Tetrazzini Triumphs Anew in Brilliant Rendition of "The Barber of Seville"

Her Rosina Serves to Display All the Marvellous Qualities of Her Voice.

BY SYLVESTER RAWLING.

TETRAZZINI has returned to her old triumphs. She made a first appearance for the season at the Manhattan Opera-House on Saturday night as Rosina, in "The Barber of Seville," and won one of her greatest successes. There was a crowded house to welcome her, and she was greeted with all the enthusiasm that she won time and time again last season. Her voice, with all the glory of her upper notes; her acting, with all its naïveté and arch coquetries, just fitted the character. It was a joy to see as well as to hear her. In the lesson scene she sang Proch's variations in a dazzling manner. The ease with which she surmounted all the technical difficulties was marvellous. Then she sang the "Bell Song" from "Lakmé" with equal felicity and facility.

The performance all around was one of the most brilliant ever given here. Sammarco made a splendid Figaro, interpreting the character with an opulence of voice that is rare and neglecting none of its humorous acting possibilities. Gilibert as Bartolo was delightful, both in voice and action. De Segurola, a new Spanish basso, who was Basilio, made a hit. His voice is full and round and deep. He was as grotesque as Chaliapine, without any of the latter's grossness. Trentini disguised her youthful beauty and made an excellent old woman of Bertha. Venturini and Fossetta filled small parts gracefully.

Of Mr. Hammerstein's new tenor, Parola, who was the Count Almaviva, it may be said that he has a small voice of exquisite sweetness that is lost even when supported by the splendid acoustical qualities of the Manhattan Opera House. He is a miniature Bonci, with many of the latter's characteristics, even to the matter of teeth. In a salon, doubtless, he would be admirable.

Campanini conducted with his usual enthusiasm, and there was not a fault to find with the stage management.

The performance will be repeated tonight with the same cast.

There was a crowded house at the Saturday matinee, when "Tosca" was repeated with the same cast as at the Monday night's opening performance of the season. Labia's Tosca, Zenatello's Mario and Renaud's Scarpia all were vociferously applauded. Campanini conducted and shared the honors with the principal singers. The opera will be one of Mr. Hammerstein's successes.

Mme. Tetrazzini.

SPALDING SCORES AGAIN AT KLEIN'S POPULAR CONCERT.

Hermann Klein is giving a series of Sunday popular concerts at the New German Theatre that are popular in the sense that they are interesting as well as worthy. His programmes are well adjusted. He exploits vocal and instrumental soloists of approved quality, as well as experts in ensemble work. His star performer yesterday afternoon was Albert Spalding, the gifted young American violinist, who has already been heard here in concertos by Saint-Saëns and Tschaikowsky with the Symphony Orchestra. Mr. Spalding played Tartini's sonata "The Devil's Trill" and Beethoven's romance in F with the skill of a master. His technique was admirable, and his tone was luscious. There was poetry and there was imagination behind his fingers. The audience fairly fell in love with him.

Barbieldina Jones, 'cellist, played Boccherini's sonata in A major with skill and taste, and Alfred Oswald displayed a clean-cut, masculine touch in piano selections by Scarlatti. The two joined Mr. Spalding in the Saint-Saëns trio in F major for piano and strings. Frieda Langendorff and Franklin Lawson sang, both separately in groups of songs, and together sang Arthur Whiting's "Love Is Life's End." Mr. Lawson was especially effective in "Lend Me Your Aid," from Gounod's "Reine de Saba."

DAMROSCH PRESENTS AN ALL-MOZART PROGRAMME.

Walter Damrosch and the Symphony Orchestra held the attention of a great audience at Carnegie Hall yesterday afternoon with a programme that was all Mozart. It began with the four overtures, "The Theatre Manager," "Bastien and Bastienne," "Magic Flute" and "The Clemenza" (this ended with the great "Jupiter" symphony). Between these Mr. Berry played the larghetto from the concerto for clarinet. Mr. Barrère played two movements from the concerto in G for flute and then gave offered the divertimento for two flutes, "Les Petits Riens," and "Little Drums." The orchestra was in fine form and the soloists especially distinguished themselves.

DR. WULLNER AN ARTIST INTERPRETER OF SONGS.

Dr. Ludwig Wüllner gave a song recital in Mendelssohn Hall on Saturday afternoon that was unique. With a slanting voice of no particular merit, he interpreted songs by Schubert, Brahms, Schumann, Richard Strauss and Hugo Wolf in a most attractive manner. He seemed to grasp the fundamental meaning of the text and the very soul of the music, and to project it into the audience. The "Erlkönig," "Der Wanderer," "Das Lied im Grünen," "Mit Myrthen und Rosen" and "Die beiden Grenadiere" were among the best examples. Singers with great voices might study Dr. Wüllner's methods with profit. The accompanist at the piano was Coenraad V. Bos, whose playing was of a high order.

ISADORA DUNCAN DANCES TO GLUCK'S GRACEFUL MUSIC.

Isadora Duncan, the classic dancer, in conjunction with the Symphony Orchestra under Walter Damrosch, were potent enough to crowd the Metropolitan Opera-House again on Saturday afternoon when they performed Gluck's "Iphigenia in Aulis." The composition proved a happy medium for the exploitation of Miss Duncan's art. She made a beautiful picture with her dances to the rhythm of the music, and the great audience was not chary of its applause. Miss Duncan, Mr. Damrosch and the orchestra will give another performance at Carnegie Hall on Wednesday evening when Beethoven's seventh symphony, presented at a previous entertainment, will be interpreted.

A REMARKABLY FINE SUNDAY NIGHT CAMPANINI CONCERT.

An immense audience, a long and varied programme, interpreted in several instances by singers heard for the first time here, and a wonderful melange of sound called "La Mer," by Debussy—these were the features of the first Campanini concert at the Manhattan last evening. It will be a long time before another such a combination can be arranged. Of "La Mer" it only need be said that it stirred the imagination more than any other orchestral piece heard here in years. Mariska Aldrich overwhelmed the audience with her statuesque beauty. It remains to be seen if her voice will attract as much. Ugo Colombini, a new tenor, is handsome and graceful. Of course, the older members of the company received great attention and were all excellent. It was certainly a remarkable Sunday night concert, and Mr. Campanini received hearty thanks in the plaudits of the thousands in the house.

VICTOR HERBERT GIVES LAST CONCERT OF SERIES.

Victor Herbert and his orchestra gave the last of their autumn series of Sunday concerts at the Broadway Theatre last night. The selections were all from Mr. Herbert's own compositions, and the large audience showed how much they enjoyed them by insistent demands for encores. "The Fairies' Revel," from Mr. Herbert's latest work, "Victoria," which is to be produced here next month, was good ballet music.

SEMBRICH TO RETIRE ON HER 25TH ANNIVERSARY.

Marcella Sembrich, whose finished art as a singer for long has been a joy, is to retire from the Metropolitan Opera-House company next February. She will then have completed her twenty-fifth year in what is now the old opera-house. She made her first appearance at the Metropolitan in 1883 when Henry E. Abbey was the manager and Campanini, now of the Manhattan Opera-House, was conductor. At the Academy of Music then Patti and Gerster were the stars. The parts Sembrich has sung cover a wide field and for years her reputation as a coloratura soprano was unrivalled throughout the world. After her farewell here she will go abroad to sing in the many European opera houses with which her fame is associated. She is to sail on Feb. 10 and her engagement in Berlin begins late in that month. She will carry with her the affectionate regard of every music lover in America.

WHITE KILLARNEY ROSES.

Also Rare Orchids on View at the Museum of Natural History.

The private view of the fall exhibition of plants and flowers takes place in the American Museum of Natural History at Seventy-seventh street tomorrow night. On the invitation of the trustees, the Horticultural Society is making an original display which will remain open, free to the public, until Friday noon. All the season's leading novelties, including the new White Killarney rose and rare orchids from the private greenhouses of the members, will be placed on exhibition.

This is the first time that an entirely free exhibition of this character has been given in the city.

STOCKS RALLY IN AN ACTIVE MARKET

Pacifics, Illinois Central and Brooklyn Rapid Transit Lead in the Recovery

Prices of American securities had been carried down from a fraction to near a point in the London market before trading began here. The New York opening showed sympathy with this movement, declines being general, which amounted to a large fraction in most of the active speculative issues, including the metal industrials and several of the Grangers. Union Pacific declined ¾ point and Utah Copper 1 1-4. Tennessee Copper, on the other hand, reflected a speculative flurry in the running purchase of 5,000 shares at quotations all the way from 50 to 52, compared with 49 1-4 on Saturday. Illinois Central rose 1 1-2 and Third Avenue 1 1-4. Later there was a recovery and most of the leaders showed gains.

Union and Northern Pacific, Illinois Central and B. R. T. were the leaders in the recovery. Trading continued active. The total sales of stocks were 1,114,400 shares and of bonds $5,250,000.

The market closed strong with gains from 1 to 2 points.

The Closing Prices.

To-day's highest, lowest and last prices of stocks and of net changes as compared with Saturday's figures were as follows:

	High.	Low.	Last.	Net Chges.
Amal. Copper	52¾	48⅞	50¼	+ ¾
Am. Agric. Chem.	47¾	47¾	47¾	
Am. Car & Fdy.	91½	91	91½	— ⅝
Am. Can	7⅝	7	7⅛	
Am. Cot. Oil	73¾	74	73¾	
Am. Cotton Oil	26¾	26¾	26¾	+ 1¼
Am. Locomotive	56½	56	56¼	+ ¾
Am. Smelt. & R.	96¾	95¾	96¼	+ ¾
Am. Smelt. & R. pf.	107¾	107¾	107¾	
Am. Sugar	135	133¾	132	— 2¾
Am. Tel. & Tel. Co.	132¾	131¾	132	
Am. Tob. Co. pf.	93¾	93¾	93¾	+ ¾
Anaconda Mining	52¾	51¾	51¾	— ¾
Atch. T. & S. F.	96½	95¾	95¾	+ ¾
Balt. & Ohio	109¾	109¾	108¾	+ 1¼
B'klyn. Rap. T.	57	55¾	56¾	+ ¾
Can. Pacific	178¾	177¾	178½	+ ¾
Ches. & Ohio	46¾	45¾	46	
Chic. M. & St. P.	149¾	148	148¾	— ¾
Chic. & Alton	41¾	41¼	41¼	— ¾
Chic. & N. W.	171½	170¾	171½	
C. C. C. & St. L.	69¾	67	69	— 2
Colo. Fuel & Iron	40¼	39½	39½	+ ½
Col. South.	40¾	39¾	40¾	+ 1¼
Consol. Gas	152	148¾	150¾	— ¼
Del. & Hud.	177¾	177	177	— ¾
Del. Lack. & W.	342	341½	342	— ¾
Erie	35¾	34¾	34¾	
Gen. Elec.	156½	155	155	— 1¾
Gt. N. pf.	147¾	139¾	140¾	— ¾
Inter.-Met.	14¾	13½	13¾	+ ¾
Illinois Cent.	149¾	147¼	148¾	+ 1¾
Int. Paper	33¼	32¾	33¼	+ ¾
Long Island	55	50¾	50¾	+ 5¼
Louis. & Nash.	116¾	115½	115¾	— ¼
Manhattan	143	144	144¼	— ¼
Minn. & St. L.	45	43½	45	+ 1
Minn. St. P. & S. S. M.	151	151	151	
Mo. K. & T.	36¼	35½	35¾	— ½
Mo. Pacific	62¾	62	62¼	— ½
Nat. Lead	85¾	83¾	85	— ½
Norfolk & West.	85	85	85	
North Am.	73¾	72¾	73¾	+ 1
N. Y. Central	115	114¼	114¼	
Northern Pacific	159¾	155¾	156¾	— 1½
Ontario & West.	41	41	41	— ¾
Pennsylvania	130¼	129¾	129¾	— ¼
Pressed Steel	40¼	39¾	40	— ¼
Ry. Sec.	45	44	44	— ¾
Reading	137¾	135	135¾	— ¾
Rep. Steel	28¾	28¼	28¾	— ¾
Rep. Steel pf.	89	88½	88¾	— ¼
Rock Island	26¼	25¾	25¾	— ¼
Rock Island pf.	49¾	48¾	49¼	— ¼
Sloss Sheffield	117½	116¾	117½	— ¾
South. Ry.	26	25¾	25¾	— ¾
South. Ry. pf.	66¾	66¼	66	— ¼
Third Ave.	38¾	38	38	+ 2¼
Union Pac.	182	179¾	181¾	— ¼
U. S. Steel	58	56¾	57¾	— ¼
U. S. Steel pf.	124¼	124	124¼	— ¼
Tenn. Copper	49¾	48¾	49½	— 1¼
Wabash	15	14½	14½	— ¼
Wabash pf.	33½	33¼	33¼	— ¼
West. U. & E. & M.	91½	91½	91½	— ½
West. Union Tel.	95	94½	95	

"Advance." —Decline.

MABEL TALIAFERRO IS FAST RECOVERING.

Doctors in Baltimore Hospital Where Actress Was Operated On Make Good Report.

BALTIMORE, Nov. 16.—Mabel Taliaferro, the actress, who was operated upon for appendicitis at the University Hospital here yesterday, was reported to-day to be making excellent gains toward recovery.

Swift & Company's sales of Fresh Beef in New York City for the week ending Saturday, Nov. 14 averaged 7.90 cents per pound.

DEL VERMO DIES IN ELECTRIC CHAIR

Gov. Hughes Refuses to Interfere, and Rome Slayer Pays Penalty for Crime.

AUBURN, N. Y., Nov. 16.—Andrea Del Vermo, convicted on Jan. 28, 1907, of the murder of Antonio Page, at Rome, on June 20, 1906, was successfully electrocuted in Auburn Prison this morning at 6.11. Two shocks were necessary to kill. The first one, administered at 6.07.20 was of 1,840 volts, eight amperes. This was held at full strength for seven seconds, then reduced to 200 volts, where it was held for thirty seconds, then gradually increased to the full power, when it was turned off at 6.09. The second shock was of the same voltage, at nine amperes, and was held on for thirty seconds, Del Vermo being declared dead at 6.11.

Del Vermo protested his innocence to the last. He insisted to his confessors, Father Robetti and Father Hickey, that he did not kill Page. "I am a mark," were the Italian's words. "I am not guilty. I did not kill Tony Page."

He insisted that in the fight that he had with Page the latter fell against the knife as both men went to the ground.

Gov. Hughes was asked to intervene in the condemned man's favor, but declined.

CHOKED TO DEATH EATING.

John Sheehan, a resident of Jersey City, was choked to death yesterday in a restaurant in that city. A piece of meat lodged in his throat.

"MERRY WIDOW" ACTOR'S WIFE GETS DIVORCE.

Justice Dayton to-day granted an interlocutory decree of absolute divorce to Lydia Graham McGee from Robert Emmet Graham McGee, better known as "Bob Graham," who was a member of "The Merry Widow" company, and is now on the road in vaudeville with the "Love Waltz" company.

Mrs. McGee is playing a London engagement. She charged and Alfred J. Bourneman testified that Graham and Mae B. Elwod, while on the road with a comedy company in 1904, were much together and were what is known in the profession as "keeping company."

"They occupied the same apartment at hotels and went back and forth together," said Bourneman. "Once I called at their apartment just after breakfast. Miss Elwood was in a dressing gown and Bob in his smoking jacket."

The actor did not oppose the suit, and his wife, from whom he has been separated almost ever since their marriage by an Alderman at the City Hall, July 22, 1902, is given permission to resume her maiden name, Lydia Hedman.

DOCTOR'S PRESCRIPTION

Quickly Cures Rheumatic Pains. Also System Builder.

Go to any good prescription druggist and get the following:

One ounce compound syrup of Sarsaparilla and one ounce Toris compound. Add these to a half pint of first class whiskey, and use a tablespoonful before each meal and at bed time. The bottle must be well shaken each time.

Although this is seemingly a commonplace formula, yet it is the most effective known for the eradication of acid poisons from the blood, absolutely curing all kinds of rheumatism, and at the same time restoring the whole system to a vigorous, healthy condition.

The enfeebled body and nerves will feel its remarkable restoring effects after the first few doses, but it should be continued until health is fully recovered.

The prompt use of this excellent mixture will be found to save many a dollar in doctor bills and much suffering.

CAMMEYER
6th Ave., Cor. 20th St.
The Public Is Coming To Our Basement Store

and securing the Best Shoes in the city at rare opportunity prices. We are the largest shoe house in the world, and give the greatest shoe values for the smallest amount of money.

We will place on sale Tuesday morning:

3,000 pairs Men's Box Calf, Velour Calf and Vici Kid Lace and Bluchers, medium and heavy soles. Sold elsewhere for $3.50; our price..... $2.00 a pair.

800 pairs Men's Patent Coltskin, Button and Lace Shoes, welted soles. Sold elsewhere for $3.00; our price..... $2.00 a pair.

3,000 pairs Women's Shoes, in Gun Metal Calf, Velour Calf and Patent Coltskin, Button, Lace and Blucher, all new and stylish shapes, including the new wave top and Caledonia tip. Sold elsewhere for $3.00; our price..... $2.00 a pair.

1,200 pairs Women's fine Patent Leather and Black Kid Shoes, broken sizes. The former prices of this lot ranged from $3.00 to $5.00... $1.50 a pair.

2,000 pairs Boys' Box Calf Bluchers, heavy sole. Every pair guaranteed; sizes 1 to 5½. Sold elsewhere for $2.00; our price..... $1.25 a pair.

2,500 pairs Little Gents' Box Calf Bluchers, sizes 8 to 13½, at..... 85c a pair.

900 pairs Misses' Gun Metal Calf, Button, sizes 11 to 2. Sold elsewhere for $2.00; our price.. $1.35 a pair.

600 pairs Child's Gun Metal Calf, Button, sizes 8 to 10½. Sold elsewhere for $2.00; our price..... $1.15 a pair.

We Carry the Largest Stock of Guaranteed Rubber Boots and Shoes of any House in the World. And our Prices are the Lowest

"CAMMEYER" Stamped on a Shoe Means Standard of Merit

B. Altman & Co.

WILL HOLD A SALE OF SILK UMBRELLAS

TO-MORROW (TUESDAY), COMPRISING THE FOLLOWING SPECIAL VALUES:

TWILLED SILK UMBRELLAS WITH NATURAL WOOD HANDLES, 26 AND 28 INCH SIZES, SUITABLE FOR MEN OR WOMEN; USUALLY $3.00 . . AT $2.00 EACH

TWILLED SILK UMBRELLAS WITH NOVELTY HANDLES, 26 AND 28 INCH SIZES, SUITABLE FOR MEN OR WOMEN; USUALLY $4.50 . . AT $3.00 EACH

MEN'S AND WOMEN'S LINEN HANDKERCHIEFS

AT ATTACTIVE PRICES, AS FOLLOW, WILL BE OFFERED TO-MORROW, (TUESDAY), AND WEDNESDAY:

MEN'S INITIALED LINEN HANDKERCHIEFS, SELF PLAID CENTRES.
USUALLY $3.00 PER DOZEN . . . AT $2.00

MEN'S PLAIN HEMSTITCHED LINEN HANDKERCHIEFS.
USUALLY $4.00 PER DOZEN . . . AT $3.00

MEN'S PLAIN HAND-HEMSTITCHED LINEN HANDKERCHIEFS.
USUALLY $6.00 PER DOZEN . . AT $4.50

WOMEN'S LINEN HANDKERCHIEFS WITH WREATH INITIAL.
USUALLY $3.00 PER DOZEN . . . AT $2.30

WOMEN'S INITIALED LINEN HANDKERCHIEFS, SELF PLAID CENTRES.
USUALLY $2.50 PER DOZEN . . . AT $1.70

WOMEN'S PLAIN HEMSTITCHED LINEN HANDKERCHIEFS.
USUALLY $2.50 & $3.60 PER DOZEN . $1.50 & $2.25

MEN'S AND WOMEN'S HOSIERY

WILL ALSO BE ON SALE TO-MORROW (TUESDAY), IN THE FOLLOWING SPECIAL ASSORTMENTS:

MEN'S BLACK LISLE THREAD HALF-HOSE, EMBROIDERED,
30c. PER PAIR $1.65 PER HALF DOZEN PAIRS

WOMEN'S BLACK LISLE THREAD HOSE, PLAIN AND EMBROIDERED.
35c. PER PAIR $1.85 PER HALF DOZEN PAIRS

WOMEN'S PLAIN BLACK LISLE THREAD HOSE,
$1.15 PER HALF DOZEN PAIRS

B. Altman & Co.

WILL OFFER TO-MORROW (TUESDAY),

BLANKETS, BEDSPREADS, MUSLIN SHEETS & PILLOW CASES

AT THE FOLLOWING ATTRACTIVE PRICES:

BLANKETS . . . PER PAIR, $5.00 & 6.25
BEDSPREADS, SATIN FINISH . EACH, $2.15 & 2.90
CROCHET BEDSPREADS . EACH, 90c., $1.00 & 1.35
MUSLIN SHEETS . . . . EACH, 60c. TO 85c
MUSLIN PILLOW CASES . . EACH, 16c. TO 24c

34th Street, 35th Street and 5th Avenue.

Special Sale
at greatly reduced prices of
High Grade Lace Curtains

200 pairs, in lots of 2, 3 and 4 pairs, in
Filet Italienne, Point d' Arab, Point Venise, Point Flanders, Renaissance, &c., at
⅓ Off Former Prices.

Present prices $26.50 to $200.00, originally $40.00 to $300.00 pr.

Portieres

25 pairs (sample) Embroidered Portières at ½ price
present prices $20.00 to $55.00, formerly $40.00 to $110.00
These portieres are not lined or finished.

Imported Ramie Heavy-Pile Reversible Portières... $28.50 pr. formerly $40.00 pair
French Jute Velour Portières..... $31.00 pair formerly $35.00, $37.50 & $40.00 pair
Juxta Woven Portières..... $5.75 pair formerly $8.00 & $9.50 pair

Lord & Taylor
Broadway & 20th St.; 5th Ave.; 19th St.

$12,500,000
NEW YORK CITY
Four (4%) Per Cent.
GOLD TAX EXEMPT STOCK AND BONDS
Issued in Coupon or Registered Form
Interchangeable at will after Purchase

To Be Sold Monday, Nov. 23, 1908,
At 2 o'Clock P. M.
AS FOLLOWS:
$12,000,000 Corporate Stock, Payable November 1, 1958
$500,000 Assessment Bonds, Payable November 1, 1918
EXEMPT FROM ALL TAXATION
COUPON INTEREST PAYABLE
AT OPTION OF HOLDER
IN NEW YORK OR LONDON
THESE STOCKS AND BONDS ARE LEGAL INVESTMENTS FOR TRUST FUNDS

Send bids in a sealed envelope inclosed in the addressed envelope. A DEPOSIT OF TWO PER CENT. OF PAR VALUE MUST ACCOMPANY BID. Such deposit must be in money or certified check upon a New York State Bank, or Trust Company, or a National Bank. For fuller information see "City Record," published at Room No. 2, City Hall, New York.

Consult any Bank or Trust Company, or address
HERMAN A. METZ, Comptroller City of New York
280 Broadway, New York.

BAUMANN'S
CALL AND MAKE YOUR OWN TERMS
LIBERAL CREDIT TERMS.
$50 Worth . $5.00 Down. $1.00 Weekly
75 Worth . 7.50 Down. 1.50 Weekly
100 Worth . 10.00 Down 2.00 Weekly
Our Credit Terms Apply Also to New Jersey, Connecticut and Long Island.
3 Rooms Furnished $49.98 | 4 Rooms Furnished $69.98 | 4 Rooms Furnished $89.98
4 Rooms Apartment $109.98 | 5 Rooms Furnished $149.75 | Apartments Furnished for $200 up
WRITE FOR LIST OF OUR OUTFITS.
OPEN SATURDAY UNTIL 10 P. M.
46th St. and 8th Ave.

MICHIGAN FURNITURE CO
CREDIT CREDIT
An Apartment Furnished Complete $99
YOU CAN PURCHASE
Grand Rapids Furniture
ON OUR
LIBERAL CREDIT SYSTEM
50 worth, $3.00 down
75 " 5.00 "
100 " 7.50 "
OPEN EVENINGS.
3rd AVE BET. 118 & 119 ST.

SUNDAY WORLD WANTS WORK MONDAY WONDERS.

"Follow the Crowd"
into The World's "Want" columns.

FRAZIN AND OPPENHEIM
6th Ave. and 18th St.

First Quality
Rubbers
for Men and Women
Storm & Low Cut Styles
Hood, Old Colony, Boston, and other brands.
35c

High Cut Boots
for Women
Value $2.50
Latest styles in dull and bright leathers, size 2½ to 5, at
$1.50 a pair
Also High Cuts for Misses $1.00

Women's Shoes
Button, Lace or Blucher, sizes 2½ to 8. Bright or dull leathers. Extension soles.
$1.75 and $2.00 values
$1.00 a pair

Women's Crocheted Slippers
Lamb Wool Soles. All colors and sizes.
35c a pair.

Misses' Shoes
Made of vidi kidskin with patent tip and medium soles. Sizes 8½ to 11 and 11½ to 2, worth $1.00, at
79c a pair
79c

Little Boys' Shoes
Made of solid (black) leather, and made to wear. Lace styles, all sizes, at
15c a pair

Boys' Storm Boots
Black and tan calfskin, heavy soles. All sizes at $1.95 a pair.

Boys' School and Dress Shoes
All leathers, 9 to 13½, 1 to 5½.
$1.00 a pair
$1.95

Trade-Marked Shoes for Men
worth up to $4; all leathers, at
$1.00 a pair
FRAZIN & OPPENHEIM
Sixth Avenue and 18th Street.