

Frances Starr and Mrs. Carter Appear in New Plays Next Week

Latest Belasco Star Will Have "The Easiest Way"—Mrs. Carter to Give an Elaborate Production of "Kassa"—John Kellard Will Play the Title Role in "The Vampire," a Psychologic Drama—Joe Weber Returns to His Theatre.

"THE Vampire," a psychologic drama by Edgar Allan Wolf and George Sylvester Viereck, will be the first of three new plays to be produced next week. The opening performance will be given at the Hackett Theatre on Monday afternoon. John Kellard will play the title role, that of a literary "genius" whose "master mind" preys on the less positive intellects of those about him, absorbing their thoughts with the intent of using the material for his own poems, novels and plays. He is finally caught entering the room of a sleeping poet by a young woman painter, who risks a scandal to expose him. The company will include Katherine Florence, Louise Dempsey, John Westley, Warner Oland, Mark Smith, Richard Baker and George Pauncefot.

David Belasco will bring out Miss Frances Starr in big type and electric letters on Tuesday night, when she will appear at the Stuyvesant Theatre in Eugene Walter's latest play, "The Easiest Way." Miss Starr will have the role of Laura Murdock, who, after having been twice married, each time unhappily, meets a wealthy broker, who uses his influence to get her a prominent position on the stage. At the time she is in love with a newspaper reporter, who asks her to marry him in spite of the fact that he knows of her relations with the broker. The test comes when the reporter, who is in straitened circumstances, goes West believing in her. But he returns after "striking it rich," to find that she couldn't stand poverty and that she is living with the broker at a fashionable hotel. He then leaves her to continue the life she has chosen. Miss Starr will be supported by Emma Dunn, Laura Nelson Hall, Joseph H. Keeler, William Sampson and Edward H. Robbins.

Mrs. Leslie Carter will be seen at the Liberty Theatre on Saturday evening in "Kassa," a four-act drama by Luther Long. "Kassa," the daughter of a hundred kings, and hereditary Princess of Hungary, is lured from a convent on the day before she is to receive the black veil by Prince Balvanoski, the becomes the victim of a mock marriage and shortly afterward is deserted. Three years later the Prince unexpectedly returns only to accuse her of infidelity and to deny his child. She is about to stab him when the child's cry causes her to drop the dagger. In time she learns the truth, but she remains silent in order to save him from being put to death. Utterly broken in mind and body she is finally carried back to the convent in the belief that she has been absent but a day. One hundred and fifty people will figure in the elaborate production. Charles Murray will play the title role, and other important parts will be taken by Robert Commins and Athen Atwell Davis.

Joe Weber and his company in "The Merry Widow and the Devil" will come to Weber's Theatre on Monday evening for a two weeks' stay. Among others with Mr. Weber will be Blanche Ring, Walter Jones and Charles J. Ross. Blanche Bates in "The Fighting Hope" will come to the Belasco Theatre on Monday evening. Mrs. Plake in "Salvation Nell" will go to the West End Theatre for a week's engagement. Maxine Elliott will give a "professional matinee tea" on the stage of her new theatre Friday afternoon, following a performance of "The Chaperone."

"The Three Tunes," with Clifton Crawford and Bessie McCoy, will begin an engagement at the Marjette Theatre on Monday evening. Dustin Farnum in "The Squaw Man" will be the attraction at the Grand Opera House. "The Charity Ball" will be played by the Hurdie & Seaman Stock Company at the Yorkville Theatre. "The Texas Steer" will be the offering at the Metropolitan.

The Blue Ribbon Girls come to the Olympia. The Irvin's Big Show will be seen at the Murray Hill Theatre. The Girls from Hapsburg will be at Hurdie & Seaman's Music Hall. Famous boxers and theatrical stars will appear at the benefit to be given for the Italian earthquake sufferers on Tuesday night in Sulzer's Harlem River Park Casino. The demand for seats indicates that over 10,000 will be present.

VAUDEVILLE ATTRACTIONS. Henrietta Crossman will make her first appearance in an advertisement in vaudeville at the Colonial, appearing in her own play, "Peggy O'Connor." Others on the bill will be Pat Rooney in "Simple Simon Simple," Bobby North, Bert Lavy, cartoonist; Avery and Hart, and Kennedy and Rooney.

The Princess Ethel, who has been giving her Cleopatra dance at Huber's



JOHN KELLARD & KATHERINE FLORENCE AT HACKETT THEATRE

Mrs. Carter at Liberty Theatre

PLUCKY WOMAN HELD BURGLAR FOR POLICE.

He Had \$1,200 in Jewelry in Pocket, \$300 in His Mouth.

George Jones, a negro, was arraigned in Adams Street Police Court today, charged with burglary, he having been caught last night after robbing the home of Mrs. Alice Bean, No. 212 Eighth avenue, Brooklyn.

Mrs. Bean was entertaining friends at dinner when Anna Allen discovered a burglar in the hall. The burglar ran, followed by the servant. The man slipped on the icy pavement at First street and fell and the young woman pounced upon him and held him until a policeman came.

In the prisoner's pockets were jewelry valued at \$1,200 and in his mouth was a diamond and pearl brooch worth \$300. Mrs. Bean identified the articles found on Jones as her property. He is supposed to have entered the house with a skeleton key.

ADDISON M. BURT DEAD. Addison Millington Burt, who had been a lawyer and business man in this city for nearly seventy years, and was one of the contemporaries of John Bigelow at Union College, Schenectady, three-quarters of a century ago, died yesterday at his home, No. 21 West Sixty-first street, following an attack of pneumonia. He was ninety-one years old.

BROOKLYN AMUSEMENTS. "The House of a Thousand Candles" will be the offering of the stock company at Payton's Theatre. "The Strollers" will come to the Empire.

AMERICAN PIANO COMPANY WE OFFER \$1,000,000 Part of Original Underwriting of \$3,858,000

70% Cumulative Preferred Stock AUTHORIZED ISSUE, \$6,000,000 PREFERRED STOCK; \$6,000,000 COMMON STOCK

DIVIDEND PAYABLE QUARTERLY, PAR VALUE, \$100 PER SHARE This Stock is Preferred as to Assets as well as to Dividends

There are no bond obligations and none can be placed upon the properties, nor can the preferred stock be increased without the consent of the holders of 85% of both the common and preferred stock.

HISTORY THE AMERICAN PIANO COMPANY is a consolidation of the "KNABE," "CHICKERING," "FOSTER ARMSTRONG" and other important makes of Pianos. William Knabe & Co. of Baltimore were established 1837; Chickering & Sons were established 1823; Foster Armstrong, one of the largest and most successful dealers in and manufacturers of medium priced pianos, comprising Foster, Armstrong, Cook, Brewer, Marshall & Wendell, were established 1853; Haines Brothers were established 1851. The management of the American Piano Company is the same as the former management of the several companies.

ASSETS The net assets of the American Piano Company, as appraised by the Audit Company of New York, March 31, 1908, were \$3,858,521.42. These figures do not include the value of the Company of goodwill, patents, trademarks and patterns, which are substantial assets.

EARNINGS The average net earnings of the constituent companies of the American Piano Company for five years previous to consolidation were \$525,000 per annum, or over 13% on the outstanding preferred stock.

ECONOMIES AFTER A LIBERAL ALLOWANCE FOR DEPRECIATION OF PLANT and the establishment of a substantial reserve it has been proven that the economies effected in buying, manufacturing and selling will be sufficient to double the present net earnings.

DIVIDENDS No dividend can be paid on the common stock of this Company unless there shall at the same time be added to the surplus out of the net profits not less than one-third of the amount of such common stock dividend.

GROWTH Increased output will largely increase net earnings. There has been nearly 20% increase in output this year, resulting largely from the consolidation.

We offer the above stock for public subscription at \$95.00 per share payable in New York funds

WOLF BROS. & CO., Bankers 100 Broadway, New York City 1339 Chestnut Street, Philadelphia

Subscriptions for the above Preferred Stock will be received direct or through your own Bankers or Brokers

EMMY DESTINN, AS NEDDA, ADDS TO "PAGLIACCI"

Caruso and Amato Join Her in Fine Performance at Metropolitan.

BY SYLVESTER RAWLING EMMY DESTINN added on more portraits to her gallery of distinguished impersonations when she appeared last night at the Metropolitan Opera-House as Nedda in Leoncavallo's "Pagliacci." Her art seems as illimitable as her voice is compelling. Her entrance in the donkey cart was unobtrusive. In her chattings with the peasant women she was one of them.

There was no suggestion of a prima donna in her strolling player. Tonio's advances were received by her at first with dull indifference and then with contempt. Her love-making with Sylvio was as artless as it was intense. She met Canio's murderous rage after his unsuccessful pursuit of Sylvio with unflinching resolution rather than fear. In the little comedy as played in the peripatetic theatre she was unaffected and captivating. She made a lovely picture and acted with grace and assurance. Her acting in the death scene was an object lesson to others who play the part. As to her singing, it was altogether admirable. The bird song as she rendered it had real meaning.

There was a new Sylvio in Armand Lecomte, who was colorless. For the rest, the cast was familiar. Caruso, as Canio, sang gloriously and acted as his best. Amato was splendid as Tonio, and Bada made a satisfactory Pappacavallo.

Before the Leoncavallo opera Puccini's "Le Villi," with Alda as Anna, Bonel as Roberto and Amato as Guglielmo, was repeated, the ballet of the souls of deserted maidens, as usual, winning the warmest approval.

"PELLEAS AND MELISANDE" FASCINATES AT MANHATTAN.

There was a repetition of "Pelleas and Melisande" at the Manhattan Opera-House last night that held another large audience fascinated. Debussy's opera was presented by the new familiar cast. Mary Garden as the unknown Princess, Dalmores as Pelleas, Dufrenoy as Goland, Vieulle as King Arkel, Gertrude Leach as the Mother, and the rest of the cast as the Doctor, made the most of their respective parts. Campanelli conducted. There was attention throughout, and everybody stayed until the end.

"DIE MEISTERSINGER" TO BE SUNG ON FRIDAY.

"Die Meistersinger," which is to be presented at the Metropolitan Opera-House next Friday night under the direction of Alfred Hertz will serve to introduce a new tenor, Carl Jörn, as Walter. He comes from the Royal Opera-House at Berlin, where he is under contract for the next five years. A Russian by birth, he sings in Italian as well as in German and is studying English to take part in whatever English opera the management shall elect to produce this season. The cast will include Emma Destinn, as Eva; Fim-hals as Hans Sachs, and Louise Homer, Gertrude, Hinekey and Muhlmann. The curtain will rise promptly at 7:30 o'clock.

In view of the fact that both Smetana and Eames are to end their engagements in a few days, the former finally to abandon the operatic stage, the management has decided to repeat the fine revival of "The Marriage of Figaro," under Gustav Mahler, in which both appear, on Monday and Thursday evenings. "Rigoletto" on Wednesday with Alda, Louise Homer, Bonel, Amato and Dufrenoy; "La Traviata," on Saturday afternoon, with Smetana, Caruso and Amato, and "Götterdämmerung" on Saturday night, under Toscanini, with Olive Fremstad



ALBERT SPALDING

Louise Homer and Burgstaller, complete the week's bill. At the Sunday popular concert to-night the soloists will be Olive Fremstad, Maria Gay, Ed. Paquill, Note, Quartl, Rossi and Bias.

MANHATTAN'S BIG CONCERT FOR EARTHQUAKE SUFFERERS.

Mr. Hammerstein's benefit concert in aid of the Italian earthquake sufferers is to be given at the Manhattan Opera-House to-morrow night. Regular opera prices will prevail. Campanelli will have supreme direction, and both the assistant conductors, Charlier and Pa-selli, will take part. To name the singers who have volunteered would be to submit a roster of the company. Among those who will take part are Tetrazzini, Mary Garden, Labia Agostinelli, Trentini, Beppilli, Gervillie-Roche, Mariska-Aldrich, Doria, Zeno-bello, and others. The concert will be given at 8 o'clock.

of her inimitable recitations and songs. Amory Bavor also will sing. Paderewski, who is to sail from Europe for an American tour next week will make his first appearance in Waterbury, Conn., on Jan. 23. His New York recital is set for Tuesday afternoon, Feb. 2, in Carnegie Hall.

At the Second of the Harvard Club's Sunday afternoon concert, to be introduced in Harvard Hall the Flonnsley Quartet will furnish the music.

Clifford Wiley, who is to give a recital in Mendelssohn Hall on Feb. 4, is a firm believer in English for vocal expression. His entire programme will be given up to English songs and ballads.

Mary Hissem de Moss is to give a song recital at the Woman's Club in East Orange next Thursday evening.

To H. Griffin, Wallingford, Conn.—"The Carnival of Venice Variations," which Tetrazzini sings after "Crispino in Comare," were written by Sir Jules Benedict for Jenny Lind.

TO ENLARGE MARINE BAND. WASHINGTON, Jan. 15.—The Marine Band, whose chief function is to play at White House receptions, balls and other entertainments, is to be augmented by fifteen men if a bill introduced in the House shall pass. The pay is to be \$75 monthly, with sergeants' commutation for light, fuel, quarters and rations.

SPALDING'S FIRST RECITAL: KITTY CHEATHAM AT "POP."

Albert Spalding, the young American violinist, who has confirmed the good impression he made in Europe at his few appearances here, gives his first recital at Carnegie Hall this afternoon. The young man, who is a graduate of the Bologna Conservatory, has spent much of his life in Italy and he will devote the proceeds of his concert to the Red Cross Society of New York, to be applied to the relief of the Italian earthquake sufferers. Together with Alfredo Oswald, his piano accompanist, he will play the Beethoven "Kreutzer Sonata" as his principal number.

Herman Klein, at his Sunday afternoon concert in the New German Theatre to-morrow, will present a new trio for violin, cello and piano by Franz Liszt, "Les Maitres Chateaux," by Robert Kahn, of the Berlin Hochschule. He is a brother of Otto Kahn, one of the directors of the Metropolitan Opera-House. The novelty will be played by Patschekoff, Darbyshire Jones and Carie Hirschman. Each of the three will contribute solo numbers. Kitty Cheatham will be heard in some of the best

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Macy's—a product of our time and a creator of it. The concrete expression of the retail life of the community—of composite business activity.

"A broad assertion," you say, "and it doesn't count for much, because it is made over the Macy firm-name."

You are wrong—entirely wrong.

The store, in its present scope and magnitude, could not arrive until the time was ripe for it. That the time is rare-ripe for the enterprise is definitely proven by your appreciation, shown in the one unmistakable, decisive way—popular patronage.

"A creator of the time"—surely it is all that. The science of store-keeping has received its highest inspiration and most progressive impulse within the Macy organization, which for solid cohesiveness and unyielding loyalty to certain ideals has never been surpassed.

Merchants between the "two Portlands" regard Macy's as a sort of Business University. In some future day when the historian of American Retailing undertakes to trace the gradual rise and dominance of the modern department store, he will discover that more innovations and helpful ideas originated with Macy's than with all its competitors combined. That's being a creator of the time, isn't it?

We have broken more precedents and established more precedents than all the rest.

Universal usage sanctions proper principles, as a rule. But there are exceptions. For example: Macy's is the only large store in the great city of New York that sells exclusively for cash and gives no discounts, commissions or rebates.

That this policy is wise and economical is privately admitted by others, but, for obvious reasons, they do not adopt it—and therefore cannot match our prices.

But we are about to crowd out the particular purpose we had in mind to justify an announcement in the Saturday afternoon papers. It is to prepare you for our advertisement in the Sunday papers.

Three extraordinary Special Sales will be featured:

- (1) A Sale of Furs. (2) A Sale of Linens. (3) A Sale of Housefurnishings.

They involve values that are really wonderful. For instance: On Friday we bought \$110,000.00 worth of Furs at half price. To them we have added our own unsold balances—and will sell all at and less than fifty cents on the dollar. The collection is very strong in the finer qualities—notably Mink and Seal. One transaction consummated by us more than doubles the purchasing power of your Fur money. That's leadership.

The Sale of Linens is an achievement that will mark its impress on the local market. Its interests are broad as the flax-producing countries of the world. Ireland, Scotland, France, Germany, Belgium, Russia, the Madeira Islands—Linens in fair, crisp, shimmering phalanxes—sheaves of glistening white flaxen stuffs are here at prices that should give impetus to a buying crusade heretofore unknown. There is a bookful of items. To-morrow's advertisement will contain a few chapters.

The Housefurnishing Goods Sale.—Something new added to our January schedule of important events—something you will like.

The completest, the safest, the most progressive Housefurnishing Goods Department in the whole world is here. Glance along the broad, roomy aisles, flanked with the sort of values that have made Macy's famous.

Our special sales are wholly unlike others. We strive for low prices, of course, but we exact perfect qualities. On that point our efforts never relax. Others may absorb the factories' leavings, and cripples and scratched, blistered, rickety residuums, and be welcome to make their noises about and their profits on them. We stick to our original policy of selling only "firsts"—perfect qualities. The history of this branch of our business stamps "O. K." on our method.

A representative list of practical, helpful, domestic items will be appended, showing the savings you may enjoy between our regular prices and our "special" prices that are current during this sale.

Housewives, thrifty, forethoughtful, faithful housewives, arouse yourselves and take advantage of this opportunity!

The Sales of Last Week.—They lap over and will be as prominent in the "composite business activity" of this week as they were last week. The White Sale is ready for its fourth-week record. Cluett, Peabody & Co.'s \$1.50 to \$2.50 Shirts at \$1.04 have been reinforced. Dress Goods, Silks, Laces, Embroideries—all, all the successful values are still alive—and ready.

Last but not least—closing out all Winter Goods at reduced prices.

R. H. Macy & Co.

\$250. Reward A reward of Two Hundred and Fifty Dollars will be paid for the arrest and conviction of any junk dealer or other person guilty, under the provisions of Section 550 of the Penal Code of the State of New York, of criminally receiving any property belonging to either of the undersigned Companies.

\$50. Reward Fifty Dollars Reward will be paid for the arrest and conviction of any person who maliciously injures or interferes with the lines of either of the undersigned Companies.

NEW YORK TELEPHONE CO. and THE N. Y. & N. J. TELEPHONE CO. 15 Day St., New York. JOHN H. CAHILL, May 1, 1908 Vice-Pres. & Gen'l Counsel

PUBLIC NOTICES. THE CITY OF NEW YORK. DEPARTMENT OF TAXES AND ASSESSMENTS. MAIN OFFICE, BOROUGHS OF MANHATTAN, HALL OF RECORDS.

NOTICE IS HEREBY GIVEN, as required by the Greater New York Charter, that the books called "The Annual Record of the Assessment of Real and Personal Estate of the Boroughs of Manhattan, The Bronx, Brooklyn, Queens and Richmond," comprising the assessment of property in the city of New York, will be open for public inspection, examination and correction on the second Monday of January, and will remain open for a period of ten days, to-wit: the first day of March, 1909.

Applications for the reduction of real estate assessments must be in writing and should be accompanied by the assessed valuation of the property, and in case of a non-resident carrying on business in the City of New York, by the office of the Department in the Borough where the property is situated, at the office of the Department, Borough Hall, New York City.

Applications for the correction of the personal assessment of property in the Borough of Manhattan, at the office of the Department, Municipal Building, 177th Street and 41st Avenue, Brooklyn, at the office of the Department, Municipal Building, 177th Street and 41st Avenue, Brooklyn, at the office of the Department, Municipal Building, Jackson Avenue and 15th Street, Long Island City, in the Borough of Richmond, at the office of the Department, Borough Hall, New York City.

REAL ESTATE FOR SALE—NEW JERSEY. BIG BARGAIN. Rutherford house, account of forced sale. 12 rooms and bath; all improvements furnished by the owner. \$15,000.00 terms \$300 cash and \$25 per month. D. S. GROSS, 120 Broadway, New York City. Phone 4120—Worth.

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In New York City the Morning World's daily circulation exceeds that of the Herald, Sun, Times, Tribune and Press COMBINED.

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