

The NEW PLAYS "The Fair Co-Ed" Has the Saving Grace of Youth.

BY CHARLES DARNTON

THERE is a dance in the course of the proceedings at the Knickerbocker Theatre that is the best argument against co-education we have ever followed.



Lisic Janis, as Cynthia, Escapes From the Armory Hall.

Now, the George Ade sort of college is an institution of learning at which we have studied until we defecate the world to tell us what we know.

But "The Fair Co-Ed" has the saving grace of youth. It reveals in innocuous adolescence. It keeps young feet on the go.

When a temperamental freshman goes the typical college freshman one better by dancing time with his feet as well as hearing it with his arms and hands.

grow younger while you wait to hear yourself cheer. And when this energetic youth turns his forces into a football song you are with him heart and hands.

There is no getting away from the spirit of song and youth in "The Fair Co-Ed." Not that a single petitioner has very much to do with the case—far not, Fair Harvard. The honors go to the chorusmen, who are young and active and for once put the chorus girls in the back row.



Harry Clarke as Squab Dingle.

To settle both sides of the matter one lively youth goes into the chaperon business with apologies to Miss Maxine Elliott and looks up his own skirts. The programme identifies him as Harry Clarke, and we are very much obliged to the programme, for Mr. Clarke does not get identified. If "Charles's Aunt" were not so old he might have a great future before him.

A tall and chesty athlete allows himself to get into close harmony with the stubby leader, who barely reaches to his lower register, and together the two score a canny song bit. Lionel Walsh, as a "society star," affects brown evening clothes and a pink manner. "I may be a worm," says he, "but I know when I'm squashed." Mr. Walsh's remark disarms criticism.

Miss Elsie Janis gives the monotony of the co-ed's life by getting into the naval lieutenant's uniform. Without fear of contradiction it may be said that the uniform fits her. When she returns to skirts she goes back to "imitations" and scores for the first time. Her dancing needs no introduction, and her Hamlet is funnier than Eddie Foy's.

Out of the Mouths of Babes.

LITTLE Earl was asked one day by a gentleman who was calling, "Who is that lady by the window?" The little fellow turned and replied, "That ain't a lady. That's mamma."

KATHERINE, when just beginning to answer questions, was found at the open door one evening with her nightgown lifted to her shoulders. "What are you doing?" asked her mother. "I'm givin' my tummy (stomach) some fresh air," she said.

LITTLE Billy liked only the white of the egg. One morning when his mother asked him if he would like an egg for breakfast he replied, "I'll eat an egg, mamma, if you'll eat the joke."

The Barrier

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SYNOPSIS OF PRECEDING CHAPTERS. Lela, Burrell, stationed at Flambeau, a frontier trading post, falls in love with Ned, a beautiful girl who passes as the daughter of John Gale, the post trader, and Alvin, Gale's Indian squaw. Burrell and Ned are engaged. Ned's father, John Gale, a miser, secretly loves Ned. Lee, a miser, secretly loves Ned. Ned and Burrell escape to a rich gold district. Ned and Burrell escape to a rich gold district. Ned and Burrell escape to a rich gold district.

CHAPTER XI

(Continued.)

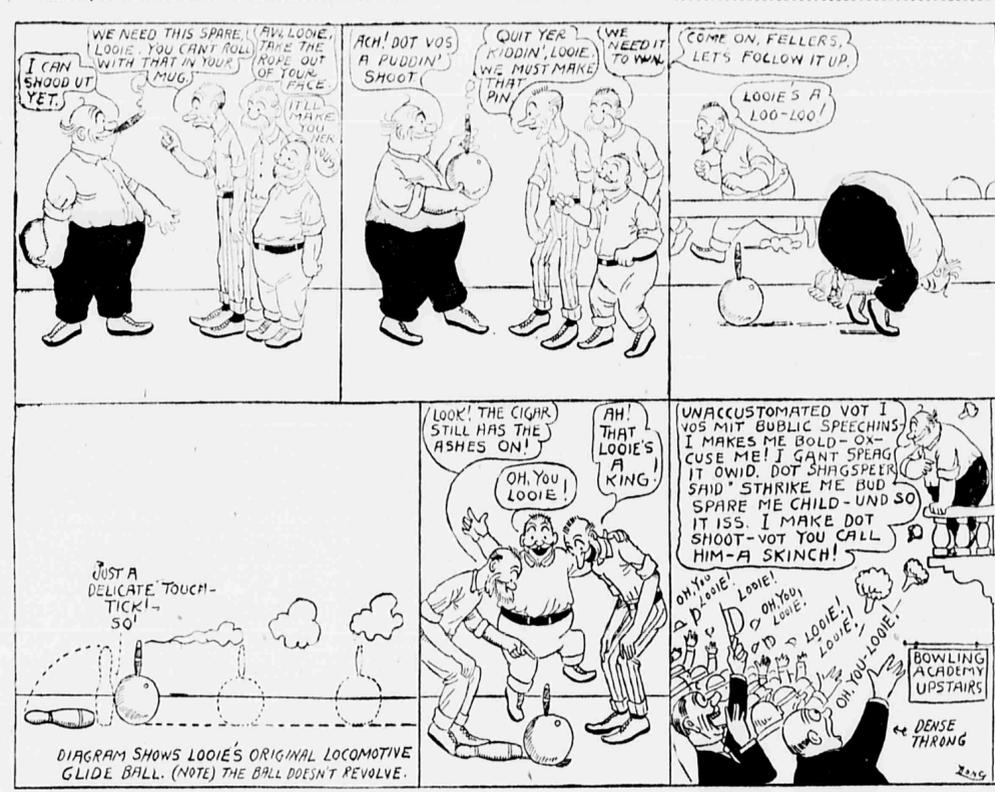
Where the Path Led.

RUNNION only laughed at her show of temper, and shrugged his shoulders as he answered her roughly. "Understand me, I'm on the square. So think it over, and don't go up in the air like a sky-rocket."

"She cried out at him to 'Go-go-go!' and finally he took up his bundle, saying, as he stopped out slowly: 'All right! But I'm coming back, and you'll have to listen to me. I don't mind being called a squaw man. You're pretty near wild, and you're good enough for me. I'll treat you right—why, I'll even marry you if you don't set on it, sure!'

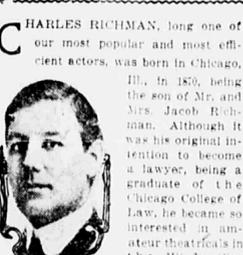
"She could scarcely breathe, but checked her first inclination to call Poleon, knowing that it would only get her a word

Looie, the Bowler Watch Him Roll! He's a Wonder! By Ferd G. Long



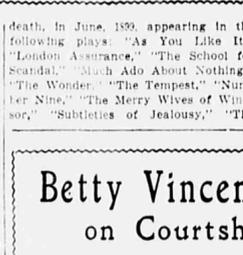
SUGGESTIONS FROM BOWLERS WHO CAN TELL ABOUT "LOOIE SHOTS" WILL BE WELCOMED BY CARTOONIST LONG.

Players of the Period. No. 29.—Charles Richman. By Johnson Briscoe



CHARLES RICHMAN

CHARLES RICHMAN, long one of our most popular and most efficient actors, was born in Chicago, Ill., in 1859, being the son of Mr. and Mrs. Jacob Richman. Although it was his original intention to become a lawyer, being a graduate of the Chicago College of Law, he became so interested in amateur theatricals in the Windy City that he determined to follow a career behind the footlights.



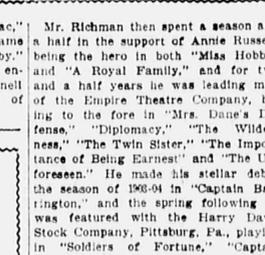
BETTY VINCENT

Betty Vincent's advice on courtship and marriage. I N my mail this morning I received a letter signed "A. G." which says: "Would you consider it proper for me to attend a party given by a young man in his own home? The young man has no sisters, but one of my own girl friends is engaged to marry him."



that cost \$12 on Christmas. After Christmas she told somebody else that she no longer loves me. What shall I do?"

Mr. Richman then spent a season and a half in the support of Annie Russell, being the hero in both "Miss Hobbs" and "A Royal Family," and for two and a half years he was leading man of the Empire Theatre Company, being the fore in "Mrs. Dane's Defense," "Diplomacy," "The Wilderness," "The Twin Sister," "The Importance of Being Earnest" and "The Unfortunate." He made his stellar debut the season of 1904 in "Captain Harrington," and the spring following he was featured with the Harry Davis Stock Company, Pittsburgh, Pa., playing in "Soldiers of Fortune," "Captain Harrington," "Diplomacy" and "The Genius." Mr. Richman began the next season with Amelia Bingham, being cast for Edward Warden in "The Climbers," Jim Morley in "The Frisky Mrs. Johnson" and Brinker in "A Modern Magdalen." Later he co-starred with Ada Rehan as Charles Surface in "The School for Scandal" and Petruccio in "The Taming of the Shrew," and completed the season with a return to the Davis company in Pittsburgh, being featured, along with Annie Irish, in "The Charity Ball," "The Crossways," "The Two Escutcheons" and "The Holy City." He began the season of 1906 as leading man of the big stock company at Keith & Proctor's Fifth Avenue Theatre, and the following spring he headed the cast in "Gallop," at the Garrick. That summer he appeared in Chicago in two special productions, "Rose Valley" and "The Senator's Vindication."

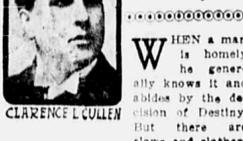


Mr. Richman entered the David Belasco fold in the fall of 1906, his first part being Kearney in "The Rose of the Rancho," in the support of Frances Starr, with which part he was identified for two years, and this season he is doing notably good work as Burton Temple in "The Fighting Hope," with Blanche Bates, now playing at the Belasco Theatre. On Dec. 31, 1907, Mr. Richman married Jane Gray, of Troy, N. Y.

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Meditations of a Married Man

By Clarence L. Cullen.



CLARENCE L. CULLEN

WHEN a man is homely he generally knows it and abides by the decision of Destiny. But there are stew and slathers of women who resolutely believe that, undraped, they look just like Annette Kellermann and Mary Garden.

The aggressive married woman who is continually saying that "she'd just like to see herself" do what a husband does, the adversary of their marriage day. Why is it that a husband is sort of woody and sentimental and likes to be petted and fussed over, like a congealed wife with a nature as hard as congealed lava—and vice versa?

What Every Woman Doesn't Know—That fifty nineteen men out of twenty haven't a bit of use on earth for chorus girls. Some men are kept mighty busy pretending, when they inadvertently yawn in their wives' faces, that they've a touch of malaria and need quinine.

You'll never know what sure-enough patience means until your wife begins to unroll an 80-yard dream on you when you're trying to gulp down your breakfast coffee so as to make the 8:30 subway train.

It takes a married woman a long time to learn how much more dainty white underdresses are appreciated at home than the silk kind.

My "Cycle of Readings," By Count Tolstoy.

Translated by Herman Bernstein. (Copyrighted by the Free Publishing Company, New York World, 1904.)

Reason.

THERE are no bounds in the domain of reason. Man is free only when he knows the truth. The truth is revealed by reason.

REMEMBER that the distinguishing quality of a rational being is a voluntary submissiveness to fact, and not a shameful struggle with it, which is peculiar to animals.—Marcus Aurelius.

SCATTER on the street nuts and cakes, and children will come running at once; they will begin to pick them up, and will start to fight with one another. Grown people will not fight on account of such a thing. And empty shells will not be picked up even by the children.

WE are not free and we are subjected to our passions and to other people in so far as we digress from the requirements of reason. Real liberation is accomplished only through reason, which destroys delusion.

May Manton's Daily Fashions.



Street Gown—Pattern No. 6223.

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