

DEATH THREAT IN A LETTER TO MRS. PEABODY

Wife of Millionaire Received
Demand for \$500 in Missive
From "Black Hand."

DETECTIVES AT WORK.

Lawyer Suggests That it is a
Practical "Joke" by Some
One Who Knows Family.

The town house of the Stephen Peabody, at No. 30 East Fifty-fourth street, has been in a state of excitement since last Thursday, when Mrs. Peabody, who is a daughter of President George G. Haven, of the Metropolitan Opera House, received a "Black Hand" letter, demanding the delivery of \$500 in cash to the writers on the following night, at the "bridge over the New York Central Railroad tracks, Fifty-first street and Park avenue."

Mrs. Peabody turned the letter over to Mr. Peabody, who is many times a millionaire. Mr. Peabody in turn called in former Lieut.-Gov. William F. Sheehan, his personal lawyer, and it was deemed advisable to immediately put Inspector McQuinn, of the Detective Bureau, in possession of the facts.

Two Central Office detectives spent a large portion of Friday night reconitering at Fifty-first street and Park avenue, and their sole discovery was the absence of any "bridge" over the tracks at that point.

There are bridges for pedestrians at Fifty-fifth, Fifty-second and Fifty-fourth streets, but none at Fifty-first street. No arrests were made.

For some months past Mrs. Peabody has been annoyed by mysterious telephone calls from persons, requesting gifts of money. As the society matron is widely known for her charity, the family did not place any degree of seriousness in these demands until the arrival last week of the "Black Hand" missive.

With Skull and Crossbones.

At least the letter was signed as such, with the customary accompanying skull and crossbones threat of that order.

The Peabody have four children at home—Stephen Jr. and George and the Misses Priscilla and Emma.

On account of harm which might befall the younger members of the family Mr. Peabody decided to have the authors of the missive run down. Accordingly the police were notified and private detectives were hired.

"But what hope we had of capturing the culprits has been destroyed by the action of the Detective Bureau in making public the facts," said Mr. Sheehan to an Evening World reporter to-day at his residence, No. 16 East Fifty-sixth street.

"While I look upon the letter itself as a hoax, I do not approve of the treatment which has been accorded the Peabody by the Police Department.

"There is small chance now to arrest any one, and I am going to make a complaint to Commissioner Bingham about it."

Mr. Sheehan said that there was a possibility that the writer of the letter, and author of the mysterious telephone calls, was a discharged employe.

He also suggested that the whole transaction might be a "joke," perpetrated by somebody who was well acquainted with the family.

A Cordon of Detectives.

That the Peabody do not regard the matter in the light of a joke was made plainly evident by the cordon of private detectives which was thrown around their town house. Every effort is being made to suppress the facts, and servants have been warned that any discussion of the letter with outsiders will be cause for immediate discharge.

Mr. Peabody's private residence is at No. 17 Battery place, the office of the American Coal Producers Company, of which he is vice-president. He is also a director of the Buffalo Gas Company, the Trust Company of America, the Syracuse Lighting Company, the Colonial Trust Company, Consolidated Rubber Tire Company, Western New York and Pennsylvania Electric Company and a dozen or so other corporations. His brother, Charles A. Peabody, is president of the Mutual Life Insurance Company.

The Peabody have a third son, Eric, who was born in New York, and who was displaced by his parents two years ago by marrying a Miss Mena Selous, niece of the late William Selous, who was once Mayor of Buffalo. Selous was also identified with the growing interests in Western New York, but their fortunes dwindled, and Miss Mena came to New York, where she met young Peabody.

Cadet at Annapolis.

Before marrying Miss Selous Peabody spent eighteen months as a cadet at the Naval Academy at Annapolis, after which he was employed by his father in a brokerage office at No. 46 Wall street.

Then he married a daughter of John T. Berry, a cotton-planter of Dallas, Tex., but his family did not take kindly to the union at first. Accordingly they resented her, but when young Peabody and his first wife were divorced an estrangement ensued between him and the elder Peabody.

To the dismay of his family young Peabody retained by going on the stage, and for a short time he played the part of a cadet in "The Francisco Trail."

His parents finally induced him to leave the stage, and in November, 1896 he met Miss Selous, whom he married. Miss Selous' most intimate friend was Frances Belmont, one of the "Flowers" mentioned in the "Black Hand" letter. Lord Ashburton, of England.

After their marriage young Peabody and his parents were on friendly terms, and where they have friends. They are now on an excursion to visit Mount Ararat before returning to New York.

GRAND OPERA FOR SUNDAY WORLD READERS.

When attention is directed to the grand opera, "The Sultan's Daughter," presented here last year, the charming little heroine, who was the most successful of the whole season, is now being presented in a new production, "The Sultan's Daughter," at the Metropolitan Theatre, commencing on Sunday, Dec. 20, the Sultan's Daughter tells two songs in the act.

MYSTERY IN DEATH AT HOME FOR AGED

Two Enemies Unconscious and
Third Man Dead in Gas
Filled Room.

Lazar Cohen, eighty-five years old, and Jonas Fischman, aged seventy-six, who were found unconscious in a room on the top floor of the Hebrew Home for the Aged, in Stirling street, Newark, where Max Isaacs, ninety years old, was dead from gas, were closely ques-

tioned to-day by the police as to how the room came to be filled with the deadly fumes.

Cohen and Fischman are in the City Hospital in Newark, where they were removed early yesterday, after Agnes Doherty, a scrubwoman, had traced the odor of gas to their room.

It developed that Cohen and Fischman quarrelled on Saturday and it is said, Fischman threatened to kill Cohen. But the feature of the case that is puzzling the police is that the gas was turned off when the men were found. Sam Heiman, sixty-eight years old, an occupant of the same room, had arisen at 2 o'clock, as was his custom, to take a walk. He told the police there were no gas fumes in the room when he left and he was sure he had not touched the gas jet.

When the room was entered at 7:30 o'clock Isaacs had been dead for some time. Cohen and Fischman were at first thought to be in a serious condition, but revived after being taken to the hospital.

B. Altman & Co.

HAVE IN PREPARATION A VERY LARGE

SALE OF FINE ORIENTAL CARPETS

OF MEDIUM AND LARGE SIZES, IN CHOICE COLORS

AT EXTREMELY LOW PRICES.

FOR WEDNESDAY, DEC. 16th.

B. Altman & Co.

HAVE PREPARED FOR TO-MORROW (TUESDAY), AND WEDNESDAY,

A SALE OF MEN'S AND WOMEN'S LINEN HANDKERCHIEFS,

AT ATTRACTIVE PRICES.

WOMEN'S PRINCESSE LACE HANDKERCHIEFS, LINEN CENTERS,

30c., 65c. TO \$1.00 EACH

WOMEN'S SHEER LINEN HANDKERCHIEFS WITH WREATH INITIAL,

\$1.50 & \$2.30 PER DOZEN

WOMEN'S PLAIN HEMSTITCHED LINEN HANDKERCHIEFS,

\$1.50 & \$2.25 PER DOZEN

WOMEN'S INITIALED SHEER LINEN HANDKERCHIEFS,

SELF PLAID CENTERS \$2.00 PER DOZEN

MEN'S HEMSTITCHED LINEN HANDKERCHIEFS,

\$3.00 & \$5.85 PER DOZEN

MEN'S HEMSTITCHED LINEN HANDKERCHIEFS,

SELF PLAIDS OR PLAIN \$2.00 PER DOZEN

MEN'S INITIALED LINEN HANDKERCHIEFS \$2.00 PER DOZEN

34th Street, 35th Street and 5th Avenue.

Clearance Sales

Bureaus & Chiffoniers

This Week

250 Pieces in Mahogany and Oak, as follows:

Bureaus . . \$12.50 each Chiffoniers . . \$12.50 each

formerly \$16.50 " formerly \$16.50 "

Bureaus . . \$16.75 each Chiffoniers . . \$16.75 each

formerly \$24.50 " formerly \$24.50 "

Bureaus . . \$27.50 each Chiffoniers . . \$23.50 each

formerly \$49.00 " formerly \$35.00 "

— Also —

50 Odd Chiffoniers

in Circassian Walnut, Mahogany and Oak;

formerly \$30.00 to \$60.00, at

1/4 and 1/3 off those prices.

Lace Curtains

On Dec. 15th, 16th and 17th, we will sell
500 pairs Renaissance, Irish Point and Lacet Arab
Curtains, at

\$6.25 pair

reduced from \$7.50, \$8.00 & \$8.50 pair

Lord & Taylor

Broadway and 20th St.; 5th Ave.; 19th St.

Macy's

Why We Will Not Keep Open
Evenings During the Holidays

Of course we should like to increase our volume of sales by remaining open the two weeks preceding Christmas. Thought of doing so at one time. Made a few experiments. But found that the extra hours our people had to work made their general health average lower. For that reason we close at the usual hour—even at the zenith of the holiday business.

Christmas Goods for Everybody—no matter how small or large your income—we can please your fancy.

A Talk on Talking Machines

We sell all good makes of Disc Talking Machines. Call the roll. Not one missing from our stock. Among them you will find our

"Improved Imperial Princeton"

We exploit this particular Disc Talking Machine because we know by expert tests made that it is as high grade at every point as any produced, and we can sell it without having the price dictated to us by the manufacturer. It is standard size, equipped with all the latest devices that are found only on the costliest machines. It reproduces the sounds of the human voice and all musical instruments with marvellous fidelity. After careful analysis, we feel no hesitation in saying that inventive skill and genius have never yet created a better Talking Machine than the "Improved Imperial Princeton." It plays all disc records.

Our price for the "Improved Imperial Princeton" Talking Machine including twelve "Nassau" Records that you may select from an assortment of \$16.89 nearly three hundred, is \$16.89

Smaller size "Improved Imperial Princeton" Talking Machine, including six "Nassau" Records, for \$9.94

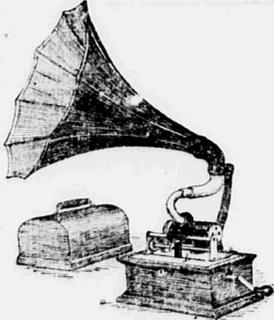
10-inch "Nassau" Record, 39c

All who have bought other records than the "Nassau" know that the retail price is fixed and held at 60c. We sell the "Nassau" Records at 39c. Old and new; antique and modern; popular and classic subjects.

Complete stock of Victor and Columbia single and double Disc Records.

"Princess" Cylinder Talking Machines

"Princess" Cylinder Talking Machines are equipped with flexible arms; no talking machine with a similar attachment is sold in this city for less than \$30.00. In total quality it is equal to any made. It plays any cylinder record as well as it can be played.



Our Price \$14.49

Disc and Cylinder Record Cabinets

Prices Reduced for a Quick Clearance

Cabinets made of genuine quartered oak, highly hand polished, five sliding shelves that will hold 150 Cylinder Records; sold elsewhere at \$20.00; our regular price \$14.74; \$11.89 special at \$11.89

Disc Record Carrying Cases

Made of wood, covered with imitation pebble leather. German silver trimmings, lock and key

The ones for fifty 10-inch Records at \$1.56

The ones for fifty 12-inch Records at \$1.98



Tulip Horns—red, blue and green, attractively hand-painted and decorated, may be attached to any cylinder. \$1.24

Musical Instruments

Violin Outfit—Consisting of Violin—Stainer or Stradivarius model—hand-polished, full-toned; Brazil wood bow, full German silver lined; and imitation leather case, lined with felt, nickel trimmings, lock, key and clasp; sold elsewhere at \$10.00; our price \$6.74

Same as above, in three-quarter size, at \$5.49

Special Violin, Stainer or Stradivarius model, hand-polished and finished, at \$3.49

Violin—A beautiful Maggini model, amber-shaded, hand-finished in oil; full, one-piece back of maple; genuine spruce top; full ebony trimmings—very rich tone—listed to retail at \$35.00; our price \$19.74

Violin Cases, made of smooth sole leather, violin shaped, velvet lining, solid nickel combination spring clasp and trimmings; steel weather strip \$4.24

Violin Cases, grain leather, violin shape, silk plush lining; regularly \$10.00 elsewhere; our price \$7.36

Same as above, lined with silk plush and removable bottom section \$7.89

Mandolins—21 ribs, solid rosewood, celluloid and pearl bound, fancy pearl fingerboard, rich tone; sold elsewhere at \$10.00; special at \$7.49

Pearl Butterfly Mandolins, 21 ribs, solid rosewood, hand-polished, sold regularly at \$5.00; our price \$3.24

Guitars—Solid rosewood pearl front and back edges, centre pearl strip, fancy pearl fingerboard, all celluloid bound, nickeled machine head; excellent value at \$12.00; our price \$7.74

Banjos—Nickeled rim, double-wire edge, cherry or mahogany neck; 38 nickeled brackets \$3.49

Professional Banjos—Convex finger boards, fancy pearl position dots, hand-polished mahogany neck \$5.24

A complete assortment of Music Bags and Satchels—newest models, in imitation or genuine leather, in black, tan and brown; ranging from 49c to \$6.44

Greenhut and Company

Beginning Tomorrow Evening Store Will
Be Open Evenings, Until Christmas

The Sales Advertised Here Are for
Tomorrow's Selling

Satin Empire Gowns at \$16.50

The smartest and handsomest Gowns than any other house has ever placed on sale at the price. They are more than that—they are equal in style, modeling and fine hand needlework to the productions of a first-class modiste, and you only have to take one glance at them to recognize their superiority.

We hardly need to tell you that the Empire style or "Josephine Dress" has come into its own, and smart dressers will accept no other model.



The Empire is the real regal gown of the day, giving to the wearer that stately grace that won the admiration of the courtiers during those days of magnificence when the women of the court of France were noted for beauty and dress.

We preserve and bring out in this model the true Empire lines—glance at the illustration—note the long line from the waist to hips, the beautiful contour. It is this particular cut that marks the smart gown of the day, and the gown must be fashioned by a master hand to set right, hang right and fit right.

If you would conform to Fashion's latest dictates, choose an Empire gown, but see to it that it possesses the true Empire lines like the gown we illustrate today.

We put thought and study into these gowns—wanted to achieve something in keeping with the name GREENHUT—wanted to rise above the commonplace offerings of the day, both as to style and value.

First we chose the best Satin ever put into a ready-to-wear Gown at twice our sale price; next, we selected a high price model of such striking beauty that we knew all the world of style would admire it, then we picked out our trimmings.

Fortified with the foundations required for Gown elegance, we went to New York's best dressmaker and said: "Let us help you to turn an ordinary suit period into a buy one. The profit will be small, but you can keep your hands busy, get a real tonic for yourself and help us to cheer all others."

This beautiful gown illustrated here is the result. Come and enjoy the triumph with us.

It's a creation you can wear to the Opera, Receptions, Theatre, Dinner Parties or social functions, and its simple elegance and beautiful lines will outlast any Gown you choose to contrast it with. It is true the sale price under ordinary conditions would not pay for the making, but it is these remarkable achievements that have given us such a standing with smart fashion followers.

There are only three hundred of these Gowns

Made of an excellent quality of satin in beautiful pastel colors also peacock blue, taupe, navy, Copenhagen, black and red. Sleeves and yoke of net trimmed with Persian braid. A dainty braid trims the front and back of waist, which is finished. \$16.50
Second Floor

Fur Coats

An Unusual Saving Opportunity

The Greenhut standard of Furs is a safeguard against inferior quality. If we were open to temptation we'll admit we could get our Fur Coat prices a little lower, but we'd have to sacrifice our quality standard, and that we'll not do.

We count our Fur Coat selling as a reputation-builder, and we'd rather be known as a Reliable Fur House than a low price fur house

When it comes to trustworthy furs though, you'll find our prices at all times the lowest possible to quote, and we add to this a degree of style and smartness that only goes with Furs of the better quality.

50 and 52-inch Directoire Russian Pony Coats.

A decided novelty made from our own model as illustrated, design of finely marked Russian Ponyskin; has a smart military collar, buttons to the throat, with large Directoire revers; semi-fitting. Sleeves have pretty deep cuffs; lined throughout with a superior all silk brocade in either light or dark colors. A wonderfully chic coat for \$79.50
(Same model, 40 inches long, \$69.50)

50-inch stylish Russian Ponyskin Coat,

made from fine selected skins; semi-fitted with long rolling shawl collar and turnback cuffs. Made from very fat silky skins, handsomely lined with satin brocade \$79.50 and \$89.50
lining. A charming coat at \$135.00

52-inch Handsome Caracul Coat,

made from beautiful flat curl Caracul skins; semi-fitting; stylish high rolling shawl collar; sleeve finished with pretty cuffs. Lined throughout with handsome brocade satin lining, at \$135.00

52-inch French Seal Coats,

made from good quality skins, full shawl collar and turnback cuffs, trimmed with fancy buttons and lined with guaranteed satin, at \$79.50

A splendid collection of Russian Pony Coats,

Caracul and Hudson Seal Coats, in 50 and 52-inch lengths—at \$125.00, \$145.00, \$175.00, \$195.00 and up.

Fur-lined Coats

50 and 52-inch French Broadcloth Coats,

made from splendid quality French Broadcloth, lined throughout with selected dark squirrel lining; deep shawl collar of either Black Lynx, Beaver or Caracul; splendidly tailored, at \$57.50

A Wide Assortment of Squirrel Lined Coats

with an outside covering of all wool Broadcloth; cut 50 and 52 inches long, with deep shawl collars of Black Lynx, Persian Lamb, Caracul, Sable Squirrel and Beaver, at \$67.50, \$79.50, \$89.50, up to \$110.00

Charming Smoke Fox Muffs and Scarfs

Our Own Models, very new—6 and 7 stripe muffs of selected fox skin; very large pillow shape, at \$72.50

Also Flat Scarfs to match, made from 3 strips and finished with 4 tails, pretty shirred lining; wide, long and stylish. At \$57.50



Second Floor
6th Ave., 18th to 19th St. Greenhut and Company 6th Ave., 18th to 19th St.

(Store Formerly Occupied by B. Altman & Co.)