Ancona and Gilibert.

SATURDAY—"Louise," with Mary Garden and the familiar cast at the matinee, and the double bill, "Cavalleria," with Agostinelli, De Cisneros, Bassi and Ancona, and "Pagliacci," with Zeppilli, Zenatello, Sammarco and Crabbe in the evening at popular prices. Campanini will conduct every performance.

"Die Walkure," Friday; Caruso in "Pagliacci."

"DIE WALKURE" is to get a first performance this season at the Metropolitan Opera House next Friday night, with Mahler conducting. Gadski will be Brunnhilde; Fremstad, Sieglinde; Kirkby-Lunn, Fricka; Van Rooy, Wotan; Burgstaller, Siegmund, and Blass, Hunding.

There will be a double bill on Thursday night—"Hansel and Gretel" and "Pagliacci." The former will have the familiar cast—Alten, Mattfeld, Homer, Weed and Goritz; in the latter Caruso will be Canio for the first time this season, and his associates will be Cavalieri, Scotti, Reiss and Sarto.

Burgstaller will appear for the first time this season on Monday evening as the hero in a repetition of "Tristan und Isolde." Gadski will be the Irish Princess, and Homer, Van Rooy, Blass, Reiss and Muhlmann will be in the cast, Mahler conducting.

"Marta" on Wednesday, "Faust" at the Saturday matinee, and "La Traviata" on Saturday evening, at popular price, complete next week's programme.

Rossini's "Stabat Mater" will be repeated at the Sunday popular concert to-morrow evening, with Gadski, Homer, Martin and Plancon as soloists, and the full chorus of the opera house.

A special performance of "Aida" for the benefit of the French Hospital is announced for a week from Tuesday, with Caruso as Radames. The hospital, which is thoroughly equipped, receives patients of every nationality, and is in need of money.

Doings in Music World Outside Opera-Houses.

"EUGENE ONEGIN," an opera by Tschaikowsky, never produced in America, is to be given in concert form to-night and to-morrow afternoon at Carnegie Hall by the New York Symphony Orchestra under Walter Damrosch, assisted by Emilio Gogorza, Mme. Hissem de Moss, Rose O'Brien, Mrs. Taylor-Jones, Ellison Van Hoose, Tom Daniels, Paul Dufault and the chorus of the Oratorio Society. The story begins with a visit of Onegin to his friend Leuski's sweetheart, Olga Lerin, whose sister Tiania falls in love with him. He spurns her, makes love to Olga, fights a duel with Leuski and kills him. Years later he meets Tiania, then the wife of a Prince, himself falls in love with her, and after a struggle on Tiania's part, is ignominiously repulsed.

"The Sunken Bell," a symphonic poem by Vladimir Metzl, is a novelty promised by the Philharmonic Society at its concerts in Carnegie Hall next Friday afternoon and Saturday evening. It is based on the poem of a symbolic play, which was admirably translated by Nora Hopper, a few years ago by Charles Henry Meltzer. Wassily Safonoff will conduct. On May 8 Dr. Muck will give a Bach symphony, Strauss's "Don Quixote" and Beethoven's Fifth symphony. Leon Rennie will sing a Bach cantata, and Mme. Gerardy will be soloist in a Dvorak concerto. "Tristan und Isolde" Overture completes the programme.

The Kneisel Quartet's programme for its third concert in Mendelssohn Hall next Monday evening includes Charles Martin Loeffler's quintet in F minor, a work by Arthur Argiewicz will play the violin concerto in E minor, Mendelssohn's Octet in E flat and Brahms's quartet in C minor. The last of these three works is played in Sebastian Stojowski—are the other numbers.

The fourth concert of Symphony Society of New York will be given in Carnegie Hall to-morrow afternoon. The programme includes Dvorak's "Carnival" overture, Bach's Brandenburg concerto, Ernest Bloch's "Hebrew Poem" for viola and orchestra, and Tschaikowsky's Fifth Symphony. Felix Salmond will be heard in Bach's "Hebrew" Russian Dance for viola and orchestra.

Offenbach's delightful opera, "The Tales of Hoffmann," is to be given on Monday at the Grand Opera-House, the last week of the German Press Club's benefit. Next week Henry Miron as the poet, Lilly Barnato as his three Sweethearts, and Homer Lind as Coppelius, the Venetian aristocrat, and Dr. Miracle.

Harold Bauer gives a second piano recital in Mendelssohn Hall this afternoon, and Emmy Raabe-Burg a song recital in the same place to-night.

The Vienna Quartet gives its third concert at Cooper Union on Thursday night.

Mrs. Clarence Eddy, contralto, will be the soloist at the fourth chamber concert of the People's Symphony Concerts Auxiliary Club at Cooper Union next Friday night.

Archer Gibson will give an organ recital in St. Paul's Chapel, Columbia University, on Tuesday afternoon at 4.15 o'clock. The public is invited.

S. L. Elmer will give an organ recital in Memorial Presbyterian Church, Brooklyn, on Monday evening. Seats are free.

Dr. Carl E. Duffi will give a song recital in Mendelssohn Hall on Wednesday evening.

EAGLES TO SOAR IN THE BRONX ON MONDAY.

They'll All Turn Out for the Entertainment and Dance for Charity at Ebling's Casino.

One of the important social events of the Bronx—the entertainment and dance of Bronx Aerie No. 491, Fraternal Order of Eagles—takes place next Monday evening at Ebling's Casino, One Hundred and Fifty-sixth street and St. Ann's avenue. The Entertainment Committee, Wash Beaudine, Jas. Clancy, Wm. Gibson, Frank York, Michael Kinsley, Frank Ten Eyck, Wm. Heckler, Geo. Maillard, Dr. W. L. Bollens, John Lyng and D. F. Ryan, have exerted every effort to make this affair a great success, as the proceeds will be used for the hospital fund. Programme for the entertainment follows:

Van Camp, magician, with his trained pig; Gertie Le Clair and her Pickaninnies, in songs and dances; Bijou Comedy Four, character quartet; Gorman and West, sketch; J. F. Clark, monologist; Yosco Trio, singers.

The music for the dance is under the direction of Prof. Lemlein, of the Hippodrome.

All the prominent political and social leaders of the Bronx will attend.

LONDON'S SHIP TAVERN MADE FAMOUS BY PITT CLOSED.

LONDON, Feb. 1.—The Ship Tavern, one of the most famous of London's riverside inns, located in Greenwich, has closed its doors after an existence extending back to the days of the great English statesman, William Pitt, who denounced the war against the American colonies and after whom was named Fort Pitt, from which the city of Pittsburg takes its name. It was at the Ship Tavern that Pitt instituted the famous Ministerial whitebait dinners during his term of sixteen years as a member of the Ministry.

In the days when Greenwich was a fashionable riverside resort the Ship Tavern became known all over the world. It was while William Pitt was leader of the Ministry, 120 years ago, that he introduced the custom of the Cabinet gathering at the close of the Parliamentary session of the Cabinet Ministers, judges of the High Court and other members o the Government to partake of a banquet at the Ship Tavern, Greenwich, known as the Ministerial Whitebait Dinner.

The custom of the annual dinner was continued regularly from the time it was instituted by Pitt until 1880. After that the custom was not observed regularly, and ten years ago it fell into entire disuse.

STANFORD UNIVERSITY HAS A DEAN OF WOMEN.

STANFORD UNIVERSITY, Cal., Feb. 1.—At a meeting of the Trustees of the University held yesterday it was decided to appoint a dean of women for the university, and Mrs. Evelyn Wright Allen, a graduate of Stanford, '96, was selected for the place.

The adoption of the new policy relative to general supervision of the activities of the women students of the university marks a decided change in the custom which has prevailed since the institution was founded. Mrs. Allen is to have supervision of all affairs of the women students.

CITY MUST MARK UP LAND PRICES TO RAISE MONEY

More Subways Would Create Millions and Make Rents Cheaper.

$190,261,000 AT HAND

Public Bodies Unite to Force Opening of Outside Home Sites.

Land owners in the suburbs see riches coming their way from a new source. New York needs money, and the only simple way to get it is to raise the value of outlying land.

Powerful public organizations are uniting to demand more rapid transit subways. All agree that the city must build them at once to give the masses cheaper homes.

Some argue that the subways must be built in order to raise the value of outside lands. Others say the prices of outside lands must be raised in order to give the city a debt limit large enough for building the subways. But all admit that suburban home sites must become more valuable.

The movement was begun several weeks ago, as reported in The Evening World, by the Charity Organization Society, capitalists interested in Tenement-House Department work, miscellaneous philanthropists and sociologists. It has been joined recently by influential real estate interests, who are convinced that it is vital to the economic welfare of the metropolis.

President Allan Robinson, of the Allied Real Estate Interests, with branches all over the State, is turning his strong organization into the struggle.

To Urge New Laws.

"There is no doubt as to the need of more subways in New York City," said he yesterday. "Chief obstacles to be overcome by us are: Lack of money, because the city is near its debt limit; the Elsberg law, which limits the operating franchises that the city could give to twenty years, it being plain that no private corporation could equip a subway and operate it if the city was to take it back at the end of that time. We are selecting committees to seek a modification of the Elsberg law and to co-operate with city officers, capitalists and the public in relation to new construction and routes."

The Municipal Art Society is becoming active in the movement. The Association of Bronx Real Estate Brokers has passed several resolutions at mass-meetings demanding prompt construction of another east side line simultaneously with the Fourth avenue project in Brooklyn. The Brooklyn Real Estate Exchange and the Brooklyn Board of Real Estate Brokers have jumped vigorously into the contest to demand full rights for their section. And in the fight over the Belmont tunnels, with their rapid transit connections, the Real Estate Exchange of Long Island and the Queens Borough Real Estate Exchange have surrounded themselves with twoscore of civic organizations to secure extensions of rapid transit subway service.

Resources, $190,261,846.

"The city has plenty of money, but the Mayor, the Comptroller, the Tax Board and the Public Utilities Commission must work together if the end is to be attained. The average real estate assessment in the entire greater city is not more than 75 per cent. of market value, although the law calls for full market value. By increasing this 20 per cent., making it 95 per cent., we would add $1,237,201,931 to assessed values and increase the city borrowing capacity by $123,500,000. This, added to the $66,761,846 in hand, gives $190,261,846 as a most conservative stimate of our real debt limit. We need only a small part of this for new subways, and the Investment could be made to yield the city a handsome profit, thus reducing the total amount to be collected from realty taxpayers and, at the same time, making rents cheaper for all classes."

B. L. KENNELLY GETS REALTY FOR MANY BIG SALES.

He has handled [illegible] real estate auction offerings on record. He is president of the Auctioneers' Association, all of the Real Estate Board of Brokers.

LINCOLN FOR ART MUSEUM.

CHICAGO, Feb. 1.—New York is to have a duplicate of the famous monument of Lincoln in Lincoln Park. Herman Walthauser is now making plaster casts of the original by St. Gaudens, to be taken to the Metropolitan Museum of Art in Central Park.

Cohan's "Fifty Miles From Boston" To Bring Back Edna Wallace Hopper

Petite Actress Will Be Seen at the Garrick Next Week as the Postmistress of Brookfield, Mass.—Williams and Walker Come to the Majestic with "Bandanna Land"—"The Top o' th' World" Moves Down to the Casino.

GEORGE M. COHAN'S latest rural musical comedy, "Fifty Miles from Boston," will come to the Garrick on Monday evening with a company headed by Edna Wallace Hopper. The piece is in three acts, and the scenes are laid in the little town of Brookfield, Mass., about fifty miles from Boston. Miss Hopper will be seen as the demure postmistress of the village. Other characters will be played by Emma Janvier, Laurence Wheat, George Parsons, James Bradbury, James Marlowe, John Westley, Mrs. Louise Rial, Hazel Lowry, Alice Park Warren, Lores Grimm, Richard Nesmith, Russel Pincus, Frank Bowman and Sim Pulen. Among the new songs that Mr. Cohan has written for the piece are "Harrigan," "Jack and Jill," "Waltz Mit Me," "Boys Who Fight the Flames," "Ain't It Awful" and "My Small Town Gal."

• • •

Williams and Walker, the well known colored comedians, will be seen at the Majestic Theatre on Monday evening in their new musical piece, "Bandanna Land." The scenes are laid in Georgia, and singing and dancing form a prominent feature of the entertainment. Jesse Shipp is the author of the piece and the music was written by Marion Cook. Bert Williams will be seen in the hard luck character of Skunkton Bowser, while George Walker will get all the good things as Bon-Bon Buddie.

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"The Top o' th' World," the musical extravaganza which has been filling the Majestic for months, will move down to the Casino on Monday evening and celebrate its 200th performance. Ladies will be given satin opera bags as souvenirs of the occasion.

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"The Gay White Way," with Jefferson de Angelis, Blanche Ring and Alex Carr, will be the attraction at the Grand Opera-House.

"Countess Du Barry," a four act historical drama by J. Searle Dawley, will be played by Edna May Spooner and the stock company at Blaney's Lincoln Square Theatre. The period is that of the French Revolution.

Thomas E. Shea will be seen at the West End Theatre in "The Bells" on Monday afternoon and Monday and Friday evenings, in a new play, "A Soldier of the Cross," on Wednesday afternoon and evening and at the Saturday matinee, and in "Dr. Jekyll and Mr. Hyde" on Tuesday, Thursday and Saturday evenings.

The Fourteenth Street Theatre will have "The Curse of Drink."

"A Millionaire's Revenge" will be seen at the American.

"Tony, the Bootblack," comes to the Yorkville.

A band of Indians will be seen with "Young Buffalo, King of the Wild West," at the Metropolis.

"Dance in Arizona" will have Lillian Mortimer for its heroine at the Star.

"The Phantom Detective" will be seen at the Thalia.

The Dewey will have Williams's Imperials.

The Empire Burlesquers move to the Gotham.

"The Bachelor Club" will be the attraction at the Murray Hill.

The Mardi Gras Beauties will be at Hurtig & Seamon's.

VAUDEVILLE ATTRACTIONS.

At Hammerstein's will be Ellie Fay, Clifton Crawford, Frederick Bond, in "Handkerchief No. 15," Barney Fagan and Henrietta Byron, Nellie Wallace, Jewell's Mannikins, the Six American Dancers, the Big City Quartet and Galando, clay-modeller.

Marie Lloyd will head a bill at the Colonial that will include Josephine Cohan, Fred Niblo, Charles Leonard Fletcher, Willard Sims and company in "Flinder's Harlem Flat," Ollie Young and Brothers, Urbani, the Max Tourbillion Troupe, and Brown and Navarro.

At the Alhambra will have Eva Tanguay, Clayton White and Marie Stuart in "Cherie," R. G. Knowles, Clarence Wilbur and company in "The New Scholar," the Exposition Four, Ferreros and his Dog, the Four Dancing Dancers, Quigley Brothers and Hill and Sylvany.

Keith & Proctor theatres. The bill at the Fifth Avenue Theatre will include Julius Steger and company in "The Fifth Commandment," George Evans, Gus Edwards's Honolulu Typewriters, Rice and Prevost and W. C. Fields. Among others at the Union Square will be Horace Goldin, magician; "Paradise Alley," Whit Cunliffe, Madden and Fitzpatrick, the Zanettos and Wilson Brothers, German comedians. At the Fifty-eighth street house will be Robert Hillard in "As a Man Sows," Harry Von Tilzer, Mr. and Mrs. Gene Hughes, James Harrigan, Kelly and Ashby, the De Vole Trio, and others. The One Hundred and Twenty-fifth Street Theatre will have "A Night on a Houseboat," Whiting and the Melnotte Twins, Cameron and Flanagan, Mr. and Mrs. Howard Truesdale, Dave Lewis and other entertainers. A new series of moving pictures will be shown at the Twenty-third Street Theatre. "The Earl of Pawtucket" will be played by the stock company at the Harlem Opera-House.

Among others at Tony Pastor's will be the McNally Troupe, Charley Harris, Bob and Tip, Rivers An d Rochester, Edward M. Wade and Company, the Kittie Duo, Williams, Harris and Williams, Reeves and Kenny, Jack Stockton and Kerrera, female impersonator. Lilbernara, "the double man," will be the principal feature at Huber's Museum.

Miss Edna W. Hopper.

BROOKLYN AMUSEMENTS.

Offenbach's "Tales of Hoffmann" will be sung by the Aborn Opera Company at the Grand Opera-House.

"Sweet Kitty Bellairs" will be the bill at Payton's Bedford Avenue Theatre.

Yorke and Adams will be seen in "Playing the Ponies" at the Folly.

"The Volunteer Organist" will be at the Bijou.

The World Beaters will offer two extravaganzas at the Olympic.

The "Vanity Fair" Company will be the attraction at the Star.

The Transatlantic Burlesquers come to the Gayety.

Fat Is An Offense.

"The female form being capable of expressing a supreme degree of grace, should be an inspiration in our daily lives and lead up to higher ideals of beauty," said the art lecturer. "Therefore the fact woman is an enemy to the artistic uplift, for she is entirely too heavy for any wings of fancy to raise.

"I can't understand how any woman will remain fat when it is so easy to reduce one's flesh. In the Latin Quarter of Paris one never sees a gross figure. Although the art models take things easy, sit around a great deal and eat just whatever they please, yet they keep their flesh firm and their figures beautiful. They have a simple fat reducer that takes the place of starving and gymnastics. It consists of a teaspoonful after meals and at bedtime of this simple receipt: ¾ ounce Marmola, ½ ounce Fluid Extract Cascara Aromatic, and 3½ ounces Syrup Simplex. That's all. Why don't fat, pudgy American women try that? It's harmless—nay, very good for them—and will, I understand, take off as much as a pound of fat a day. Any one with a little small change and a drug store handy can have a decent figure."

M'COOEY HURT IN SMASHUP OF MR. METZ'S AUTO

Deputy Comptroller Has Leg Broken When Trolley Cars Crush Vehicle.

Deputy Comptroller John H. McCooey sustained a fracture of the leg and many bruises when an automobile, in which he, George J. S. Dowling, Arthur H. Somers and Bernard Gallagher, prominent Brooklyn politicians, were riding, was crushed between a mail-car and a Fifth avenue car, at Atlantic avenue and Bond street, Brooklyn, early to-day.

The machine belonged to Comptroller Herman A. Metz and was completely wrecked. In attempting to dodge one car the auto was struck by the mail-car and thrown against the one it had sought to avoid.

The party were on their way from the Kings County Democratic Club, in Schermerhorn street, to Mr. McCooey's home, No. 1450 Pacific street. Although all were thrown out, McCooey was the only one hurt.

When Dr. Meeke arrived from the Cumberland Street Hospital he found that Mr. McCooey had been attended and taken home in a cab. Comptroller Metz had gone home earlier in the night in another machine and left his own for the use of his four friends.

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In the Pinkham Laboratory at Lynn, Mass., any woman any day may see the files containing over one million one hundred thousand letters from women seeking health, and here are the letters in which they openly state over their own signatures that they were cured by Lydia E. Pinkham's Vegetable Compound.

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The reason why Lydia E. Pinkham's Vegetable Compound is so successful is because it contains ingredients which act directly upon the feminine organism, restoring it to a healthy normal condition.

Women who are suffering from those distressing ills peculiar to their sex should not lose sight of these facts or doubt the ability of Lydia E. Pinkham's Vegetable Compound to restore their health.

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PUBLIC NOTICES

THE City of New York, Department of Taxes and Assessments, Main Office, Borough of Manhattan, Hall of Records, January 10, 1908.

NOTICE IS HEREBY GIVEN, as required by the Greater New York Charter, that the books called "The Annual Record of the Assessed Valuation of Real and Personal Estate" of the Boroughs of Manhattan, The Bronx, Brooklyn, Queens and Richmond, comprising the City of New York, will be open for public inspection, examination and correction on the second Monday in January, and will remain open up to and including the 31st day of March, 1908.

During the time that the books are open for public inspection, any person may be heard, by any person or corporation claiming to be aggrieved by the assessed valuation of real or personal estate to have the same corrected.

In the Borough of Manhattan, at the main office of the Department of Taxes and Assessments, Hall of Records, No. 31 Chambers street.

In the Borough of The Bronx, at the office of the Department, Municipal Building, One Hundred and Seventy-seventh street and Third Avenue.

In the Borough of Brooklyn, at the office of the Department, Municipal Building.

In the Borough of Queens, at the office of the Department, Hackett Building, Jackson avenue and Fifth street, Long Island City.

In the Borough of Richmond, at the office of the Department, Borough Hall, New Brighton, Staten Island.

Corporations in the boroughs must make application only at the main office in the Borough of Manhattan.

Applications in relation to the assessed valuation of personal estate must be made by the person assessed at the office of the Department in the borough where such person resides, and in case of a non-resident carrying on business in The City of New York at the office of the Department of the borough where such place of business is located, between the hours of 10 A. M. and 2 P. M., except on Saturday, when all applications must be made between 10 A. M. and 12 noon. LAWSON PURDY, President;

FRANK RAYMOND,
NICHOLAS MULLER,
JAMES H. TULLY,
CHAS. PUTZEL,
THOMAS L. HAMILTON,
HUGH HASTINGS,

Commissioners of Taxes and Assessments.

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BUSINESS OPPORTUNITIES.

MUTUAL RESERVE LIFE INS. CO. and all assessment policy-holders will learn something advantageous by addressing BUSINESS, 205 World.

LOST, FOUND AND REWARDS.

LOST—On Thursday evening, Jan. 30, between E. 74th and 84th sts., Park and 5th aves., a gold Tiffany ladies' watch and chain, closed face, letters J. M. Liberal reward if returned to Julia Murphy, 125 East 74th st.

REAL ESTATE FOR SALE.

POULTRY FARM, 120 acres, 13-room house, large barns; one mile from station; price $1,500. WOLFE, HARTMANN CO., 1123 Broadway.

"A Waltz Dream" will be given in the Magazine Section of to-morrow's Sunday World. Piano music, by arrangement with the publishers and owners of performing rights. Authorized, copyrighted music. Order to-morrow's Sunday World to-day.

Fleet Movements

It will take the United States fleet of battle-ships about three months to complete its trip to the Pacific.

There are fleeter movements than that. It takes The World but a few hours to distribute its thousands of advertisements into more homes and offices in Greater New York than can be reached through ANY TWO OTHER New York morning newspapers COMBINED.

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