

PRETTIEST GIRLS TO BE TRAINED IN STAGE ART FREE Mr. Frohman's Offer Includes Six Months' Tuition and 40 Weeks' Engagement.

PRIZES FOR A DOZEN. Evening World Readers - Will Select Lucky Winners for Theatrical Manager.

One feature of Charles Frohman's extraordinary offer through The Evening World of an opportunity for stage careers to twelve pretty girls should not be overlooked. He guarantees them tuition in singing, dancing and acting which would cost each girl from \$300 to \$500 in a dramatic school.

This offer permits the good-looking girl to make an experiment as to her vocation at Mr. Frohman's expense. If at the end of her schooling she has succeeded she will have a profession she may follow with the same financial and professional results as experienced by Edna May and other theatrical stars who have risen from the chorus.

To each of the twelve pretty girls selected by the readers of The Evening World Mr. Frohman will hand a contract for forty weeks' employment on the stage, at a salary of \$25 a week (making a total of \$1,000).

The conditions of the contest are very simple. Here they are: The competition will be open for the next three weeks, closing Dec. 10.

During that time all applicants are requested to send their photographs to "Photograph Editor, Evening World, P. O. Box 1484, New York City."

On the back of each photograph must be written the full name and address of the competitor; her height and the color of her hair and eyes. None of these details are for publication, in case of the applicant's failure.

The Evening World cannot undertake to return any photographs. But those that do not win prizes will be destroyed, and the entire affair regarded as confidential, as far as they are concerned.

Twenty-four in Final List. At the close of the three weeks' duration of the contest all photographs will be carefully looked over by a committee of competent judges selected by Mr. Frohman.

The twenty-four photographs are printed in The Evening World, and readers will be asked to decide by vote in which is the prettiest girl of the entire two dozen. The twenty girls receiving the largest number of votes will at once begin their course of training under Mr. Frohman's direction.

The list of successful competitors, as published in The Evening World, must be accepted as final. Any contestant who will be accepted as a competitor will be accepted as such.

The competition is not open to women who are already on the stage. "The Evening World" will accept the production in which the winners will appear in their debut. This was to have opened in New York next February, but Mr. Frohman has postponed the first performance until next September in order to give the prize winners the full time to study their new profession under his direction before making their initial bow to a metropolitan audience.

"The Blue Mouse" Will Not Frighten Either Fritzi Scheff or Anna Held

With the Arrival of Clyde Fitch Farce Next Week Will Come "The Prima Donna" and "Miss Innocence" - Then Will Follow De Wolf Hopper in "The Pied Piper" - Henry E. Dixey Will Introduce "Mary Jane's Pa" - New Circus at Hippodrome.

ONE of five new productions that will make next week the liveliest of the theatrical season is "The Blue Mouse," a farcical comedy adapted from the German by Clyde Fitch. This play will be offered at the Lyric Theatre on Monday evening. It deals with the adventures of a young man, Augustus Ruliett, who hires Paulette Divine, a Salome dancer known as "The Blue Mouse," to impersonate his wife in order to deceive his employer, Mr. Lewellyn, President of the New York Inter-County Railroad.

Young Ruliett seeks advancement in the employ of the company, and discovers that the president enjoys the excitement of harmless flirtations with the young women. Subsequent events entangle the various characters in a series of complications. Mabel Barrison will appear in the title role, and other important parts will be played by Jameson Lee Finney, Harry Connor, Jane Laurel, Charles Dickson and Mrs. Rosa Cooke.

Fritzi Scheff comes to the Knickerbocker Theatre on Monday evening with "The Prima Donna," a new comic opera by Victor Herbert and Henry Blossom. It is said that Miss Scheff's role, that of an opera singer who has trials as well as triumphs, gives her emotional as well as vocal opportunities. There are eighteen musical numbers.

Anna Held, in "Miss Innocence," a musical piece by Harry B. Smith and Ludwig Engländer, begins an engagement at the New York Theatre on Monday evening. The scenes include a girl's school located on the Isle of Innocence in the Mediterranean, a Continental Railway carriage running between Marseilles and Paris, the Abbaye Restaurant with the Moulin Rouge in the distance, a ballet scene in Vienna, a sleeping apartment in a Paris hotel, an artist's studio on the Rhine and "the land of peach blossoms" in the South of France. The company includes Charles A. Bigelow, Lawrence D'Orsay, Edith Decker, Taico, a sensational Parisian music dancer; Lola la Flamenco, a Spanish dancer, and a large chorus.

Lulu Glaser, in "Mlle. Misenief," will move to the Casino on Monday evening. More musical comedy will be found at the Majestic theatre on Thursday night, when De Wolf Hopper comes along with "The Pied Piper." The book and lyrics are by Austin Strong and R. H. Burnside, and the music by Manuel Klein. Mr. Hopper, of course, will be seen as the famous Pied Piper of Hamelin, who piped all the children of Hamelin Town into the mountains and there founded the City of Innocence. The story deals with trouble some times that arise in the city of Innocence due to the arrival of a young American gentleman, accompanied by a chauffeur and a cook who deliberately set about corrupting the ideal community. Margaret Clark will play the little heroine Elvira.

Henry E. Dixey will appear at the Garden Theatre on Thursday evening in "Mary Jane's Pa," a comedy by Edith Ellis. Mr. Dixey will have the role of a worthless country editor, who returns to the bosom of his family after tramping around until he is sick of it. His support will include Anne Sutherland, Margerie Wood, Gretchen Hartman, and Saturday afternoon "La Poudre" ("The Winner") by Angel Guimera.

"Skyscrapers," a comedy by Karl Roessler and Ludwig Heller, dealing with the life of an American millionaire and his family, will be given at the Garden Theatre, Madison avenue and Fifty-ninth street, on Thursday evening.

An entirely new circus will be seen at the Hippodrome, beginning Monday afternoon. The acts will include Loyal's Musical Elephants, Alf. Loyel, equestrian; the Pislutis, gladiators on horseback; the Nine Kudaras, Japanese acrobats; the Fasso Trio, the Sisters Dieke, and the Three Athletes.

Lillian Russell in her racing play, "Wildfire," comes to the Grand Opera House. "The Wolf" will be the attraction at the West End Theatre. Joe Welch will be seen in "The Peddler" at the Yorkville Theatre. The Metropolitan will have Nell Burgess in "The County Fair."

The City Sports will be at the Murray Hill Theatre. Robie's Knickerbocker Burlesquers are announced for the "Frisco" "Gay New York" will be the attraction at Hurler and Seamon's. VAUDEVILLE ATTRACTIONS. The headliners at Hammerstein's Victoria this week will be Willie Jerome and Jeanette MacDonald, who sing popular songs. Others on the bill will include W. C. Fields, Tom Nawn and Company, the Expedition Four and Johnny Stanley and Mabel Russell. Keith and Froster's Fifth Avenue Theatre will have McIntyre and Hearty, Annette Kellermann, Claude Gillingwater and Company, Ray L. Royce and others. The bill at the One Hundred and Twenty-fifth street house will include White and Stuart, "The Patriot," "The Merry Widow" and Company, and Harry Lauder plays the last week of his engagement at the American Music Hall. Others will be Clarence Vance, Maude Hall, Carleton, Macy and Company, and Gerlie LeClair and her Picked Artists. Vesta Victoria will be the headliner



"The Juggler of Notre Dame," With Mary Garden as Boy Monk, a Success

Massenet's Opera, Admirably Presented and Sung, Charms Large Audience at the Manhattan Opera-House.

BY SYLVENSTER RAWLING. A LOVELY opera, beautifully sung and graphically enacted, was Massenet's "La Jongleur de Notre Dame," which Mr. Hammerstein presented for the first time last night at the Manhattan Opera-House.

It ranks as due to the impressive looking New York music-lovers an opportunity to hear the work, no less is it matter for gratulation that a large cosmopolitan and sophisticated audience listened to this musical version of Maurice Lena's simple story of an old juggling play with absorption and delight. Only once was the action interrupted by deserved but untimely applause. That was after Maurice Renaud's superb rendition of the legend of the sagebrush. All other manifestations of approval were reserved properly for the end of each act, and they were spontaneous and prolonged. The curtain had to be raised many times to permit the principal singers and the conductor to bow their acknowledgments. Nobody left the house before the end.

The story in full, which in the opera takes up three acts, was told by Fayton Terhune in The Evening World last Tuesday. The curtain rises upon a May Day festival outside the monastery of Chaux. Jean, a strapping of a boy who practices juggling, arrives laden and penitent. His efforts to appease the crowd provoke derision. While singing a profane tribute to wine the Prior appears, scatters the roysters and berates Jean for his impudence. After expressing penitence, Jean is permitted to join the fraternity. The second act takes place in the study room of the Abbey. All the monks save Jean are doing something in honor of the Virgin, and he is heartbroken because of his incapacity. Then Boniface, the cook telling him of the sheltering of Jesus by the humble sagebrush, persuades him that even the humblest can serve. In the last act he performs, in humility, his professional feat before the statue of the Virgin, and as the monks rush in to denounce him for the sacrilege the statue becomes alive and blesses him, and while the monks bow before the miracle, Jean dies a saint, with an aureole above his head.

How Mary Garden Looked. Except in the May Day Chorus the opera has no part for a woman. But our own, ambitious Mary Garden saw an opportunity to add to her laurels by impersonating the boy juggler. Her Jean will take rank of somewhat actors with her Melisande and her Phais and her Louise. When she first appeared in a blond wig, her face dirty, her green doublet torn, her drab hose patched, the feathers in her rakish hat bedraggled, she could not quite escape from the tricks and mannerisms of the eternal feminine, but in the monk's flowing cloak of white and when she had resumed

at the Lincoln Square, where Maude Odell, "The Perfect Woman" Joe Boyd's Troupe of Lunatic Bakers, Mary's Country Choir and the Yalto Trio will also appear. At the Colonial Theatre Henry Lee will give his impersonation of Richard Croker and an illustrated lecture on "Clencairn." Croker's Irish estate. Others on the bill will be Irene Franklyn, Miss Lida, Captain, another "Perfect Woman" Charles E. Evans and Stuart Barnes. The Alhambra will offer W. C. Kelly, the story telling "Virginia Judge," Lily Lena, William Hawtry and Company, the Charles Mack and Company, the Four Bard Brothers and Pat. Rooney and Marion Brent.

BROOKLYN AMUSEMENTS. "Gismonda" will be the bill at Payton's Theatre. The Champagne Girls come to the Empire.

Maria's profession to Tommaso with its poignant, monotonous reiteration and the mocking dance music of the first act stand out particularly in a score which, while thoroughly modern, is never abrupt. The cast was the same as at the first performance. Emmy Destinn, more at ease in the part of Maria, displayed all the seductive beauty of her voice. The narrative to Tommaso was an exceptional fine bit of mezzo-voice singing and perfect diction. Schrodens again enacted the powerful Pedro. He seems to find greater ease in using his voice in full strength, for when he tries to subdue it, like an unwieldy monster it crouches in his throat. Feinhaus repeated his excellent performance of Sebastian. Hinckley sang well as Tommaso, but his pronunciation of German might be improved. Isabella L'Hullier was a graceful and tuneful Herz.

Herz conducted with sympathy and discretion. The strings in the orchestra showed particular richness and suavety.

"CARMEN" WITH MARIA GAY, AT THE METROPOLITAN. "Carmen" will be revived at the Metropolitan Opera House next Thursday evening, with Maria Gay for the first time in New York in the title part. She has won reputation in it all over Europe and in South America. Note will make his debut here as Escamillo, Gerladine Farrar will be Micaela for the first time, and Casuso will be Don Jose.

"Faust" will have its first performance of the season at the Saturday night concert at Montmartre as the belle L'Hullier, Caruso, Note and L'Hullier in the cast. "Madama Butterfly" will be repeated on Monday and Tuesday, with Sembrich and Bonci, on Wednesday, "Tosca," with Richard May and company on Friday, and "Die Walkure" on Saturday night with Kaschowska for the first time as Brunhilde.

Albert Spalding, the young American violinist, will play at tomorrow's popular Sunday concert in Europe. His selections will include compositions by Bach, Scarlatti, Schumann, Chopin, Brahms, Liszt and Hindemith.

Because of the continued illness of Burgstaller, "Rigoletto" will be sung to-night at the Metropolitan Opera House. Sembrich, Niessen, Stone, Bonci and Amato will have the principal parts.

NEW PANTOMIME AND NEW TENOR AT THE MANHATTAN. Mr. Hammerstein will present a triple bill at the Manhattan Opera House next night - "Cavalleria," "Pagliacci" and "La Chaire." The latter is a tragedy without words in the form of an operatic pantomime. It is enacted by three characters and will enlist Odette Valery, the premiere danseuse, as the wife, Christine, the lover and Montanari as the husband. In "Cavalleria," Labia, Mariska, Andrich, Taccani and Polesse will appear.

David Bispham will be the star of Herman Klein's Sunday popular concert at the German Theatre to-morrow afternoon. He will sing selections from Schumann's "Dieterich-Bach" and a group of English songs, besides sustaining the baritone solo in William G. Hammerstein's "The Song of the Lochnagar." In the latter, a contingent of the University Glee Club, under Arthur D. Woodruff, will take part. Eugene and Virginia Sarsand will sing duets in French, German and English. The instrumental portion of the programme will be contributed by the Polish sisters, Sophie and Marie Naimska, debutantes and prize-winners of Paderewski, with whose sonata for piano and violin (first movement) they will open the concert.

Tina Lerner, the beautiful young Russian pianist, who played recently with the Russian Symphony Orchestra, will give her first recital in Mendelssohn Hall on Friday afternoon. She will play compositions by Bach, Mozart, Chopin, Grieg, Liszt and Mendelssohn.

Ernest Schelling is to give a piano recital at the Manhattan Opera House next night. He will sing selections from Schumann's "Dieterich-Bach" and a group of English songs, besides sustaining the baritone solo in William G. Hammerstein's "The Song of the Lochnagar." In the latter, a contingent of the University Glee Club, under Arthur D. Woodruff, will take part. Eugene and Virginia Sarsand will sing duets in French, German and English. The instrumental portion of the programme will be contributed by the Polish sisters, Sophie and Marie Naimska, debutantes and prize-winners of Paderewski, with whose sonata for piano and violin (first movement) they will open the concert.

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MARY GARDEN IN THE "JUGGLER OF NOTRE DAME."



MARY GARDEN. COSTUME BY DUPONT.

At Carnegie Hall a week from to-morrow afternoon. He has just returned from a concert tour in Europe. His selections will include compositions by Bach, Scarlatti, Schumann, Chopin, Brahms, Liszt and Hindemith.

William C. Carl will give the final organ recital of the fall series in the First Presbyterian Church on Monday night, assisted by the full choir and soloists of the church. The public is invited.

Isadora Duncan's last appearance in New York with the New York Symphony Orchestra will be made at the Metropolitan Opera House on Tuesday afternoon, Dec. 29, instead of, as previously announced, on Dec. 27.

Emil Sauer, the German pianist, will give his last recital in New York at Mendelssohn Hall on Wednesday afternoon, Dec. 30. His last appearance will be in St. Paul, Minn., on Dec. 31 and he will sail for Europe on Dec. 31 and will sail as a concert pianist.

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DROP IN PRICES IN WALL STREET

After Strong Opening Market Generally Weakened on Active Trading.

The general market opened lower. Trading in Missouri, Kansas and Texas and Consolidated Gas were the feature of the opening. These issues were an exception to the general weakness, the former gaining a point and the latter 2. Later in the day a rally took place which carried prices fractions higher than yesterday's close. Trading was active.

The closing prices. Today's highest, lowest and last prices of

Table with columns: Stock Name, High, Low, Last, Change. Includes stocks like Amal, Copper, American Can, etc.

Materials for Interior Decorative Purposes AND TO SUGGEST THE PROPER SCHEME FOR HANGINGS OR COVERINGS IN ACCORDANCE WITH THE PERIOD DESIRED.

American Chenille Axminster Rugs MADE TO ORDER IN ANY COLOR OR SIZE.

Austrian Hand Tufted & Savonnerie Rugs IN STOCK OR MADE TO ORDER TO HARMONIZE WITH THE VARIOUS PERIODS AT MODERATE PRICES.

West Twenty-third Street

Macy's

Toys, Games and a World o' Playthings

Come In And See What An All-Year-Round Toy Store Can Do When It Faces a Holiday Campaign.

So many holiday Toy displays remind you of mushrooms—spring up over night with hurriedly assembled stocks, get all they can out of a few weeks of business, then, the morning after Christmas, there is no sign of them. You do not expect much of a selection or very much Toy Store service of such only-for-the-holidays stores. And you are sure to find in such stores everything high-priced—to the breaking-point.

This Macy Toy Store is an all-the-year-round Toy Store. It is gathering and distributing Toys, Games and Playthings every week in the year. Its holiday displays set the New York standard.

A good many thousand New Yorkers who are in close touch with Santa Claus understand pretty thoroughly why he chooses Macy's for his headquarters year after year—this his 51st year.

Being fair to the children (and to Santa Claus as well) merely means knowing Macy's and the broad opportunities this great store holds out.

Kitchen Profits.

Advertisement for Gold Medal Flour, featuring an illustration of a woman and a flour sack. Text includes 'GOLD MEDAL FLOUR Bakes more to the pound than other flour.' and 'Save Money.'



A Better Soap Was Needed And so, three years ago, we began to make P. & G. Naphtha Soap. Four years ago, we recognized the need for a better naphtha soap than any then made. Three years ago, we began to manufacture P. & G. Naphtha Soap. Today, we offer it with the assurance that it is better than anything of its kind on the market. How much better? Nearly 50% better. Why? Because, in the first place, it is white—there is no rosin in it. Because it is harder than any other naphtha soap; and, therefore, will last longer. Because it weighs more; and, therefore, will do more work. P. & G. Naphtha Soap is for sale in almost every grocery in this city. The Price is 5 Cents a Cake.