# The New East Lynne

## By Clara Morris

Author of "Stage Life," "A Pasteboard Crown," and others.

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SYNOPSIS OF PRECEDING CHAPTERS.

Philip Keith, a clever, selfish young New York doctor, married Daphne Cuyler, a noted beauty. Other members of the household are Philip's grandfather, eccentric old Prof. Keith, and his ward, Olive Marr. Olive secretly loves Philip. Daphne guesses this, and also knows that other women are trying to carry on love affairs with Philip. This knowledge makes Daphne miserable, as does the fact that Philip now seems to take her beauty for granted and to seek her society less than of old. Stanley Belden, a dissolute multi-millionaire, loves Daphne, but since her marriage has kept away from her. Daphne and Philip have two children—a three-year-old daughter, Daphne-May, and a baby son. Belden returns and invites Daphne for a drive behind his four-in-hand. She asks Philip to take her, driving instead, but he refuses on the ground of a business engagement. As the coaching party are returning homeward through Central Park they meet Philip driving with Olive. This deception causes a coldness between Daphne and her husband. For the first time she doubts his loyalty.

### CHAPTER VII.

(Continued.)

### The Clash.

BY birth, beauty and training Daphne was fitted for social prominence, and in her girlhood her ambition had been high. She possessed to a wonderful degree that precious quality which is either born in us or we go without all our days—tact—without which a higly placed society woman often goes stumbling and stepping on the toes of the gouty, unintentionally rubbing the wrong way the fur of the mighty, her faux pas many and flagrant.

Daphne had, too, all the Southern woman's gracious cordiality of manner, that, with her originality of invention, quick judgment and nice perception, would have made her an ideal social leader, and her ambition had turned societyward—until suddenly every past hope, fear and plan was submerged by her swift love for Philip Keith. She had been shaken by a very passion of generous surrender, giving, giving with splendid generosity to the husband of her choice—giving body and soul, mind and heart—and so stood before him beggared of everything save his love! But that was enough, and it would be hers forever! Had he not sworn it at God's altar?

So a softer, tenderer passion than social ambition had held sway so long as Philip was the lover-husband, but when he began to live his own life, leaving her to her own devices, just at first her revived social ambitions were gratified to a limited degree, as she played hostess with great charm to such friends as her husband's circle held. But she looked higher, she saw opportunities, and could swiftly have profited by them had she had her husband's support. With exquisite finesse she strove to draw him into the social life she aspired to, and when she realized that even love for her could not detach him, however briefly, from his absorption in his own affairs, she was abashed as well as deeply pained. And the knowledge of her defeat became a daily irritant. Thereafter she strove to hide her aspirations, but the monotony of her life was far beyond anything she had ever imagined.

She recalled with passionate longing that precious first year of married life when Philip had made her his constant companion, his trusted confidant; recalled that time when he had set his finite will against that of the Almighty, only to fail miserably in the loss of the patient, that, doomed, he had yet striven to save. And overcome by mental strain and cruel disappointment, with his face hidden in her breast, great sobs had shaken him; and in calming sympathetic silence she had held him close, till self-control came back to him. Recalled those Sunday night "music feasts," as he had named them, when he would laughingly pin a programme of his own selecting to the music rack, then stretch himself in a chaise longue and command her to play it straight through, assuring her that any encored number should be specially rewarded. Dear nights—yet Cleopatra's dreamy midnight floatings on the mighty Nile seemed no farther off than they!

Sometimes she cried aloud.

"Why? Why must everything change so cruelly? Are all men selfish like Philip? He sought me out of all the women that he knew, and wooed and courted me with a whirlwind intensity and passion! He wanted me, ME only, of all the world! And I gave myself utterly, completely, withholding nothing! He wanted children, said of all God's good gifts to man, children were the most desirable! And I, by daring madness, as well as death, gave them to him—children beautiful in body, mind and soul! And, now, wanting nothing more, he holds me as a sort of combination housekeeper, head-nurse, and day-governess. Ah, what folly, trickery or treachery married men invite into their lives when they forget that a wife and a mother may still be a woman!

Again, why had they not had a home to themselves? She might have held her husband longer had there not been always the alien presence of the old Professor or of Olive Marr to check affectionate impulse or full, free explanation. Newly wedded people should live alone. Shocks will be felt, tears will be shed, but love will kiss them all away. They will find the weak spots in each other's armor, and if there is no one by to lift eyes and hands to heaven in horror of such unforgivable discovery the two, will in loving comprehension try to avoid pressing each upon the other's weak spots.

Oh, blessed solitude a deux!—where there is no one to coddle the bride's grief or egg on the bridegroom's anger or suggest reprisals to both! Solitude a deux where the young pair acquire the mightiest virtue, after fidelity itself, known to married life—fair toleration!

That Olive Marr consciously or unconsciously loved her husband, Daphne Keith had known from the moment Olive had been brought into her home. She was a clean-minded woman, and very proud she had entertained no evil suspicions, but the girl's jealous, watchful guard, her curious, prying eyes, her extravagantly endearing familiarities with Philip were irritating to the extreme.

Then, too, the Professor, with a very old man's unreasoning dread of sudden poverty coming upon him and his, was continually checking and halting the household plans, anxiously prying into even her personal expenditures. Incapable of vulgar wrangling, or of making special complaint of what was open to the observation of all, and seen plainly enough by every one but the doctor, Daphne had at last ceased to struggle. She planned no more plans to win her husband's attention; dreamed no more of Olive's possible marriage and departure. Mechanically she directed her house, spent all the time she could upon her little ones, and after that drifted—dully, stupidly.

And then one evening old Page had said to Dr. Keith: "A gentleman, sir, who missed you at the office has followed you over to the house. He seems to have a bad hand, sir. I showed him into the library—his name is Mr. Belden."

And when the felon had been treated the doctor had brought him to renew his acquaintance with the Professor and Daphne, and Belden with thundering heart had read the proud weariness on that lovely face with wild triumph, and thought:

"The way seems clear—the game is half played—the prize is well within my reach."

With wonderful skill he had successfully manoeuvred for the position of family friend. When the malignant felon had followed the slight hurt on board the yacht he felt that fate itself was working for him in thus leading him so naturally to Dr. Keith. He had purposely missed the office hours, just as he had purposely made his call on foot to avoid any hint of ostentation. Particularly anxious to win a welcome from old Prof. Keith, whose ill-will might well prove a stumbling block in the path he meant to follow, he had adroitly turned their conversation to some of the triumphs of recent excavations scientifically directed in ancient lands that were supposed to have yielded up all their treasures long ago. He spoke modestly of some rather rare papyri he had brought back from Egypt, and seeing the greedy light in the old scholar's eyes Belden offered to place them and a few venerable old parchments in the professor's hands for examination and judgment.

And the old man was most agreeably surprised and pleasantly impressed when the "refined sensualist," as he remembered to have called him, had expressed a growing envy of those devoted students of the languages of the mighty past, who, searching back through stupendous ages to learn the secret of the life of millions, must find to-day's interests trivial indeed.

Much flattered and eager to obtain sight of the promised loans, the professor assured Belden that they would be kept in perfect security in his safe, a poor old antique itself, that was nearly as fireproof as a heavy Saratoga trunk; but great was his faith in the old iron box, and carefully would the precious papyri be ensconced therein, once they came into his eager hands.

Olive Marr, Belden had disliked at sight, esteeming her as pretty, clever, rather underbred, and if not tricky, it was, he thought, because circumstances had not called forth that dominant quality. Still he was lavish with flowers and bonbons, music and books, and Olive, who had a keenly alert eye for the main chance, ate with much zest many philopenas with him, in which game he always lost, but promptly settled his accounts by means of dainty trinkets or ornaments. So by a little careful kow-towing he found himself free to come and go in the old house at will.

Daphne's attitude of mind was that once married all chances and changes of life were over, and just at first that view filled Belden with a secret, cruel amusement, for where in his crowded past had he ever known a handsome woman who believed the chances and changes of life were ended by her marriage vow?

He had returned but little changed, a trifle heavier, a few glittering white threads showing at the temples, while as of old the small mustache was aggressively dyed and waxed. His manner stately, gravely sympathetic, was touched at times by an almost womanly tenderness. Once at his entrance Daphne had given him a small chill hand and had dumbly raised such miserable, proud eyes that without a word of any kind he had turned a chair away from the light, placed her in it and, seating himself at the piano, had played as he had not done for years, with power and charm, precision and delicacy of touch; played until his watchful eye saw tears slipping from beneath the lashes that lay black against her white cheeks. Played until they ceased and the lovely face was calm. Then rose and bowed himself out of the room and house without having spoken one word.

But once outside he piled the curses of many nations upon the man who possessed and neglected her. Who forced upon her the continual presence of a girl jealously in love with himself. Suddenly he stopped stock still, his hands clenched, the veins at his forehead throbbing hard.

"Can that be it, I wonder?" he asked himself. "Then he doesn't fear his wife. Because she is dumb he thinks she is also blind! But he does fear that watchful spitfire, Olive Marr! Dr. Keith, you are a bold man to attempt to use me! Then this explains why you throw me constantly into the company of my beloved lady! I am to be your lightning rod and draw the suspicions of the Marr upon myself and away from you—and whom?"

His eyes narrowed, a slow, contemptuous smile came to his smooth red lips.

(To Be Continued.)


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All Leathers, all sizes, all widths in the lot. Former prices $1.50, $1.65 and $2.00; now at **$1.00**

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(Just like the cut.)

Made from selected **Gun Metal Calfskin** and **Patent ColtsKin.** Lace and Button. Sizes 2½ to 7. **Extension Soles—Cuban Heels. Extra High Cut.** Former prices, $2.25, $2.50 and $2.75, now at

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Sizes 1 to 5 and 5½ to 8; all leathers; flexible soles; Spring heels.....

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Mostly double sizes, although we have several twin beds. We quote a few prices below:

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| $45.00 4.6 Brass Beds at **$38.00** | $45.00 4.6 Brass Beds at **$37.00** |
| $40.00 4.6 Brass Beds at **$34.00** | $45.00 4.6 Brass Beds at **$35.00** |
| $26.00 4.6 Brass Beds at **$15.00** | $45.00 4.6 Brass Beds at **$38.00** |
| $39.00 3.3 Brass Beds at **$33.00** | $40.00 3.6 Brass Beds at **$34.00** |

**Enamelled Beds**—White Enamelled Iron Beds, with continuous post; prettily designed brass scroll centre; seven heavy fillers, extended foot, finished in the best baked white enamel. Regularly $10.00; special at..... **$7.50**

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**Mission Library Table**—Made by Stickler Bros., Grand Rapids. The wood is the best quartered white oak, fumed; a rich brown shade; large centre drawer; has shelf below; size of top, 26x40 inches; an exceptionally desirable table; regularly $14.00; special at ..... **$9.50**

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**Parlor Suits**—5-Piece Parlor Suits, frames of mahogany, highly polished, legs in neat tancy designs, with a trifle of carving at the top of frames, upholstered in cream tapestry, four colors of silk damask, Verona velour, Sicilian cloth, silk plush or panne plush, as you select—upholstering of the very best class. This design is fresh, new and beautiful; regular price $100. For this sale, at ..... **$68.75**

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Complete Bookcase, special at..... **$16.00** | Complete Bookcase, half size, special at..... **$11.25**

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**Reed Rockers**—Reed Arm Rocker, with prettily bent spindles and woven back. Has continuous roll arm and apron front, heavy posts and cross braces, with closely woven cane seat. This rocker will be on sale for the balance of this week, and only one to a customer. Regular price $3.25; special at ..... **$2.25**

**Extension Tables**—Extension Table; has 44-inch quartered oak round top, deep quartered rim. Heavy round quartered pillar base, with heavy shaped legs and finely carved claw feet. This Table opens 6 feet. Nothing like it sold for so little money. Regularly $20.00; special at ..... **$15.00**

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**1-3 Less Than Regular Prices**

There are only one hundred and fifty-seven pairs of these Curtains, and all exceptionally pretty in design. Only one pair of each, which accounts for the price reduction. They are our sample pairs, and one Curtain of each may be slightly soiled, but not enough to affect the value or wearing qualities. There is a great range of prices to select from, only a few of which we quote below:

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| 45c. Curtains at, pair.....30c | $1.50 Curtains at, pair..$1.00 |
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## 5-Piece Furniture Slip Covers, $4.75

**A Value Not Duplicated Elsewhere**

**5-Piece Slip Covers**—Allowing 20 yards of best quality Belgian stripe—25c. per yard additional for larger suits. Per set..... **$4.75**

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**Printed Linoleums.**

Remnant lengths, two to ten square yards in each piece, 49c. to 65c. qualities; sale price, per square yard..... **29c**

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In Adams Building Only.



# HEARN

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## A YEARLY FEBRUARY FEATURE

Originated here, to meet the early needs of Dressmakers and those who now start Summer sewing.

*Sale Departments Include:—*

Dress Goods, Laces and Nets, Linings, Silks, Trimmings, Notions, Shears, Buttons, Ribbons, Ruchings, Chiffons, Flannels, Wash Dress Fabrics, Ribbon Velvets, Embroideries, White Goods.

THESE VALUES INSURE BUSY DAYS!

NO MAIL OR TELEPHONE ORDERS.

### Notions, Buttons, etc.

Altho' this is a Dressmakers' Sale, those who wish to buy in small quantities may do so.

| | Reg. | Special |
|---|---|---|
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| Sewing Cotton—1,760 yd. spools—each | .19 | .15 |
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| Sewing Silk—100 yd. spools—Black and white—dozen | .65 | .47 |
| Sewing Silk—300 yd. spools—Black and White—each | .19 | .12½ |
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| Finer quality—pair | .16 | .12 |
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| Alpaca Skirt Braid—5 yd. piece | 9 | 7 |
| Extra wide Skirt Braid—5 yd. piece | .15 | .12 |
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| Double Tape Measures | 5 | 3 |
| Skirt Markers—each | .17 | .10 |
| Wide Rod Tape—24 yd. piece | 9 | 6 |
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All new, beautiful ribbons purchased for this Sale!

**12 ct. Ribbons.... 8** Plain and Liberty Satin Taffetas—leading shades; also Black and White—2¾ and 3 inch.

**15 and 19 ct. Ribbons.... .11** Plain and Liberty Satin Taffetas—also Fancy Stripes—newest colorings and combinations—3 to 4 inches wide.

**21 and 23 ct. Ribbons.... .14** Fancy and Roman Striped Taffetas; Scotch Plaids in great variety; also Plain and Liberty Satins—3 to 4½ inches wide.

**25 and 27 ct. Ribbons.... .17** Plain and Satin Taffetas—staple and fancy shades—white and black; also an assortment of Scotch plaids—3¾ to 5½ inch.

**28 to 31 ct. Ribbons.... .19** Messalines—6 inches wide—new spring tints, also Dresden and Fancy Plaids—4 and 4½ inches wide; also 5½ inch Heavy Taffetas — latest Millinery Shades.

**29 to 33 ct. Ribbons.... .23** 6 inch Heavy Taffetas—leading colors and black; 4 to 5 inch Dainty Dresdens and Fancy Plaids; 5 inch Shaded Ribbons in variety of tonings.

**39 to 49 ct. Ribbons.... .27** Graded Striped Taffetas—extra heavy, and wonderfully chic in following combinations:

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**45 to 55 ct. Ribbons.... .33** Best quality Dresdens in newest combinations—the styles and colorings now so much in vogue for Sashes, Hair Bows, Girdles, etc.—5½ to 6 inches wide.

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*Black Guaranteed Taffeta Silks*
*Yard wide—worth $1.19*..... **.74**

Heavy rustle finish, bright full lustre—firm and strong for Costumes, Cloaks, Petticoats and all dress purposes.

This is one of the best Black Silk values we have ever given, and our customers know we certainly have given some BARGAINS!

*Fancy Taffetas and Louisines*
*worth .59—Dressmakers' Sale Price*..... **.37**

Hairline and Fancy Stripes, Hairline, Shepherd and block Checks—with and without Satin figures—latest fashionable colors and combinations, including Black-and-White, Blue-and-White and Brown-and-White—styles for coming Spring and Summer.

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One visit convinces that our Embroideries are the best values to be found in New York.

Fine Swiss Flouncings in Eyelet and Close effects—17 inches wide—a great assortment of this season's prettiest patterns for children's dresses; also suitable for corset coverings—worth .29 to .39..... **.23**

Embroidery Edgings and Insertings—Cambric, Nainsook and Swiss—close and open effects in showy and neat designs; reg. .12½ to .15 **9**

22-inch Allover Embroideries—great assortment of attractive patterns for Children's Lingerie Coats, Children's Dresses, Yokes and Waists—worth .79 to .98..... **.53**

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Styles and colorings to harmonize with the new Spring Dress Fabrics.

Silk Emb'd and Chiffon Appliques and Persian Bandings—Black, White and artistic combinations to match the new dress fabrics for coming Spring season—Those usually .69 and .79 yd..... **.37**

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Plain and Fancy Pull Braids and Persian Bandings—variety of newest combinations and colorings—with and without velvet—worth .15 and .19..... **7**

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*To-morrow, Tuesday, Until 1 P. M.*

To prevent dealers buying we reserve the privilege of restricting quantities.

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***Women's Black Dress Skirts*** Broadcloth and Panama—full side pleated—all lengths and bands—reg. $5.98 Skirts ..... **2.98** SECOND FLOOR—SUIT DEPT.

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***White Dress Linens*** Pure linen—best Belgium manufacture—round thread—45-inch—never sold less than .50..... **.34** Limit—Ten Yards. MAIN FLOOR—LINEN DEPT.

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***Armure Tapestry Portieres*** gle and two-toned—full width—gle and two-toned—full width—deep fringe—worth $4.50..... **1.95** BASEMENT—CENTRE BUILDING.

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***Silk Floss Cushions*** At less than cost of cotton cushions elsewhere—covered with white cambric:

20x20, regularly .32..... **.19**
22x22, regularly .39..... **.29**
24x24, regularly .49..... **.34**
26x26, regularly .59..... **.44**

BASEMENT—BEDDING DEPT.

***Men's Domet Flannel N'ht Shirts*** Emb'd or plain front—gray or pink stripes—50 inches long—full cut—sizes 15 to 20—quality worth .59..... **.32** MAIN FLOOR—WEST BUILDING.

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