

DINED HIS WIFE, BUT DIDN'T SERVE SLEUTH'S REPORT

Mrs. Burns's Lawyers Tell of Yacht Club Meal With One Odd Course.

SIGNED \$500,000 DEED.

Chicago Millionaire Charged With Then Having Evidence on Which He Sues.

Owen Burns, President of the W. F. Burns Manufacturing Company, of Chicago, with offices at No. 47 Fifth avenue, and Dorothy, the beautiful young wife he is using for divorce met to-day for the first time since a memorable dinner at the Columbia Yacht Club June 23.

To-day's meeting was in the Supreme Court, to which Burns had been summoned by May & Jacobson, counsel for the wife, to be examined concerning a course, out of the ordinary, served at the dinner.

Recorded in the Register's Office is a conveyance dated June 23, of the \$500,000 property known as Burns Terrace, Inwood, from Owen and Dorothy Burns, his wife, and Ursula C. Burns, to one Wilson. The wife's counsel charges that Owen Burns invited his wife to dine with him and his brother, Walter F. Burns, the latter's wife, Ursula, and his sister and her husband, Mr. and Mrs. Wilkins. Albert H. Gleason, attorney for Owen Burns, was also present.

The wife, who was a cloak model in a Chicago establishment, when the young millionaire met her, had been separated from him two out of the three years since their wedding in 1905, though, she alleges, that her husband sought a reconciliation. She was escorted, however, by an attorney.

Signed Transfer During Dinner.
During the dinner Burns said he had an offer for Burns Terrace which would net \$500,000 profit, and asked his wife to sign a deed with him and his attorney-in-law, adding that, otherwise, there would be a loss of \$25,000. Mrs. Burns says she, still thinking of a reconciliation, signed the paper.

Mrs. Burns was served on July 6 with the summons and complaint in a suit for divorce in which her husband charged her with improper conduct with Earl Carley, of the Chicago Calumet Club, and president of the Clysimo Spring Company, which has New York offices at No. 251 Fifth avenue, and with another young man.

The complaint says that Mrs. Burns and Carley visited a house on Forty-seventh street on the night of July 27. Mr. Jacobson charges that Burns had the report of a detective on July 28, and asked his wife to dinner for the purpose of securing her signature to the conveyance of the only New York property upon which a lien could be made in the collection of alimony.

In behalf of Mrs. Burns an action has been commenced to set aside this deed. To-day's examination consisted mainly of questions by Mr. Jacobson and replies thereon by Mr. Burns. Mr. Burns refused to say whether he had asked a wife to sign any other papers. He declined to say if he had not, on that day or the day before, received the report of his detective of his wife's alleged impropriety.

Woman Invaded His Office.

In 1905, when Burns was a bachelor, a woman known as Mrs. Julia Corbetta Smith, of Lyonsburg, Va., heiress of the Georgia Morris estate, created a sensation by walking into the office of Owen Burns, and laying a revolver on his desk, demanding that he pay her \$300, which, she said, he borrowed of her wife in a few months before. A policeman was summoned and Mrs. Smith was induced to put away her weapon and leave the office. She said Burns had borrowed the money on a plea that he and his mother were pressed for money to promote the Colonial Trading Company, and of which they would realize immensely in a very few days. She said she also borrowed \$50 for herself, but paid back the \$50. She showed a check which she had signed on the payment of \$1,000 to her also.

The Coward Shoe

Beware of a COUNTERFEIT COWARD SHOE!!

The Coward Shoe, designed originally, and for 40 years manufactured and sold exclusively by James S. Coward, has attained a reputation for Protective, Wearing and Economical qualities second to no shoe in the world.

Dealers or Manufacturers representing a shoe as a Coward shoe are hereby warned that they will be summarily dealt with through the United States Courts.

Meantime the public can protect themselves by remembering that the Genuine Coward Shoe can be had nowhere else except at the ONE PLACE.

JAMES S. COWARD
268-274 Greenwich St., N. Y.
(HEAD WARREN STREET)
Mail Orders Filled - Send for Catalogue

WANT TO START ONE MORSE BANK THAT FAILED

Minority of Stockholders Think National Bank of North America Would Pay.

The stockholders of the National Bank of North America, which succumbed during the panic to the high financial treatment administered by Charles W. Morse, met this afternoon in the offices of the bank in Exchange place to consider the problem of liquidating or resuming business. The creditors and depositors have been paid off by Receiver Hanna and the remaining assets are in the hands of the Assets Realization Company, of Philadelphia, which purchased them for profit.

The Assets Realization Company and a majority of the stockholders are in favor of a speedy liquidation and a distribution of the income from the assets. A minority, representing New England holdings, is in favor of resuming business with added capital and a new deal

under the old name, or of starting a new bank.
Eugene P. Carver represented Morse at the meeting, as counsel. Mr. Morse being unavoidably detained by his trial in the Federal Court. Mr. Carver said that Mr. Morse would give all the aid in his power to the stockholders in any action they might see fit to take, but that it was possible his stock would be taken up before the next meeting.

William F. Havemeyer, chairman of the meeting, finding that a minority was against liquidation, suggested an adjournment for four weeks. In the mean time a committee from the minority composed of Joseph H. King, of Hartford; A. W. Damon, of Springfield, Mass.; and Frederick R. Eaton, of this city will confer with a committee of the board of directors regarding the advisability of resuming business. The New England stock-

holders are bitter against Morse, and desire to make a new start independent of him, and show that the National Bank of North America would have been a stable institution but for his operations.
Before the stockholders meet again Mr. Morse's guilt or innocence of the charge of violating the national banking laws will have been determined by a jury. There appears to be little chance that the bank will resume or that a new bank will arise from the ruins.

DYNAMITE KILLED FIVE.

NEW ORLEANS, La., Oct. 21.—News of the killing of five men in the Panama canal zone by a dynamite explosion was brought here yesterday by passengers on the steamer Otago, from Colon. The explosion occurred Oct. 15, killing W. J. Davis, engineer in charge of a steam shovel, George Goodley, a crane-man, and a pit-oreman, whose name was not learned, and two negroes.

The Kind You Have Always Bought.

THIS is the caution applied to the public announcement of Castoria that has been manufactured under the supervision of J. C. Fletcher for over 80 years—the genuine Castoria. We respectfully call the attention of fathers and mothers when purchasing Castoria to see that the wrapper bears his signature in black. When the wrapper is removed the same signature appears on both sides of the bottle in red. Parents who have used Castoria for their little ones in the past years need no warning against counterfeits and imitations, but our present duty is to call the attention of the younger generation to the great danger of introducing into their families spurious medicines. It is to be regretted that there are people who are now engaged in the nefarious business of putting up and selling all sorts of substitutes, or what should more properly be termed counterfeits, for medicinal preparations not only for adults, but worse yet, for children's medicines. It therefore devolves on the mother to scrutinize closely what she gives her child. Adults can do that for themselves, but the child has to rely on the mother's watchfulness.

Genuine Castoria always bears the signature of J. C. Fletcher.

The Wanamaker Galleries Furnishing & Decoration

Our Decorations + Furnishings + "Assemblings" = ATMOSPHERE!



WHAT is atmosphere? Who shall precisely analyze it? To do so would be like pulling a flower to pieces; we may only feel it.

An artistic home-atmosphere cannot be obtained by a decorator only. He must be an "assembler" also. He must be a designer, decorator, student of period-furnishings and a connoisseur in the arts.

He must know when to use and where to place and help his client to "assemble" the right furniture; to know when to use upholstered pieces in combination with carved ones and bring them into right relation with the color-scheme; to provide the right setting for the pictures, mirrors, porcelains, brasses, Sheffield plate and other things. He must know how to cut the curtains in the fashion of the period he is developing, and above and beyond all, he must reflect his clients' personality and taste in their efforts to reflect themselves, and to obtain that subtle, casual, lived-with look—AN A.T.M.O.S.P.H.E.R.E.

for the pictures, mirrors, porcelains, brasses, Sheffield plate and other things. He must know how to cut the curtains in the fashion of the period he is developing, and above and beyond all, he must reflect his clients' personality and taste in their efforts to reflect themselves, and to obtain that subtle, casual, lived-with look—AN A.T.M.O.S.P.H.E.R.E.

The result of his efforts should be as though a professional had not been within a thousand miles of the room.

THE WORK OF OUR "ASSEMBLERS" IS THE "ART THAT CONCEALS ART"
A deathless example of good "assembling" is the "House Palatial," which adjoins our Gallery of Interior Decoration and Assembling, and has been built into the construction of the galleries, of solid masonry, as a permanent exhibition of the furnishing arts; containing a stately Georgian Foyer, Gallery Hall and Staircase, with twenty-two rooms in the various periods, and representing the highest ideals in the furnishing of a home of a family of taste and wealth.

This house with its furnishings and works of art has cost over a quarter-million dollars, and is said to be the most highly educational and unique exhibit of its kind in the world.

You are invited to view the "House Palatial," and judge of our skill in decoration and "assembling," and are also cordially asked to consult our specialists as to your furnishings and decorations.

If you will bring your plans or blue prints, we shall be pleased to offer you suggestions, color schemes and studies, and will quote you prices and estimates as you go along. A phone message or postal card will bring us to your house to serve you earnestly and intelligently. We make no charge for suggestions, and you are under no obligation to purchase.

Furniture for the Dining-Room

The vast assortments of Wanamaker furniture comprise everything good in design, finish, quality and are probably the largest in extent and variety shown in America, and the price range meets most broadly every requirement. It is possible to find in the stock the very choicest period reproductions in both mahogany and oak. Many of the models shown are copies of the work of the greatest designers and makers of a century and a half ago. Then there is the furniture of more modern designs, the work of the present day designers. While there is so much that is fine and elegant, rich and costly, there is also ample provision for every one desiring the well made and finished furniture of moderate price—that is particularly a Wanamaker characteristic. For instance:

A quartered golden oak suite consisting of sideboard, china cabinet and serving table of fine plain design on Colonial lines, priced at \$85 for the set. The sideboard has three drawers and two closets and is fitted with a French plate mirror. The serving table has one large and two small drawers and a lower shelf.

Another suite of three pieces in quartered golden oak is priced at \$97. A pretty Colonial design with fluted side columns.

Still another suite of excellent design and finish, in quartered golden oak, is priced at \$105 for the three pieces.

One may select from the odd pieces, instead of matched suites, this or that piece as needed; for instance:

Quartered golden oak buffets will be found at \$20, \$26, \$28, \$45, \$50. Mahogany buffets at \$30, \$32, \$35, \$40, \$60, \$65.
China cabinets in oak may be had at \$16, \$20, \$30, \$33, \$35, \$45, \$48, \$55, up to \$110.
Mahogany china cabinets, \$40, \$46, \$55, \$58, \$60, \$70, up to \$240.
Oak extension tables, at \$12, \$14, \$15, \$17, \$18, up to \$140.

Mahogany Extension Tables, at \$47, \$48, \$50, \$52, \$55, \$58, \$65, up to \$235.

In looking over the furniture, one may find at \$460, a fine example of Sheraton Suite, consisting of Sideboard, China Cabinet and Serving Table. The wood-work is of rich figure and finish.

At \$345, a richly carved solid Mahogany Suite with carved columns and wood pulls, contains a China Cabinet, Sideboard and Serving Table. A richly carved Oak Suite of three pieces in Early English finish is priced at \$325.

Another one of medium size, in the same finish and the same number of pieces, is priced at \$232.
A dark golden oak waxed finish Suite after the Italian Renaissance, consists of sideboard, china cabinet and serving table. The entire suite is elaborately carved and richly finished, and is priced at \$815.

A very pretty fumed oak Sideboard, with a low mirror and shelf, is \$60; and one in Early English finish, with a quaintly designed top, is \$63. Another one on Mission lines, in fumed oak, is priced at \$70, and thus we might tell of hundreds of pieces of dining-room furniture. Sixth Gallery, New Building.

Tomorrow's CONCERT
In the Auditorium at 2 P. M.

Informal Organ and Angelus Recitals every morning at 10.30.

JOHN WANAMAKER

Broadway, Fourth Avenue, Eighth to Tenth Street

Mrs. VIOLA WATERHOUSE, Soprano.
Miss LILLIAN SMELLING, Contralto.
Mr. PAUL DUFALUT, Tenor.
Mr. ANDREAS SCHNEIDER, Bass.
Mr. HANS KRONOLD, Cello.
Mr. ARTHUR DEPEW, Organist.

Greenhut and Company Dry Goods



West's Hair Tonic, value \$1.00, at	47c	La Blanche Face Powder, delicately perfumed, value 50c, at	29c
Lyons' Tooth Powder, value 25c, at	8c	Hin's Almond Cream, value 50c, at	26c
Charles' Flesh Food, value 50c, at	25c	Froselia, for chapped hands, value 25c, at	14c
L'eterine, value \$1.00, at	55c	Sozodont—Liquid or Paste, value 25c, at	14c
Munyon's Witch Hazel Soap, value 15c, at	6c		

Women's Suits—Surprisingly Fine, \$19.50

Even those who know Greenhut's values best will be surprised at the value given at this price in this new lot of broadcloth suits.

There isn't another store in town that wouldn't ask—and be justified in asking—at least \$25.00 for the same suits. The broadcloth is as good as any that you have seen in suits regularly sold at \$25 and the style is as good as almost any price could buy. The 38-inch coat is lined with Skinner's satin and the choice is given of shades of catwba, wistaria, taupe, green, navy blue and black. At \$19.50 this is a value that we would like to have you judge Greenhut's by. One style illustrated.

There will be fresh arrivals tomorrow in suits to sell at \$25—keeping our splendid lines at that price up to our splendid standard.

Women's Kersey Coats—A Greenhut Special at \$12.75

Type description can do little toward giving justice to these coats, but here's a try. To begin with, the kersey of which the coat is made is of the fine, smooth, firm quality that looks expensive, doesn't show wear and keeps in shape. The designer has used this good cloth in a 50-inch Empire model, collarless, with a simple but very effective trimming of fancy braid and velvet piping. Front and back are trimmed with satin folds; sleeves have turned-back cuffs. The coat is cut generously full, with a graceful hang and "swing" to it; lined to waist with a guaranteed satin. This is a very good example of Greenhut value-for-price, at \$12.75

And Here is a Rich Little Bargain-Cluster of Coats

It's a lot of nearly 100 coats in covert cloth, cheviot and broadcloth. Chiefly sample garments; sizes are well assorted but are not complete. If you find your size (and that should be easy for the early comers) you will have a bargain to remember pleasantly. Even the lowest-priced coats are silk or satin lined. Values run up to \$25.00.

Prices Are \$7.50, \$10.50 and \$17.50

The Picture on the Right Shows One of Three New Styles in Dresses for Misses and Girls

This is a very special lot, deserving quick action. The dresses are fairly worth \$5 more than our price, even when judged on their material and workmanship, leaving the pretty styles out of the question entirely. The material in all is a winter-weight chiffon panama—choice of six colors—with a detachable chemise. Sizes 12 to 18 years, value \$17.50 at least—one good judge said \$20—special price \$12.75

Girls' Frocks; of fine quality repp, in pink, blue and white, very dainty models; sizes 6 to 14 years; value \$5.00, at \$3.75

Girls' School Dresses; smart tailored model; fashioned of Scotch plaids; two styles to select from; one high-neck, braid-trimmed; the other with detachable dickey; so that gump can be worn if desired; 6 to 14 years; very special \$5.00

Junior Tailored Suits; a collection of charming two and three-piece suits; in the newest and most desirable fabrics and colors; cut on lines especially for the undeveloped figure; 12 to 16 years; prices ranging from \$9.25 to \$18.50



Handsome Tucked Net Waists at \$5.00

The Material is an Ecru Net with large embroidered dots, in green, navy, Copenhagen, brown, rose, wistaria and ecru. The sleeves, front and back of this dainty waist are daintily tucked. The Directorate tie of messaline matches the dots; collar and cuffs are finished with ruffle of plaited net and lace. While low-priced, yet its charming style will delight good dressers. Exceptionally cheap at \$5.00

Reposse Net Waist; ecru or white; with yoke of Valenciennes, and heavy imitation Irish front elaborated with Cluny insertions and panels of ruffled Valenciennes; long sleeves, at \$5.00

Chiffon Taffeta Waist; in a demi-tailored model; new, high collar and long sleeves. Front tucked and elaborated with taffeta straps; French knots and crochet buttons; black only; value \$5.00, at \$3.95

Tailored Linen Waists; two new models; one with full side-plaited front; the other a Gibson model with pocket; both styles have laundered collars and cuffs, at \$1.95

Two Silk Specials
The silk store is always doing something interesting—for tomorrow it offers a splendid quality of black Crepe de Chine at 60c a yard, the extra heavy lustrous kind that generally sells for \$1.00 a yard; 23 inches wide. An entire Dress Pattern of 14 yards costs only \$8.40. Per yard, 60c

And here's a beautiful cream white taffeta silk, 19 inches wide, on which we're saving you 20c on every yard. The value is 60c yard—our tomorrow's price is, per yard, 40c

Imported Black Ostrich Stoles; full fluffy strands; value \$15; at \$10.50
Imported Mull Ties; daintily trimmed with fine lace medallions; value 75c; at 50c
Persian Military Stocks; finished with deep ruchings; at 50c
Velvet Ribbon Stocks; trimmed with lace insertion and deep ruche; at 50c

Stylish Neckwear
Main Floor

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Velvet Ribbon Stocks; trimmed with lace insertion and deep ruche; at 50c
Main Floor

6th Ave., 18th to 19th St.

The Stock Adjustment Sale of Fine Shoes Continues

Most all our finest hand-made footwear, formerly priced at \$8.00 and \$9.00, is being closed out at \$5.00. Sizes are broken up somewhat, but the values richly repay a little time spent in finding a fit. Also—

Women's \$4.00 Shoes, \$2.00

Not specially bought for the occasion, but shoes that have all along formed a part of our regular stock. Several styles to choose from in patent leather, black Russia calf and kidskin; in lace and button models. Not all sizes in every style. Unquestionably the best shoe bargain of the season.

Women's \$5.00 Shoes, \$2.85

The selection is still good, as some of the best selling and smartest models in patent leather, dull calf and kidskin have been added to this exceptional offer. Both regular and high-cut models in lace and button. Second Floor

Dress Goods Remnants 1/3 to 1/2 Below Regular Price

in a broad assortment of the season's choicest novelties and most desirable styles; among which are fancy suitings, serges, chevots, broadcloths—and the lighter weight fabrics, such as voiles, batistes and Henriettas—all marked 1/3 to 1/2 below the regular selling prices.

All Wool Broadcloth; 40 inches wide; particularly adapted for women's tailored suits, children's coats, etc.; complete color range, including the much-wanted wistaria, gun-metal, taupe, peacock, cadet blue, etc. Extra-ordinary value at yard \$5.00

Sale of Plain And Fancy Linens

69c yard; for Thursday
Guipure Scarfs; shams, too; with fancy bonnaz trimming; value 25c to 39c each at 19c each
Scarfs and Shams; hemstitched all-linen Japanese hand-drawn-work pieces; dainty centrepieces to match; values \$1.25 to \$1.95; for Thursday, 98c each
Table Linen; 72-in. all-linen Irish tabling; in a variety of pretty patterns; value 49c yard

Greenhut and Company,

6th Ave., 18th to 19th St.

Sunday World Wants Work Monday Morning Wonders